

Die Original Oberkrainer - Es Ist So Schon Ein Musikant Zu Se

♩ = 135,001343

The musical score is arranged in a system with seven staves. The top staff is for Flute, followed by Clarinet in Bb, Horn in F, Tuba, Percussion, Kora, and Tape Sampler Keyboard [Strings] at the bottom. The tempo is marked as ♩ = 135,001343. The time signature is 4/4. The Flute part begins with a whole rest, followed by quarter notes G4, A4, B4, and a triplet of G4, F4, E4. The Clarinet in Bb part has a whole rest, followed by quarter notes G3, A3, B3, and a half note G3. The Horn in F part has a whole rest, followed by quarter notes G2, A2, B2, and a half note G2. The Tuba part has a whole rest, followed by quarter notes G2, A2, B2, and a half note G2. The Percussion part has a whole rest, followed by a pattern of eighth notes with 'x' marks. The Kora part has a whole rest, followed by a pattern of eighth notes with 'z' marks. The Tape Sampler Keyboard [Strings] part has a whole rest, followed by a pattern of eighth notes with 'z' marks. The tempo marking ♩ = 135,001343 is repeated at the bottom of the score.

Flute

Clarinet in Bb

Horn in F

Tuba

Percussion

Kora

Tape Sampler Keyboard [Strings]

♩ = 135,001343

4

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Tape Smp. Str

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. They play a melodic line with eighth notes and rests, featuring a triplet of eighth notes in the second measure. The third staff is for Horn (Hn.) in treble clef, playing a steady eighth-note accompaniment. The fourth staff is for Trombone (Tba.) in bass clef, also playing a steady eighth-note accompaniment. The fifth staff is for Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for Kora in treble clef, playing a rhythmic accompaniment with chords. The bottom staff is for Tape Smp. Str. in treble clef, playing a rhythmic accompaniment with chords. The key signature has one flat (Bb) and the time signature is 4/4.

6

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 6 and 7. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Kora, Organ, and Band. The Flute and Clarinet parts are in treble clef with a key signature of one flat. The Horn and Trombone parts are in treble and bass clefs respectively, also with one flat. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Kora part is in treble clef with a key signature of one flat. The Organ and Band parts are in treble clef. The Tape Smp. Str part is in treble clef with a key signature of one flat. A double bar line is present at the end of measure 7.



8

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Kora, Organ, Band, and Tape Smp. Str. The Horn and Trombone parts are in treble and bass clefs respectively, with a key signature of one flat. The Percussion part uses a drum set notation. The Kora part is in treble clef with a key signature of one flat. The Organ and Band parts are in treble clef. The Tape Smp. Str part is in treble clef with a key signature of one flat. Triplet markings are present in the Tape Smp. Str part for measures 8 and 9.

10

Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 10 and 11. It features seven staves: Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Kora, Organ, Band, and Tape Smp. Str. The Horn and Trombone parts are in treble and bass clefs respectively, with eighth and sixteenth notes. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Kora part consists of chords with eighth notes. The Organ part has a steady eighth-note accompaniment. The Band part has a melodic line with eighth notes. The Tape Smp. Str part features a dense texture of chords with eighth notes.



12

Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 12 and 13. It features the same seven staves as the previous block. The Horn and Trombone parts continue with eighth and sixteenth notes, including a sharp sign in measure 13. The Percussion part remains consistent. The Kora part has chords with eighth notes. The Organ part has a steady eighth-note accompaniment with a triplet of eighth notes in measure 13. The Band part has a melodic line with eighth notes and a triplet of eighth notes in measure 13. The Tape Smp. Str part features a dense texture of chords with eighth notes and a triplet of eighth notes in measure 13.

14

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

3



16

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

3

3

18

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str



20

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

22

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

24

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Tape Smp. Str

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Kora, and Tape Sampler/Strings (Tape Smp. Str). The Flute part begins with a triplet of eighth notes. The Clarinet part has a melodic line with some slurs. The Horn and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part uses 'x' marks to indicate hits on a drum set. The Kora part features a series of chords. The Tape Sampler/Strings part consists of a dense texture of chords, with two triplets of eighth notes indicated by brackets and the number '3'.

26

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

Detailed description: This page of a musical score, marked with rehearsal number 26, features nine staves. The Flute (Fl.) and Clarinet (Cl.) staves show melodic lines with some rests. The Horn (Hn.) and Trombone (Tba.) staves play a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a pattern of eighth notes with 'x' marks above them. The Kora staff plays a series of chords. The Organ and Band staves have melodic lines with some rests. The Tape Sample Strings (Tape Smp. Str) staff plays a series of chords. The score is in a key with one flat and a common time signature.

