

Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

♩ = 130,004913

Baroque Trumpet

Trombone

Percussion

Marimba

Electric Guitar

Kora

Electric Bass

Celesta

Pad 1 (New Age)

FX 4 (Atmosphere)

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 130,004913

5

Bar. Tpt.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Detailed description of the musical score: The score is for a band arrangement in 4/4 time, consisting of two measures. The Baritone Trumpet (Bar. Tpt.) part begins with a measure rest, followed by a half note G2. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols, including 'x' marks and triangles, indicating specific percussion techniques. The Maracas (Mar.) part consists of a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) part has a measure rest followed by a half note G2. The Kora part features a steady eighth-note accompaniment. The Electric Bass (E. Bass) part has a steady eighth-note accompaniment. The Cello (Cel.) part has a steady eighth-note accompaniment.

7

Bar. Tpt. 8

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

9

Bar. Tpt.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

11

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Detailed description: This is a page of a musical score for a band. It contains eight staves, each representing a different instrument. The score is divided into two measures, 11 and 12. The Baritone Trumpet (Bar. Tpt.) staff has a whole rest in measure 11 and a whole rest in measure 12. The Trombone (Tbn.) staff has a whole rest in measure 11 and a melodic line in measure 12. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Maracas (Mar.) staff has a rhythmic pattern of eighth notes with a 'z' mark above them, indicating a shaker. The Electric Guitar (E. Gtr.) staff has a chord in measure 11 and a melodic line in measure 12. The Kora staff has a rhythmic pattern of eighth notes with a 'z' mark above them, indicating a shaker. The Electric Bass (E. Bass) staff has a melodic line in measure 11 and a whole note in measure 12. The Cello (Cel.) staff has a melodic line in measure 11 and a whole rest in measure 12.

13

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six instruments: Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), E. Gtr. (Electric Guitar), Kora (Kora), and E. Bass (Electric Bass). The music is in a 4/4 time signature and a key signature of one flat (B-flat). The Tbn. part starts with a melodic line in the bass clef. The Perc. part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Mar. part consists of a steady, rhythmic accompaniment. The E. Gtr. part features a melodic line that ends with a long, sustained note. The Kora part features a melodic line with various rhythmic patterns. The E. Bass part features a melodic line in the bass clef.

15

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 4

FX 5

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Tbn. (Tuba) in the bass clef, Perc. (Percussion) with a snare drum and cymbal, Mar. (Maracas) in the treble clef, E. Gtr. (Electric Guitar) in the treble clef, Kora (Koroboko) in the treble clef, E. Bass (Electric Bass) in the bass clef, FX 4 (FX 4) in the treble clef, FX 5 (FX 5) in the treble clef, and FX 5 (FX 5) in the treble clef. The score starts at measure 15. The Tbn. part features a melodic line with a B-flat. The Perc. part has a steady snare and cymbal pattern. The Mar. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a sustained chord. The Kora part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The FX 4 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes.

17

Tbn.

Perc.

Mar.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

19

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six instruments: Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), E. Gtr. (Electric Guitar), Kora (Kora), and E. Bass (Electric Bass). The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The Tbn. part starts with a melodic line in the bass clef. The Perc. part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Mar. part consists of a steady, rhythmic accompaniment. The E. Gtr. part features a melodic line that transitions into a sustained, arpeggiated chord. The Kora part features a melodic line with a steady rhythm. The E. Bass part provides a solid bass line with a steady rhythm.

21

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a vertical stack of nine staves. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of one flat and a melodic line. The second staff is for Perc. (Percussion) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The third staff is for Mar. (Maracas) in treble clef, showing a consistent rhythmic pattern of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a key signature of one flat and a sustained chord. The fifth staff is for Kora in treble clef, with a key signature of one flat and a melodic line. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one flat and a melodic line. The seventh staff is for FX 4 (Effects 4) in treble clef, with a key signature of one flat and a melodic line. The eighth staff is for FX 5 (Effects 5) in treble clef, with a key signature of one flat and a melodic line. The ninth staff is for FX 5 (Effects 5) in treble clef, with a key signature of one flat and a melodic line.

23

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Pad 1

FX 4

FX 5

FX 5

Detailed description: This is a musical score for page 11, starting at measure 23. The score is arranged in a vertical stack of ten staves. The instruments are: Tbn. (Tuba) in bass clef, Perc. (Percussion) with a drum set icon, Mar. (Maracas) in treble clef, E. Gtr. (Electric Guitar) in treble clef, Kora (Kora) in treble clef, E. Bass (Electric Bass) in bass clef, Pad 1 (Pad) in treble clef, FX 4 (FX) in treble clef, FX 5 (FX) in treble clef, and FX 5 (FX) in bass clef. The Tbn. part features a melodic line with a flat key signature. The Perc. part shows a complex rhythmic pattern with various drum sounds. The Mar. part consists of a steady, repetitive rhythmic pattern. The E. Gtr. part has a few chords. The Kora part features a series of chords and melodic fragments. The E. Bass part has a simple bass line. The Pad 1 part has a few chords. The FX 4 part has a few notes. The FX 5 parts have simple rhythmic patterns.

25

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and FX 5 (FX 5). The Tbn. part starts at measure 25 and features a melodic line with a dotted quarter note, eighth notes, and a half note. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mar. part is written in a grand staff with a treble clef and a bass clef, featuring a rhythmic pattern of eighth notes with 'z' marks above them, indicating maraca hits. The E. Gtr. part features a melodic line with a dotted quarter note, eighth notes, and a half note. The Kora part features a melodic line with a dotted quarter note, eighth notes, and a half note. The E. Bass part features a melodic line with a dotted quarter note, eighth notes, and a half note. The FX 5 part features a melodic line with a dotted quarter note, eighth notes, and a half note.

