

# Die Prinzen - Alles Nur Geklaut 1

♩ = 120,000000

The musical score is arranged in a system of staves. The top section includes:

- DRUMS**: A drum staff with a 4/4 time signature, showing a series of rests.
- AGOGO**: A staff with a treble clef and 4/4 time signature, showing a series of rests.
- SHAMISEN**: A staff with a treble clef and 4/4 time signature, showing a series of rests.
- FRETLESS**: A staff with a bass clef and 4/4 time signature, showing a series of rests.

The middle section features three choir parts:

- CHOIR AAHS** (top): A staff with a treble clef and 4/4 time signature, containing vocal lines with notes and rests.
- CHOIR AAHS** (middle): A staff with a treble clef and 4/4 time signature, containing vocal lines with notes and rests.
- CHOIR AAHS** (bottom): A staff with a treble clef and 4/4 time signature, containing vocal lines with notes and rests.


The bottom section includes:

- SYNVOX**: A staff with a treble clef and 4/4 time signature, showing a series of rests.
- CHIFFERLD**: A staff with a treble clef and 4/4 time signature, showing a series of rests.
- BREATHNOIS**: A staff with a bass clef and 4/4 time signature, showing a series of rests.


A tempo marking  $\text{♩} = 120,000000$  is repeated below the bottom section of the score.

7


DRUMS




SHAMISEN



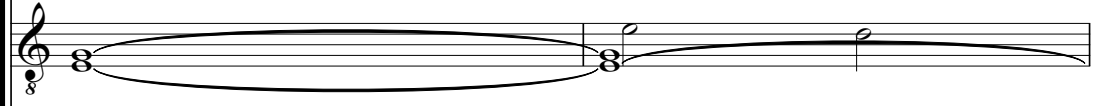
FRETLESS




CHOIR AAHS



CHOIR AAHS



CHOIR AAHS



9

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

SYNVOX

CHIFFERLD



12

DRUMS

SHAMISEN

FRETLESS

SYNVOX

CHIFFERLD

14

DRUMS

SHAMISEN

FRETLESS

SYNVOX

CHIFFERLD

==

16

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD

18

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD

Detailed description: This system contains measures 18, 19, and 20. The DRUMS part features a steady 4/4 beat with a snare drum on the second and fourth beats. SHAMISEN and FRETLESS play a melodic line with eighth notes and some accidentals. CHOIR AAHS has a sustained chord in the second and third measures. SYNVOX has a sustained chord in the second and third measures. CHIFFERLD plays a simple melodic line with eighth notes and rests.



21

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD

Detailed description: This system contains measures 21, 22, and 23. The DRUMS part continues with the same 4/4 beat pattern. SHAMISEN and FRETLESS continue their melodic lines. CHOIR AAHS has sustained chords in all three measures. SYNVOX has sustained chords in all three measures. CHIFFERLD continues its melodic line.

24

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD



27

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS


CHIFFERLD

29


DRUMS




SHAMISEN




FRETLESS




CHOIR AAHS




CHOIR AAHS



CHOIR AAHS



CHIFFERLD



Detailed description: This page of a musical score contains seven staves. The first staff is for DRUMS, starting at measure 29, with a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for SHAMISEN, also starting at measure 29, with a treble clef and a melody of eighth notes. The third staff is for FRETLESS, starting at measure 29, with a bass clef and a simple eighth-note melody. The fourth staff is for CHOIR AAHS, starting at measure 29, with a treble clef and a few notes. The fifth staff is for CHOIR AAHS, starting at measure 29, with a treble clef and a few notes. The sixth staff is for CHOIR AAHS, starting at measure 29, with a treble clef and a few notes. The seventh staff is for CHIFFERLD, starting at measure 29, with a treble clef and a few notes. The page number 7 is in the top right corner, and the measure number 29 is at the beginning of the first staff.

31

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD



33

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD



35

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD

37

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHIFFERLD



39

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

41

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHIFFERLD

Detailed description: This system contains measures 41 and 42. The DRUMS part features a steady eighth-note pattern with 'x' marks above the notes. The SHAMISEN part has a rhythmic melody with many slurs. The FRETLESS part plays a simple eighth-note line. The CHOIR AAHS part has a long, sustained note with a slur. The CHIFFERLD part has a sparse melody with some rests.



