

# Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

♩ = 124,000252

Piccolo

Clarinet in B $\flat$

Horn in F

Baroque Trumpet

Trombone

Tuba

Percussion

Soprano Xylophone

♩ = 124,000252

Celesta

Orchestra Hit

Solo

Solo

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This musical score page features nine staves for various instruments. The Piccolo and Clarinet parts include triplet markings. The Percussion part features two triplet markings. The Orchestral Hit part uses a series of vertical lines to represent rhythmic strikes.

**Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure and another triplet of eighth notes in the second measure. The rest of the staff contains eighth notes and rests.

**Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure. The rest of the staff contains eighth notes and rests.

**Hn.** (Horn): Treble clef, key signature of one sharp (F#). Features a dotted quarter note in the first measure, followed by eighth notes and rests.

**Bar. Tpt.** (Baritone Trumpet): Treble clef, key signature of one sharp (F#). Features a dotted quarter note in the first measure, followed by eighth notes and rests.

**Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). Features a dotted quarter note in the first measure, followed by eighth notes and rests.

**Tba.** (Tuba): Bass clef, key signature of one sharp (F#). Features a dotted quarter note in the first measure, followed by eighth notes and rests.

**Perc.** (Percussion): Features a series of rhythmic strikes, including two triplet markings over eighth notes in the later measures.

**Cel.** (Cello): Treble clef, key signature of one sharp (F#). Features a dotted quarter note in the first measure, followed by eighth notes and rests.

**Orch. Hit** (Orchestral Hit): Treble clef, key signature of one sharp (F#). Features a series of vertical lines representing rhythmic strikes, corresponding to the Percussion part.

This musical score features eight staves for different instruments. The Piccolo staff begins with a measure marked '4' and contains a complex melodic line with triplets and a sextuplet. The Baritone Trumpet and Trombone staves play a rhythmic pattern of quarter notes with rests. The Percussion staff includes a snare drum part with a long note and a triplet. The Soprano Xylophone staff features a melodic line with triplets and a sextuplet. The Celesta staff plays a rhythmic pattern of eighth notes with rests. The Orchestral Hit staff plays a rhythmic pattern of quarter notes with rests. The Solo staff plays a rhythmic pattern of quarter notes with rests.

This musical score page features eight staves for various instruments. The Piccolo (Picc.) staff begins with a measure number '5' and contains a melodic line with a triplet of eighth notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves play a rhythmic pattern of quarter notes with slurs. The Percussion (Perc.) staff features a complex rhythmic pattern with a triplet of eighth notes. The Soprano Xylophone (Sop. Xyl.) staff has a sixteenth-note triplet followed by eighth-note triplets. The Cello (Cel.) staff plays a rhythmic pattern of quarter notes with slurs. The Orchestral Hit (Orch. Hit) staff plays a series of chords. The Solo staff plays a melodic line with slurs.

6

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a grand staff with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part has a melodic line with eighth notes and rests. The Clarinet part features a triplet of eighth notes and a triplet of sixteenth notes. The Horn, Baritone Trumpet, and Trombone parts play sustained chords. The Tuba part has a rhythmic pattern of eighth notes with rests. The Percussion part has a rhythmic pattern of eighth notes. The Orchestra Hit part has a melodic line with eighth notes. The two Solo parts have melodic lines with eighth notes and rests.

This musical score page, numbered 6, features ten staves. The Piccolo staff (top) begins at measure 7 and contains a complex melodic line with several triplet markings. The Clarinet staff (Cl.) is marked with a sharp sign and the number 8. The Horns (Hn.), Baritone Trumpets (Bar. Tpt.), Trombones (Tbn.), and Tubas (Tba.) staves contain rhythmic accompaniment with various note values and rests. The Percussion (Perc.) staff includes triplet markings. The Orchestral Hits (Orch. Hit) staff shows rhythmic patterns. The two Solo staves at the bottom contain sparse melodic fragments.

8

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description of the musical score: The score is for a band and consists of ten staves. The first staff is for Clarinet (Cl.), starting with a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is for Horn (Hn.), featuring a series of eighth notes with rests, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third staff is for Baritone Trumpet (Bar. Tpt.), starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The fourth staff is for Trombone (Tbn.), starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff is for Tuba (Tba.), featuring a series of eighth notes with rests, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The sixth staff is for Percussion (Perc.), starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff is for Orchestra Hit (Orch. Hit), starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff is for Solo, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff is for Solo, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

This musical score page, labeled '8' at the top left, begins at measure 9. The score is arranged in ten staves, each with a specific instrument or part label to its left:

- Cl. (Clarinet):** Starts with a quarter note G4 (F#4 in the key signature), followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5.
- Hn. (Horn):** Features a rhythmic pattern of eighth notes with rests, starting on G4.
- Bar. Tpt. (Baritone Trumpet):** Plays a quarter note G4, followed by a half note A4, and a quarter note B4.
- Tbn. (Trombone):** Starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Tba. (Tuba):** Features a rhythmic pattern of eighth notes with rests, starting on G4.
- Perc. (Percussion):** Plays a quarter note G4, followed by a half note A4, and a quarter note B4.
- Orch. Hit (Orchestrated Hit):** Features a rhythmic pattern of eighth notes with rests, starting on G4.
- Solo (Solo):** The first solo part features a rhythmic pattern of eighth notes with rests, starting on G4.
- Solo (Solo):** The second solo part features a rhythmic pattern of eighth notes with rests, starting on G4.



10

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 10. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo, Clarinet, Horn, and Tuba parts have melodic lines with various note values and rests. The Baritone Trumpet and Trombone parts have sustained notes. The Percussion part has a rhythmic pattern. The Soprano Xylophone part has a melodic line. The Orchestra Hit part has a rhythmic pattern. The two Solo parts have complex melodic lines with many notes and rests.

11

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 10 at the top left and 11 at the top of the first staff, features ten staves for different instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts play a melodic line of eighth notes with a key signature of one sharp (F#). The Horns (Hn.) play a harmonic accompaniment of chords. The Baritone Trumpet (Bar. Tpt.) has a whole rest. The Trombone (Tbn.) part includes a triplet of eighth notes and another triplet of eighth notes. The Trombone (Tba.) part consists of quarter notes with rests. The Percussion (Perc.) part features a rhythmic pattern with two triplet markings. The Orchestral Hit (Orch. Hit) part has a few notes with stems. The two Solo parts have a series of notes with stems, some with accidentals.

12

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

13

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page contains a musical score for measures 13 and 14. The score is arranged in a system with ten staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Horn (Hn.) in treble clef, playing a rhythmic pattern of eighth notes. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, playing a melodic line. The fourth staff is for Trombone (Tbn.) in bass clef, playing a melodic line. The fifth staff is for Tuba (Tba.) in bass clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Percussion (Perc.) in a standard percussion clef, playing a rhythmic pattern. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef, playing a rhythmic pattern. The eighth and ninth staves are both labeled 'Solo' in treble clef, playing a complex rhythmic pattern. The tenth staff is also labeled 'Solo' in treble clef, playing a complex rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 13 and 14 are indicated at the beginning of the first staff.