27

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 5

Detailed description: This is a page of a musical score, page 13, starting at measure 27. The score is arranged in a vertical stack of eight staves. The instruments are: Baritone Trumpet (Bar. Tpt.) in the top staff, Trombone (Tbn.) in the second staff, Percussion (Perc.) in the third staff, Maracas (Mar.) in the fourth staff, Electric Guitar (E. Gtr.) in the fifth staff, Kora in the sixth staff, Electric Bass (E. Bass) in the seventh staff, and FX 5 in the bottom staff. The Bar. Tpt. and Tbn. parts feature chords and melodic lines. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The Mar. part consists of a steady, repetitive rhythmic pattern. The E. Gtr. part has a melodic line with a flat sign. The Kora part features a series of chords. The E. Bass part has a simple melodic line. The FX 5 part has a few notes at the beginning of the first measure.

29

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Pad 1

FX 4

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 at the top left and 29 at the top of the first staff. The score consists of ten staves, each for a different instrument. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Pad 1, FX 4, and FX 5. The Bar. Tpt. and Tbn. parts are in the first two staves. The Perc. staff uses a drum set notation with various symbols. The Mar. staff uses a rhythmic notation with slanted lines. The E. Gtr. staff shows a melodic line with some bends. The Kora staff features a complex, multi-layered rhythmic pattern. The E. Bass staff has a steady bass line. The Pad 1, FX 4, and FX 5 staves provide atmospheric and textural support with various effects and pads.

31

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Maracas (Mar.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a long sustain. The sixth staff is for Kora in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Cello (Cel.) in treble clef. The ninth staff is for Pad 1 in treble clef. The tenth staff is for FX 4 in treble clef. The eleventh and twelfth staves are both labeled FX 5 in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

33

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

FX 5

35

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 4

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Bar. Tpt., Tbn., Perc., Mar., E. Gtr., Kora, and E. Bass. The second system includes Cel., FX 4, FX 5, FX 5, and FX 5. The Bar. Tpt. part starts with a treble clef, a key signature of one flat, and a time signature of 8. The Tbn. part starts with a bass clef. The Perc. part uses a drum set notation with various symbols for different instruments. The Mar. part uses a treble clef and features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part is a guitar part with a treble clef, featuring a series of chords and a melodic line. The Kora part is a kora part with a treble clef, featuring a series of chords and a melodic line. The E. Bass part is an electric bass part with a bass clef, featuring a series of chords and a melodic line. The Cel. part is a cello part with a treble clef, featuring a series of chords and a melodic line. The FX 4 part is a foley part with a treble clef, featuring a series of chords and a melodic line. The FX 5 parts are foley parts with a treble clef, featuring a series of chords and a melodic line.

37

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

39

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 5

FX 5

Detailed description: This is a page of a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G-flat major, showing chords and melodic lines. The second staff is for Trombone (Tbn.) in G-flat major, with a similar melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various notes and rests. The fourth staff is for Maracas (Mar.), showing a steady rhythmic accompaniment. The fifth staff is for Electric Guitar (E. Gtr.), which is mostly silent, with a large oval indicating a sustained chord or effect. The sixth staff is for Kora, featuring a melodic line with many beamed notes. The seventh staff is for Electric Bass (E. Bass), providing a simple bass line. The eighth staff is for Cello (Cel.), with a melodic line. The ninth staff is for Pad 1, which has a few notes in the first measure and then rests. The tenth and eleventh staves are for FX 5, with melodic lines in G-flat major. The page number '39' is written above the first staff, and the page number '19' is in the top right corner.

41

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a system with ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Bar. Tpt. staff has a treble clef and a key signature of one flat. The Tbn. staff has a bass clef. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Maracas (Mar.) staff has a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat, with a large oval indicating a sustained chord. The Kora staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Cello (Cel.) staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The two FX 5 staves have treble clefs and a key signature of one flat, with a rhythmic pattern of eighth notes.

43

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a vertical stack of staves. At the top left, the measure number '43' is written. The instruments and their parts are as follows: Bar. Tpt. (Baritone Trumpet) in the first staff, Tbn. (Tuba) in the second, Perc. (Percussion) in the third, Mar. (Maracas) in the fourth, E. Gtr. (Electric Guitar) in the fifth, Kora (Kora) in the sixth, E. Bass (Electric Bass) in the seventh, Cel. (Cello) in the eighth, Pad 1 (Pad) in the ninth, FX 4 (Effect) in the tenth, FX 5 (Effect) in the eleventh, and FX 5 (Effect) in the twelfth. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 44.

45

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.) in the top staff, followed by Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Cello (Cel.), Pad 1, FX 4, FX 5, and another FX 5 at the bottom. The Bar. Tpt. staff has a long note with a slur and a fermata. The Tbn. staff has a melodic line. The Perc. staff has a rhythmic pattern with 'x' marks above it. The Mar. staff has a complex rhythmic pattern. The E. Gtr. staff has a chordal accompaniment. The Kora staff has a melodic line with a slur. The E. Bass staff has a bass line. The Cel. staff has a melodic line. The Pad 1 staff has a melodic line. The FX 4 staff has a melodic line. The FX 5 staff has a melodic line. The bottom FX 5 staff has a melodic line.

47

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for measures 47 and 48. The score is arranged in a vertical stack of staves. At the top left, the measure number '47' is written. The instruments and their parts are as follows: Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) are grouped together in the first system, with the Tbn. part in the lower staff. Perc. (Percussion) is in the second system, showing a complex rhythmic pattern with various note values and rests. Mar. (Maracas) is in the third system, with a rhythmic pattern of eighth notes and rests. E. Gtr. (Electric Guitar) is in the fourth system, showing a chord progression with a key signature of one flat. Kora (Kora) is in the fifth system, featuring a melodic line with many beamed notes. E. Bass (Electric Bass) is in the sixth system, providing a bass line with eighth notes. Cel. (Cello) is in the seventh system, playing a melodic line with eighth notes. Pad 1 (Pad) is in the eighth system, playing a simple harmonic accompaniment. FX 4 (FX) is in the ninth system, playing a single note with a long sustain. FX 5 (FX) is in the tenth system, playing a melodic line with eighth notes. FX 5 (FX) is in the eleventh system, playing a melodic line with eighth notes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

49

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, starting with a whole note chord of G4 and B4. The second staff is for Trombone (Tbn.) in G major, starting with a whole note chord of G2 and B2. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Maracas (Mar.) in G major, playing a steady eighth-note accompaniment. The fifth staff is for Electric Guitar (E. Gtr.) in G major, playing a sustained chord. The sixth staff is for Kora, featuring a melodic line with eighth notes and some grace notes. The seventh staff is for Electric Bass (E. Bass) in G major, playing a simple bass line. The eighth staff is for Cello (Cel.) in G major, playing a melodic line with eighth notes. The ninth and tenth staves are both labeled FX 5, with the top one playing a melodic line and the bottom one playing a sustained chord.

