

Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

♩ = 122,000816

Trompete

Tuba

BD&Vz.

Snare

HH

Tom Tom

Maracas

Cabasam

Claps

Gitarre

Bass

Accordeo

Fl.,che

S.Brass

Strings

Detailed description of the musical score: The score is for a 4/4 piece in G major. It features a variety of instruments including Trompete, Tuba, BD&Vz., Snare, HH, Tom Tom, Maracas, Cabasam, Claps, Gitarre, Bass, Accordeo, Fl.,che, S.Brass, and Strings. The tempo is marked as 122,000816. The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure contains the main melodic and harmonic material, with the guitar playing a triplet figure. The third measure concludes the piece with a final cadence. The strings play a steady accompaniment throughout.

5

The musical score consists of eight staves. The Tuba staff (bass clef) starts with a measure rest and then plays a rhythmic pattern of eighth notes. The BD&Vz. (bass drum and snare) staff shows a steady quarter-note pulse. The Snare staff has a similar pulse with occasional rests. The HH (hi-hat) staff uses 'x' marks to indicate hits on a steady quarter-note pulse. The Gitarre (guitar) staff features a complex chordal accompaniment with many beamed eighth notes. The Bass staff plays a simple, steady quarter-note line. The Accordeo (accordion) staff has a melodic line with some chromatic movement. The Fl.,che (flute) staff has a long, sustained note.

7

The image shows a musical score for a band, starting at measure 7. The instruments and their parts are:

- Tuba:** Bass clef, eighth-note pattern.
- BD&Vz. (Bass Drum & Voz.):** Treble clef, quarter-note pattern.
- Snare:** Treble clef, quarter-note pattern with a slur over the second measure.
- HH (Hi-Hat):** Treble clef, eighth-note pattern with 'x' marks.
- Gitarre (Guitar):** Treble clef, chordal accompaniment with a flat sign in the second measure.
- Bass:** Bass clef, quarter-note pattern.
- Accordeo (Accordion):** Treble clef, chordal accompaniment with a flat sign in the second measure.
- Fl.,che (Flute):** Treble clef, rests in all measures.

9

Tuba

BD&Vz.

Snare

HH

Gitarre

Bass

Accordeo

Fl.,che

11

The image shows a musical score for a band, starting at measure 11. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes, ending with a sharp sign.
- BD&Vz. (Bass Drum & Voz.):** Treble clef, playing a steady quarter-note rhythm.
- Snare:** Treble clef, playing a pattern of quarter notes with a slur over the second measure.
- HH (Hi-Hat):** Treble clef, indicated by 'x' marks on a staff, showing a consistent rhythmic pattern.
- Gitarre (Guitar):** Treble clef, playing a complex chordal pattern with various accidentals.
- Bass:** Bass clef, playing a simple line of quarter notes.
- Accordeo (Accordion):** Treble and Bass clefs, playing a melodic line with chords.
- Fl.,che (Flute):** Treble clef, mostly silent with some notes in the final measure.

13

The musical score consists of ten staves. The Trompete staff starts with a whole rest in the first measure and a quarter rest in the second, followed by a chord of G4, B4, and D5 in the second measure. The Tuba staff plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1 in the first measure, and G1, F1, E1, D1, C1, B0, A0, G0 in the second. The BD&Vz. staff plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Snare staff has a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The HH staff has a pattern of eighth notes marked with 'x': G2, A2, B2, C3, D3, E3, F3, G3. The Cabasam staff plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Gitarre staff plays a rhythmic pattern of eighth notes with chords: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and G2, A2, B2, C3, D3, E3, F3, G3 in the second. The Bass staff plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Accordeo staff plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and G2, A2, B2, C3, D3, E3, F3, G3 in the second. The Fl.,che staff has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and G2, A2, B2, C3, D3, E3, F3, G3 in the second. The S.Brass staff plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

15

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete**: Treble clef, playing chords and single notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- BD&Vz.**: Percussion, playing a steady eighth-note pattern.
- Snare**: Percussion, playing a pattern of eighth notes with occasional accents.
- HH**: Percussion, playing a consistent eighth-note pattern.
- Cabasam**: Percussion, playing a steady eighth-note pattern.
- Gitarre**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- Bass**: Bass clef, playing a simple eighth-note line.
- Accordeo**: Treble clef, playing chords.
- Fl.,che**: Treble clef, playing a sustained chord.
- S.Brass**: Treble clef, playing a simple eighth-note line.

17

The image shows a musical score for a band, starting at measure 17. The score is arranged in a grand staff with ten individual staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing chords and single notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- BD&Vz.:** Treble clef, playing a steady eighth-note accompaniment.
- Snare:** Treble clef, playing a simple drum pattern with quarter notes.
- HH:** Treble clef, playing a consistent hi-hat pattern with 'x' marks.
- Cabasam:** Treble clef, playing a steady eighth-note accompaniment.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Accordeo:** Treble clef, playing a melodic line with eighth notes.
- Fl.,che:** Treble clef, playing a sustained chord.
- S.Brass:** Treble clef, playing a simple bass line with quarter notes.

19

The musical score is arranged in a grand staff format with the following instruments and parts:

- Trompete:** Treble clef, playing a rhythmic melody with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- BD&Vz. (Bass Drum & Vacuum):** Two staves, one with a drum line and one with a vacuum line.
- Snare:** Drum line with snare hits.
- HH (Hi-Hat):** Drum line with 'x' marks indicating hi-hat patterns.
- Tom Tom:** Drum line with tom-tom hits.
- Cabasam (Cymbal):** Drum line with cymbal patterns.
- Gitarre (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a bass line with eighth notes.
- Accordeo (Accordion):** Treble clef, playing a harmonic accompaniment with chords.
- Fl.,che (Flute):** Treble clef, playing a melodic line with slurs.
- S.Brass (Saxophone):** Treble clef, playing a harmonic accompaniment with chords.