43

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD

Detailed description: This system contains measures 43 and 44. The DRUMS part continues with the eighth-note pattern. The SHAMISEN part continues with its rhythmic melody. The FRETLESS part continues with its eighth-note line. The CHOIR AAHS part has a note with a sharp sign and a slur. The SYNVOX part has a few notes, including one with a sharp sign. The CHIFFERLD part has a sparse melody with rests.

45

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHIFFERLD



47

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD

49

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD

Detailed description: This system contains measures 49, 50, and 51. The DRUMS part features a consistent rhythmic pattern of eighth notes. SHAMISEN and FRETLESS play a melodic line with eighth notes and some accidentals. CHOIR AAHS has a vocal line with a fermata in measure 50. SYNVOX plays a low, sustained note. CHIFFERLD has a sparse melodic line with eighth notes and rests.



52

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD

Detailed description: This system contains measures 52, 53, and 54. The DRUMS part continues with the same eighth-note pattern. SHAMISEN and FRETLESS continue their melodic lines. CHOIR AAHS has a vocal line with sustained notes and chords. SYNVOX plays a low, sustained note with a fermata in measure 54. CHIFFERLD continues its sparse melodic line.

55

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD



57

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD

59

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD

61

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'DRUMS', starts at measure 61 and features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '↑'. The second staff, 'SHAMISEN', uses a treble clef and contains a melodic line with eighth notes and rests. The third staff, 'FRETLESS', uses a bass clef and contains a simple melodic line of eighth notes. The fourth staff, 'CHOIR AAHS', uses a treble clef and contains a few scattered notes. The fifth staff, 'CHOIR AAHS', uses a treble clef and features a long, sustained note with a fermata. The sixth staff, 'CHOIR AAHS', uses a treble clef and contains a few notes, including one with a sharp sign. The seventh staff, 'CHIFFERLD', uses a treble clef and contains a melodic line with eighth notes and rests.



63

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD



65

DRUMS

AGOGO

SHAMISEN

FRETLESS

CHOIR AAHS

CHIFFERLD

BREATHNOIS

67

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHIFFERLD



69

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

71

SHAMISEN

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD



74

SHAMISEN

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD

78

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYNVOX

CHIFFERLD



81

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD

84

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

SYNVOX

CHIFFERLD



87

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD

89

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

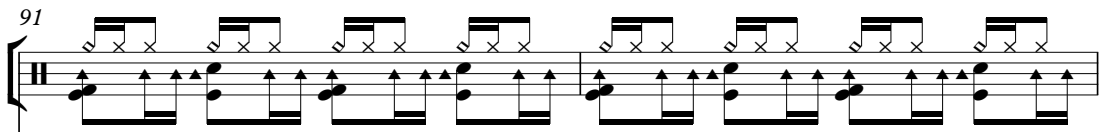
CHOIR AAHS

CHOIR AAHS


CHIFFERLD

91


DRUMS




SHAMISEN



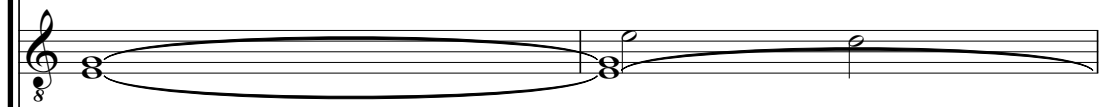
FRETLESS




CHOIR AAHS




CHOIR AAHS



CHOIR AAHS



CHIFFERLD



93

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHIFFERLD



95

DRUMS

AGOGO

SHAMISEN

FRETLESS

CHOIR AAHS

CHIFFERLD

BREATHNOIS



97

DRUMS

SHAMISEN

FRETLESS

CHOIR AAHS

CHIFFERLD



99

CHIFFERLD

Die Prinzen - Alles Nur Geklaut 1

DRUMS

♩ = 120,000000

5

Musical staff 1: Drum notation in 4/4 time. It begins with a 5-measure rest, indicated by a horizontal line with a '5' above it. After the rest, it features a continuous eighth-note pattern.