51

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in B-flat major. The Bar. Tpt. part has a long note in the first measure. The Tbn. part has a rhythmic pattern. The third staff is Percussion (Perc.) with a drum set notation. The fourth staff is Maracas (Mar.) with a rhythmic pattern. The fifth staff is Electric Guitar (E. Gtr.) with a long note. The sixth staff is Kora with a rhythmic pattern. The seventh staff is Electric Bass (E. Bass) with a rhythmic pattern. The eighth staff is Cello (Cel.) with a rhythmic pattern. The ninth and tenth staves are for FX 5, both with a long note.

53

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves: Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), E. Gtr. (Electric Guitar), Kora (Kora), and E. Bass (Electric Bass). The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The Tbn. part starts with a measure number of 53 and consists of a melodic line with some slurs. The Perc. part includes a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The Mar. part features a steady, rhythmic accompaniment. The E. Gtr. part has a melodic line with a long, sweeping slur across the first two measures. The Kora part consists of a series of chords and arpeggios. The E. Bass part provides a simple, rhythmic bass line.

55

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 4

FX 5

FX 5

57

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Bar. Tpt. part features a melodic line with a long note in measure 58. The Tbn. part provides a rhythmic accompaniment. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) part consists of a steady, repetitive rhythmic pattern. The Electric Guitar (E. Gtr.) part is mostly silent, with some activity in measure 60. The Kora part features a series of chords and melodic fragments. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Cello (Cel.) part has a few notes in measure 60. The Pad 1 part provides a sustained harmonic background. The FX 4 and FX 5 parts are used for special effects, with FX 5 appearing in two staves at the bottom of the page.

59

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves, each representing a different instrument. The instruments are Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), E. Gtr. (Electric Guitar), Kora (Kora), and E. Bass (Electric Bass). The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic accompaniment. The Tbn. part is in the bass clef and features a melodic line with some slurs. The Perc. part is in the bass clef and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion techniques. The Mar. part is in the treble clef and features a rhythmic pattern with many 'z' marks above the notes, indicating specific maraca techniques. The E. Gtr. part is in the treble clef and features a melodic line with many slurs. The Kora part is in the treble clef and features a rhythmic pattern with many slurs. The E. Bass part is in the bass clef and features a melodic line with many slurs.

61

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 4

FX 5

FX 5

Detailed description: This page of a musical score contains measures 61 and 62. The score is written for a large ensemble. At the top, measure 61 is indicated. The instruments are arranged vertically: Baritone Trumpet (Bar. Tpt.) in treble clef, Trombone (Tbn.) in bass clef, Percussion (Perc.) on a snare drum, Maracas (Mar.) in treble clef, Electric Guitar (E. Gtr.) in treble clef with a capo on the 8th fret, Kora in treble clef, Electric Bass (E. Bass) in bass clef, and two FX 5 tracks in treble clef. The Bar. Tpt. and Tbn. parts have rests in measure 61 and enter in measure 62. The Perc. part has a rhythmic pattern of eighth and sixteenth notes. The Mar. part has a steady eighth-note pattern. The E. Gtr. part has a sustained chord. The Kora part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The FX 4 and 5 tracks have rests in measure 61 and enter in measure 62.

63

Bar. Tpt.

Tbn.

Perc.

Mar.

Kora

E. Bass

Pad 1

FX 4

FX 5

FX 5

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Bar. Tpt. part features a melodic line with a long note in measure 64. The Tbn. part has a similar melodic line with a long note in measure 64. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Maracas (Mar.) staff shows a rhythmic pattern of eighth notes. The Kora staff consists of chords and chordal textures. The Electric Bass (E. Bass) staff has a bass line with eighth notes. The Pad 1 staff has a sustained chord in measure 64. The FX 4 and FX 5 staves have melodic lines with various articulations and dynamics.

65

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 5

Detailed description: This musical score page contains seven staves. The Tbn. staff (top) is in bass clef and starts with a measure number of 65. The Perc. staff features a drum set notation with various rhythmic patterns. The Mar. staff is in treble clef and shows a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff is in treble clef and contains a few chords and a melodic line. The Kora staff is in treble clef and consists of a series of chords. The E. Bass staff is in bass clef and has a simple bass line. The FX 5 staff is in treble clef and contains a melodic line with some accidentals.

67

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 5

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. At the top left, the measure number '67' is written. The instruments and their parts are as follows:
- **Bar. Tpt.**: Treble clef, mostly rests in measure 67, with a quarter rest and a quarter note chord in measure 68.
- **Tbn.**: Bass clef, starts with a quarter note, followed by a quarter note with a flat, and a half note in measure 67. Measure 68 has a half note.
- **Perc.**: Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a rhythmic pattern of eighth notes.
- **Mar.**: Grand staff (treble and bass clefs). Treble clef has rests in measure 67 and eighth notes in measure 68. Bass clef has chords with eighth notes in measure 67 and rests in measure 68.
- **E. Gtr.**: Treble clef, 8/8 time signature. Measure 67 has a whole chord. Measure 68 has a half note chord followed by a quarter note chord.
- **Kora**: Treble clef, 8/8 time signature. Measures 67-68 consist of a series of chords.
- **E. Bass**: Bass clef, 8/8 time signature. Measure 67 has a half note, quarter note, and quarter note. Measure 68 has a half note, quarter note, quarter note, and quarter note.
- **FX 5**: Treble clef, 8/8 time signature. Measure 67 has a quarter note, quarter note, quarter note, and quarter note. Measure 68 has a half note and a quarter note.