21

The musical score is arranged in a vertical stack of staves. At the top, the number '21' is written above the Tuba staff. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- BD&Vz.:** Two staves with a double bar line at the beginning, playing a steady quarter-note bass line.
- Snare:** Two staves with a double bar line at the beginning, playing a pattern of quarter notes.
- HH:** Two staves with a double bar line at the beginning, playing a pattern of eighth notes marked with 'x'.
- Maracas:** Two staves with a double bar line at the beginning, playing a continuous eighth-note pattern.
- Cabasam:** Two staves with a double bar line at the beginning, playing a steady quarter-note bass line.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with stems pointing down.
- Bass:** Bass clef, playing a steady quarter-note bass line.
- Accordeo:** Treble clef, playing a series of chords and single notes.
- Fl.,che:** Treble clef, playing a sustained chord.
- S.Brass:** Treble clef, playing a series of chords and single notes.
- Strings:** Bass clef, playing a series of chords and single notes.

23

The musical score is arranged in a vertical stack of staves. At the top left, the number '23' is written. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- BD&Vz.:** Two staves with a double bar line, playing a steady quarter-note bass line.
- Snare:** Two staves with a double bar line, playing a pattern of quarter notes.
- HH:** Two staves with a double bar line, playing a consistent eighth-note hi-hat pattern.
- Maracas:** Two staves with a double bar line, playing a complex, fast eighth-note pattern.
- Cabasam:** Two staves with a double bar line, playing a steady eighth-note bass line.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- Bass:** Bass clef, playing a steady quarter-note bass line.
- Accordeo:** Treble clef, playing a melodic line with some grace notes and a long slur.
- Fl.,che:** Treble clef, playing a sustained chord with a long slur.
- S.Brass:** Treble clef, playing a melodic line with some grace notes.
- Strings:** Bass clef, playing a melodic line with some grace notes.

25

The musical score is arranged in a vertical stack of staves. At the top, the number '25' is written above the Tuba staff. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- BD&Vz. (Bass Drum & Cymbal):** Treble clef, playing a steady quarter-note pulse.
- Snare:** Treble clef, playing a pattern of quarter notes with stems pointing down.
- HH (Hi-Hat):** Treble clef, indicated by 'x' marks on a line, representing a consistent rhythmic pattern.
- Maracas:** Treble clef, playing a continuous eighth-note pattern.
- Cabasam (Conga):** Treble clef, playing a rhythmic pattern of quarter notes.
- Gitarre (Guitar):** Treble clef, playing a complex rhythmic pattern with chords and stems pointing down.
- Bass:** Bass clef, playing a simple quarter-note bass line.
- Accordeo (Accordion):** Treble and Bass clefs, playing chords and a simple bass line.
- Fl.,che (Flute):** Treble clef, playing a sustained chord.
- S.Brass (Saxophone/Brass):** Treble clef, playing a sustained chord.
- Strings:** Bass clef, playing a sustained chord.

27

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- BD&Vz.:** Drum set, playing a steady eighth-note pattern.
- Snare:** Drum set, playing a pattern with a snare drum and cymbal.
- HH:** Drum set, playing a pattern of hi-hat cymbals.
- Maracas:** Playing a continuous, rhythmic pattern.
- Cabasam:** Playing a rhythmic pattern of eighth notes.
- Gitarre:** Treble clef, playing a rhythmic pattern of chords.
- Bass:** Bass clef, playing a pattern of eighth notes.
- Accordeo:** Treble and bass clefs, playing a melodic line with slurs and accidentals.
- Fl.,che:** Treble clef, playing a long, sustained note.
- S.Brass:** Treble clef, playing a pattern of chords.
- Strings:** Bass clef, playing a pattern of chords.

29

The musical score is arranged in a vertical stack of staves. At the top, the number '29' is written above the Tuba staff. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- BD&Vz.:** Treble clef, playing a steady quarter-note bass line.
- Snare:** Treble clef, playing a simple two-beat pattern.
- HH:** Treble clef, playing a continuous eighth-note hi-hat pattern.
- Maracas:** Treble clef, playing a complex, fast eighth-note pattern.
- Cabasam:** Treble clef, playing a steady quarter-note bass line.
- Gitarre:** Treble clef, playing a rhythmic pattern of chords with stems pointing down.
- Bass:** Bass clef, playing a simple quarter-note bass line.
- Accordeo:** Treble clef, playing a melodic line with some grace notes.
- Fl.,che:** Treble clef, playing a sustained chord.
- S.Brass:** Treble clef, playing a sustained chord.
- Strings:** Bass clef, playing a complex, multi-measure rest followed by a melodic line.

31

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- BD&Vz.:** Two staves, playing a steady eighth-note accompaniment.
- Snare:** Two staves, playing a simple snare drum pattern with quarter notes.
- HH:** Two staves, playing a hi-hat pattern with 'x' marks for notes.
- Maracas:** Two staves, playing a complex, fast-paced rhythmic pattern.
- Cabasam:** Two staves, playing a rhythmic pattern similar to the maracas but with a different texture.
- Gitarre:** Treble clef, playing a rhythmic pattern of chords with slurs.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Accordeo:** Treble and bass clefs, playing a melodic line in the treble and a supporting line in the bass.
- Fl.,che:** Treble clef, playing a long, sustained note with a slur.
- S.Brass:** Treble clef, playing a long, sustained note with a slur.
- Strings:** Bass clef, playing a long, sustained note with a slur.

33

The musical score is arranged in a grand staff format with the following instruments and parts:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- BD&Vz. (Bongos and Congas):** Treble clef, playing a steady quarter-note bass line.
- Snare:** Treble clef, playing a pattern of quarter notes with rests.
- HH (Hi-Hat):** Treble clef, playing a consistent eighth-note pattern marked with 'x'.
- Maracas:** Treble clef, playing a continuous eighth-note accompaniment.
- Cabasam (Cajon):** Treble clef, playing a steady quarter-note bass line.
- Gitarre (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- Bass:** Bass clef, playing a steady quarter-note bass line.
- Accordeo (Accordion):** Treble clef, playing a melodic line with chords and a fermata.
- Fl.,che (Flute):** Treble clef, playing a sustained chord with a fermata.
- S.Brass (Saxophone):** Treble clef, playing a sustained chord with a fermata.
- Strings:** Bass clef, playing a sustained chord with a fermata.