14

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 14. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part features a triplet of eighth notes. The Clarinet part has a melodic line with some rests. The Horn part plays a rhythmic pattern of eighth notes. The Baritone Trumpet part has a few notes. The Trombone part has a few notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern with a triplet of eighth notes. The Soprano Xylophone part has a rhythmic pattern of eighth notes. The Orchestra Hit part has a rhythmic pattern of eighth notes. The Solo parts have a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

15

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Orch. Hit  
Solo  
Solo

Detailed description of the musical score: This page contains ten staves of music. The Piccolo (Picc.) and Clarinet (Cl.) staves feature melodic lines with eighth and sixteenth notes. The Horn (Hn.) staff has a sustained chord in the first measure followed by rhythmic patterns. The Baritone Trumpet (Bar. Tpt.) staff is mostly silent. The Trombone (Tbn.) and Tuba (Tba.) staves have bass lines with a triplet in the Tbn. staff and a triplet in the Tba. staff. The Percussion (Perc.) staff shows a rhythmic pattern with two triplets. The Orchestral Hit (Orch. Hit) staff has a long sustained note. The two Solo staves at the bottom have rhythmic patterns with various articulations.

16

Picc.

Cl.

Hn.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo and Clarinet parts feature triplet markings. The Percussion part has a simple rhythmic pattern. The Solo parts have complex rhythmic patterns with many sixteenth notes. The Orch. Hit part has a melodic line with some accidentals. The Horn, Trombone, and Tuba parts have more melodic lines with some rests. The Solo parts are in the bottom two staves and have a very active rhythmic pattern.

17

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

3



18

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a grand staff format with ten individual staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Orchestra Hit (Orch. Hit), and two Solo parts. Measures 18 and 19 are marked with a '18' at the beginning of the first staff. The music is written in treble clef for most instruments, with Tbn. and Tba. in bass clef. The Solo parts feature complex rhythmic patterns with many beamed notes. The Percussion part has a steady, rhythmic accompaniment. The overall texture is dense and rhythmic.

19

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a grand staff format with ten individual staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Orchestra Hit (Orch. Hit), and two Solo parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 shows the Clarinet playing a melodic line with a slur over the last two notes. The Horns play a chordal accompaniment. The Baritone Trumpets, Trombones, and Tubas play rhythmic patterns with slurs. The Percussion part features a triplet of eighth notes. The Soprano Xylophone also plays a triplet. The Orchestra Hit part consists of rhythmic chords. The two Solo parts are in the lower staves, with the top one playing chords and the bottom one playing a rhythmic pattern.

20

Picc.

Cl.

Hn.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), Solo (Solo), and another Solo (Solo). The Piccolo part has a whole rest in measure 20. The Clarinet part has a melodic line with eighth and sixteenth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes with some slurs. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Orchestra Hit part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The bottom Solo part has a rhythmic pattern of eighth notes.

21

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Cel.  
Orch. Hit  
Solo  
Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 21. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Cello (Cel.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part has a treble clef and a key signature of one sharp (F#). The Clarinet part has a treble clef and a key signature of one sharp. The Horn part has a treble clef and a key signature of one sharp. The Baritone Trumpet part has a treble clef and a key signature of one sharp. The Trombone part has a bass clef and a key signature of one sharp. The Tuba part has a bass clef and a key signature of one sharp. The Percussion part has a percussion clef. The Cello part has a treble clef and a key signature of one sharp. The Orchestra Hit part has a treble clef and a key signature of one sharp. The two Solo parts have treble clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the Orchestra Hit part.

22

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cel.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 21 in the top right corner and 22 in the top left corner. The score consists of ten staves. From top to bottom, the staves are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Cello (Cel.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part has a whole rest in the first measure and a quarter rest in the second measure. The Clarinet part plays a series of eighth notes in the first measure, followed by a whole note in the second measure. The Horn part plays a series of eighth notes in the first measure, followed by a whole note in the second measure. The Baritone Trumpet part plays a series of eighth notes in the first measure, followed by a whole note in the second measure. The Trombone part plays a series of eighth notes in the first measure, followed by a whole note in the second measure. The Tuba part plays a series of eighth notes in the first measure, followed by a whole note in the second measure. The Percussion part plays a series of eighth notes in the first measure, followed by a whole note in the second measure. The Cello part plays a series of eighth notes in the first measure, followed by a whole note in the second measure. The Orchestra Hit part plays a series of eighth notes in the first measure, followed by a whole note in the second measure. The Solo parts play a series of eighth notes in the first measure, followed by a whole note in the second measure. The Solo part at the bottom has a triplet of eighth notes in the second measure.

24

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 24. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part features a melodic line with a triplet of eighth notes in the second measure. The Clarinet part has a similar melodic line, also with a triplet. The Horn part plays a few notes, including a whole note chord in the second measure. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a consistent eighth-note accompaniment. The Percussion part plays a steady eighth-note pattern. The Soprano Xylophone part has a melodic line starting in the second measure. The Cello part has a melodic line starting in the second measure. The Orchestra Hit part has a rhythmic pattern of eighth notes. The two Solo parts have complex rhythmic patterns with many beamed notes.

26

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 23, begins at measure 26. It features nine staves for different instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts both include a triplet of eighth notes. The Horn (Hn.) part has a dotted quarter note followed by a quarter note. The Baritone Trumpet (Bar. Tpt.) part consists of quarter notes with slurs. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes with slurs. The Tuba (Tba.) part has a similar rhythmic pattern. The Percussion (Perc.) part features a steady eighth-note pattern. The Orchestral Hit (Orch. Hit) part has a series of eighth notes with slurs. The Solo part has a series of eighth notes with slurs and some beamed eighth notes.

27

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Sop. Xyl.  
Cel.  
Orch. Hit  
Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 27. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestral Hit (Orch. Hit), and Solo. The key signature has one sharp (F#). The Piccolo part has a melodic line with eighth notes and rests. The Clarinet part has a long note followed by a triplet of eighth notes. The Horn part has a whole note chord. The Baritone Trumpet part has a melodic line with eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes and a triplet of eighth notes. The Soprano Xylophone part has a melodic line with eighth notes. The Cello part has a melodic line with eighth notes. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with eighth notes and rests.



28

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 28. The score is arranged in a vertical stack of nine staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and Solo. The Piccolo part has a whole rest followed by a quarter note G5. The Clarinet part has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, another triplet of eighth notes (D5, E5, F5), and a quarter note G5. The Horn part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Baritone Trumpet part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Trombone part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Tuba part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Orchestra Hit part has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Solo part has a quarter note G4, followed by quarter notes A4, B4, and C5.

29

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Orch. Hit  
Solo

Detailed description: This page of a musical score, numbered 26 and starting at measure 29, features nine staves. The Piccolo (Picc.) and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). The Piccolo part consists of eighth notes with two triplet markings. The Clarinet part includes eighth notes and a triplet of eighth notes. The Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Solo parts are in treble clef and feature long, sustained notes with slurs. The Trombone (Tbn.) part is in bass clef with a key signature of one sharp, playing eighth notes. The Tuba (Tba.) part is in bass clef with a key signature of one sharp, playing eighth notes. The Percussion (Perc.) part is in a standard percussion clef, playing eighth notes. The Orchestral Hit (Orch. Hit) part is in treble clef, playing eighth notes. The Solo part is in treble clef with a key signature of one sharp, playing eighth notes.