69

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FX 5

This musical score covers measures 69 through 72. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the upper staves, with the Bar. Tpt. in treble clef and Tbn. in bass clef. The Percussion (Perc.) part is on a snare drum, indicated by an 'H' on the staff. The Maracas (Mar.) part is in treble clef, featuring a rhythmic pattern of eighth notes with a 'z' symbol above them. The Electric Guitar (E. Gtr.) part is in treble clef, showing a melodic line with a 'z' symbol above it. The Kora part is in treble clef, consisting of a series of chords. The Electric Bass (E. Bass) part is in bass clef, playing a simple bass line. The FX 5 part is in treble clef, with a few notes in the lower register. The score is written in a common time signature.

71

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Pad 1

FX 4

FX 5

FX 5

73

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score, page 36, begins at measure 73. It features ten staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the top two staves. The Percussion (Perc.) staff includes a drum set part with various rhythms and a maraca part (Mar.) with a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part is a sustained chord. The Kora part consists of a series of chords. The Electric Bass (E. Bass) part has a simple bass line. The Cello (Cel.) part has a melodic line. The three FX 5 tracks have different rhythmic and melodic patterns.

75

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 4

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), which is silent in measure 75 and plays a whole note chord in measure 76. The Trombone (Tbn.) staff has a melodic line in measure 75 and a whole note chord in measure 76. The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. The Maracas (Mar.) staff features a steady, repetitive rhythmic pattern. The Electric Guitar (E. Gtr.) staff is silent in measure 75 and plays a sustained chord in measure 76. The Kora staff has a melodic line with some ties. The Electric Bass (E. Bass) staff has a simple bass line. The Cello (Cel.) staff has a melodic line. The FX 4 staff is silent in measure 75 and plays a whole note chord in measure 76. The two FX 5 staves have melodic lines with ties and rests.

77

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

79

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 5

FX 5

Detailed description: This page of a musical score covers measures 79 and 80. The score is for a multi-instrument ensemble. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in the top staves, both playing in a B-flat key signature. The Percussion (Perc.) part uses a snare drum and cymbals, indicated by 'x' marks. The Maracas (Mar.) part features a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part consists of a few chords. The Kora part has a melodic line with some grace notes. The Electric Bass (E. Bass) part provides a steady bass line. The Celeste (Cel.) part has a melodic line with grace notes. The Pad 1 part has a few notes in measure 80. The two FX 5 parts have melodic lines. The score is written in a B-flat key signature and a 4/4 time signature.

81

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 40, starting at measure 81. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.) in the first staff, Trombone (Tbn.) in the second, Percussion (Perc.) in the third, Maracas (Mar.) in the fourth, Electric Guitar (E. Gtr.) in the fifth, Kora in the sixth, Electric Bass (E. Bass) in the seventh, Cello (Cel.) in the eighth, and two FX 5 tracks in the ninth and tenth staves. The Bar. Tpt. and Tbn. parts feature melodic lines with some grace notes. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The Mar. part consists of a steady, rhythmic pattern. The E. Gtr. part is mostly sustained chords. The Kora part has a melodic line with many grace notes. The E. Bass part has a simple, rhythmic bass line. The Cel. part has a melodic line with grace notes. The FX 5 tracks have melodic lines with grace notes.

83

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This page of a musical score covers measures 83 and 84. The score is arranged in a vertical stack of staves. Measure 83 begins with a Baritone Trumpet (Bar. Tpt.) staff showing a whole rest. The Trombone (Tbn.) staff has a melodic line starting on a quarter note. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff has a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) staff is silent. The Kora staff plays a series of chords and melodic fragments. The Electric Bass (E. Bass) staff has a simple bass line. The Cello (Cel.) staff plays a melodic line. The Pad 1 staff has a sustained chord. The FX 4 staff has a melodic line. The two FX 5 staves have melodic lines. The score is written in a key with one flat and a 4/4 time signature.

85

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a multi-stem format. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the top two staves, both in a key with one flat (B-flat major or D minor). The Percussion (Perc.) part is on a single staff with a drum set icon, showing a complex rhythmic pattern. The Maracas (Mar.) part consists of two staves, with the upper staff showing a rhythmic pattern and the lower staff showing a steady accompaniment. The Electric Guitar (E. Gtr.) part is on a single staff, playing a sustained chord in the upper register. The Kora part is on a single staff, featuring a melodic line with a repeating rhythmic pattern. The Electric Bass (E. Bass) part is on a single staff, providing a steady bass line. The Cello (Cel.) part is on a single staff, playing a melodic line with a repeating rhythmic pattern. The two FX 5 tracks are on the bottom two staves, both playing melodic lines with a repeating rhythmic pattern.

87

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) staff includes a snare drum and a hi-hat. The Maracas (Mar.) staff shows a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staff has a chordal accompaniment. The Kora staff features a melodic line with many beamed notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Cello (Cel.) staff has a melodic line with some grace notes. The Pad 1 staff has a melodic line with some grace notes. The FX 4, FX 5, and FX 5 staves have melodic lines with some grace notes.

89

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 5

FX 5

Detailed description: This page of a musical score covers measures 89 and 90. The score is arranged in a multi-stem format. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the top two staves, both in treble clef with a key signature of one flat. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas (Mar.) part is in a grand staff (treble and bass clefs) with a key signature of one flat. The Electric Guitar (E. Gtr.) part is in treble clef with a key signature of one flat and a 6/8 time signature. The Kora part is in treble clef with a key signature of one flat. The Electric Bass (E. Bass) part is in bass clef with a key signature of one flat. The Cello (Cel.) part is in treble clef with a key signature of one flat. The Pad 1 part is in treble clef with a key signature of one flat. The two FX 5 parts are in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

91

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 5

FX 5

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a multi-staff format. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Bar. Tpt. part uses a treble clef and contains a melodic line with some accidentals. The Tbn. part uses a bass clef and features a long, sustained note in measure 92. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas (Mar.) staff uses a treble clef and shows a rhythmic pattern with slurs. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a sustained chord in measure 92. The Kora staff uses a treble clef and features a complex melodic line with many slurs. The Electric Bass (E. Bass) staff uses a bass clef and has a simple bass line. The Cello (Cel.) staff uses a treble clef and contains a melodic line with slurs. The Pad 1 staff uses a treble clef and has a sustained chord in measure 92. The two FX 5 (Effects) staves use treble clefs and contain sustained notes in measure 92.

