

# Die Original Oberkrainer - Auf Der Autobahn 2

♩ = 120,000000

HONKY TONK

Musical notation for Honky Tonk, measures 1-5. The piece is in 2/4 time. The bass line features a steady eighth-note accompaniment. The treble line has rests for the first three measures, followed by a melodic phrase in the fourth and fifth measures.

6

TUBA

HONKY TONK

Musical notation for Tuba and Honky Tonk, measures 6-10. The tuba part consists of a rhythmic pattern of eighth notes with a descending melodic line. The honky tonk part continues with a similar eighth-note accompaniment and chordal structure.

11

TUBA

HONKY TONK

Musical notation for Tuba and Honky Tonk, measures 11-15. The tuba part continues its rhythmic pattern with some melodic variation. The honky tonk part maintains the eighth-note accompaniment.

16

TUBA

HONKY TONK

Musical notation for Tuba and Honky Tonk, measures 16-20. The tuba part continues with a consistent rhythmic pattern. The honky tonk part continues with the eighth-note accompaniment.

21

TUBA

HONKY TONK

Musical notation for Tuba and Honky Tonk, measures 21-25. The tuba part continues with a consistent rhythmic pattern. The honky tonk part continues with the eighth-note accompaniment.

26

TUBA

HONKY TONK

31

TUBA

HONKY TONK

36

TUBA

HONKY TONK

42

TUBA

HONKY TONK

48

TUBA

HONKY TONK

54

TUBA

HONKY TONK

59

TUBA

HONKY TONK

65

TUBA

HONKY TONK

71

TUBA

HONKY TONK

76

TUBA

HONKY TONK

81

TUBA

HONKY TONK

86

TUBA

HONKY TONK

91

TUBA

HONKY TONK



97

TUBA

HONKY TONK



103

TUBA

HONKY TONK



109

TUBA

HONKY TONK



115

TUBA


HONKY TONK



121

TUBA

HONKY TONK



127

TUBA

HONKY TONK



133

TUBA

HONKY TONK



139

TUBA

HONKY TONK



145

TUBA

HONKY TONK



148

TUBA

HONKY TONK



TUBA

Die Original Oberkrainer - Auf Der Autobahn 2

♩ = 120,000000

5

12

19

26

33

40

47

55

62

70

V.S.

Detailed description: This is a musical score for a Tuba part, titled 'Die Original Oberkrainer - Auf Der Autobahn 2'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 120,000000 (120 bpm). The music starts at measure 5, indicated by a large '5' above the staff. The score is divided into systems of measures, with measure numbers 5, 12, 19, 26, 33, 40, 47, 55, 62, and 70 marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with the instruction 'V.S.' (Viva) at the end of the final system.

77



84



91



99



106



113



120



127



135



142



TUBA

146

A musical score for Tuba, measure 146. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains several chords and melodic lines. The first part of the measure features a series of chords: a G2-B2-D3 chord, an F2-A2-C3 chord, a G2-B2-D3 chord, and an F2-A2-C3 chord. This is followed by a quarter rest, then a quarter note G2, and a quarter note F2. The second part of the measure features a quarter rest, then a quarter note G2, and a quarter note F2. The measure ends with a double bar line.



# HONKY TONK

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♩ = 120,000000

The first system of the musical score is written in 2/4 time. It features a grand staff with a treble and bass clef. The bass line starts with a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a series of chords and melodic fragments.

8

The second system continues the piece, starting at measure 8. It features a series of chords and melodic lines in the treble clef.

15

The third system continues the piece, starting at measure 15. It features a series of chords and melodic lines in the treble clef.

22

The fourth system continues the piece, starting at measure 22. It features a series of chords and melodic lines in the treble clef.

29

The fifth system continues the piece, starting at measure 29. It features a series of chords and melodic lines in the treble clef.

36

The sixth system continues the piece, starting at measure 36. It features a series of chords and melodic lines in the treble clef.

43

The seventh system continues the piece, starting at measure 43. It features a series of chords and melodic lines in the treble clef.

51

The eighth system continues the piece, starting at measure 51. It features a series of chords and melodic lines in the treble clef.

59

The ninth system continues the piece, starting at measure 59. It features a series of chords and melodic lines in the treble clef.

V.S.

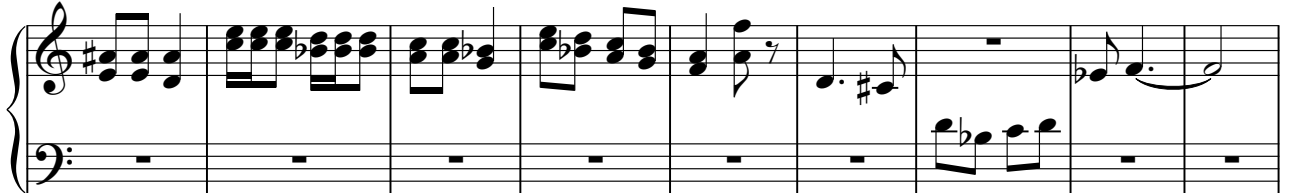
67



74



81



90



99



107



116



125



# HONKY TONK

3

133

Musical notation for measures 133-141. The piece is in 2/4 time and B-flat major. The melody in the treble clef consists of eighth and quarter notes, with a sharp sign above the second measure. The bass clef provides a simple accompaniment with quarter notes and rests.

142

Musical notation for measures 142-146. The melody in the treble clef features a series of chords and eighth notes, including a triplet of eighth notes in the fifth measure. The bass clef continues with a simple accompaniment.

147

Musical notation for measures 147-151. The melody in the treble clef includes a triplet of eighth notes in the second measure and ends with a double bar line. The bass clef continues with a simple accompaniment.