30

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

3

3

6

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for nine parts: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestral Hit (Orch. Hit), and Solo. The music is in a key with one sharp (F#) and a 2/4 time signature. The Piccolo part starts at measure 30 and features a melodic line with eighth notes and triplet markings. The Clarinet part has a similar melodic line with a sextuplet marking. The Horn part plays a sustained chord. The Baritone Trumpet part has a few notes with rests. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note pattern. The Orchestral Hit part has a series of chords with rests. The Solo part has a series of chords with rests.

31

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 31. The score is arranged in a grand staff with nine staves. The instruments are Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part features a melodic line with a triplet of eighth notes. The Clarinet part has a melodic line with some rests. The Horn part has a long note followed by a chord. The Baritone Trumpet part has a whole rest. The Trombone part has a long note followed by a chord. The Tuba part has a rhythmic pattern of eighth notes with rests. The Percussion part has a rhythmic pattern with a triplet of eighth notes. The Orchestral Hit part has a whole rest. The Solo part has a long note followed by a chord.

32

Picc.  
Cl.  
Hn.  
Tbn.  
Tba.  
Perc.  
Orch. Hit  
Solo  
Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Solo parts. The Piccolo part features a melodic line with a triplet of eighth notes. The Clarinet part has a similar melodic line. The Horn part plays a series of chords. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Orch. Hit part plays a rhythmic pattern of eighth notes. The Solo parts play a rhythmic pattern of eighth notes.

33

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Sop. Xyl.  
Cel.  
Orch. Hit  
Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 33. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part has a melodic line with slurs and accents. The Clarinet part has a few notes. The Horn part has a single note. The Baritone Trumpet, Trombone, and Tuba parts have rhythmic patterns with slurs. The Percussion part has a steady eighth-note pattern. The Soprano Xylophone part has a melodic line with slurs. The Cello part has a few notes. The Orchestral Hit part has a rhythmic pattern. The Solo part has a melodic line with slurs and accents.

34

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 34 through 37. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestral Hit (Orch. Hit), and Solo. The key signature has one sharp (F#). The Piccolo and Clarinet parts play a melodic line with eighth and quarter notes. The Horn part plays a rhythmic accompaniment of eighth notes. The Baritone Trumpet part has a few notes in the first measure. The Trombone and Tuba parts play a rhythmic accompaniment of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Orchestral Hit part plays a rhythmic pattern of eighth notes. The Solo part plays a rhythmic accompaniment of eighth notes.

35

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 35. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), and Solo. The Piccolo part features a melodic line with slurs and accents. The Clarinet part has a long note followed by a triplet. The Horn part has a long note with a slur. The Baritone Trumpet part has a rhythmic pattern with slurs. The Trombone part has a rhythmic pattern with slurs. The Tuba part has a rhythmic pattern with slurs. The Percussion part has a rhythmic pattern with slurs and a triplet. The Soprano Xylophone part has a rhythmic pattern with slurs. The Cello part has a rhythmic pattern with slurs. The Orchestrated Hit part has a rhythmic pattern with slurs. The Solo part has a long note with a slur.



36

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 36 at the top left and 33 at the top right. The score consists of ten staves. The Picc. (Piccolo) staff has a treble clef and a key signature of one sharp (F#), starting with a measure of a quarter note followed by two triplet eighth notes. The Cl. (Clarinet) staff has a treble clef and a key signature of one sharp, with a similar triplet eighth note pattern. The Hn. (Horn) staff has a treble clef and a key signature of one sharp, playing a series of chords. The Bar. Tpt. (Baritone Trumpet) staff has a treble clef and a key signature of one sharp, playing a simple melodic line. The Tbn. (Tuba) and Tba. (Trombone) staves have bass clefs and a key signature of one sharp, playing a rhythmic pattern of eighth notes with rests. The Perc. (Percussion) staff has a percussion clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Orch. Hit (Orchestra Hit) staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with a triplet eighth note pattern. The two Solo staves have treble clefs and a key signature of one sharp, playing a complex melodic line with many notes and rests.

37

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 34 at the top left and 37 at the top of the first staff, contains ten staves of music. The instruments are listed on the left: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestral Hit (Orch. Hit), and two Solo parts. The Piccolo, Clarinet, Horn, and Baritone Trumpet parts feature long horizontal lines indicating sustained notes. The Clarinet part includes a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Percussion part features a rhythmic pattern of eighth notes with a triplet at the end. The Solo parts consist of two staves with complex rhythmic patterns and sustained notes. The score is written in treble clef with a key signature of one sharp (F#).

38 35

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Orch. Hit  
Solo  
Solo

Detailed description of the musical score: The score is for measures 38 and 35. The Piccolo part features a complex melodic line with triplets and slurs. The Clarinet part has a simple melodic line. The Horn part plays chords. The Baritone Trumpet part has a simple melodic line. The Trombone part has a simple melodic line with slurs. The Tuba part has a simple melodic line with slurs. The Percussion part has a rhythmic pattern with triplets and slurs. The Oboe part has a simple melodic line. The Solo parts have simple melodic lines.

39

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cel.

Orch. Hit

Solo

Solo

41

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The Piccolo (Picc.) part has a whole rest in measure 41 and a whole note in measure 42. The Clarinet (Cl.) part has a whole rest in measure 41 and a half note in measure 42. The Horns (Hn.) part plays a chord in measure 41 and a half note in measure 42. The Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Trombone (Tba.) parts play eighth-note patterns with triplets in measure 41 and continue in measure 42. The Percussion (Perc.) part plays a rhythmic pattern with a triplet in measure 41. The Orchestra Hit (Orch. Hit) part has a whole rest in measure 41 and a whole note in measure 42. The Solo parts have complex rhythmic patterns in measure 41 and continue in measure 42.

43

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 43 through 45. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part has a whole rest in measure 43. The Clarinet part has a quarter rest in measure 43, followed by eighth notes in measures 44 and 45. The Horn part has a quarter rest in measure 43, followed by a whole rest in measure 44. The Baritone Trumpet part has eighth notes in measure 43, followed by a quarter rest in measure 44, and eighth notes in measure 45. The Trombone part has a triplet of eighth notes in measure 43, followed by eighth notes in measure 44, and eighth notes in measure 45. The Tuba part has eighth notes in measure 43, followed by a quarter rest in measure 44, and eighth notes in measure 45. The Percussion part has eighth notes in measure 43, followed by a quarter rest in measure 44, and eighth notes in measure 45. The Orchestra Hit part has a whole rest in measure 43, followed by eighth notes in measure 44, and eighth notes in measure 45. The first Solo part has eighth notes in measure 43, followed by eighth notes in measure 44, and eighth notes in measure 45. The second Solo part has eighth notes in measure 43, followed by eighth notes in measure 44, and eighth notes in measure 45.

44

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score contains measures 44 through 47. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Horn part has a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The Baritone Trumpet part has a quarter note G4, followed by quarter notes A4, B4, and C5, with a triplet of eighth notes G4, A4, and B4. The Trombone part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The Tuba part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Orchestra Hit part has a quarter note G4, followed by quarter notes A4, B4, and C5. The first Solo part has a quarter note G4, followed by quarter notes A4, B4, and C5. The second Solo part has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 45 continues with similar patterns. Measure 46 features a triplet of eighth notes in the Baritone Trumpet part. Measure 47 concludes the system.