93

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

95

Bar. Tpt.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument label on the left. The first staff is for Baritone Trumpet (Bar. Tpt.) in G major, starting with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a double bar line symbol. The third staff is for Maracas (Mar.) with a treble clef and a key signature of one flat. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, showing a sustained chord. The fifth staff is for Kora with a treble clef and a key signature of one flat. The sixth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The seventh staff is for Cello (Cel.) with a treble clef and a key signature of one flat. The eighth staff is for FX 4 with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The page number '95' is written above the first staff, and the page number '47' is in the top right corner.

97

Bar. Tpt.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

99

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 5

FX 5

101

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The fourth staff is for Maracas (Mar.), with a rhythmic pattern of eighth notes. The fifth staff is for Electric Guitar (E. Gtr.), which is mostly silent with some sustained notes. The sixth staff is for Kora, with a rhythmic pattern of eighth notes. The seventh staff is for Electric Bass (E. Bass), with a simple bass line. The eighth staff is for Cello (Cel.), with a rhythmic pattern of eighth notes. The ninth and tenth staves are for FX 5, with a rhythmic pattern of eighth notes.

103

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

105

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 52 and starting at measure 105, features ten staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the upper register, with the Bar. Tpt. in treble clef and Tbn. in bass clef. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Maracas (Mar.) are in a grand staff with treble and bass clefs. The Electric Guitar (E. Gtr.) is in treble clef. The Kora is in treble clef. The Electric Bass (E. Bass) is in bass clef. The Cello (Cel.) and two FX 5 parts are in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

107

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) staff includes a snare drum and a hi-hat. The Maracas (Mar.) staff shows a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staff has a chord progression. The Kora staff features a melodic line with a repeating eighth-note pattern. The Electric Bass (E. Bass) staff provides a bass line. The Cello (Cel.) staff has a melodic line. The Pad 1 staff has a sustained chord. The FX 4 and FX 5 staves have melodic lines. The bottom FX 5 staff has a sustained chord.

109

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

111

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for Bar. Tpt., Tbn., Perc., Mar., E. Gtr., Kora, and E. Bass. The second system contains staves for Cel., Pad 1, FX 4, FX 5, and FX 5. The music is written in a key with one flat (B-flat) and a common time signature. The Bar. Tpt. part starts with a whole rest followed by a melodic line. The Tbn. part has a rhythmic pattern of quarter notes followed by a long sustain. The Perc. part features a complex rhythmic pattern with various symbols. The Mar. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a chordal accompaniment. The Kora part has a melodic line with a long sustain. The E. Bass part has a bass line with a long sustain. The Cel. part has a melodic line with a long sustain. The Pad 1 part has a chordal accompaniment. The FX 4 part has a melodic line with a long sustain. The FX 5 parts have melodic lines with long sustains.

113

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

FX 4

FX 5

FX 5

114

Bar. Tpt.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Cel.

Pad 1

FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 114 at the top left and 57 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Mar. (Maracas), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Pad 1 (Pad 1), and FX 4 (FX 4). The Bar. Tpt., Pad 1, and FX 4 staves show melodic lines with some sustained notes. The Perc. staff shows a rhythmic pattern with a long sustain. The Mar. staff shows a rhythmic pattern with a long sustain. The E. Gtr., Kora, and E. Bass staves show sustained chords. The Cel. staff shows a rhythmic pattern with a long sustain. The Pad 1 and FX 4 staves show melodic lines with some sustained notes.

115

Bar. Tpt.

Perc.

E. Gtr.

Kora

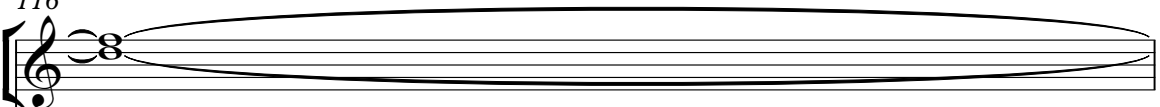
E. Bass


Cel.

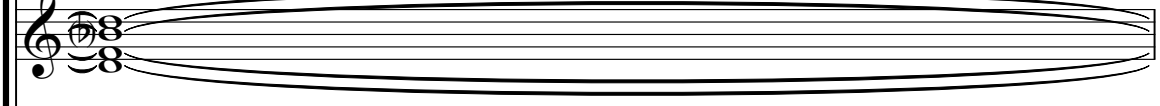
Pad 1

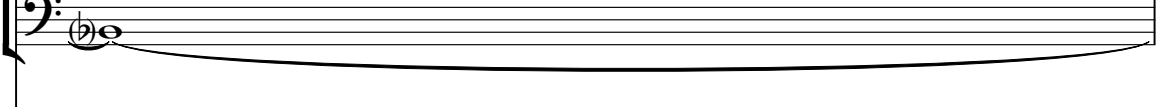
FX 4


116

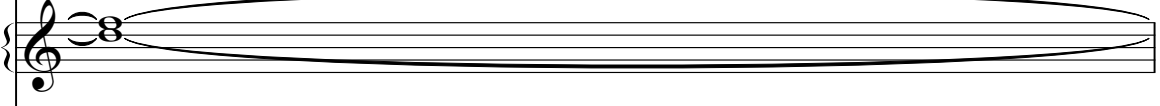
Bar. Tpt. 