35

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompete:** Treble clef, mostly rests in the first measure, followed by eighth notes in the second measure.
- Tuba:** Bass clef, eighth notes throughout both measures.
- BD&Vz. (Bass Drum & Congas):** Treble clef, quarter notes in the first measure, eighth notes in the second.
- Snare:** Treble clef, quarter notes in the first measure, eighth notes in the second.
- HH (Hi-Hat):** Treble clef, 'x' marks indicating hits on a continuous line.
- Tom Tom:** Treble clef, rests in the first measure, eighth notes in the second.
- Maracas:** Treble clef, continuous eighth-note pattern.
- Cabasam (Cajon):** Treble clef, eighth notes throughout.
- Gitarre (Guitar):** Treble clef, chords and eighth notes.
- Bass:** Bass clef, quarter notes.
- Accordeo (Accordion):** Treble clef, chords and a long note in the second measure.
- Fl.,che (Flute):** Treble clef, chords.
- S.Brass (Saxophone/Brass):** Treble clef, chords.
- Strings:** Bass clef, chords.

37

Trompete

Tuba

BD&Vz.

Snare

HH

Gitarre

Bass

Fl.,che

S.Brass

39

The musical score consists of ten staves for measures 39 and 40. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing eighth notes with a rhythmic pattern.
- BD&Vz. (Bass Drum & Voz.):** Treble clef, playing a steady quarter-note pulse.
- Snare:** Treble clef, playing a steady quarter-note pulse.
- HH (Hi-Hat):** Treble clef, playing eighth notes with 'x' marks indicating cymbal hits.
- Cabasam (Congas):** Treble clef, playing a steady quarter-note pulse.
- Gitarre (Guitar):** Treble clef, playing a rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a steady quarter-note pulse.
- Accordeo (Accordion):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- Fl.,che (Flute):** Treble clef, playing a sustained chord.
- S.Brass (Saxophone):** Treble clef, playing eighth notes with a rhythmic pattern.

41

The image shows a musical score for a band, starting at measure 41. The instruments and their parts are as follows:

- Trompeta:** Treble clef, mostly rests in the first measure, then a rhythmic pattern of eighth notes in the second measure.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- BD&Vz. (Bongos and Congas):** Treble clef, playing a steady eighth-note pattern.
- Snare:** Treble clef, playing a pattern with a snare drum sound, including a sustained note in the second measure.
- HH (Hi-Hat):** Treble clef, playing a pattern with 'x' marks indicating hi-hat sounds.
- Cabasam (Cajon):** Treble clef, playing a steady eighth-note pattern.
- Gitarre (Guitar):** Treble clef, playing a rhythmic pattern with chords and a flat sign in the second measure.
- Bass:** Bass clef, playing a simple bass line with eighth notes.
- Accordeo (Accordion):** Treble clef, playing a melodic line with chords.
- Fl.,che (Flute):** Treble clef, playing a melodic line with chords.
- S.Brass (Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.

43

The musical score consists of ten staves for different instruments. The Tuba part is in the bass clef, playing a rhythmic pattern of eighth notes. The BD&Vz. (Bass Drum and Vez) part is in the alto clef, playing a steady quarter-note pulse. The Snare part is in the alto clef, playing a pattern of quarter notes. The HH (Hi-Hat) part is in the alto clef, indicated by 'x' marks above the notes. The Cabasam (Cymbal) part is in the alto clef, playing a steady quarter-note pulse. The Gitarre (Guitar) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Bass part is in the bass clef, playing a steady quarter-note pulse. The Accordeo (Accordion) part is in the treble clef, playing a melodic line with some chromaticism. The Fl.,che (Flute) part is in the treble clef, playing a sustained chord. The S.Brass (Saxophone) part is in the treble clef, playing a rhythmic pattern of eighth notes.

45

The image shows a musical score for a band, starting at measure 45. The instruments and their parts are as follows:

- Trompette**: Treble clef, mostly rests in the first measure, then a melodic line in the second measure.
- Tuba**: Bass clef, rhythmic accompaniment with eighth notes and a final sharp note.
- BD&Vz.**: Treble clef, steady eighth-note accompaniment.
- Snare**: Treble clef, rhythmic accompaniment with a snare drum sound.
- HH**: Treble clef, rhythmic accompaniment with a hi-hat sound.
- Cabasam**: Treble clef, steady eighth-note accompaniment.
- Gitarre**: Treble clef, rhythmic accompaniment with chords and a final sharp note.
- Bass**: Bass clef, rhythmic accompaniment with eighth notes and a final sharp note.
- Accordeo**: Treble and Bass clefs, melodic and harmonic accompaniment.
- Fl.,che**: Treble clef, melodic accompaniment with a final sharp note.
- S.Brass**: Treble clef, rhythmic accompaniment with chords and a final sharp note.

47

Trompete

Tuba

BD&Vz.

Snare

HH

Maracas

Cabasam

Gitarre

Bass

Accordeo

Fl.,che

S.Brass

Strings

Detailed description: This is a page of a musical score for a big band or jazz ensemble. The score is divided into two measures. The instruments listed on the left are Trompete (Trumpet), Tuba, BD&Vz. (Bass Drum and Cymbals), Snare, HH (Hi-Hat), Maracas, Cabasam (Congas), Gitarre (Guitar), Bass, Accordeo (Accordion), Fl.,che (Flute), S.Brass (Saxophone), and Strings. The Trompete part has a whole rest in the first measure and a quarter rest followed by a chord in the second. The Tuba part has a rhythmic pattern of eighth notes. The BD&Vz. part has a steady quarter-note bass line. The Snare part has a pattern of quarter notes. The HH part has a consistent 'x' pattern. The Maracas part has a pattern of quarter notes with a slur. The Cabasam part has a pattern of quarter notes. The Gitarre part has a complex rhythmic pattern with chords. The Bass part has a pattern of quarter notes. The Accordeo part has a pattern of chords. The Fl.,che part has a whole rest in the first measure and a quarter rest followed by a chord in the second. The S.Brass part has a pattern of quarter notes. The Strings part has a pattern of chords.

49

Trompete

Tuba

BD&Vz.

