

Die Original Oberkrainer - Es Ist So Schon Ein Musikant Zu Sei

♩ = 128,000000

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A. GUITAR

MELODY

♩ = 128,000000

Detailed description: This is a musical score for a band arrangement of 'Es Ist So Schon Ein Musikant Zu Sei' by Die Original Oberkrainer. The score is in 4/4 time and features seven parts: Clarinet, Bassoon, Trumpet, Tuba, Drums, Acoustic Guitar (A. GUITAR), and Melody. The tempo is marked as 128,000000. The Clarinet part starts with a whole rest in the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure, then a half note A4 in the fifth measure, and a quarter note B4 in the sixth measure. The Bassoon part has whole rests for the first three measures, followed by a quarter rest and a quarter note G3 in the fourth measure, then a half note A3 in the fifth measure, and a quarter note B3 in the sixth measure. The Trumpet part has whole rests for the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure, then a half note A4 in the fifth measure, and a quarter note B4 in the sixth measure. The Tuba part has whole rests for the first three measures, followed by a quarter rest and a quarter note G3 in the fourth measure, then a half note A3 in the fifth measure, and a quarter note B3 in the sixth measure. The Drums part has whole rests for the first three measures, followed by a quarter rest and a quarter note G3 in the fourth measure, then a half note A3 in the fifth measure, and a quarter note B3 in the sixth measure. The A. GUITAR part has whole rests for the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure, then a half note A4 in the fifth measure, and a quarter note B4 in the sixth measure. The Melody part has whole rests for the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure, then a half note A4 in the fifth measure, and a quarter note B4 in the sixth measure.

6

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY



9

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY

11

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



13

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY

15

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



17

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY

19

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



21

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY

23

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



25

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

27

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY



29

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

31

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



33

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

35

CLARINET
BASSOON
TRUMPET
TUBA
DRUMS
A.GUITAR
MELODY

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: Clarinet (treble clef), Bassoon (bass clef), Trumpet (treble clef), Tuba (bass clef), Drums (percussion clef), Acoustic Guitar (treble clef), and Melody (treble clef). The Clarinet and Bassoon parts consist of eighth-note patterns with accents. The Trumpet and Tuba parts play eighth-note chords. The Drums part shows a steady rhythm with 'x' marks above the staff. The Acoustic Guitar part features a rhythmic pattern of eighth notes. The Melody part is a complex, multi-voiced texture with many notes.



37

CLARINET
BASSOON
TRUMPET
TUBA
DRUMS
A.GUITAR
MELODY

Detailed description: This block contains the musical notation for measures 37 and 38. It features the same seven staves as the previous block. The Clarinet part has a long note in measure 37 followed by eighth notes in measure 38. The Bassoon part continues with eighth-note patterns. The Trumpet part has a long note in measure 37. The Tuba part continues with eighth-note chords. The Drums part shows a steady rhythm. The Acoustic Guitar part features a rhythmic pattern. The Melody part continues with a complex texture.

39

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY



41

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

43

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



45

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY

47

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



49

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY

51

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



53

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY

55

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY



57

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

59

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

This musical score is for a jazz ensemble. It features seven staves: Clarinet (treble clef), Bassoon (bass clef), Trumpet (treble clef), Tuba (bass clef), Drums (drum set notation), A. Guitar (treble clef), and Melody (grand staff). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two measures. The Clarinet part starts with a melodic line in the first measure, followed by a rest in the second. The Bassoon part plays a rhythmic pattern of eighth notes with a sharp sign in the first measure, and a similar pattern in the second. The Trumpet part plays a melodic line in the first measure, followed by a rest in the second. The Tuba part plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second. The Drums part plays a consistent rhythmic pattern of eighth notes with a sharp sign in the first measure, and a similar pattern in the second. The A. Guitar part plays a melodic line in the first measure, followed by a similar pattern in the second. The Melody part plays a melodic line in the first measure, followed by a similar pattern in the second.

