

# Die Kastelruther Spatzen - Atlantis Der Berge

♩ = 107,001465

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

SYNVOX

ORCH.HIT

MELODY

ATMOSPHERE

♩ = 107,001465

VOICE OOHS

GTFRETNOIS

6

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHs

GTFRETNOS



9

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

11 3

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

ATMOSPHERE

GTFRETNIS



13

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

15

DRUMS

VIBRAPHONE

+12STR GTR

FINGERBAS

SYNVOX

MELODY

ATMOSPHERE

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: DRUMS, VIBRAPHONE, +12STR GTR (12-string guitar), FINGERBAS (fingerbass), SYNVOX (synvox), MELODY, and ATMOSPHERE. The music begins at measure 15. The drums part features a complex rhythmic pattern with various note values and rests. The vibraphone part has a melodic line with a sextuplet (6) and three triplets (3). The 12-string guitar part consists of a series of chords and arpeggios. The fingerbass part provides a steady bass line. The synvox part has a few sustained notes. The melody part features a melodic line with some rests. The atmosphere part has a few notes and rests.

18

TRUMPET

TROMBONE

DRUMS

+12STR GTR

FINGERDBAS

SYNVOX

MELODY

ATMOSPHERE

VOICE OOHs

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 18. The instruments and their parts are: TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), +12STR GTR (12-string guitar, treble clef), FINGERDBAS (fingerboard bass, bass clef), SYNVOX (synthesizer/voice, treble clef), MELODY (melody line, treble clef), ATMOSPHERE (atmospheric pads, treble clef), and VOICE OOHs (vocalizations, treble clef). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures.

22

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

ATMOSPHERE

VOICE OOHS

This musical score is for a jazz ensemble. It features nine staves: Trumpet, Trombone, Drums, Vibraphone, +12STR GTR (12-string guitar), Fingerbass, Melody, Atmosphere, and Voice Oohs. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 22. The Trumpet and Trombone parts have melodic lines with some phrasing slurs. The Drums part shows a consistent rhythmic pattern with eighth notes and a snare drum. The Vibraphone part has a melodic line with a triplet in the third measure. The +12STR GTR part plays a series of chords and a melodic line. The Fingerbass part provides a steady bass line. The Melody part has a melodic line with some phrasing slurs. The Atmosphere part has a melodic line with some phrasing slurs. The Voice Oohs part has a melodic line with some phrasing slurs.

25

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHs

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), +12STR GTR (treble clef), FINGERDBAS (bass clef), ORCH.HIT (treble clef), MELODY (treble clef), and VOICE OOHs (treble clef). The key signature has two flats (Bb and Eb). The TRUMPET part has a quarter note G4 and a half note Bb4 in the first measure, followed by a whole rest. The TROMBONE part has a quarter note G3, a quarter note A3, and a half note Bb3 in the first measure, followed by a whole rest. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The VIBRAPHONE part has a rhythmic pattern of eighth notes with accents, including two triplet markings. The +12STR GTR part has a melodic line with eighth and quarter notes. The FINGERDBAS part has a simple bass line with quarter notes. The ORCH.HIT part has a short melodic phrase with a triplet of eighth notes. The MELODY part has a melodic line with a long note in the first measure. The VOICE OOHs part has a vocal line with a long note in the first measure.

27

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

This musical score is for a jazz ensemble. It features seven staves: Trumpet, Trombone, Drums, Vibraphone, +12STR GTR (12-string guitar), FingerDBAS (fingered bass), and MELODY. The Vibraphone part includes sixteenth-note runs with triplet markings. The Drums part shows a complex rhythmic pattern with various accents. The MELODY and VOICE OOHS parts share a similar melodic line, starting with a long note followed by a series of eighth notes. The score is marked with a '27' at the beginning of the first staff.