11

Musical staff 2: Drum notation showing a continuous eighth-note pattern.

17

Musical staff 3: Drum notation with eighth notes and eighth-note pairs.

21

Musical staff 4: Drum notation with eighth notes and eighth-note pairs.

24

Musical staff 5: Drum notation with eighth notes and eighth-note pairs.

27

Musical staff 6: Drum notation with eighth notes and eighth-note pairs, including upward arrows.

29

Musical staff 7: Drum notation with eighth notes and eighth-note pairs, including upward arrows.

31

Musical staff 8: Drum notation with eighth notes and eighth-note pairs, including upward arrows.

33

Musical staff 9: Drum notation with eighth notes and eighth-note pairs, including upward arrows.

35

Musical staff 10: Drum notation with eighth notes and eighth-note pairs, including upward arrows.

V.S.

DRUMS

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

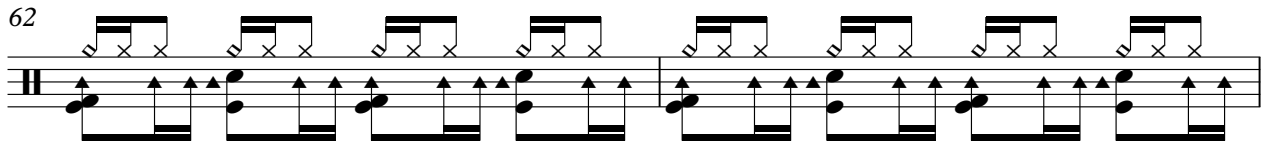
Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

60

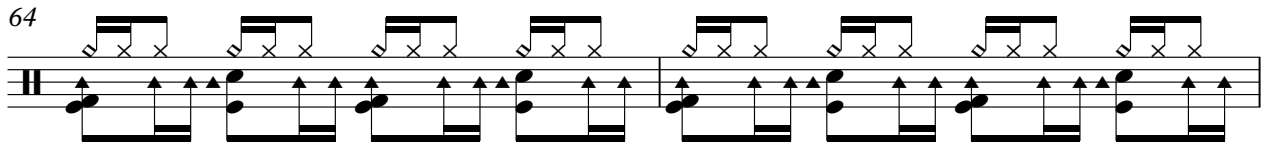
Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

