

Die Original Oberkrainer - Es Ist So Schon Ein Musikant Zu :

♩ = 150,000000

Klarinet
Klarinett

SoftHorn

Trompete

Trompete

Tuba-dopp

Tuba-dop

Gitarre

Accordeon
Accordeo

♩ = 150,000000

Tuba

Klarinet

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

6

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba



8

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

10

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba



12

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba



16

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

The image shows a musical score for measures 16 and 17. The score is written for five instruments: SoftHorn, Tuba-dop, Gitarre, Accordeo, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The SoftHorn part features a melodic line with eighth and quarter notes. The Tuba-dop part has a bass line with eighth and quarter notes. The Gitarre part consists of a series of chords, mostly triads and dyads, with some single notes. The Accordeo part features a series of chords, mostly triads and dyads, with some single notes. The Tuba part has a bass line with eighth and quarter notes.

18

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba



20

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

22

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

23



24

Klarinet

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

25

26

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

28

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

30

SoftHorn

Trompette

Tuba-dop

Gitarre

Accordeo

Tuba

Double bar line

32

Trompette

Tuba-dop

Gitarre

Accordeo

Tuba

Double bar line

34

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba



36

Klarinet

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

38

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba



40

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

42

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba



44

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

46

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba



48

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

50

SoftHorn

Tuba-dop

Gitarre

Accordeon

Tuba



52

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

53

54

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

55

56

Klarinet

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

57

58

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba



60

SoftHorn

Tuba-dop

Gitarre

Accordeo

Tuba

60

61

62

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

Double bar line

64

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

Double bar line

66

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

==

68

Klarinet

SoftHorn

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

70

Klarinet

Trompete

Tuba-dop

Gitarre

Accordeo

Tuba

Klarinet

Die Original Oberkrainer - Es Ist So Schon Ein Musikant

♩ = 150,000000
Klarinet
Klarinett

5

15

23

27

10

15

54

58

3

64

68

2

$\text{♩} = 150,000000$
SoftHorn **6**

9

12

15

19

23 **3**

29 **8**

Die Original Oberkrainer - Es Ist So Schon Ein Musikant

Trompete

♩ = 150,000000

Trompete
Trompete

5

15

23

3

27

4

34

3

38

15

56

3

62

3

66

3

69

2

Die Original Oberkrainer - Es Ist So Schon Ein Musikant

Tuba-dop

♩ = 150,000000

Tuba-dop

Tuba-dopp



5



8



11



14



16



19



22



25



28



V.S.

31



34



37



40



43



46



48



51



54



57



60



63



66



69



70



♩ = 150,000000
Gitarre 2

The guitar tab is written on a single staff in 4/4 time. It begins with a whole rest for two measures, followed by a series of chords. The chords are primarily triads and dyads, with some including a flat (B-flat). The rhythm is consistent, with each chord lasting for one measure. The tab is divided into measures by bar lines, and measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 are indicated at the start of their respective lines.

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

3

[illegible]

65

68

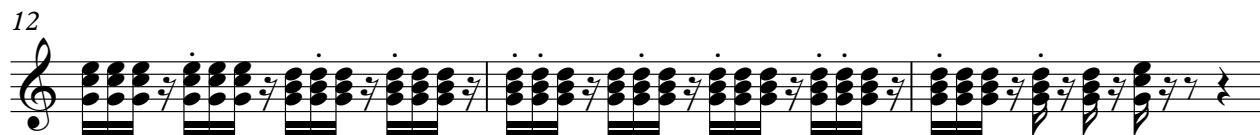
Musical notation for measures 68-70. Measure 68 contains four groups of eighth notes (G4, A4, B4, C5) and four groups of eighth notes (F#4, G4, A4, B4). Measure 69 contains four groups of eighth notes (G4, A4, B4, C5) and four groups of eighth notes (F#4, G4, A4, B4). Measure 70 contains a whole note G4, a whole note A4, and a whole note B4, followed by a double bar line and a repeat sign.