28

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a grand staff format with seven staves. The top two staves are for Horn (Hn.) and Trombone (Tba.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Kora in treble clef. The fifth staff is for Organ in treble clef. The sixth staff is for Band in grand staff (treble and bass clefs). The bottom staff is for Tape Smp. Str. in treble clef. The music consists of rhythmic patterns and melodic lines for each instrument. The Percussion part features a repeating pattern of eighth notes with 'x' marks above them. The Kora part has a series of chords. The Organ part has a melodic line with some accidentals. The Band part has a bass line with a triplet. The Tape Smp. Str. part has a complex rhythmic pattern with triplets. The page number '10' is at the top left, and the measure number '28' is at the top left of the first staff.

30

Fl.
Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str

Detailed description: This system contains measures 30 and 31. The Flute part has a whole rest in measure 30 and a half note in measure 31. The Horn and Trombone parts play a rhythmic pattern of eighth notes with slurs. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Kora part plays a sequence of chords. The Organ and Band parts have rests. The Tape Smp. Str part features a complex, multi-layered texture with many notes.



32

Fl.
Hn.
Tba.
Perc.
Kora
Tape Smp. Str

Detailed description: This system contains measures 32 and 33. The Flute part has a melodic line with slurs and a triplet in measure 33. The Horn and Trombone parts continue their rhythmic pattern. The Percussion part has a steady eighth-note pattern. The Kora part plays a sequence of chords. The Tape Smp. Str part features a complex, multi-layered texture with many notes and triplets in measure 33.

34

Fl.
Hn.
Tba.
Perc.
Kora
Tape Smp. Str



36

Fl.
Cl.
Hn.
Tba.
Perc.
Kora
Tape Smp. Str

38

Fl.
Cl.
Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 38 and 39. The Flute and Clarinet parts are mostly rests. The Horn and Trombone parts play a rhythmic eighth-note pattern. The Percussion part features a complex pattern of eighth notes and rests. The Kora part consists of chords. The Organ and Band parts play a steady eighth-note accompaniment. The Tape Smp. Str. part features a dense, rhythmic pattern of chords.

40

Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 40 and 41. The Horn and Trombone parts continue with their eighth-note patterns. The Percussion part maintains its complex rhythmic structure. The Kora part continues with its chordal accompaniment. The Organ and Band parts provide a consistent eighth-note accompaniment. The Tape Smp. Str. part features a dense, rhythmic pattern of chords, with some triplets indicated by a '3' under the notes.

42

Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str

This musical score block covers measures 42 and 43. It features seven staves: Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Kora, Organ, Band, and Tape Smp. Str. The Horn and Trombone parts are in treble and bass clefs respectively, with notes and rests. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Kora part consists of chords with stems. The Organ part has chords with stems. The Band part has a melodic line with stems. The Tape Smp. Str part has a rhythmic pattern of chords with stems.



44

Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str

This musical score block covers measures 44 and 45. It features the same seven staves as the previous block. The Horn and Trombone parts continue with notes and rests. The Percussion part remains consistent. The Kora part has chords with stems. The Organ part has chords with stems, including a triplet of eighth notes in measure 45. The Band part has a melodic line with stems, including a triplet of eighth notes in measure 45. The Tape Smp. Str part has a rhythmic pattern of chords with stems, including a triplet of eighth notes in measure 45.

46

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str



48

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

50

Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str

Detailed description: This musical score block covers measures 50 and 51. It features seven staves: Horns (Hn.), Trombones (Tba.), Percussion (Perc.), Kora, Organ, Band, and Tape Samples (Tape Smp. Str). The Horns and Trombones play a rhythmic pattern of eighth notes with slurs. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part features chords with slurs. The Organ part has a melodic line with slurs and accidentals. The Band part plays a melodic line with slurs. The Tape Samples part consists of a dense, rhythmic pattern of chords with slurs.



52

Hn.
Tba.
Perc.
Kora
Organ
Band.
Tape Smp. Str

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: Horns (Hn.), Trombones (Tba.), Percussion (Perc.), Kora, Organ, Band, and Tape Samples (Tape Smp. Str). The Horns and Trombones play a rhythmic pattern of eighth notes with slurs. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part features chords with slurs. The Organ part has a melodic line with slurs and accidentals. The Band part plays a melodic line with slurs. The Tape Samples part consists of a dense, rhythmic pattern of chords with slurs and triplet markings (indicated by '3' under the notes).

