

# Die Prinzen - Du Musst Ein Schwein Sein

♩ = 134,000351

The musical score is arranged in a vertical staff format with the following tracks from top to bottom:

- DRUMS:** A drum staff in 4/4 time. It features a pattern of two rests in the first two measures, followed by a continuous eighth-note pattern in the third measure.
- MELODY:** A treble clef staff in 4/4 time with three whole rests.
- CHOIR AAHS:** A treble clef staff in 4/4 time with three whole rests.
- CHOIR AAHS:** A bass clef staff in 4/4 time with three whole rests.
- SYN BASS 1:** A bass clef staff in 4/4 time with three whole rests.
- SAW WAVE:** A treble clef staff in 4/4 time with three whole rests.
- POLYSYNTH:** A treble clef staff in 4/4 time with three whole rests.

A tempo marking  $\text{♩} = 134,000351$  is placed below the Polysynth staff.

4

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

5

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

6

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

7

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

8

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

9

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

10

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

11

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

12

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

13

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

14

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

Detailed description: This system covers measures 14 through 17. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY track has a sparse sequence of notes: a quarter rest, a quarter note, a half note, and a quarter rest. The SYN BASS 1 track plays a steady eighth-note bass line. The SAW WAVE track consists of a dense, repeating pattern of eighth notes. The POLYSYNTH track is mostly silent, with a few notes appearing at the end of the system.

15

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

Detailed description: This system covers measures 15 through 18. The DRUMS track continues with the same eighth-note pattern. The MELODY track introduces a sharp sign (#) on the second and fourth notes. The SYN BASS 1 track also includes a sharp sign (#) on its first note. The SAW WAVE track maintains its dense eighth-note texture. The POLYSYNTH track remains mostly silent, with a few notes appearing at the end of the system.

16

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

17

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH



18

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

Detailed description: This system covers measures 18 to 21. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY track starts with a whole rest in measure 18, followed by quarter notes in measures 19 and 20, and a half note in measure 21. The SYN BASS 1 track plays a steady eighth-note bass line. The SAW WAVE track consists of a dense, repeating pattern of notes. The POLYSYNTH track has a whole rest in measure 18, followed by a single note in measure 19, and rests in measures 20 and 21.

19

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

Detailed description: This system covers measures 22 to 25. The DRUMS track continues with the same eighth-note pattern. The MELODY track begins in measure 22 with a quarter note, followed by quarter notes in measures 23 and 24, and a whole rest in measure 25. The SYN BASS 1 track continues with an eighth-note bass line. The SAW WAVE track maintains its dense, repeating pattern. The POLYSYNTH track has a whole rest in measure 22, followed by a single note in measure 23, and rests in measures 24 and 25.

20

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

21

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

22

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

23

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

24

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

Detailed description: This system covers measures 24 to 27. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY track starts with a quarter rest, followed by a quarter note, a half note, and another quarter note, ending with two quarter rests. The SYN BASS 1 track plays a steady eighth-note bass line. The SAW WAVE track consists of a dense, repeating pattern of notes. The POLYSYNTH track has a quarter rest in measure 24, followed by a quarter note in measure 25, and then rests for the remainder of the system.

25

DRUMS

MELODY

SYN BASS 1

SAW WAVE

POLYSYNTH

Detailed description: This system covers measures 28 to 31. The DRUMS track continues with the same eighth-note pattern. The MELODY track begins with a quarter note, followed by a half note with a sharp sign, and then a quarter note, ending with two quarter rests. The SYN BASS 1 track continues its eighth-note bass line, with a sharp sign appearing on the second measure. The SAW WAVE track maintains its dense, repeating pattern. The POLYSYNTH track has a quarter rest in measure 28, followed by a quarter note in measure 29, and then rests for the remainder of the system.