61

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY



63

BASSOON

TUBA

DRUMS

A.GUITAR

MELODY

65

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY



67

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

69

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY



71

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

73

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

A.GUITAR

MELODY

The musical score for measures 73-76 is as follows:

- CLARINET:** Treble clef, key signature of one sharp (F#). Measure 73: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measures 75-76: whole rests.
- BASSOON:** Bass clef, key signature of one flat (Bb). Measure 73: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 74: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- TRUMPET:** Treble clef, key signature of one sharp (F#). Measure 73: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measures 75-76: whole rests.
- TUBA:** Bass clef, key signature of one sharp (F#). Measure 73: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 74: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- DRUMS:** Drum clef. Measure 73: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 74: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- A.GUITAR:** Treble clef, key signature of one flat (Bb). Measure 73: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 74: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- MELODY:** Treble clef, key signature of one flat (Bb). Measure 73: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 74: quarter note G2, quarter note G3, quarter note G4, quarter note G5, quarter note G6, quarter note G7, quarter note G8, quarter note G9. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

CLARINET

Die Original Oberkrainer - Es Ist So Schon Ein Musikan

♩ = 128,000000

2

7

16

26

30

3

36

41

15

59

3

65

69

72

2

CLARINET

76



BASSOON

Die Original Oberkrainer - Es Ist So Schon Ein Musikan

♩ = 128,000000

2

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for the Bassoon part of the piece 'Es Ist So Schon Ein Musikan' by Die Original Oberkrainer. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 128,000000. The music starts with a two-measure rest, followed by a series of chords and eighth-note patterns. The score is divided into systems of four measures each, with measure numbers 2, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of their respective systems. The key signature has one sharp (F#). The piece concludes with a final chord in measure 32.

V.S.

BASSOON

34

37

40

43

46

49

52

55

58

61

BASSOON

64

Musical notation for bassoon, measures 64-66. Measure 64 starts with a sharp sign. Measures 65 and 66 start with a flat sign.

67

Musical notation for bassoon, measures 67-69. All measures start with a double flat sign.

70

Musical notation for bassoon, measures 70-71. Measure 70 starts with a double flat sign, and measure 71 starts with a flat sign.

72

Musical notation for bassoon, measures 72-75. Measures 72-74 start with a double flat sign, measure 73 starts with a flat sign, and measures 74 and 75 are empty.

76

Musical notation for bassoon, measure 76, which is an empty staff.

Die Original Oberkrainer - Es Ist So Schon Ein Musikan

TRUMPET

♩ = 128,000000

2

7

16

26

30

3

36

39

15

57

61

2

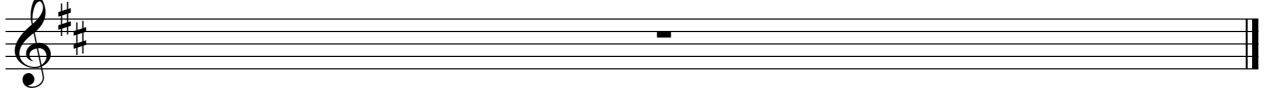
67

71

2

TRUMPET

76



TUBA

Die Original Oberkrainer - Es Ist So Schon Ein Musikan

♩ = 128,000000

2



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



63



66



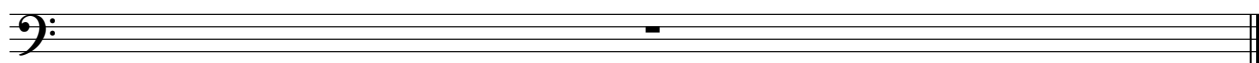
69



72



76



DRUMS

Die Original Oberkrainer - Es Ist So Schon Ein Musikan

♩ = 128,000000

2

7

11

15

19

23

27

31

35

39

V.S.

The image shows a drum score for a piece titled 'Die Original Oberkrainer - Es Ist So Schon Ein Musikan'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 128,000000. A '2' is written above the first measure of the first staff. The notation consists of rhythmic patterns using stems with flags and beams, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across all staves, showing a steady, rhythmic accompaniment. The staves are numbered 2, 7, 11, 15, 19, 23, 27, 31, 35, and 39, indicating the measure numbers. The notation is clean and professional, typical of a music manuscript.

DRUMS

43

47

51

55

59

63

67

71

76

A.GUITAR

Die Original Oberkrainer - Es Ist So Schon Ein Musikan

♩ = 128,000000

2

7

11

15

19

22

25

28

31

34

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 128,000000. The score begins with a rest for two measures, followed by a series of chords and melodic lines. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 2, 7, 11, 15, 19, 22, 25, 28, 31, and 34 indicated at the start of their respective staves.