Snare

HH

Maracas

Cabasam

Gitarre

Bass

Accordeo

Fl.,che

S.Brass

Strings

Detailed description: This is a page of a musical score for a big band or jazz ensemble. The page is numbered 24 at the top left and 49 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trompete (Trumpet), Tuba, BD&Vz. (Bass Drum and Cymbals), Snare, HH (Hi-Hat), Maracas, Cabasam (Congas), Gitarre (Guitar), Bass, Accordeo (Accordion), Fl.,che (Flute), S.Brass (Saxophone), and Strings. The Trompete and Accordeo parts are in treble clef, while the Tuba and Bass parts are in bass clef. The other instruments (BD&Vz., Snare, HH, Maracas, Cabasam, Gitarre, Fl.,che, S.Brass, and Strings) are represented by various rhythmic and melodic symbols. The score consists of two measures of music. The first measure shows the Trompete playing a melodic line, the Tuba playing a rhythmic pattern, and the other instruments providing accompaniment. The second measure continues the musical ideas from the first measure.

51

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing chords and single notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- BD&Vz.:** Percussion, playing a steady eighth-note pattern.
- Snare:** Percussion, playing a pattern of quarter notes.
- HH:** Percussion, playing a continuous eighth-note pattern.
- Maracas:** Percussion, playing a pattern of quarter notes with a slur.
- Cabasam:** Percussion, playing a steady eighth-note pattern.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords.
- Bass:** Bass clef, playing a simple line of quarter notes.
- Accordeo:** Treble clef, playing a line of chords.
- Fl.,che:** Treble clef, playing a line of chords.
- S.Brass:** Treble clef, playing a line of chords.
- Strings:** Bass clef, playing a line of chords.

53

The musical score is arranged in a vertical stack of staves. At the top, the Trompete and Tuba staves are grouped together with a brace. Below them are the BD&Vz., Snare, HH, and Tom Tom staves, also grouped with a brace. The Maracas and Cabasam staves are grouped with another brace. The Gitarre and Bass staves are grouped with a brace. The Accordeo, Fl.,che, S.Brass, and Strings staves are grouped with a final brace. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments, including a complex melodic line for the Trompete and a steady bass line. The second measure continues the patterns, with some instruments like the Snare and HH showing changes in their rhythmic accompaniment.

55

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- BD&Vz. (Bongos and Congas):** Treble clef, playing a steady quarter-note bass line.
- Snare:** Treble clef, playing a pattern of quarter notes with stems pointing down.
- HH (Hi-Hat):** Treble clef, playing a consistent eighth-note pattern marked with 'x'.
- Maracas:** Treble clef, playing a continuous eighth-note pattern.
- Cabasam (Cajon):** Treble clef, playing a steady quarter-note bass line.
- Gitarre (Guitar):** Treble clef, playing a complex rhythmic pattern with chords and stems pointing down.
- Bass:** Bass clef, playing a steady quarter-note bass line.
- Accordeo (Accordion):** Treble clef, playing a melodic line with some rests.
- Fl.,che (Flute):** Treble clef, playing a sustained note with a long slur.
- S.Brass (Saxophone):** Treble clef, playing a melodic line with some rests.
- Strings:** Bass clef, playing a complex rhythmic pattern with chords and stems pointing down.

57

The musical score is arranged in a vertical stack of staves. At the top, the number '57' is written above the Tuba staff. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- BD&Vz.:** Two staves with a double bar line, playing a steady quarter-note bass line.
- Snare:** Two staves with a double bar line, playing a pattern of quarter notes.
- HH:** Two staves with a double bar line, playing a consistent eighth-note hi-hat pattern.
- Maracas:** Two staves with a double bar line, playing a continuous eighth-note rhythmic accompaniment.
- Cabasam:** Two staves with a double bar line, playing a steady eighth-note bass line.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a steady quarter-note bass line.
- Accordeo:** Treble clef, playing a melodic line with some grace notes and a long phrase.
- Fl.,che:** Treble clef, playing a sustained chord with a long slur.
- S.Brass:** Treble clef, playing a melodic line with some rests.
- Strings:** Bass clef, playing a complex accompaniment with chords and moving lines.

59

The musical score for page 59 consists of the following parts:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- BD&Vz. (Bass Drum & Voz.):** Treble clef, playing a steady quarter-note pulse.
- Snare:** Treble clef, playing a pattern of quarter notes with rests.
- HH (Hi-Hat):** Treble clef, indicated by 'x' marks on a line, playing a consistent rhythmic pattern.
- Maracas:** Treble clef, playing a continuous eighth-note accompaniment.
- Cabasam (Cajon):** Treble clef, playing a steady quarter-note pulse.
- Gitarre (Guitar):** Treble clef, playing a rhythmic pattern of chords with slurs.
- Bass:** Bass clef, playing a steady quarter-note pulse.
- Accordeo (Accordion):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- Fl.,che (Flute):** Treble clef, playing a sustained chord.
- S.Brass (Saxophone/Brass):** Treble clef, playing a melodic line with slurs.
- Strings:** Bass clef, playing a sustained chord.

61

The musical score is arranged in a vertical stack of staves. At the top is the Tuba part in bass clef, followed by a group of percussion instruments: BD&Vz., Snare, HH, Maracas, and Cabasam. Below these are the Gitarre (Guitar) and Bass parts. The Accordeo is shown in a grand staff with both treble and bass clefs. At the bottom are the Fl.,che (Flute), S.Brass (Saxophone/Brass), and Strings.

63

The musical score for page 31, starting at measure 63, features the following instruments and parts:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- BD&Vz. (Bass Drum & Congas):** Treble clef, playing a steady quarter-note bass line.
- Snare:** Treble clef, playing a pattern of quarter notes with stems pointing down.
- HH (Hi-Hat):** Treble clef, playing a consistent eighth-note pattern marked with 'x'.
- Maracas:** Treble clef, playing a continuous eighth-note accompaniment.
- Cabasam (Cajon):** Treble clef, playing a steady quarter-note bass line.
- Gitarre (Guitar):** Treble clef, playing a complex rhythmic pattern with chords and stems pointing down.
- Bass:** Bass clef, playing a steady quarter-note bass line.
- Accordeo (Accordion):** Treble clef, playing a melodic line with chords.
- Fl.,che (Flute):** Treble clef, playing a sustained note with a long slur.
- S.Brass (Saxophone):** Treble clef, playing a melodic line with chords and stems pointing down.
- Strings:** Bass clef, playing a melodic line with chords and stems pointing down.