54

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

56

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Tape Smp. Str

3

3

Detailed description: This page of a musical score, numbered 18, contains measures 56 through 59. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Horn (Hn.), the fourth for Trombone (Tba.), the fifth for Percussion (Perc.), the sixth for Kora, and the seventh for Tape Smp. Str. The Flute part begins with a triplet of eighth notes. The Clarinet part has a melodic line with a slur over the first two measures. The Horn part plays a rhythmic pattern of eighth notes. The Trombone part has a similar rhythmic pattern. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part consists of a series of chords. The Tape Smp. Str. part features a complex rhythmic pattern with two triplets of eighth notes indicated by brackets and the number '3' below them.

58

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 58 and 59. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Flute playing a melodic line and the Clarinet providing accompaniment. The Horn (Hn.) and Trombone (Tba.) parts are in the middle register, with the Horn playing a rhythmic pattern and the Trombone providing a bass line. The Percussion (Perc.) part is in the lower register, featuring a complex rhythmic pattern. The Kora part is in the lower register, featuring a complex rhythmic pattern. The Organ part is in the lower register, featuring a complex rhythmic pattern. The Band part is in the lower register, featuring a complex rhythmic pattern. The Tape Smp. Str part is in the lower register, featuring a complex rhythmic pattern.

60

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

This musical score consists of seven staves. The top two staves, Horn (Hn.) and Trombone (Tba.), feature a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Kora staff contains chords with eighth notes. The Organ staff has a melodic line with eighth notes and rests. The Band staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Tape Smp. Str. staff features a complex rhythmic pattern with triplets of eighth notes.

62

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 21, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Kora, Organ, Band., and Tape Smp. Str. The Flute and Clarinet parts feature melodic lines with some rests and a triplet in the Clarinet. The Horn and Trombone parts play rhythmic patterns. The Percussion part uses 'x' marks to indicate hits. The Kora part consists of chords. The Organ part has a melodic line with some rests. The Band part has a melodic line. The Tape Smp. Str part consists of a dense, rhythmic pattern of chords.

64

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

3

3

Detailed description: This page of a musical score covers measures 64 and 65. It features nine staves. The Flute (Fl.) staff begins with a triplet of eighth notes in measure 64. The Clarinet (Cl.) staff has a melodic line with a slur over measures 64 and 65. The Horn (Hn.) and Trombone (Tba.) staves play rhythmic patterns of eighth notes. The Percussion (Perc.) staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Kora staff plays a series of chords. The Organ staff has a melodic line with a slur. The Band. staff has a melodic line with a slur. The Tape Smp. Str. staff plays a complex rhythmic pattern with triplets indicated by brackets and the number '3'.

66

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

Detailed description: This page of a musical score contains measures 66 and 67. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Kora, Organ, Band, and Tape Sample Strings (Tape Smp. Str). Measures 66 and 67 are indicated by a '66' at the top left. The Flute and Band parts have a melodic line in measure 66 that continues into measure 67 with a long slur. The Clarinet part has a triplet in measure 67. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a series of chords. The Organ part has a melodic line in measure 66 that continues into measure 67 with a long slur. The Tape Sample Strings part has a rhythmic pattern of eighth notes.

68

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Organ

Band.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 68, features nine staves. The Flute (Fl.) and Clarinet (Cl.) parts include triplet markings. The Percussion (Perc.) part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Kora part consists of vertical chords. The Organ part has a melodic line with some grace notes. The Band part has a melodic line with grace notes. The Tape Smp. Str part features a rhythmic pattern of chords with triplet markings. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

70

Fl.

Cl.

Hn.

Tba.

Perc.

Kora

Tape Smp. Str

75

Tape Smp. Str

85

Tape Smp. Str

95

Tape Smp. Str

105

Fl.

115

Fl.

125

Fl.

134

Fl.

134

Fl.

Die Original Oberkrainer - Es Ist So Schon Ein Musikal

Flute

♩ = 135,001343

5 15

23 3

27 4

34

38 15

56 3 3

62 3

66 3

69 3 2

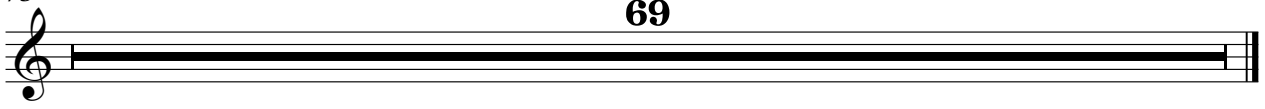
Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 135,001343. The score consists of ten staves of music. The first staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. The fourth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The fifth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The sixth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The seventh staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The eighth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The ninth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The tenth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

2

Flute

73

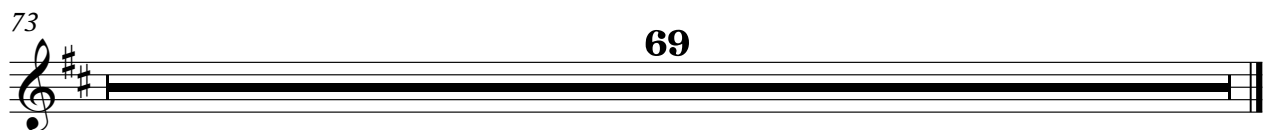
69



Die Original Oberkrainer - Es Ist So Schon Ein Musikal

Clarinet in B \flat

$\text{♩} = 135,001343$



Horn in F

Die Original Oberkrainer - Es Ist So Schon Ein Musikal

♩ = 135,001343



5



8



11



14



16



19



22



25



28



V.S.