Die Original Oberkrainer - Es Ist So Schon Ein Musikant

Accordeo


♩ = 150,000000

Accordeo
Accordeon




V.S.


21



23



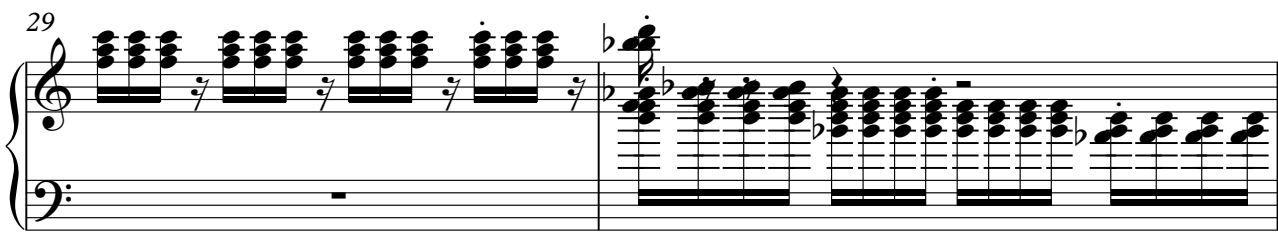
25



27




29




31

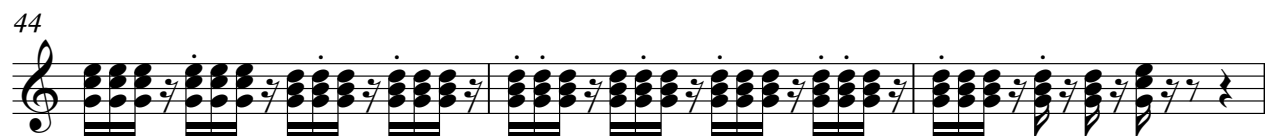
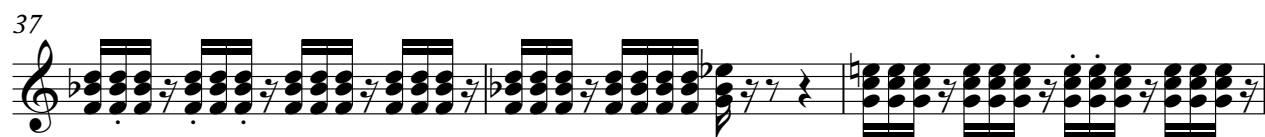


33



35





V.S.



Accordeo

5

[illegible]

Die Original Oberkrainer - Es Ist So Schon Ein Musikant

Tuba

♩ = 150,000000
Tuba

5

8

10

12

14

16

19

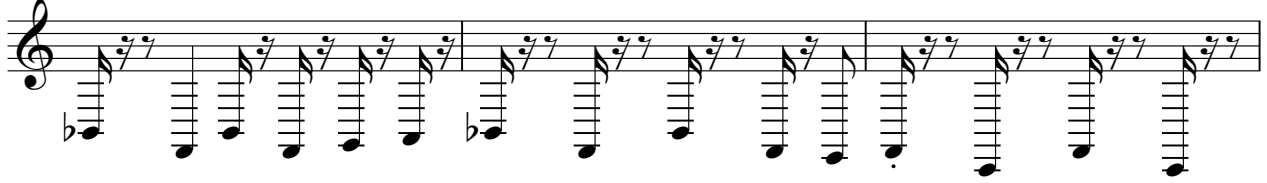
22

25

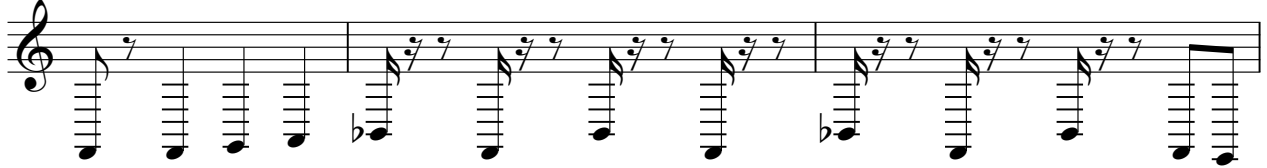
V.S.