65

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing down.
- BD&Vz.:** Two staves, playing a steady quarter-note pulse.
- Snare:** Two staves, playing a pattern of quarter notes with stems pointing up.
- HH:** Two staves, playing a consistent eighth-note pattern marked with 'x'.
- Maracas:** Two staves, playing a dense, continuous eighth-note pattern.
- Cabasam:** Two staves, playing a rhythmic eighth-note pattern.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and stems pointing down.
- Bass:** Bass clef, playing a pattern of quarter notes with stems pointing up.
- Accordeo:** Treble and Bass clefs, playing a melodic line in the treble and a supporting bass line.
- Fl.,che:** Treble clef, playing a sustained chord.
- S.Brass:** Treble clef, playing a sustained chord.
- Strings:** Bass clef, playing a sustained chord.

67

The musical score is arranged in a vertical stack of staves. At the top left, the number '67' is written. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with beams.
- BD&Vz.:** Two staves, playing a steady quarter-note bass line.
- Snare:** Two staves, playing a pattern of quarter notes with rests.
- HH:** Two staves, playing a consistent eighth-note hi-hat pattern.
- Maracas:** Two staves, playing a complex, fast eighth-note rhythmic pattern.
- Cabasam:** Two staves, playing a steady eighth-note bass line.
- Gitarre:** Treble clef, playing a rhythmic pattern of chords with eighth notes.
- Bass:** Bass clef, playing a steady quarter-note bass line.
- Accordeo:** Treble clef, playing a melodic line with chords and a long note.
- Fl.,che:** Treble clef, playing a long, sustained note.
- S.Brass:** Treble clef, playing a melodic line with chords.
- Strings:** Bass clef, playing a melodic line with chords.

69

The musical score for page 34, measures 69-70, features the following instruments and parts:

- Trompete:** Treble clef, rests in measure 69, then a quarter note G4 in measure 70.
- Tuba:** Bass clef, eighth notes G2, F2, E2, D2 in measure 69; eighth notes C2, B1, A1, G1 in measure 70.
- BD&Vz.:** Treble clef, quarter notes G4, A4, B4, C5 in measure 69; quarter notes D5, E5, F5, G5 in measure 70.
- Snare:** Treble clef, quarter notes G4, A4, B4, C5 in measure 69; quarter notes D5, E5, F5, G5 in measure 70.
- HH:** Treble clef, eighth notes G4, A4, B4, C5 in measure 69; eighth notes D5, E5, F5, G5 in measure 70.
- Tom Tom:** Treble clef, rests in measure 69, then a quarter note G4 in measure 70.
- Maracas:** Treble clef, eighth notes G4, A4, B4, C5 in measure 69; eighth notes D5, E5, F5, G5 in measure 70.
- Cabasam:** Treble clef, quarter notes G4, A4, B4, C5 in measure 69; quarter notes D5, E5, F5, G5 in measure 70.
- Gitarre:** Treble clef, eighth notes G4, A4, B4, C5 in measure 69; eighth notes D5, E5, F5, G5 in measure 70.
- Bass:** Bass clef, quarter notes G2, A2, B2, C3 in measure 69; quarter notes D3, E3, F3, G3 in measure 70.
- Accordeo:** Treble clef, quarter notes G4, A4, B4, C5 in measure 69; quarter notes D5, E5, F5, G5 in measure 70.
- Fl.,che:** Treble clef, quarter notes G4, A4, B4, C5 in measure 69; quarter notes D5, E5, F5, G5 in measure 70.
- S.Brass:** Treble clef, quarter notes G4, A4, B4, C5 in measure 69; quarter notes D5, E5, F5, G5 in measure 70.
- Strings:** Bass clef, quarter notes G2, A2, B2, C3 in measure 69; quarter notes D3, E3, F3, G3 in measure 70.

71

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, playing a bass line with eighth and sixteenth notes.
- BD&Vz.**: Drum set notation on a single staff, showing a steady eighth-note pattern.
- Snare**: Drum set notation on a single staff, featuring a snare drum pattern with some accents.
- HH**: Drum set notation on a single staff, showing a hi-hat pattern with 'x' marks.
- Tom Tom**: Drum set notation on a single staff, showing a tom-tom pattern.
- Gitarre**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass**: Bass clef, playing a bass line with eighth and sixteenth notes.
- Fl.,che**: Treble clef, playing a sustained chord with a fermata.
- S.Brass**: Treble clef, playing a sustained chord with a fermata.
- Strings**: Bass clef, playing a sustained chord with a fermata.

73

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- BD&Vz.:** Drum set notation with vertical stems and flags.
- Snare:** Drum set notation with vertical stems and flags.
- HH:** Drum set notation with 'x' marks indicating cymbal hits.
- Tom Tom:** Drum set notation with vertical stems and flags.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Accordeo:** Treble clef, playing a simple accompaniment with quarter notes.
- Fl.,che:** Treble clef, playing a sustained chord with a fermata.
- S.Brass:** Treble clef, playing a melodic line with eighth notes.
- Strings:** Bass clef, playing a sustained chord with a fermata.

75

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompeta:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tuba:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- BD&Vz.:** Drum set, playing a steady quarter-note bass drum pattern.
- Snare:** Drum set, playing a pattern of eighth notes and rests.
- HH:** Drum set, playing a consistent eighth-note hi-hat pattern.
- Maracas:** Percussion, playing a continuous eighth-note rhythmic pattern.
- Cabasam:** Percussion, playing a continuous eighth-note rhythmic pattern.
- Claps:** Percussion, playing a steady quarter-note pattern.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Accordeo:** Treble clef, playing a melodic line with chords and eighth notes.
- Fl.,che:** Treble clef, playing a sustained chord.
- S.Brass:** Treble clef, playing a melodic line with chords and eighth notes.
- Strings:** Bass clef, playing a melodic line with chords and eighth notes.

77

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a bass line with eighth notes and a half note.
- BD&Vz.:** Two staves, playing a steady eighth-note rhythm.
- Snare:** Two staves, playing a snare drum pattern with eighth notes.
- HH:** Two staves, playing a hi-hat pattern with eighth notes.
- Maracas:** Two staves, playing a maraca pattern with eighth notes.
- Cabasam:** Two staves, playing a cabasam pattern with eighth notes.
- Claps:** Two staves, playing a clapping pattern with eighth notes.
- Gitarre:** Treble clef, playing a guitar accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a bass line with eighth notes.
- Accordeo:** Treble clef, playing an accordion part with chords and eighth notes.
- Fl.,che:** Treble clef, playing a flute part with a long note and a chord.
- S.Brass:** Treble clef, playing a saxophone part with chords and eighth notes.
- Strings:** Bass clef, playing a string accompaniment with chords and eighth notes.