26

DRUMS

MELODY

CHOIR AAHS

27

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

28

DRUMS

MELODY

CHOIR AAHS

29

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

30

DRUMS

MELODY

CHOIR AAHS

31

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

32

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

33

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH



34

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

35

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

36

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

37

DRUMS

MELODY

CHOIR AAHS

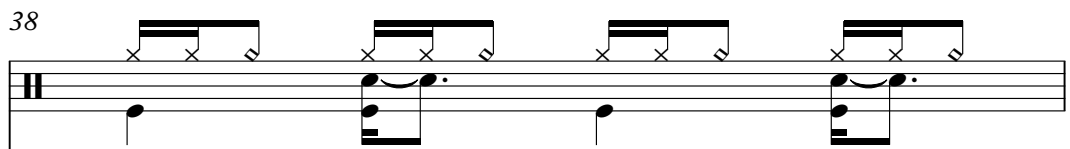
SYN BASS 1

SAW WAVE

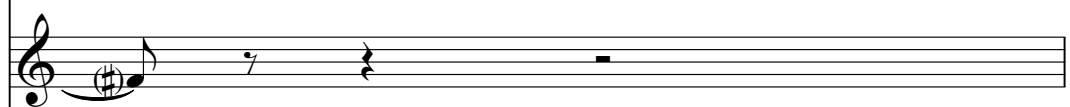
POLYSYNTH

38

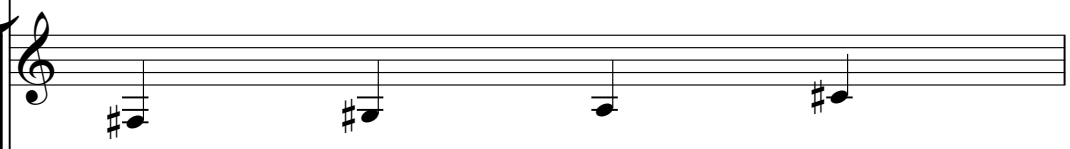
DRUMS



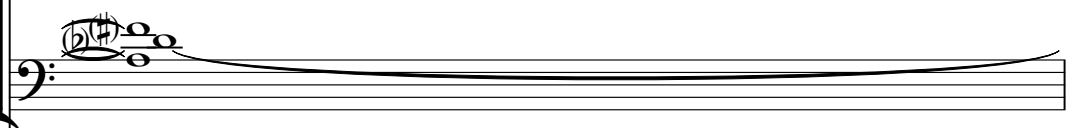
MELODY




CHOIR AAHS



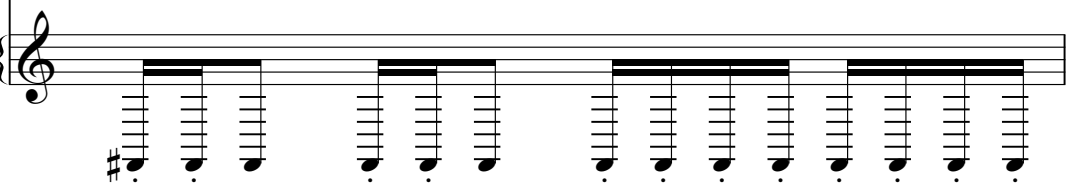
CHOIR AAHS



SYN BASS 1



SAW WAVE



The image shows a musical score for measures 38-41. It consists of six staves: DRUMS, MELODY, CHOIR AAHS (treble clef), CHOIR AAHS (bass clef), SYN BASS 1, and SAW WAVE. The DRUMS staff shows a rhythmic pattern with four measures of drum notation. The MELODY staff has a treble clef and contains a few notes and rests. The CHOIR AAHS staves have treble and bass clefs and contain notes with a sharp sign. The SYN BASS 1 staff has a bass clef and contains a sequence of notes with a sharp sign. The SAW WAVE staff has a treble clef and contains a sequence of notes with a sharp sign.

39

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

40

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

41

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

42

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE

The musical score for page 22, measures 42-45, consists of six staves. The DRUMS staff shows a rhythmic pattern with four measures of drum notation. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a melody of quarter notes with rests. The two CHOIR AAHS staves are both in treble clef; the upper staff has a simple melodic line, while the lower staff has a sustained chordal accompaniment. The SYN BASS 1 staff is in bass clef and contains a sequence of eighth notes with rests. The SAW WAVE staff is in treble clef and displays a series of vertical lines representing a sawtooth waveform.

43

The musical score consists of seven staves, each with a different instrument or sound source:

- DRUMS:** A drum staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.
- MELODY:** A treble clef staff with a key signature of one sharp (F#). It contains a few notes: a quarter note on F#, a quarter note on G, and a whole rest.
- CHOIR AAHS:** A treble clef staff with a long, sweeping line that starts on a low note and rises to a higher note, with a fermata at the end.
- CHOIR AAHS:** A bass clef staff with a long, sweeping line that starts on a low note and rises to a higher note, with a fermata at the end.
- SYN BASS 1:** A bass clef staff with a rhythmic pattern of eighth notes, each with a sharp sign above it, indicating a specific pitch or effect.
- SAW WAVE:** A treble clef staff with a series of notes that form a sawtooth wave pattern, with a sharp sign above the first note.
- POLYSYNTH:** A treble clef staff with a series of notes that form a polysynth pattern, with a sharp sign above the first note.