45

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

3

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in ten staves. The top staff is for Clarinet (Cl.) in G major, starting with a quarter note G4 and a triplet of eighth notes (A4, B4, C5) in measure 46. The second staff is for Horn (Hn.) in G major, playing a rhythmic pattern of eighth notes with rests. The third staff is for Baritone Trumpet (Bar. Tpt.) in G major, playing a melodic line. The fourth staff is for Trombone (Tbn.) in G major, playing a melodic line. The fifth staff is for Tuba (Tba.) in G major, playing a rhythmic pattern of eighth notes with rests. The sixth staff is for Percussion (Perc.), playing a rhythmic pattern of eighth notes. The seventh staff is for Orchestral Hit (Orch. Hit) in G major, playing a melodic line. The eighth staff is for Solo in G major, playing a melodic line. The ninth staff is for Solo in G major, playing a rhythmic pattern of eighth notes with rests. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '45' is at the beginning of the first staff, and a '3' is above the triplet in the Clarinet staff.



46

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Sop. Xyl.  
Orch. Hit  
Solo  
Solo

Detailed description: This page of a musical score covers measures 46 through 51. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). The Horn (Hn.) part is also in treble clef with a key signature of one sharp. The Baritone Trumpet (Bar. Tpt.) part is in treble clef with a key signature of one sharp. The Trombone (Tbn.) part is in bass clef with a key signature of one sharp. The Tuba (Tba.) part is in bass clef with a key signature of one sharp. The Percussion (Perc.) part is in common time. The Soprano Xylophone (Sop. Xyl.) part is in treble clef with a key signature of one sharp. The three Solo parts are in treble clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo parts have a more complex, melodic line with some slurs and ties.

47

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The Piccolo (Picc.) and Clarinet (Cl.) parts play a melodic line of eighth notes. The Horns (Hn.) play a harmonic accompaniment of chords. The Baritone Trumpet (Bar. Tpt.) has a whole rest. The Trombone (Tbn.) part includes a triplet of eighth notes. The Trombone (Tba.) part features a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The Orchestral Hit (Orch. Hit) part consists of a few chords. The two Solo parts are primarily rests with some chordal accompaniment.

48

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part has a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes C5, D5, and E5. The Horn part has a quarter rest, followed by a quarter note G#4, and then quarter notes A4, B4, and C5. The Baritone Trumpet part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The Trombone part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The Tuba part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Orchestra Hit part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The first Solo part has a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. The second Solo part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

49

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

This musical score page contains measures 49 through 52. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The key signature has one sharp (F#). The Clarinet part (Cl.) plays a melodic line starting on G4. The Horn part (Hn.) plays a rhythmic pattern of eighth notes with rests. The Baritone Trumpet part (Bar. Tpt.) plays a melodic line starting on G4. The Trombone part (Tbn.) plays a melodic line starting on G3. The Tuba part (Tba.) plays a rhythmic pattern of eighth notes with rests. The Percussion part (Perc.) plays a rhythmic pattern of eighth notes with rests. The Orchestra Hit part (Orch. Hit) plays a melodic line starting on G4. The first Solo part plays a complex rhythmic pattern of eighth notes with rests. The second Solo part plays a complex rhythmic pattern of eighth notes with rests.

50

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Sop. Xyl.  
Orch. Hit  
Solo  
Solo

Detailed description: This page of a musical score covers measures 50 through 53. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part starts with a rest in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The Clarinet (Cl.) part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The Horn (Hn.) part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The Baritone Trumpet (Bar. Tpt.) part has a whole note in measure 50, followed by rests in measures 51 and 52, and a whole note in measure 53. The Trombone (Tbn.) part has a whole note in measure 50, followed by rests in measures 51 and 52, and a whole note in measure 53. The Tuba (Tba.) part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The Percussion (Perc.) part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The Soprano Xylophone (Sop. Xyl.) part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The Orchestra Hit (Orch. Hit) part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The first Solo part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The second Solo part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53. The third Solo part has a dotted quarter note in measure 50, followed by eighth notes in measures 51 and 52, and a triplet of eighth notes in measure 53.

51

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Orch. Hit  
Solo  
Solo

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 51. The Piccolo (Picc.) and Clarinet (Cl.) parts play a melodic line of eighth notes. The Horn (Hn.) part plays a sustained chord. The Baritone Trumpet (Bar. Tpt.) part is silent. The Trombone (Tbn.) part plays a melodic line with a triplet. The Tuba (Tba.) part plays a melodic line with a triplet. The Percussion (Perc.) part plays a rhythmic pattern with triplets. The Orchestral Hit (Orch. Hit) part plays a sustained chord. The Solo parts play a melodic line with triplets.

52

Picc.

Cl.

Hn.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo and Clarinet parts feature triplet markings. The Percussion part has a simple rhythmic pattern. The Solo parts have complex rhythmic patterns with many beamed notes. The Orch. Hit part has a melodic line with some accidentals. The Horn, Trombone, and Tuba parts have more sparse, rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

53

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

3

Detailed description: This page of a musical score covers measures 53 through 56. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Orchestral Hits (Orch. Hit), and two Solo parts. The key signature is one sharp (F#), and the time signature is 3/4. Measure 53 is marked with a '53' above the Piccolo staff. The Piccolo part has rests in measures 53 and 54, followed by notes in 55 and 56. The Clarinet part has notes throughout. The Horn part has notes in measures 53, 54, and 56. The Baritone Trumpet part has notes in measures 55 and 56. The Trombone part has a rhythmic pattern of eighth notes and rests. The Tuba part has notes in measures 53, 54, and 56. The Percussion part has a consistent rhythmic pattern. The Soprano Xylophone part has notes in measures 55 and 56, with a triplet of eighth notes in measure 56. The Orchestral Hits part has notes in measures 53, 54, and 56. The two Solo parts have notes in measures 53, 54, and 56, with the bottom Solo part featuring a triplet of eighth notes in measure 56.



54

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a grand staff format with ten individual staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Orchestral Hit (Orch. Hit), and two Solo parts. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The percussion part features a consistent rhythmic pattern of eighth notes. The Solo parts consist of melodic lines with some chromaticism and rests. The other instruments provide harmonic support with various note values and rests.

55

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 55 through 60. The score is arranged in ten staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a melodic line with a long note in measure 56. The second staff is for Horn (Hn.) in treble clef, playing a harmonic accompaniment. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, with a rhythmic pattern. The fourth staff is for Trombone (Tbn.) in bass clef, playing a rhythmic pattern. The fifth staff is for Tuba (Tba.) in bass clef, playing a rhythmic pattern. The sixth staff is for Percussion (Perc.) in a standard clef, with a rhythmic pattern including a triplet in measure 59. The seventh staff is for Soprano Xylophone (Sop. Xyl.) in treble clef, with a rhythmic pattern including a triplet in measure 59. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a rhythmic pattern. The ninth and tenth staves are both labeled 'Solo' in treble clef, with rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

56

Picc.

Cl.

Hn.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 56, features eight staves. The Piccolo (Picc.) staff is mostly silent with a few notes. The Clarinet (Cl.) and Horn (Hn.) staves play melodic lines with various accidentals. The Trombone (Tbn.) and Trombone (Tba.) staves provide harmonic support with rhythmic patterns. The Percussion (Perc.) staff has a steady beat. The Orchestrated Hit (Orch. Hit) staff has a melodic line. The two Solo staves feature complex rhythmic patterns with many beamed notes.