29

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS



31

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

33

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS



35

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

37

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS

39

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

42

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHs

GTFRETNOS



45

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHs

47

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

ATMOSPHERE

VOICE OOHS

GTFRETNOS



49

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

51 15

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

SYNVOX

MELODY

ATMOSPHERE

VOICE OOHS

54

TRUMPET

TROMBONE

DRUMS

+12STR GTR

FINGERDBAS

SYNVOX

MELODY

ATMOSPHERE

VOICE OOHS



58

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERBAS

MELODY

ATMOSPHERE

VOICE OOHS

This musical score is for a jazz ensemble. It features nine staves: Trumpet, Trombone, Drums, Vibraphone, 12-string guitar (+12STR GTR), Fingerbass (FINGERBAS), Melody, Atmosphere, and Voice Oohs (VOICE OOHS). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 58. The Trumpet and Trombone parts have melodic lines with some phrasing slurs. The Drums part shows a complex rhythmic pattern with various drum notations. The Vibraphone part has a melodic line with a triplet in the third measure. The 12-string guitar part consists of chords and a melodic line. The Fingerbass part provides a steady bass line. The Melody part has a melodic line with some phrasing slurs. The Atmosphere part has a melodic line with some phrasing slurs. The Voice Oohs part has a melodic line with some phrasing slurs.

61

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS

63

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

65

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS



67

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

69

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS



71

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

73

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS

75

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

SYNVOX

ORCH.HIT

MELODY

VOICE OOHS

Detailed description of the musical score: The score is for measures 75, 76, and 77. The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet and Trombone parts are mostly rests, with some notes in measure 77. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with sixteenth notes and rests, including a triplet in measure 75. The +12STR GTR part has a melodic line with eighth and sixteenth notes. The Fingerdbas part has a melodic line with eighth and sixteenth notes. The Synvox part has a melodic line with eighth notes and rests. The Orch.Hit part has a melodic line with eighth notes and rests. The Melody part has a melodic line with eighth notes and rests. The Voice Oohs part has a melodic line with eighth notes and rests.

78

TRUMPET

TROMBONE

DRUMS

+12STR GTR

FINGERDBAS

SYNVOX

ORCH.HIT

MELODY

VOICE OOHS



81

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

SYNVOX

MELODY

VOICE OOHS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Trumpet, Trombone, Drums, Vibraphone, +12 String Guitar, Finger Bass, Synvox, Melody, and Voice Oohs. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 81. The Trumpet part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with eighth notes and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Vibraphone part has a few scattered notes. The +12 String Guitar part plays a complex, rhythmic accompaniment with chords and single notes. The Finger Bass part provides a steady bass line with quarter and eighth notes. The Synvox part is mostly silent, with a few notes in the first measure. The Melody part features a melodic line with eighth and quarter notes. The Voice Oohs part provides a vocal accompaniment with eighth and quarter notes.

84

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS

87

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

89

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS

91

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS

Detailed description of the musical score: The score is for page 91 and consists of nine staves. The top staff is for TRUMPET, starting with a whole rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The second staff is for TROMBONE, starting with a whole rest followed by a quarter note F4, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The third staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is for VIBRAPHONE, featuring sixteenth-note runs with triplets and sixteenth-note chords. The fifth staff is for +12STR GTR, showing a melodic line with eighth and quarter notes. The sixth staff is for FINGERDBAS, showing a simple melodic line with quarter notes. The seventh staff is for ORCH.HIT, which is mostly silent with a triplet of eighth notes in the final measure. The eighth staff is for MELODY, which is identical to the TRUMPET part. The ninth staff is for VOICE OOHS, which is identical to the MELODY part.

94

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

96

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHS

98

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS



100

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

ORCH.HIT

MELODY

VOICE OOHs

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for TRUMPET (treble clef) and TROMBONE (bass clef). The third staff is for DRUMS (percussion clef). The fourth staff is for VIBRAPHONE (treble clef), featuring complex rhythmic patterns and triplets. The fifth staff is for +12STR GTR (treble clef). The sixth staff is for FINGERDBAS (bass clef). The seventh staff is for ORCH.HIT (treble clef), showing a single hit with a triplet. The eighth staff is for MELODY (treble clef). The ninth staff is for VOICE OOHs (treble clef). The score is in 4/4 time and includes various musical notations such as beams, slurs, and triplets.

103

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

+12STR GTR

FINGERDBAS

SYNOX

ORCH.HIT

MELODY

ATMOSPHERE

VOICE OOHS

GTFRETNOS

TRUMPET

Die Kastelruther Spatzen - Atlantis Der Berge

♩ = 107,001465

2

8

9

21

27

5

36

2

42

9

56

62

5

71

3

77

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 107,001465. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with fingerings indicated by numbers 2, 5, and 3. The music is written in a standard staff with a treble clef and a key signature of one sharp.