This musical score is for a Tuba part, spanning measures 28 to 51. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern. There are several measures with rests, particularly in the later part of the score. The score is divided into systems, with measure numbers 28, 31, 34, 37, 40, 42, 44, 46, 48, and 51 marked at the beginning of their respective lines. The notation includes various accidentals (flats and sharps) and dynamic markings (accents).

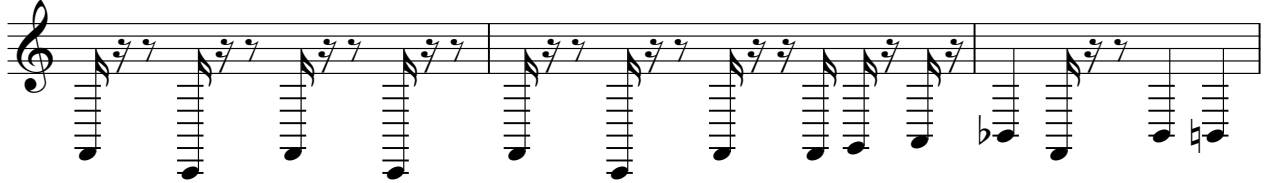
54



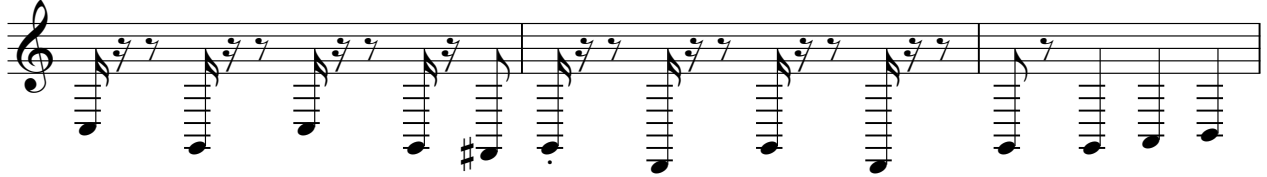
57



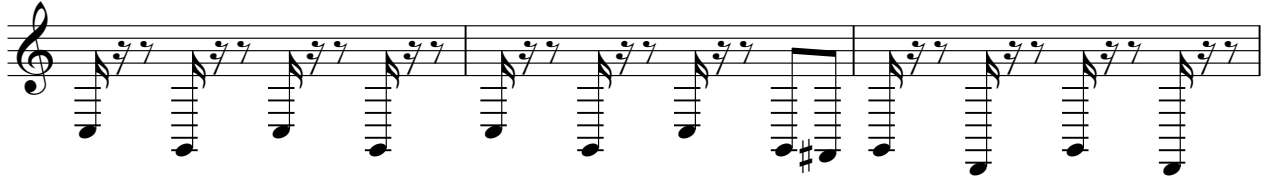
60



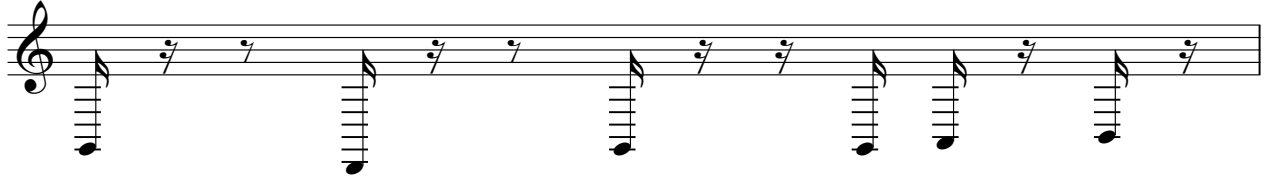
63



66



69



70