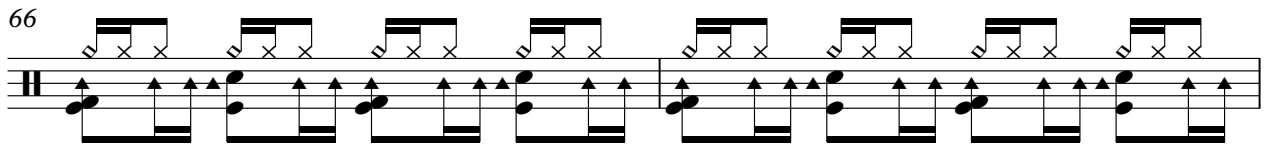
62



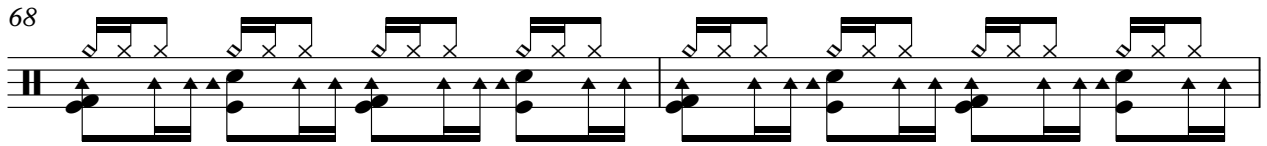
64



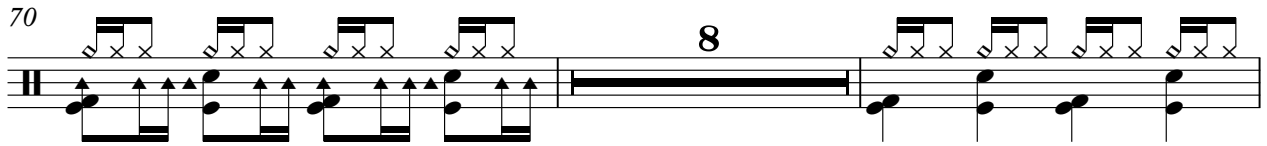
66



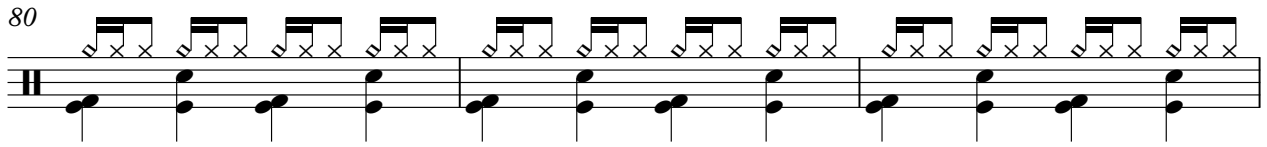
68



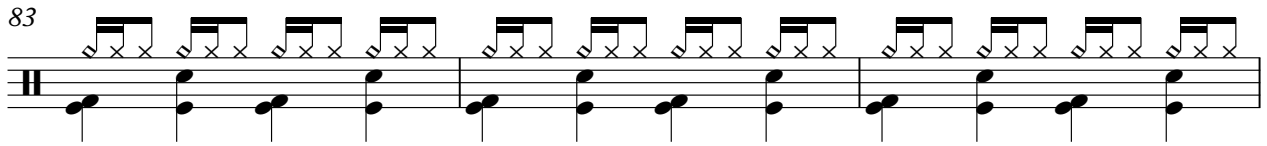
70



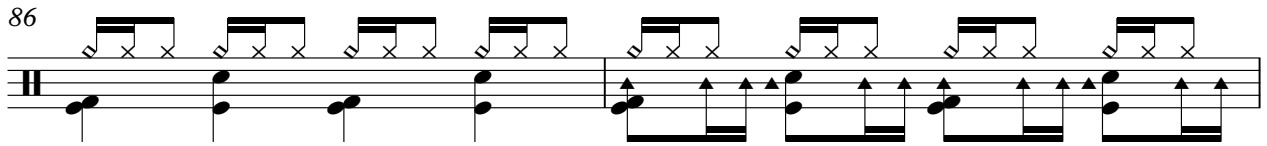
80



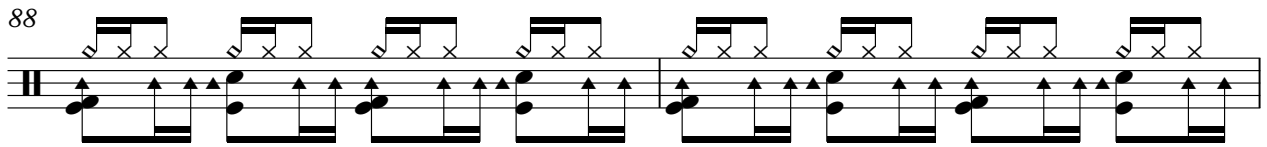
83



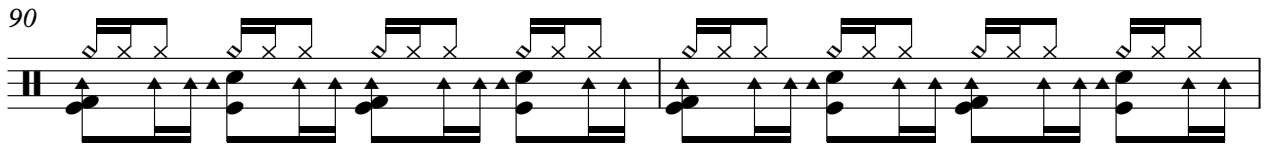
86



88



90



V.S.

DRUMS

92

94

96

98



SHAMISEN

Die Prinzen - Alles Nur Geklaut 1

♩ = 120,000000

5

8

11

13

15

17

20

24

27

29

V.S.