TRUMPET

81

Musical staff for measures 81-85. Measure 81 starts with a whole rest. Measures 82-85 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 84.

86

Musical staff for measures 86-91. Measures 86-87 are whole rests. Measures 88-91 continue the melodic line with eighth and quarter notes.

92

Musical staff for measures 92-95. Measures 92-95 feature a melodic line with eighth and quarter notes, including a half note in measure 94.

96

Musical staff for measures 96-99. Measures 96-99 continue the melodic line with eighth and quarter notes, including a half note in measure 98.

100

Musical staff for measures 100-101. Measures 100-101 continue the melodic line with eighth and quarter notes, including a half note in measure 101.

102

Musical staff for measures 102-103. Measure 102 continues the melodic line. Measure 103 is a whole rest, indicated by a large '6' above the staff.



TROMBONE

81

Musical staff for Trombone, measures 81-85. The staff is in bass clef with a key signature of one flat (B-flat). Measure 81 starts with a whole rest. Measures 82-85 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

86

Musical staff for Trombone, measures 86-91. Measures 86-87 are whole rests. Measures 88-91 continue the melodic line from the previous system, ending with a quarter rest.

92

Musical staff for Trombone, measures 92-95. Measures 92-95 continue the melodic line with various note values and slurs.

96

Musical staff for Trombone, measures 96-101. Measures 96-101 continue the melodic line, featuring a sharp sign in measure 98 and a double bar line at the end of measure 101.

100

Musical staff for Trombone, measures 100-101. Measures 100-101 continue the melodic line, ending with a double bar line.

102

Musical staff for Trombone, measures 102-103. Measure 102 continues the melodic line. Measure 103 is a whole rest, with the number '6' written above the staff.

DRUMS

Die Kastelruther Spatzen - Atlantis Der Berge

♩ = 107,001465

4

8

12

16

20

24

28

32

36

38

## DRUMS

Drum notation for measures 42 through 78. The notation is presented on a single staff with a double bar line on the left. The measures are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and sequence of drum hits. Some measures feature a double bar line with an asterisk, likely indicating a section change or a specific drum effect. The notation is written in a standard drum notation style, with 'x' marks representing hits on the snare or cymbals, and solid lines representing hits on the bass drum.



DRUMS

82

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific drum sounds. A triplet of eighth notes is marked with a star and a bracket. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, it shows a drum part with eighth and quarter notes, including a triplet of eighth notes marked with a star and a bracket. The bass line continues with quarter and eighth notes.

90

Musical notation for measures 90-93. The drum part continues with eighth and quarter notes, featuring a triplet of eighth notes marked with a star and a bracket. The bass line consists of quarter and eighth notes.

94

Musical notation for measures 94-97. The drum part continues with eighth and quarter notes, featuring a triplet of eighth notes marked with a star and a bracket. The bass line consists of quarter and eighth notes.

98

Musical notation for measures 98-101. The drum part continues with eighth and quarter notes, featuring a triplet of eighth notes marked with a star and a bracket. The bass line consists of quarter and eighth notes.

101

Musical notation for measure 101. The drum part continues with eighth and quarter notes, featuring a triplet of eighth notes marked with a star and a bracket. The bass line consists of quarter and eighth notes. The system ends with a double bar line and a large number '6' in a box.

VIBRAPHONE

Die Kastelruther Spatzen - Atlantis Der Berge

♩ = 107,001465

5

9

11

13

15

24

26

28

30

32

V.S.

VIBRAPHONE

34

36

38

43

45

47

49

51

60

62

7

VIBRAPHONE

64

Musical staff 64: Treble clef, key signature of two flats. Measures 64-65 contain chords and triplets. Measures 66-67 contain sixteenth-note triplets and sixteenth-note sextuplets.

66

Musical staff 66: Treble clef, key signature of two flats. Measures 66-67 contain sixteenth-note triplets and sixteenth-note sextuplets.

68

Musical staff 68: Treble clef, key signature of two flats. Measures 68-71 contain sixteenth-note triplets and sixteenth-note sextuplets.

70

Musical staff 70: Treble clef, key signature of two flats. Measures 70-71 contain sixteenth-note triplets and sixteenth-note sextuplets.

72

Musical staff 72: Treble clef, key signature of two flats. Measures 72-73 contain sixteenth-note triplets and sixteenth-note sextuplets.