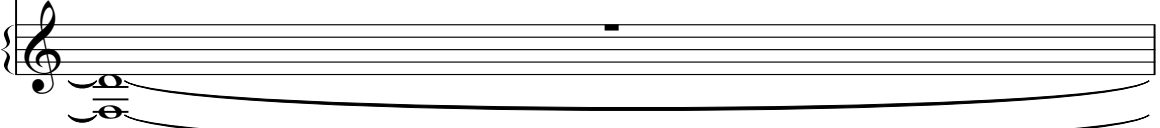
E. Gtr. 

Kora 

E. Bass 

Cel. 

Pad 1 

FX 4 

117

Bar. Tpt.

Kora

E. Bass

Cel.

Pad 1

FX 4

The musical score consists of six staves. The top three staves (Bar. Tpt., Kora, E. Bass) and the bottom three staves (Pad 1, FX 4) contain sustained notes across three measures. The Cello staff (Cel.) has a complex rhythmic pattern in measures 117 and 118, indicated by a '6' above the notes, and then plays a sustained note in measure 119. The measure numbers 117, 118, and 119 are indicated by vertical lines at the beginning of each measure.

Baroque Trumpet

Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

♩ = 130,004913

2

8

15

28

33

39

45

50

3

59

3

3

69

72

Detailed description: This is a musical score for a Baroque Trumpet part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130,004913. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by the number '3') and a measure with a '15' above it, possibly indicating a repeat or a specific performance instruction. The music is written in a treble clef.

Baroque Trumpet

76



81



87



92



97



102



108



113



118



Trombone

Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

♩ = 130,004913

10

14

19

24

29

34

39

44

49

54

V.S.

59



64



69



75



80



85



90



101



106

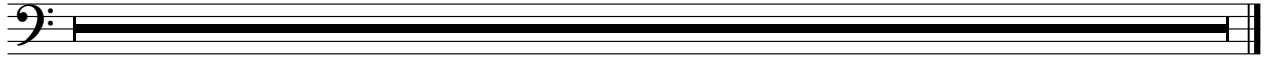


110



118

2



Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

Percussion

♩ = 130,004913

6

10

14

18

22

26

30

34

38

V.S.

Percussion

This musical score is for a Percussion instrument, spanning measures 42 to 78. It is written on ten systems, each consisting of a single staff with a treble clef and a key signature of one flat (Bb). The notation is a form of rhythmic shorthand where 'x' marks indicate specific rhythmic events, often corresponding to drum hits. The bottom staff of each system contains a sequence of notes and rests, likely representing a bass line or a specific drum pattern. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures contain asterisks (*) above the staff, which may denote specific performance techniques or accents. The overall structure is organized into measures of 4, 4, 4, and 4 beats each, with a total of 36 measures shown.

Percussion

3

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

86

Musical notation for measures 86-89. Similar to the previous system, with rhythmic patterns in the top staff and bass lines in the bottom staff.

90

Musical notation for measures 90-93. Includes some notes with asterisks in the top staff.

94

Musical notation for measures 94-97. Similar rhythmic patterns.

98

Musical notation for measures 98-101. Includes notes with asterisks in the top staff.

102

Musical notation for measures 102-105. Similar rhythmic patterns.

106

Musical notation for measures 106-109. Similar rhythmic patterns.

110

Musical notation for measures 110-113. Includes a measure with a whole note and a fermata in the top staff.

114

Musical notation for measure 114. Features a whole note with a fermata, followed by two measures of whole rests.

Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

Marimba

♩ = 130,004913

2

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



33



35



37



39



41



43

Musical notation for measures 43-44. Measure 43 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff contains a sequence of eighth-note chords, while the bass staff contains a sequence of eighth-note chords. Measure 44 shows a whole rest in the treble staff and a sequence of eighth-note chords in the bass staff.

45

Musical notation for measure 45. The treble staff contains a sequence of eighth-note chords, and the bass staff contains a sequence of eighth-note chords.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff contains a sequence of eighth-note chords, while the bass staff contains a sequence of eighth-note chords. Measure 48 shows a whole rest in the treble staff and a sequence of eighth-note chords in the bass staff.

49

Musical notation for measure 49. The treble staff contains a sequence of eighth-note chords, and the bass staff contains a sequence of eighth-note chords.

51

Musical notation for measure 51. The treble staff contains a sequence of eighth-note chords, and the bass staff contains a sequence of eighth-note chords.

53

Musical notation for measure 53. The treble staff contains a sequence of eighth-note chords, and the bass staff contains a sequence of eighth-note chords.

55

Musical notation for measure 55. The treble staff contains a sequence of eighth-note chords, and the bass staff contains a sequence of eighth-note chords.

57

Musical notation for measure 57. The treble staff contains a sequence of eighth-note chords, and the bass staff contains a sequence of eighth-note chords.

59

Musical notation for measure 59. The treble staff contains a sequence of eighth-note chords, and the bass staff contains a sequence of eighth-note chords.

61



63



65



67



69



71



74



76



78



80



82

84

86

88

90

92

94

96

98

V.S.

100

Musical staff for measures 100-101. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes, each beamed to a pair of eighth rests, forming a rhythmic pattern.

102

Musical staff for measures 102-103. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes, each beamed to a pair of eighth rests, forming a rhythmic pattern.

104

Musical staff for measures 104-105. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains eighth notes beamed to eighth rests. The second measure is a whole rest. The bottom staff is in bass clef with a key signature of one flat (B-flat) and contains eighth notes beamed to eighth rests.

106

Musical staff for measures 106-107. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes, each beamed to a pair of eighth rests, forming a rhythmic pattern.

108

Musical staff for measures 108-109. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains eighth notes beamed to eighth rests. The second measure is a whole rest. The bottom staff is in bass clef with a key signature of one flat (B-flat) and contains eighth notes beamed to eighth rests.

110

Musical staff for measures 110-111. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains eighth notes beamed to eighth rests. The second measure is a whole rest. The bottom staff is in bass clef with a key signature of one flat (B-flat) and contains eighth notes beamed to eighth rests.