32

35

39

42

44

46

48

51

55

58



61

63

67

71

74

78

82

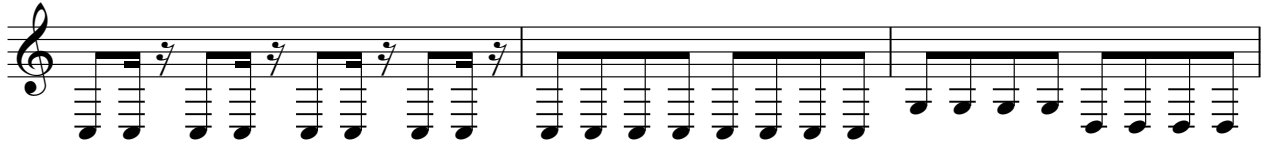
86

88

91

V.S.

93



96



FRETLESS

Die Prinzen - Alles Nur Geklaut 1

♩ = 120,000000

5

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



81



85



89



93



96



♩ = 120,000000

8 17

30 23

58

64 7

75 9

89 8

Detailed description: This is a musical score for a choir part, titled 'CHOIR AAHS' and 'Die Prinzen - Alles Nur Geklaut 1'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 120,000,000. The music consists of several measures, with some measures containing rests. There are seven systems of music, each starting with a measure number: 8, 30, 58, 64, 75, 89. Some systems include a measure number in the middle of the system, likely indicating a specific measure or a section: 17, 23, 7, and 9. The score ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests and a few accidentals (sharps and naturals).

♩ = 120,000000

9

24

32

39

61

68

77

92

96

8

16

8

3

Detailed description: This is a musical score for a choir, titled 'CHOIR AAHS' and 'Die Prinzen - Alles Nur Geklaut 1'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 16 measures. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 3 measures. The sixth staff has a measure rest of 8 measures. The seventh staff has a measure rest of 16 measures. The eighth staff has a measure rest of 8 measures. The ninth staff has a measure rest of 3 measures. The tenth staff has a measure rest of 3 measures. The score is written in a single system with a key signature of one sharp (F#) and a common time signature of 4/4.

CHOIR AAHS

Die Prinzen - Alles Nur Geklaut 1

♩ = 120,000000

9

18

33

43

50

56

61

Detailed description: The image shows a musical score for a choir part titled 'CHOIR AAHS' from the song 'Die Prinzen - Alles Nur Geklaut 1'. The score is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. The first staff begins with a whole rest for three measures, followed by a melodic phrase starting on a half note G4 with a sharp sign, moving to A4, B4, and C5. The second staff starts at measure 9 with a whole note G4, followed by a whole rest for two measures, then a quarter note G4, and a quarter rest. The third staff starts at measure 18 with a whole rest for two measures, then a quarter note G4, and a quarter rest. The fourth staff starts at measure 33 with a whole note G4, followed by a whole rest for two measures, then a quarter note G4, and a quarter rest. The fifth staff starts at measure 43 with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The sixth staff starts at measure 50 with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The seventh staff starts at measure 56 with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The eighth staff starts at measure 61 with a whole note G4, followed by a whole rest for two measures, then a quarter note G4, and a quarter rest.



CHOIR AAHS

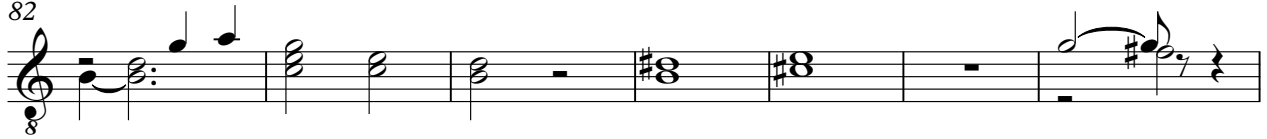
69



75



82



89



♩ = 120,000000

9

17

25

18

2

49

57

22

83

15

CHIFFERLD

Die Prinzen - Alles Nur Geklaut 1

♩ = 120,000000

9

13

18

23

27

32

36

2

41

45

49



CHIFFERLD

98



♩ = 120,000000

**63**

67

**28** **5**