V.S.

A.GUITAR

38



42



45



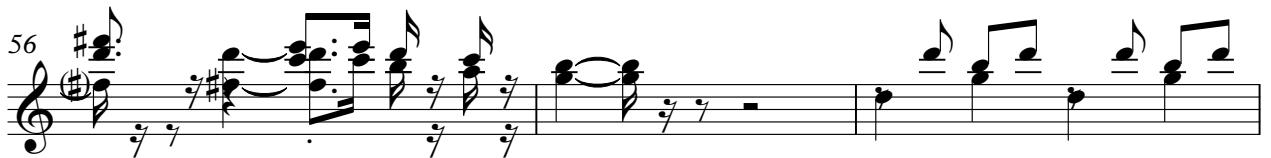
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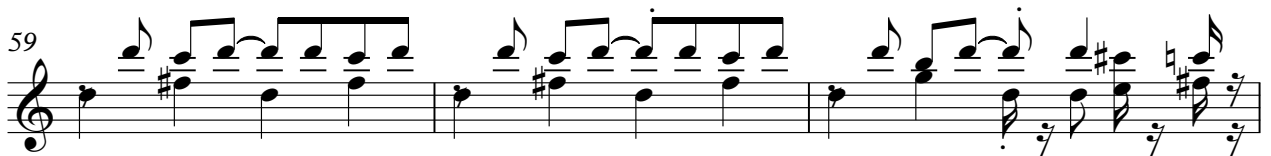
53



56



59



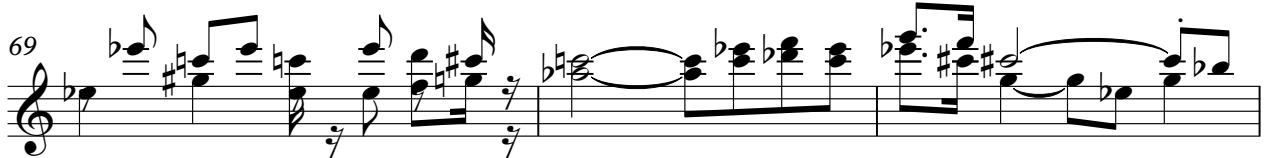
62



66



69



72

Musical notation for guitar, measures 72-75. The notation is in treble clef with a key signature of one flat. It features a complex sequence of chords and melodic lines with many accidentals and slurs.

76

Musical notation for guitar, measure 76. The notation is in treble clef and shows a single whole note chord.

Die Original Oberkrainer - Es Ist So Schon Ein Musikan

MELODY

♩ = 128,000000

2

7

10

12

14

16

19

V.S.

23

Musical notation for measures 23-25. Measure 23: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 24: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 25: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

26

Musical notation for measures 26-27. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 27: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest.

28

Musical notation for measures 28-30. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 29: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

31

Musical notation for measures 31-33. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 32: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

34

Musical notation for measures 34-35. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 35: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest.

36

Musical notation for measures 36-38. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 37: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

39

Musical notation for measures 39-41. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 40: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 41: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

42

44

46

48

51

55

59

63

V.S.

MELODY

66

Musical notation for measures 66 and 67. Measure 66 contains four chords: F major, D minor, C major, and G major. Measure 67 contains four chords: F major, D minor, C major, and G major. The notation is in treble clef with a key signature of one flat.

68

Musical notation for measures 68, 69, and 70. Measure 68 contains four chords: F major, D minor, C major, and G major. Measure 69 contains four chords: F major, D minor, C major, and G major. Measure 70 contains four chords: F major, D minor, C major, and G major. The notation is in treble clef with a key signature of one flat.

71

Musical notation for measures 71 and 72. Measure 71 contains four chords: F major, D minor, C major, and G major. Measure 72 contains four chords: F major, D minor, C major, and G major. The notation is in treble clef with a key signature of one flat.

73

Musical notation for measures 73, 74, 75, and 76. Measure 73 contains four chords: F major, D minor, C major, and G major. Measures 74, 75, and 76 contain whole rests. The notation is in treble clef with a key signature of one flat.