31



34



37



40



43



46



48



51



54



57



Die Original Oberkrainer - Es Ist So Schon Ein Musikal

Tuba

♩ = 135,001343



5



8



11



14



16



19



22



25



28



V.S.

60



63



66

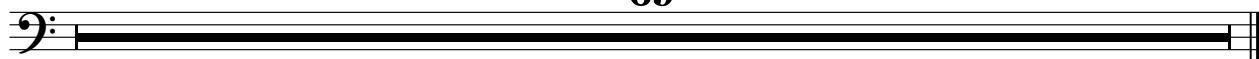


69



73

69



Percussion

♩ = 135,001343
2

6

10

14

18

22

26

30

34

38

The image shows a percussion score for a piece titled 'Es Ist So Schon Ein Musikal' by Die Original Oberkrainer. The score is written on ten staves, each representing a different drum or instrument. The first staff is marked with a 4/4 time signature and a tempo of 135,001343. The music consists of a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The patterns are repeated across the staves, with some variations in the later staves. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with some special markings like asterisks and 'x' marks. The staves are numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number for each staff.

V.S.

Percussion

42

46

50

54

58

62

66

70

Die Original Oberkrainer - Es Ist So Schon Ein Musikal

Kora

♩ = 135,001343

2

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time and features a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some accidentals (sharps and flats) indicating specific notes. The eighth notes are beamed together in groups of four, creating a rhythmic pattern. The score is presented in a clean, black-and-white format.

V.S.



Kora

62

Musical staff for measures 62-64. Measure 62 starts with a flat sign (Bb). The staff contains a sequence of chords and eighth notes.

65

Musical staff for measures 65-67. The staff contains a sequence of chords and eighth notes.

68

Musical staff for measures 68-72. Measure 72 ends with a double bar line and a '2' indicating a second ending.

73

69

Musical staff for measure 73, which is a whole rest.

♩ = 135,001343

6

9

12

15

18

21

27

29

3

8

39

42

45

48

51

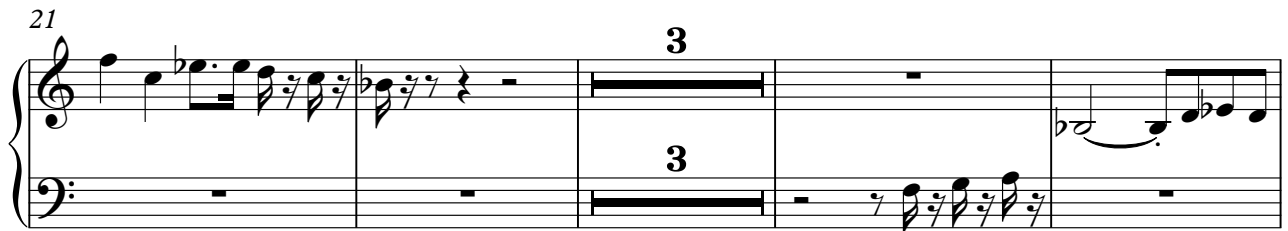
55

61

65

69

♩ = 135,001343



39



42



45



48



52



58



62



66



69

3 69

Tape Sampler Keyboard [Strings] Die Original Oberkrainer - Es Ist So Schon Ein Musikal

♩ = 135,001343

2

5

8

10

12

15

17

19

21

23

V.S.

Tape Sampler Keyboard [Strings]

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

Tape Sampler Keyboard [Strings]

65

Musical staff 65: Treble clef, sixteenth-note chords with slash marks.

67

Musical staff 67: Treble clef, sixteenth-note chords with slash marks and triplet markings.

69

Musical staff 69: Treble clef, sixteenth-note chords with slash marks and triplet markings.

72

Musical staff 72: Treble clef, sustained chords with slurs.

81

Musical staff 81: Treble clef, sustained chords with slurs.

90

Musical staff 90: Treble clef, sustained chords with slurs.

96

Musical staff 96: Treble clef, sustained chords with slurs, ending with a thick black bar.