57

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Cel.  
Orch. Hit  
Solo  
Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 57. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Cello (Cel.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part has a treble clef and a key signature of one sharp (F#). The Clarinet part has a treble clef and a key signature of one sharp. The Horn part has a treble clef and a key signature of one sharp. The Baritone Trumpet part has a treble clef and a key signature of one sharp. The Trombone part has a bass clef and a key signature of one sharp. The Tuba part has a bass clef and a key signature of one sharp. The Percussion part has a percussion clef. The Cello part has a treble clef and a key signature of one sharp. The Orchestra Hit part has a treble clef and a key signature of one sharp. The two Solo parts have treble clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Solo part. The page number 52 is in the top left corner, and the measure number 57 is above the first staff.

58

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cel.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 53 in the top right corner and 58 at the beginning of the first staff. The score consists of ten staves, each representing a different instrument or section. From top to bottom, the staves are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Cello (Cel.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part has a whole rest in the first measure and a quarter note in the second. The Clarinet part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Horn part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Baritone Trumpet part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trombone part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tuba part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Percussion part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Cello part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Orchestra Hit part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Solo parts play a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The score includes various musical notations such as notes, rests, and articulation marks.

60

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Solo

62

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 62. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo and Clarinet parts feature prominent triplet markings. The Percussion part has a rhythmic pattern with triplet markings. The Solo parts are highly rhythmic and complex. The key signature has one sharp (F#) and the time signature is 7/8. The score is written in black ink on a white background.

64

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 56, contains measures 64 through 67. The score is arranged in a vertical staff system with ten staves. From top to bottom, the staves are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), Solo (Solo), and another Solo (Solo). The Piccolo part has a whole rest in measure 64 and a quarter note in measure 67. The Clarinet part features a triplet of eighth notes in measure 64 and another triplet in measure 66. The Horn part plays a series of chords. The Baritone Trumpet part has a rhythmic pattern of quarter notes with eighth rests. The Trombone and Tuba parts play chords with eighth rests. The Percussion part has a steady eighth-note rhythm. The Orchestra Hit part has a melodic line with a triplet in measure 64. The two Solo parts have complex rhythmic patterns with chords and rests.



65

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 57, starting at measure 65. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo and Clarinet parts feature eighth-note patterns with triplet markings. The Horn and Baritone Trumpet parts have long, sustained notes. The Trombone and Tuba parts play rhythmic patterns with eighth notes and rests. The Percussion part has a steady eighth-note pulse. The Orchestra Hit part has a rhythmic pattern of eighth notes and rests. The two Solo parts have complex rhythmic patterns with eighth notes and rests.

66

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 58, contains measures 66 through 70. The score is arranged in ten staves. The Piccolo (Picc.) and Clarinet (Cl.) parts feature melodic lines with eighth and sixteenth notes, including triplet markings. The Horns (Hn.) play sustained chords. The Baritone Trumpet (Bar. Tpt.) has a sparse melodic line. The Trombone (Tbn.) and Trombone (Tba.) parts provide harmonic support with rhythmic patterns. The Percussion (Perc.) part includes a triplet and a sixteenth-note pattern. The Orchestral Hit (Orch. Hit) and Solo parts consist of rhythmic patterns. The final Solo part at the bottom features a melodic line with eighth notes.

67

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 59, starting at measure 67. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo and Clarinet parts have melodic lines with a triplet in measure 70. The Horn and Trombone parts have sustained notes with a slur. The Baritone Trumpet part is mostly silent. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern with a triplet. The Orchestra Hit part is silent. The two Solo parts have sustained notes with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

68

Picc.

Cl.

Hn.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

This musical score page contains eight staves for measures 68 through 71. The Piccolo staff (Picc.) features a melodic line with a triplet of eighth notes in measure 69. The Clarinet staff (Cl.) has a similar melodic line. The Horn staff (Hn.) provides harmonic support with chords. The Trombone (Tbn.) and Tuba (Tba.) staves play a rhythmic pattern of eighth notes. The Percussion staff (Perc.) has a steady eighth-note accompaniment. The Orchestral Hit staff (Orch. Hit) consists of a series of eighth notes. The Solo staff (Solo) features a melodic line with a triplet of eighth notes in measure 69.

69

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 69 through 72. The score is for a large ensemble and includes parts for Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestral Hit (Orch. Hit), and Solo. The music is written in a key with one sharp (F#) and a common time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinet part has a few notes in measure 72. The Horn part has a single note in measure 72. The Baritone Trumpet, Trombone, and Tuba parts have rhythmic patterns of eighth and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The Soprano Xylophone part has a melodic line with eighth and sixteenth notes. The Cello part has a few notes in measure 72. The Orchestral Hit part has a rhythmic pattern of eighth and sixteenth notes. The Solo part has a melodic line with eighth and sixteenth notes.

70

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

This musical score page contains nine staves for measures 70 through 73. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestral Hit (Orch. Hit), and Solo. The key signature has one sharp (F#). The Piccolo and Clarinet parts play a melodic line starting on G4. The Horns play a harmonic accompaniment. The Baritone Trumpet has a whole rest. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Orchestral Hit part plays a rhythmic pattern of eighth notes. The Solo part plays a complex rhythmic pattern with many beamed notes.

71

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

72

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 64, contains measures 72 through 75. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo and Clarinet parts feature triplet markings over measures 73 and 74. The Horn part consists of block chords. The Baritone Trumpet part has a single note in each measure. The Trombone and Tuba parts play a rhythmic pattern of eighth notes with rests. The Percussion part has a steady eighth-note accompaniment with a triplet in measure 75. The Orchestra Hit part features a melodic line with a triplet in measure 75. The two Solo parts provide harmonic support with chords and rhythmic patterns.



73

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score contains measures 73 and 74. The score is for a large ensemble and includes the following parts: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestra Hit (Orch. Hit), and two Solo parts. The key signature has one sharp (F#) and the time signature is 3/4. In measure 73, the Piccolo and Clarinet play a half note G4, while the Horn and Baritone Trumpet play a half note A4. The Trombone and Tuba play a half note G3. The Percussion part has a half note G4. The Soprano Xylophone plays a half note G4. The Cello plays a half note G3. The Orchestra Hit plays a half note G4. The Solo parts play a half note G4. In measure 74, the Piccolo and Clarinet play a half note A4. The Horn and Baritone Trumpet play a half note B4. The Trombone and Tuba play a half note A3. The Percussion part has a half note A4. The Soprano Xylophone plays a half note A4. The Cello plays a half note A3. The Orchestra Hit plays a half note A4. The Solo parts play a half note A4. There are various musical notations including slurs, ties, and articulation marks throughout the score.

74

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 66, contains measures 74 through 77. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part features a complex melodic line with triplets and slurs. The Clarinet (Cl.) part has a simple melodic line. The Horn (Hn.) part plays a sustained chord. The Baritone Trumpet (Bar. Tpt.) part has a simple melodic line. The Trombone (Tbn.) part plays a sustained chord with a slur. The Tuba (Tba.) part plays a simple melodic line. The Percussion (Perc.) part has a simple rhythmic pattern. The Oboe (Orch. Hit) part has a simple melodic line. The Solo part has a simple melodic line. The Solo part has a simple melodic line.