113

Musical staff for measures 113-114. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains eighth notes beamed to eighth rests. The second measure is a whole rest. The bottom staff is in bass clef with a key signature of one flat (B-flat) and contains eighth notes beamed to eighth rests. A fermata is placed over the final measure, with a '3' above it indicating a triplet.

118

Musical staff for measure 118. The staff is in treble clef with a key signature of one flat (B-flat). It contains a whole rest. A fermata is placed over the rest, with a '2' above it indicating a double bar line.

Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

Electric Guitar

♩ = 130,004913

2

11

3

19

2

27

31

40

49

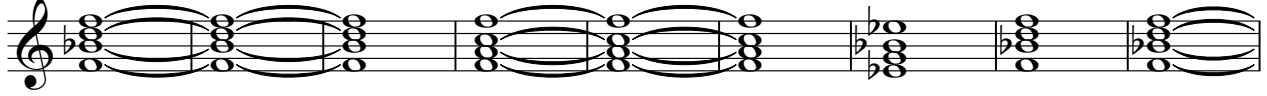
57

2

65

69

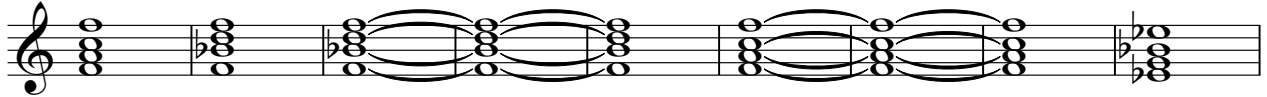
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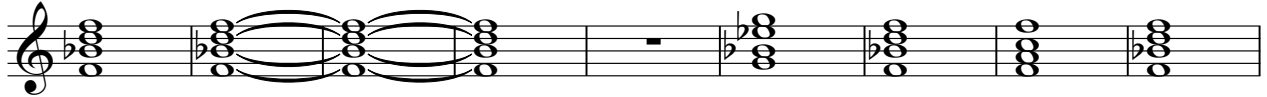
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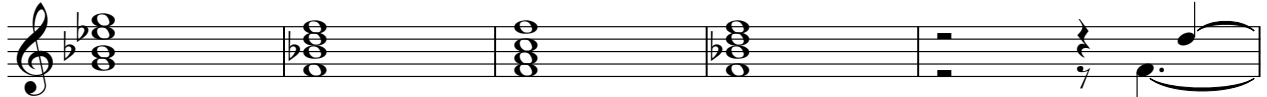
91



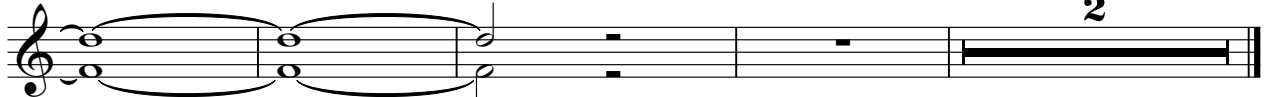
100



109



114



Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

Kora

♩ = 130,004913

2

7

10

14

17

21

25

29

33

37

Detailed description: The musical score is written for Kora in 4/4 time. It begins with a tempo marking of 130,004913. The first measure contains a 2-measure rest. The subsequent measures consist of a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass line. The melodic lines are primarily eighth and sixteenth notes, often with a bass line. The score is divided into systems, with measure numbers 2, 7, 10, 14, 17, 21, 25, 29, 33, and 37 indicated at the beginning of each system.

V.S.

41

44

48

51

55

58

62

66

70

74

78



81



84



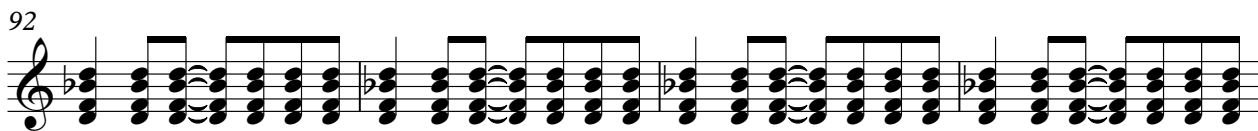
86



89



92



96



99



102



105



V.S.

4

Kora

108

Musical notation for measures 108-111. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 108-110 feature a rhythmic pattern of eighth notes and chords. Measure 111 ends with a final chord.

112

Musical notation for measures 112-117. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 112-114 feature a rhythmic pattern of eighth notes and chords. Measures 115-117 feature a series of chords with a melodic line that is mostly obscured by the chordal structure.

118

2

Musical notation for measure 118. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a single, long, horizontal line, indicating a whole note or a similar long duration.

Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

Electric Bass

♩ = 130,004913

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



102



107

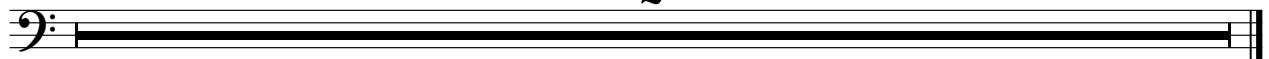


112



118

2



Die Kastelruther Spatzen - Das Erste Gebot Ist Die Liebe

Celesta

♩ = 130,004913

3

7

11

5

14

32

36

40

44

48

52

5

14

Detailed description: The image shows a musical score for Celesta in 4/4 time. The tempo is marked as ♩ = 130,004913. The score consists of ten staves of music. The first staff begins with a 3-measure triplet. The second staff starts at measure 7. The third staff starts at measure 11 and contains a 5-measure rest followed by a 14-measure rest. The fourth staff starts at measure 32. The fifth staff starts at measure 36. The sixth staff starts at measure 40. The seventh staff starts at measure 44. The eighth staff starts at measure 48. The ninth staff starts at measure 52 and contains a 5-measure rest followed by a 14-measure rest. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

73

77

81

85

89

93

97

101

105

109

Celesta

113

Musical notation for measure 113. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first half of the measure contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3. The second half of the measure contains a sixteenth-note tremolo pattern on the G4 note, with a '6' above the staff indicating the fret number.