79

The musical score for measures 79 and 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompete:** Measure 79 has a whole rest. Measure 80 features a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Tuba:** Measure 79 has a rhythmic pattern of eighth notes: G2, F#2, E2, D2. Measure 80 continues with: C2, B1, A1, G1, F#1, E1, D1, C1.
- BD&Vz. (Bass Drum & Congas):** Measure 79 has a steady quarter-note bass drum pattern (G2, G2, G2, G2). Measure 80 continues this pattern.
- Snare:** Measure 79 has a snare drum pattern: quarter rest, quarter note (G2), quarter rest, quarter note (G2). Measure 80 continues this pattern.
- HH (Hi-Hat):** Measure 79 has a continuous eighth-note pattern (x x x x x x x x). Measure 80 continues this pattern.
- Maracas:** Measure 79 has a continuous eighth-note pattern. Measure 80 continues this pattern.
- Cabasam (Cajon):** Measure 79 has a steady quarter-note pattern (G2, G2, G2, G2). Measure 80 continues this pattern.
- Claps:** Measure 79 has a steady quarter-note pattern (G2, G2, G2, G2). Measure 80 continues this pattern.
- Gitarre (Guitar):** Measure 79 has a rhythmic pattern of eighth notes with chords: G4, F#4, E4, D4. Measure 80 continues this pattern.
- Bass:** Measure 79 has a steady quarter-note pattern (G2, G2, G2, G2). Measure 80 continues this pattern.
- Accordeo (Accordion):** Measure 79 has a steady quarter-note pattern (G2, G2, G2, G2). Measure 80 has a whole note chord (G2, F#2, E2, D2) in the right hand and a quarter note (G2) in the left hand.
- Fl.,che (Flute):** Measure 79 has a whole note chord (G2, F#2, E2, D2). Measure 80 has a whole note chord (G2, F#2, E2, D2).
- S.Brass (Saxophone):** Measure 79 has a whole note chord (G2, F#2, E2, D2). Measure 80 has a whole note chord (G2, F#2, E2, D2).
- Strings:** Measure 79 has a whole note chord (G2, F#2, E2, D2). Measure 80 has a whole note chord (G2, F#2, E2, D2).

81

The musical score is arranged in a vertical stack of staves. At the top, the number '81' is written above the first measure. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing down.
- BD&Vz.:** Treble clef, playing a steady eighth-note melody.
- Snare:** Treble clef, playing a pattern of eighth notes with stems pointing down.
- HH:** Treble clef, playing a steady eighth-note pattern marked with 'x' symbols.
- Maracas:** Treble clef, playing a steady eighth-note pattern.
- Cabasam:** Treble clef, playing a steady eighth-note melody.
- Claps:** Treble clef, playing a steady eighth-note melody.
- Gitarre:** Treble clef, playing a rhythmic pattern of chords with stems pointing down.
- Bass:** Bass clef, playing a steady eighth-note melody.
- Accordeo:** Treble and Bass clefs, playing a melodic line in the treble and a rhythmic pattern in the bass.
- Fl.,che:** Treble clef, playing a sustained chord.
- S.Brass:** Treble clef, playing a melodic line.
- Strings:** Bass clef, playing a melodic line.

83

The musical score for page 41, starting at measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- BD&Vz. (Bass Drum & Congas):** Two staves with a simple rhythmic pattern of quarter notes.
- Snare:** Two staves with a pattern of quarter notes and rests.
- HH (Hi-Hat):** Two staves with a consistent 'x' pattern indicating a steady eighth-note rhythm.
- Maracas:** Two staves with a complex, fast eighth-note rhythmic pattern.
- Cabasam (Cajon):** Two staves with a rhythmic pattern of quarter notes.
- Claps:** Two staves with a rhythmic pattern of quarter notes.
- Gitarre (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Accordeo (Accordion):** Treble clef, playing a melodic line with chords.
- Fl.,che (Flute):** Treble clef, playing a sustained chord.
- S.Brass (Saxophone):** Treble clef, playing a melodic line with chords.
- Strings:** Bass clef, playing a melodic line with chords.

85

The musical score is arranged in a system with 15 staves. The top two staves are for Trompette (Trumpet) and Tuba. The next five staves are for percussion: BD&Vz. (Bass Drum and Congas), Snare, HH (Hi-Hat), Maracas, and Cabasam. The next two staves are for Gitarre (Guitar) and Bass. The Accordeo (Accordion) is shown in a grand staff with two staves. The bottom three staves are for Fl.,che (Flute), S.Brass (Saxophone), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows the continuation of these patterns, with some instruments like the Flute and Strings playing sustained notes.

87

The musical score for measures 87 and 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with a 'z' (zambone) symbol above each note.
- BD&Vz.:** Two staves, playing a steady quarter-note pulse.
- Snare:** Two staves, playing a pattern of quarter notes with rests.
- HH:** Two staves, playing a continuous eighth-note pattern marked with 'x' symbols.
- Maracas:** Two staves, playing a dense eighth-note pattern.
- Cabasam:** Two staves, playing a steady quarter-note pulse.
- Claps:** Two staves, playing a steady quarter-note pulse.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with chords and a 'z' symbol.
- Bass:** Bass clef, playing a steady quarter-note pulse.
- Accordeo:** Treble clef, playing a series of chords and a melodic line.
- Fl.,che:** Treble clef, playing a sustained chord.
- S.Brass:** Treble clef, playing a sustained chord.
- Strings:** Bass clef, playing a sustained chord.