75

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cel.

Orch. Hit

Solo

3

Detailed description: This page of a musical score covers measures 75 and 76. The Piccolo part (measures 75-76) features a melodic line with a sharp sign on the final note. The Clarinet, Horn, and Solo parts are mostly silent, with the Solo part having a few notes in measure 76. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes with a sharp sign. The Trombone part includes a triplet of eighth notes in measure 76. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note rhythm. The Cello part plays a rhythmic pattern of eighth notes with a sharp sign. The Orchestral Hit part plays a rhythmic pattern of eighth notes with a sharp sign.

76

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a system with ten staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 76. The Horn (Hn.) staff is in treble clef and contains a long, sustained note with a fermata. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef, playing a rhythmic pattern of quarter notes. The Trombone (Tbn.) staff is in bass clef, playing a rhythmic pattern of quarter notes. The Tuba (Tba.) staff is in bass clef, playing a rhythmic pattern of quarter notes. The Percussion (Perc.) staff is in common time, playing a rhythmic pattern of quarter notes. The Orchestrated Hit (Orch. Hit) staff is in treble clef, playing a rhythmic pattern of quarter notes. The first Solo staff is in treble clef, playing a rhythmic pattern of quarter notes. The second Solo staff is in bass clef, playing a rhythmic pattern of quarter notes.

77

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 77 through 80. The Piccolo part (measures 77-79) features a melodic line with eighth notes and a triplet of eighth notes in measure 79. The Clarinet part (measures 77-79) plays a similar melodic line with a triplet of eighth notes in measure 79. The Horn part (measures 77-79) features a melodic line with eighth notes and a triplet of eighth notes in measure 79. The Baritone Trumpet part (measures 77-79) has a long note in measure 77 followed by a rest. The Trombone part (measures 77-79) has a rhythmic pattern of eighth notes. The Tuba part (measures 77-79) has a rhythmic pattern of eighth notes. The Percussion part (measures 77-79) has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 79. The Soprano Xylophone part (measures 77-79) has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 79. The Orchestral Hits part (measures 77-79) has a rhythmic pattern of eighth notes. The Solo part (measures 77-79) has a rhythmic pattern of eighth notes. The Solo part (measures 77-79) has a rhythmic pattern of eighth notes.

78

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a system with ten staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a triplet of eighth notes in measure 79. The second staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#), playing a sustained note in measure 79. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef. The fifth staff is for Tuba (Tba.) in bass clef. The sixth staff is for Percussion (Perc.) in common time, with a snare drum part. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef. The eighth and ninth staves are both labeled 'Solo' in treble clef, with the bottom staff containing a bass line. The music concludes in measure 81.

79

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 79, 80, and 81. The Piccolo part (measures 79-80) features a continuous eighth-note pattern. The Clarinet part (measures 79-81) includes a triplet of eighth notes in measure 79, a sixteenth-note triplet in measure 80, and a triplet of eighth notes in measure 81. The Horn part (measures 79-81) plays a series of chords, with a triplet of eighth notes in measure 80. The Baritone Trumpet part (measures 79-81) is mostly silent. The Trombone part (measures 79-81) has a rhythmic pattern of eighth notes with rests. The Tuba part (measures 79-81) has a similar rhythmic pattern. The Percussion part (measures 79-81) features a triplet of eighth notes in measure 79, a half note in measure 80, and a triplet of eighth notes in measure 81. The Soprano Xylophone part (measures 79-81) has a sixteenth-note triplet in measure 79, a sixteenth-note triplet in measure 80, and a sixteenth-note triplet in measure 81. The Orchestrated Hit part (measures 79-81) has a long note in measure 79 and a chord in measure 80. The Solo part (measures 79-81) has a long note in measure 79 and a chord in measure 80. The Solo part (measures 79-81) has a rhythmic pattern of eighth notes with rests.

80

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 72, starting at measure 80. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part features a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with a long note in the second measure. The Baritone Trumpet part plays a rhythmic accompaniment of eighth notes. The Trombone part has a melodic line with a long note in the second measure. The Tuba part has a melodic line with a long note in the second measure. The Percussion part plays a rhythmic accompaniment of eighth notes with triplet markings. The Orchestra Hit part has a melodic line with a long note in the second measure. The Solo parts have melodic lines with various rhythmic patterns and accidentals.



82

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 73, starting at measure 82. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo part features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The Clarinet part has a similar rhythmic pattern with accents and a triplet. The Horn part has a few notes, including a half note and a quarter note. The Baritone Trumpet part has a rhythmic pattern with accents and a triplet. The Trombone part has a few notes, including a half note and a quarter note. The Tuba part has a few notes, including a half note and a quarter note. The Percussion part has a rhythmic pattern with accents and a triplet. The Soprano Xylophone part has a few notes, including a half note and a quarter note. The Cello part has a few notes, including a half note and a quarter note. The Orchestra Hit part has a few notes, including a half note and a quarter note. The Solo parts have a complex rhythmic pattern with accents and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

84

Picc.

Cl.

Hn.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score contains measures 84 through 87. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestral Hit (Orch. Hit), and two Solo parts. The key signature has one sharp (F#). The Piccolo part features a melodic line with a triplet of eighth notes in measure 85. The Clarinet part has a similar melodic line. The Horn part plays a series of chords. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Soprano Xylophone part features a complex rhythmic pattern with multiple triplets of eighth notes. The Cello part plays a rhythmic pattern of eighth notes. The Orchestral Hit part plays a rhythmic pattern of eighth notes. The Solo parts play a rhythmic pattern of eighth notes.

85

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

6 6 3

86

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Sop. Xyl.  
Cel.  
Orch. Hit  
Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Cello (Cel.), Orchestral Hit (Orch. Hit), and Solo. The key signature has one sharp (F#). The Piccolo and Clarinet parts play a melodic line with eighth and sixteenth notes. The Horn part plays a rhythmic accompaniment of eighth notes. The Baritone Trumpet part has rests. The Trombone and Tuba parts play a rhythmic accompaniment of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Soprano Xylophone part plays a rhythmic pattern of eighth notes with triplets. The Cello part plays a rhythmic accompaniment of eighth notes. The Orchestral Hit part plays a rhythmic pattern of eighth notes. The Solo part plays a rhythmic accompaniment of eighth notes.

87

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Sop. Xyl.

Cel.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 87, contains ten staves. The Piccolo staff has a melodic line with slurs and accents. The Clarinet staff features a long note followed by a triplet. The Horn staff has a long note with a slur. The Baritone Trumpet staff has a rhythmic pattern with slurs. The Trombone staff has a rhythmic pattern with slurs. The Tuba staff has a rhythmic pattern with slurs. The Percussion staff has a rhythmic pattern with slurs and a triplet. The Soprano Xylophone staff has a rhythmic pattern with slurs, a sextuplet, and a triplet. The Cello staff has a rhythmic pattern with slurs. The Orchestral Hit staff has a rhythmic pattern with slurs. The Solo staff has a long note with a slur and a rhythmic pattern.