115

Musical notation for measure 115. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The measure consists of a continuous sixteenth-note tremolo on the G4 note, with a '6' above the staff indicating the fret number.

116

Musical notation for measure 116. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The measure consists of a continuous sixteenth-note tremolo on the G4 note, with a '6' above the staff indicating the fret number.

118

Musical notation for measure 118. It features a treble clef and a 7/8 time signature. The measure consists of a continuous sixteenth-note tremolo on the G4 note, with a '2' above the staff indicating the fret number.

♩ = 130,004913

6 8

18 5 6

32 7 3 2

46 10 5

64 6 7

80 3 2

88 7

100 3 2

108

113

2

Pad 1 (New Age)

114



118



2

♩ = 130,004913

14

19 2 6

30 3 7

43 2 8

56 3

64 6 3

76 7 2

88 7

97 7 2

Detailed description: This is a guitar score for the piece 'FX 4 (Atmosphere)'. It is written in 4/4 time with a tempo of 130,004913. The score consists of ten staves of music. The first staff starts with a fret number of 14. Subsequent staves have fret numbers 2, 6, 3, 7, 2, 8, 3, 7, 2, 7, and 2. The music features a mix of melodic lines and rests, with some notes marked with a '7' indicating a natural harmonic. The key signature has one flat (B-flat).

FX 4 (Atmosphere)

107

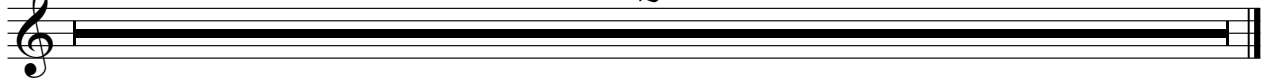


113



118

2



♩ = 130,004913

14

3

21

26

32

37

42

47

53

3

3

63

66

Detailed description: The image shows a musical score for guitar, titled 'FX 5 (Brightness)'. The score is in 4/4 time and features ten staves of music. The tempo is marked as ♩ = 130,004913. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures with a '14' above them, indicating a 14-measure rest. There are two measures with a '3' above them, indicating a triplet. The score is numbered with measure numbers 14, 21, 26, 32, 37, 42, 47, 53, 63, and 66. The music is written in a single treble clef.

70



Musical staff 70-74: Treble clef, key signature of one flat (B-flat). Measure 70 starts with a quarter rest followed by a quarter note G4. Measure 71 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 72 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 73 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 74 has a quarter note D3, a quarter note C3, and a quarter note B2.

75



Musical staff 75-79: Treble clef, key signature of one flat. Measure 75 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 76 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 77 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 78 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 79 has a quarter note B1, a quarter note A1, and a quarter note G1.

80



Musical staff 80-84: Treble clef, key signature of one flat. Measure 80 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 81 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 82 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 83 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 84 has a quarter note B0, a quarter note A0, and a quarter note G0.

85



Musical staff 85-89: Treble clef, key signature of one flat. Measure 85 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 86 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 87 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 88 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 89 has a quarter note B0, a quarter note A0, and a quarter note G0.

90



Musical staff 90-94: Treble clef, key signature of one flat. Measure 90 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 91 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 92 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 93 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 94 has a quarter note B0, a quarter note A0, and a quarter note G0. A fermata is placed over the final note, with the number '6' written above it.

101



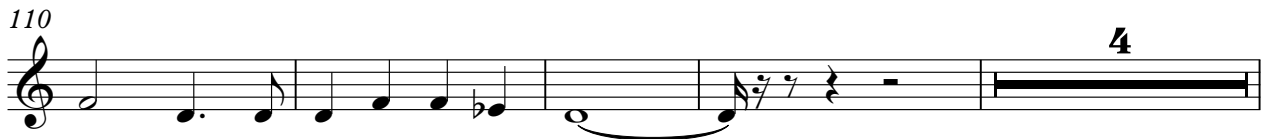
Musical staff 101-105: Treble clef, key signature of one flat. Measure 101 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 102 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 103 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 104 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 105 has a quarter note B0, a quarter note A0, and a quarter note G0.

106



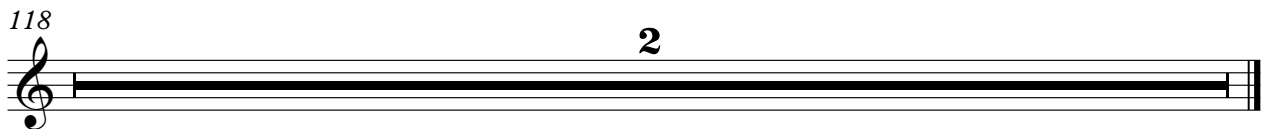
Musical staff 106-110: Treble clef, key signature of one flat. Measure 106 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 107 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 108 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 109 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 110 has a quarter note B0, a quarter note A0, and a quarter note G0.

110



Musical staff 110-114: Treble clef, key signature of one flat. Measure 110 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 111 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 112 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 113 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 114 has a quarter note B0, a quarter note A0, and a quarter note G0. A fermata is placed over the final note, with the number '4' written above it.

118



Musical staff 118-122: Treble clef, key signature of one flat. Measure 118 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 119 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 120 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 121 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 122 has a quarter note B0, a quarter note A0, and a quarter note G0. A fermata is placed over the final note, with the number '2' written above it.

♩ = 130,004913

14 3

21 7

32

37

42

47

53 3 3

62 7

♩ = 130,004913

32

A musical staff in 4/4 time with a treble clef. Measure 32 is a whole rest. Measure 33 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 34 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 35 contains a quarter note A3, a quarter note G3, and a quarter note F3.

36

38

A musical staff in 4/4 time with a treble clef. Measure 36 is a whole rest. Measure 37 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 38 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 39 contains a quarter note A3, a quarter note G3, and a quarter note F3.

76

41

2

A musical staff in 4/4 time with a treble clef. Measure 76 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 is a whole rest. Measure 78 is a whole rest.