89

The musical score is arranged in a system of 15 staves. The top two staves are for Trompette (Trumpet) and Tuba. The next five staves are for percussion: BD&Vz. (Bass Drum and Congas), Snare, HH (Hi-Hat), Tom Tom, and Maracas. The following three staves are for Cabasam, Claps, and Gitarre (Guitar). The next two staves are for Bass and Accordeo (Accordion). The bottom three staves are for Fl.,che (Flute), S.Brass (Saxophone), and Strings. The score is divided into two measures, 89 and 90. Measure 89 shows the Trompette playing a whole rest, while the Tuba plays a rhythmic pattern of eighth notes. The percussion instruments have specific patterns: BD&Vz. plays quarter notes, Snare plays a half note followed by quarter notes, HH plays a steady eighth-note pattern, Tom Tom is silent, Maracas play a continuous eighth-note pattern, Cabasam plays quarter notes, and Claps play quarter notes. The Gitarre plays a rhythmic accompaniment with chords and eighth notes. The Bass plays a simple bass line. The Accordeo plays a melodic line with a long note in measure 90. The Fl.,che, S.Brass, and Strings play chords and accompaniment.

91

The image shows a musical score for a band, starting at measure 91. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Trompete**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tuba**: Bass clef, playing a similar melodic line to the trumpet.
- BD&Vz.**: Treble clef, playing a steady eighth-note accompaniment.
- Snare**: Treble clef, playing a pattern of eighth notes with a snare drum sound.
- HH**: Treble clef, playing a pattern of eighth notes with a hi-hat sound.
- Tom Tom**: Treble clef, playing a pattern of eighth notes with a tom-tom sound.
- Claps**: Treble clef, playing a pattern of eighth notes with a clapping sound.
- Gitarre**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass**: Bass clef, playing a steady eighth-note accompaniment.
- Fl.,che**: Treble clef, playing a melodic line with eighth notes.
- S.Brass**: Treble clef, playing a melodic line with eighth notes.
- Strings**: Bass clef, playing a melodic line with eighth notes.

Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

Trompete

♩ = 122,000816

Trompete

2 9

14

19 15

36 3

42 3

48

53 15

70

73

77

2

Trompète

80

Musical staff for Trompète starting at measure 80. The staff contains a sequence of eighth notes with stems pointing down, followed by a whole rest, and then another sequence of eighth notes with stems pointing down. A '2' is written above the whole rest.

84

Musical staff for Trompète starting at measure 84. The staff contains a sequence of eighth notes with stems pointing down, followed by a whole rest. A '3' is written above the whole rest.

90

Musical staff for Trompète starting at measure 90. The staff contains a sequence of eighth notes with stems pointing down, followed by a whole rest.

Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

Tuba

♩ = 122,000816

Tuba
Tuba

2



33



36



39



42



45



48



51



54



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

2

BD&Vz.

62



68



74



80



86



90



Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

Snare

♩ = 122,000816

Snare
Snare

2



7



13



19



25



31



37



42



48



54



V.S.

2

Snare

60



66



72



78



84



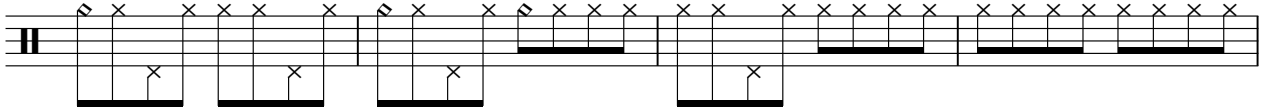
89



2

HH

44



48



52



56



60



64



68



73



77



81



85

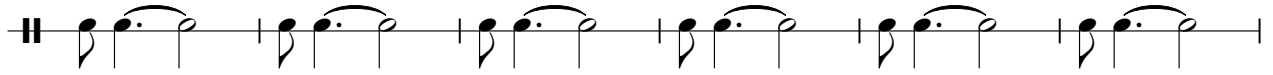


89

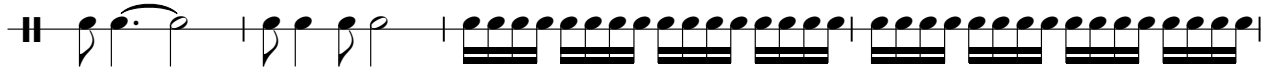


Maracas

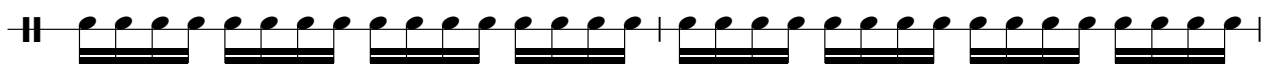
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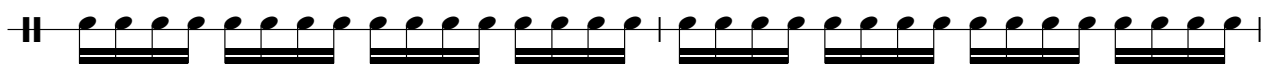
53



57



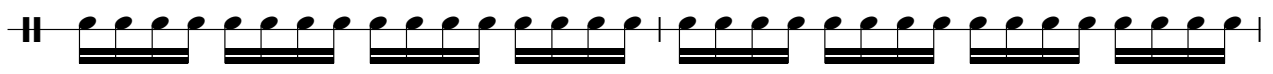
59



61



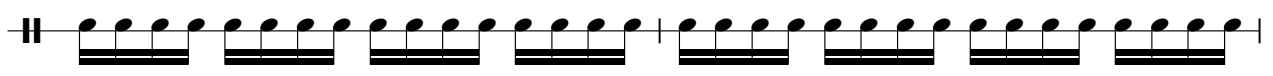
63



65



67



69



75



77



79



81



83



85



87



89



Cabasam

Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

♩ = 122,000816
Cabasam

12

16

20

24

28

32

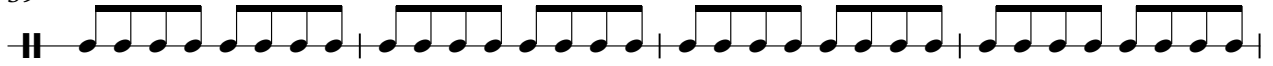
35

2

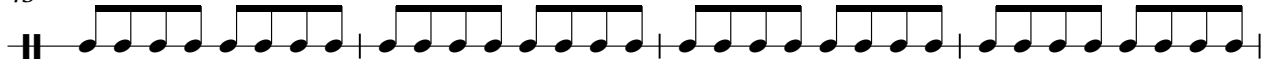
Detailed description: The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 122,000816 and the title 'Cabasam'. The first measure is a whole rest, labeled with the number '12'. From the second measure to the seventh, the music consists of six measures of eighth-note patterns. Each measure contains two groups of four eighth notes, with a beam connecting the notes in each group. The eighth notes in each group are beamed together. The eighth measure is a whole rest. From the ninth measure to the thirteenth, there are five more measures of the same eighth-note pattern. The fourteenth measure is a whole rest. From the fifteenth measure to the eighteenth, there are four more measures of the eighth-note pattern. The nineteenth measure is a whole rest. From the twentieth measure to the twenty-third, there are three more measures of the eighth-note pattern. The twenty-fourth measure is a whole rest. From the twenty-fifth measure to the twenty-eighth, there are three more measures of the eighth-note pattern. The twenty-ninth measure is a whole rest. From the thirtieth measure to the thirty-third, there are three more measures of the eighth-note pattern. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest, labeled with the number '2'. The score ends with a double bar line.