88

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 78, starting at measure 88. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and two Solo parts. The Piccolo and Clarinet parts feature triplet markings. The Horn part consists of block chords. The Baritone Trumpet part has a simple melodic line. The Trombone and Tuba parts play a rhythmic pattern of eighth notes with rests. The Percussion part has a rhythmic pattern of eighth notes. The Orchestra Hit part has a melodic line with a triplet. The two Solo parts have complex melodic lines with various articulations and dynamics.

89

Picc.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Sop. Xyl.  
Cel.  
Orch. Hit  
Solo  
Solo

Detailed description of the musical score: The score is for measures 89-92. The Piccolo part has a long note in measure 89 and a melodic line in measure 90. The Clarinet part has a triplet in measure 90. The Horn part has a long note in measure 89 and a melodic line in measure 90. The Baritone Trumpet part has a long note in measure 89 and a melodic line in measure 90. The Trombone part has a triplet in measure 91. The Tuba part has a melodic line in measure 90. The Percussion part has a rhythmic pattern in measure 90 and a triplet in measure 91. The Soprano Xylophone part has a melodic line in measure 90. The Cello part has a rhythmic pattern in measure 90. The Orchestral Hit part has a melodic line in measure 90. The Solo parts have a melodic line in measure 90.

90

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 80, starting at measure 90. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part features a complex melodic line with several triplet markings. The Clarinet part has a few notes, including a sharp sign. The Horn part has a few notes, including a sharp sign. The Baritone Trumpet part has a few notes, including a sharp sign. The Trombone part has a few notes, including a sharp sign. The Tuba part has a few notes, including a sharp sign. The Percussion part has a few notes, including a sharp sign. The Orchestral Hit part has a few notes, including a sharp sign. The Solo part has a few notes, including a sharp sign. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like notes, rests, and accidentals.



91

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cel.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 91 through 94. The score is for a large ensemble, including Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Cello (Cel.), Orchestra Hit (Orch. Hit), and Solo. Measure 91 features a Piccolo part with a triplet of eighth notes (G4, A4, B4) and a Clarinet part with a triplet of eighth notes (F#4, G4, A4). The Percussion part has a triplet of eighth notes (G2, A2, B2). The Cello part has a triplet of eighth notes (G2, A2, B2). The Solo part has a triplet of eighth notes (G2, A2, B2). Measures 92-94 show various parts with rests and some melodic lines. The Solo part has a long note in measure 92 and 93, and a triplet of eighth notes in measure 94. The Percussion part has a long note in measure 92 and 93, and a triplet of eighth notes in measure 94.

Piccolo

Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

♩ = 124,000252

The musical score is written for Piccolo in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 124,000252. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. A double bar line with a '2' above it appears at the end of the first and third staves, indicating a change in the rhythmic pattern. The key signature has one sharp (F#). The score is numbered 2, 4, 6, 7, 10, 14, and 16 at the beginning of each staff.

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20

25

28

31

34

37

39

46

50

53

59

62

65

67

70

73

75

79

6 6

Musical notation for measures 79 and 80. Measure 79 contains two groups of six sixteenth notes, each marked with a '6'. Measure 80 contains a sequence of eighth notes with stems pointing down, followed by a quarter rest.

81

6 3

Musical notation for measures 81 and 82. Measure 81 contains eighth notes with stems pointing down, followed by a group of six sixteenth notes marked with a '6'. Measure 82 contains eighth notes with stems pointing down, followed by a group of three sixteenth notes marked with a '3'.

83

3 3 3

Musical notation for measures 83 and 84. Measure 83 contains eighth notes with stems pointing down, followed by a group of three sixteenth notes marked with a '3'. Measure 84 contains eighth notes with stems pointing down, followed by a group of three sixteenth notes marked with a '3'.

86

3 3

Musical notation for measures 85 and 86. Measure 85 contains eighth notes with stems pointing down, followed by a group of three sixteenth notes marked with a '3'. Measure 86 contains eighth notes with stems pointing down, followed by a group of three sixteenth notes marked with a '3'.

89

3 3

Musical notation for measures 87 and 88. Measure 87 contains a half note, followed by eighth notes with stems pointing down, followed by a group of three sixteenth notes marked with a '3'. Measure 88 contains eighth notes with stems pointing down, followed by a group of three sixteenth notes marked with a '3'.

91

3

Musical notation for measures 89 and 90. Measure 89 contains eighth notes with stems pointing down, followed by a group of three sixteenth notes marked with a '3'. Measure 90 contains a quarter rest.

# Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

Clarinet in B $\flat$

$\text{♩} = 124,000252$

The musical score is written for Clarinet in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 124,000252$ . The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and one sextuplet marking (indicated by a '6' in a bracket). The music is divided into measures, with measure numbers 7, 11, 14, 16, 19, 22, 27, 30, and 32 indicated at the beginning of their respective staves.

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V.S.



Clarinet in B♭

72

76

78

80

83

86

89

93





45



48



51



55



60



66



71



77



81

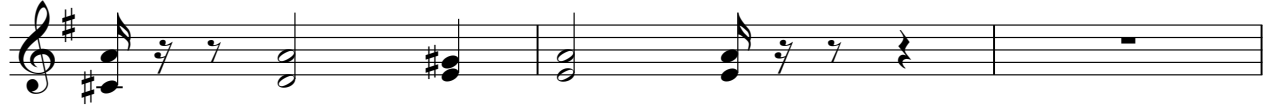


86



Horn in F

90



93



Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3  
Baroque Trumpet

$\text{♩} = 124,000252$

2

5

8

13

18

23

27

31

35

37

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41



44



49



54



59



63



67



71



75



79



82



85



88



93







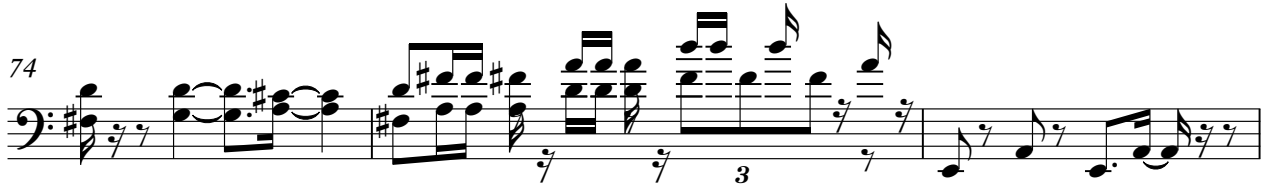


Trombone

71



74



77



81



85



88



90



93



# Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

Tuba

♩ = 124,000252

2

6

9

12

15

3

18

21

24

27

30

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V.S.

33



36



39



43



45



48



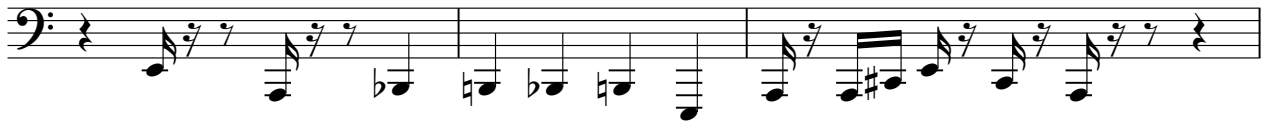
51



54



57



60



63



66



69



72



75



78



81



85

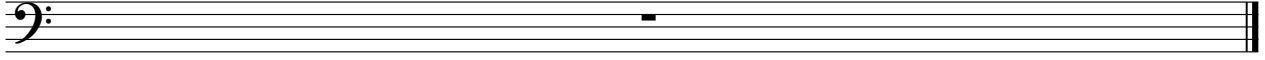


88



90





# Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

## Percussion

♩ = 124,000252

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 8, 11, 14, 17, 19, 22, 25, 27). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Many of these notes are grouped into triplets, indicated by a '3' and a bracket underneath. There are also rests and some notes with accents. The score is written on a single-line staff with a double bar line on the left side.