74

Musical staff 74: Treble clef, key signature of two flats. Measures 74-75 contain sixteenth-note triplets and sixteenth-note sextuplets. Measure 76 contains a whole rest with a '7' above it.

83

Musical staff 83: Treble clef, key signature of two flats. Measures 83-85 contain chords and triplets.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 86-87 contain sixteenth-note triplets and sixteenth-note sextuplets.

88

Musical staff 88: Treble clef, key signature of two flats. Measures 88-89 contain chords and triplets.

90

Musical staff 90: Treble clef, key signature of two flats. Measures 90-91 contain sixteenth-note triplets and sixteenth-note sextuplets.

V.S.

VIBRAPHONE

92

Musical staff for measure 92. It begins with a treble clef and a key signature of one flat (B-flat). The first half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. The second half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. There are triplets and sixteenth notes throughout.

94

Musical staff for measure 94. It begins with a treble clef and a key signature of one flat (B-flat). The first half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. The second half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. There are triplets and sixteenth notes throughout.

96

Musical staff for measure 96. It begins with a treble clef and a key signature of one flat (B-flat). The first half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. The second half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. There are triplets and sixteenth notes throughout.

98

Musical staff for measure 98. It begins with a treble clef and a key signature of one flat (B-flat). The first half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. The second half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. There are triplets and sixteenth notes throughout.

100

Musical staff for measure 100. It begins with a treble clef and a key signature of one flat (B-flat). The first half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. The second half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. There are triplets and sixteenth notes throughout.

102

Musical staff for measure 102. It begins with a treble clef and a key signature of one flat (B-flat). The first half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. The second half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. There are triplets and sixteenth notes throughout.

103

Musical staff for measure 103. It begins with a treble clef and a key signature of one flat (B-flat). The first half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. The second half of the measure contains a series of chords: a B-flat major chord, a B-flat major chord, a B-flat major chord, and a B-flat major chord. There are triplets and sixteenth notes throughout.

# Die Kastelruther Spatzen - Atlantis Der Berge

+12STR GTR

♩ = 107,001465

6

10

14

18

22

26

30

34

38

V.S.











♩ = 107,001465

14

19

30

53

58

18

2

80

26

2

♩ = 107,001465

23 3 3

30

7 23 3

62

3 7 3

75

2

81

4 3 3 3

93

3 3 3 3

101

3 6

MELODY

Die Kastelruther Spatzen - Atlantis Der Berge

♩ = 107,001465

5

10

14

19

24

28

32

36

3





ATMOSPHERE

Die Kastelruther Spatzen - Atlantis Der Berge

♩ = 107,001465

9 3

16

3

23

23 3

51

3

58

48 2



VOICE OOHS

Die Kastelruther Spatzen - Atlantis Der Berge

♩ = 107,001465

7 **13**

24

28

33

37

42

48 **5**

Detailed description: This is a musical score for voice oohs, consisting of eight staves of music. The tempo is marked as ♩ = 107,001465. The music is in 4/4 time and features a key signature of one flat (B-flat). The first staff (measures 1-6) begins with a whole rest, followed by a series of chords and melodic fragments. The second staff (measures 7-12) starts with a half note, followed by a measure with a fermata labeled '13', and then continues with a melodic line. The third staff (measures 13-23) contains a continuous melodic line. The fourth staff (measures 24-27) continues the melodic line. The fifth staff (measures 28-32) continues the melodic line. The sixth staff (measures 33-36) includes a sixteenth-note triplet marked with a '6' and continues the melodic line. The seventh staff (measures 37-41) continues the melodic line. The eighth staff (measures 42-47) continues the melodic line. The final staff (measures 48-52) ends with a measure containing a fermata labeled '5'.

57

62

67

71

76

82

86

91

96

100

6

Detailed description: This image shows a page of musical notation for a voice part, specifically for 'VOICE OOHS'. The page is numbered '2' in the top left corner. The title 'VOICE OOHS' is centered at the top. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 57, 62, 67, 71, 76, 82, 86, 91, 96, and 100 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout. A '6' is written below the staff at measure 67, indicating a sixteenth-note triplet. Another '6' is written above the staff at the end of measure 100, indicating a sixteenth-note triplet. The piece concludes with a double bar line.

♩ = 107,001465  
4/4

| - 7 ♪ 7 7 |

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