Cabasam

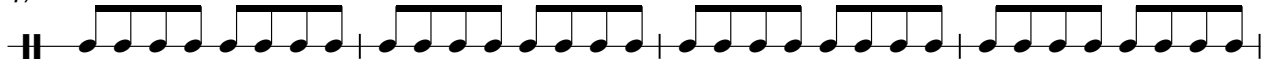
39



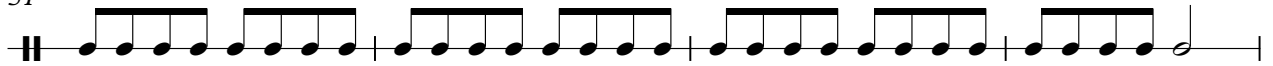
43



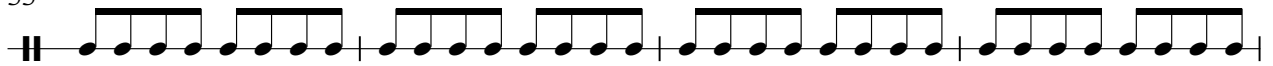
47



51



55



59



63



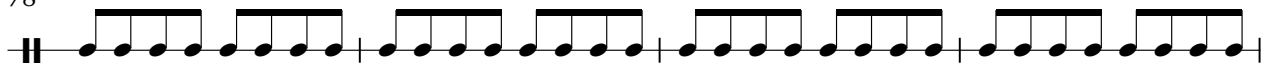
67



71



78

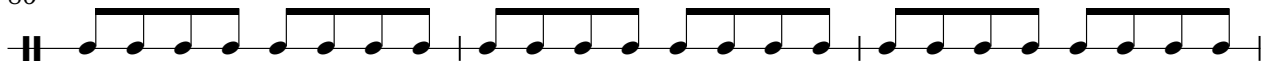


Cabasam

82



86



89



Claps

Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

♩ = 122,000816

Claps

Claps

74



79



85



89



Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

Gitarre

♩ = 122,000816
Gitarre
Gitarre

The image displays a guitar score for the piece 'Die Original Oberkrainer - Aus Bohmen Kommt Die Musi'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 122,000816 and includes the word 'Gitarre' written twice. The notation includes various chords, rests, and melodic lines. A double bar line with a '2' above it indicates a two-measure rest. A triplet of eighth notes is marked with a '3' above it. A flat symbol (b) is placed above a note in the second staff. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective staves. The music is primarily composed of chords and rests, with some melodic fragments.

V.S.

33



36



40



43



46



49



52



55



58



61



61



67



73



79



84



89



Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

Accordeo

♩ = 122,000816
Accordeon
Accordeo 4

4

8

13

18

24

29

Detailed description: The score is for an accordion in 4/4 time. It begins with a tempo marking of 122,000816. The first system (measures 1-4) shows a piano accompaniment in the bass clef and a melodic line in the treble clef. The second system (measures 5-8) continues the piano accompaniment and melodic line. The third system (measures 9-12) features a single melodic line in the treble clef. The fourth system (measures 13-16) continues the single melodic line. The fifth system (measures 17-20) continues the single melodic line. The sixth system (measures 21-24) features a piano accompaniment in the bass clef and a melodic line in the treble clef. The seventh system (measures 25-28) continues the piano accompaniment and melodic line. The eighth system (measures 29-32) continues the piano accompaniment and melodic line.

V.S.

34

2

2

40

44

49

55

60

65

70

3

78

83

88

3

Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

Fl.,che

♩ = 122,000816

Fl.,che

Fl.,che

2

10

18

27

36

44

52

61

70

79

V.S.

Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

S.Brass

♩ = 122,000816

S.Brass
S.Brass

2 8

13

19

26

32

37

40

43

46

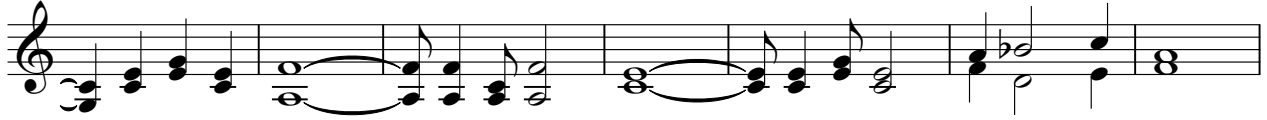
51

V.S.

57



64



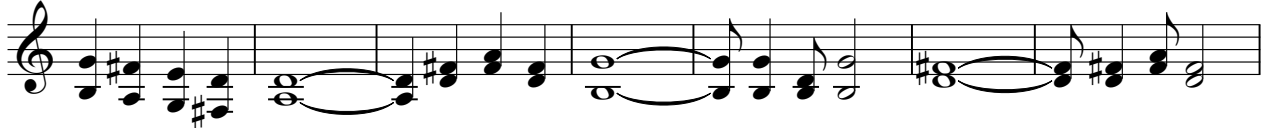
71



76



82



89



Die Original Oberkrainer - Aus Bohmen Kommt Die Musi

Strings

♩ = 122,000816

Strings
Strings

20

25

30

37

10

53

59

64

71

78

84

V.S.

2

Strings

89

Musical notation for strings, measure 89. The staff shows a sequence of chords and notes: a D major chord, a D major chord with a natural sign, a D major chord with a sharp sign, a D major chord with a flat sign, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, and a whole rest.