(C)1994 Roland Germany.  
(C)1994 Roland Germany.

V.S.

29

Musical staff 29: Percussion notation. It begins with a series of eighth notes, followed by a triplet of eighth notes. A circled 'X' symbol is positioned above the staff at the end of the line.

32

Musical staff 32: Percussion notation consisting of a continuous sequence of eighth notes.

34

Musical staff 34: Percussion notation. It features eighth notes throughout, with a triplet of eighth notes appearing towards the end of the staff.

36

Musical staff 36: Percussion notation. It features eighth notes throughout, with a triplet of eighth notes appearing towards the end of the staff.

38

Musical staff 38: Percussion notation. It includes eighth notes, triplets of eighth notes, and rests. A circled 'X' symbol is above the staff, and an asterisk is placed above a specific note.

42

Musical staff 42: Percussion notation. It features eighth notes throughout, with a triplet of eighth notes appearing towards the end of the staff. A circled 'X' symbol is above the staff.

45

Musical staff 45: Percussion notation. It features eighth notes throughout, with multiple triplet markings over eighth notes.

48

Musical staff 48: Percussion notation. It features eighth notes throughout, with a triplet of eighth notes appearing towards the end of the staff. A circled 'X' symbol is above the staff.

51

Musical staff 51: Percussion notation. It features eighth notes throughout, with multiple triplet markings over eighth notes.

54

Musical staff 54: Percussion notation. It features eighth notes throughout, with a triplet of eighth notes appearing towards the end of the staff.

Percussion

57

60

63

66

69

71

73

76

80

83

V.S.



4

Percussion

86

Musical notation for measure 86, featuring a series of eighth notes and a triplet of eighth notes.

88

Musical notation for measure 88, featuring a series of eighth notes and a triplet of eighth notes.

90

Musical notation for measure 90, featuring a series of eighth notes, a triplet of eighth notes, and a whole note, with a double bar line at the end.

93

Musical notation for measure 93, featuring a whole note and a double bar line at the end.

Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3  
Soprano Xylophone

♩ = 124,000252

3

5

11

18

26

34

46

53

61

69

(C)1994 Roland Germany.  
(C)1994 Roland Germany.

Soprano Xylophone

73

3

6 6

79

6 6

3

3

84

3 3 3 3 3 3

6 6

3

86

3 3 3 3

3

6

3

88

3

93

# Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

Celesta

♩ = 124,000252

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 124,000252. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 2, 5, 15, 22, 27, 35, 39, 58, 63, 71, 74, and 7. Some measures contain rests, and some are marked with a '5' or '7' above them, possibly indicating a specific fingering or articulation.

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(C)1994 Roland Germany.

83



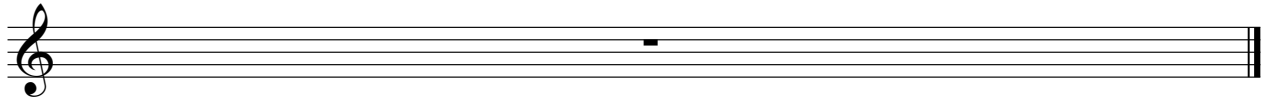
86



89



93



Orchestra Hit Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

♩ = 124,000252

5

8

11

14

17

20

24

26

28

3

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V.S.

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 24, 26, 28). The music is written in a 4/4 time signature with a tempo of 124,000252. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The music is arranged for a string ensemble, with each staff representing a different instrument or section. The score ends with a double bar line and a '3' below it, indicating a final measure.

31



34



36



39



44



47



50



53



56



60



Detailed description: This image shows a page of musical notation for a guitar piece titled "Orchestra Hit". The page is numbered "2" in the top left corner. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piece consists of 62 measures, with measure numbers 31, 34, 36, 39, 44, 47, 50, 53, 56, and 60 explicitly labeled at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are also some complex rhythmic patterns and accidentals throughout the piece.

62

64

67

70

72

75

79

84

86

88

V.S.



4

### Orchestra Hit

90

Musical notation for measures 90-92. Measure 90: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 91: Treble clef, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 92: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5.

93

Musical notation for measure 93. Treble clef, whole rest.

# Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

Solo

♩ = 124,000252

3

7

10

13

16

18

20

23

26

29

(C)1991 Roland Germany.  
(C)1991 Roland Germany.

V.S.

This musical score is a guitar solo consisting of 25 measures, numbered 32 through 56. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties, particularly in measures 35, 42, and 46, indicating sustained or flowing passages. The overall texture is dense and technically demanding, typical of a solo guitar piece. The notation includes various accidentals (sharps and naturals) and rests throughout the piece.

A musical score for a guitar solo, consisting of ten systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 59, 62, 65, 68, 71, 74, 78, 81, 84, and 87. The score features a variety of musical techniques, including sixteenth-note runs, eighth-note patterns, and various rests. There are several instances of slurs and ties, particularly in the melodic line. The bass line consists of a steady eighth-note pattern with occasional rests and ties. The overall style is that of a technical guitar solo.

V.S.

4

Solo

89

Musical notation for measures 89-92. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 89 begins with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first four notes. The bass line consists of a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. Measure 90 continues the melodic line with D5, E5, and F#5, with a slur over the last two notes. The bass line consists of a series of chords: D5-F#5, E5-G5, and F#5-A5. Measure 91 features a melodic line with G5, A5, and B5, with a slur over the last two notes. The bass line consists of a series of chords: G5-B5, A5-C6, and B5-D6. Measure 92 concludes with a melodic line on C6 and a final chord of C6-E6. The bass line consists of a series of chords: C6-E6, D6-F#6, and E6-G6.

93

An empty musical staff with a treble clef, indicating the start of measure 93. The staff is currently blank, with only a single note head visible on the middle line.

# Die Original Oberkrainer - Aus Bohmen Kommt Die Musik 3

Solo

♩ = 124,000252

5

8

10

12

14

16

18

20

22

23

7

(C)1994 Roland Germany.  
(C)1994 Roland Germany.

This musical score is for a guitar solo, spanning measures 32 to 58. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece features several distinct rhythmic and melodic sections:

- Measures 32-38:** This section begins with a triplet of eighth notes (B-flat, A, G) followed by a whole rest. A thick black bar above the staff indicates a triplet of sixteenth notes (F, E, D, C, B, A) in measures 33-34. The pattern continues with eighth notes and rests.
- Measures 39-43:** This section starts with a whole rest, followed by a triplet of sixteenth notes (G, F, E) in measures 40-41, and continues with eighth notes.
- Measures 44-58:** This section is a continuous, fast-moving eighth-note run. The notes alternate between the lower and upper registers of the staff, creating a dense, melodic texture.

60

63

66

72

76

79

82

85

93