44

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in six staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'MELODY', shows a sequence of notes: a whole rest, a quarter note with a sharp sign, and a quarter note. The third staff, 'CHOIR AAHS', consists of a long, sustained note with a sharp sign. The fourth staff, 'SYN BASS 1', has a rhythmic pattern of eighth notes with sharp signs. The fifth staff, 'SAW WAVE', shows a series of eighth notes with sharp signs. The sixth staff, 'POLYSYNTH', features a sequence of notes with sharp signs.

45

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in five staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'MELODY', shows a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note with a sharp sign, and a quarter note. The third staff, 'CHOIR AAHS', consists of a long, sustained note with a sharp sign. The fourth staff, 'SYN BASS 1', has a rhythmic pattern of eighth notes with sharp signs. The fifth staff, 'SAW WAVE', shows a series of eighth notes with sharp signs.



46

The image displays a multi-track musical score for a 4-measure segment. The tracks are as follows:

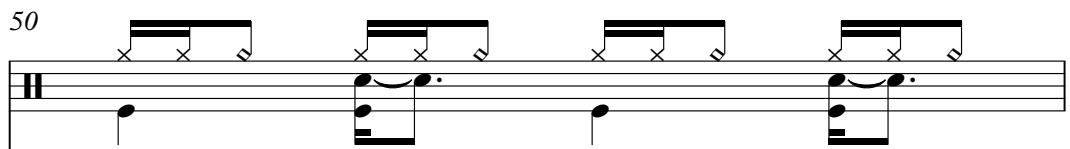
- DRUMS:** A drum staff with a double bar line at the start. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across the four measures.
- MELODY:** A treble clef staff with a key signature of one sharp (F#). It contains a single eighth note (F#4) in the first measure, followed by rests in the remaining three measures.
- CHOIR AAHS:** A treble clef staff with a key signature of one sharp. It contains four quarter notes: F#4, F#4, E4, and F#4.
- CHOIR AAHS:** A bass clef staff with a key signature of one sharp. It contains four quarter notes: F#3, F#3, E3, and F#3.
- SYN BASS 1:** A bass clef staff with a key signature of one sharp. It contains a sequence of eighth notes with stems pointing up: F#3, E3, F#3, E3, F#3, E3, F#3, E3, F#3, E3, F#3, E3.
- SAW WAVE:** A treble clef staff with a key signature of one sharp. It contains a series of eighth notes with stems pointing up, grouped in pairs. The notes are: F#4, E4, F#4, E4, F#4, E4, F#4, E4, F#4, E4, F#4, E4, F#4, E4, F#4, E4.

This musical score is divided into three systems, each starting with a measure number (47, 49, and 49). The instruments and their parts are as follows:

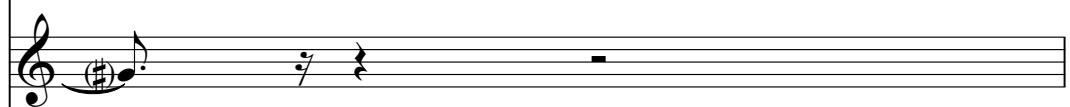
- System 1 (Measures 47-48):**
  - DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
  - MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#).
  - CHOIR AAHS:** Two staves. The upper staff has a vocal line with a long note and a rest. The lower staff has a sustained bass note with a double bass clef and a sharp sign.
  - SYN BASS 1:** A bass line in bass clef consisting of eighth notes with a slash through them, indicating syncopation.
  - SAW WAVE:** A treble clef staff with a dense, rhythmic pattern of eighth notes.
  - POLYSYNTH:** A treble clef staff with chords of eighth notes.
- System 2 (Measures 49-50):**
  - DRUMS:** Continues the rhythmic pattern from the first system.
  - MELODY:** Continues the melodic line.
  - CHOIR AAHS:** The lower staff continues with the sustained bass note.
  - SYN BASS 1:** Continues the syncopated bass line.
  - SAW WAVE:** Continues the dense eighth-note pattern.
- System 3 (Measures 51-52):**
  - DRUMS:** Continues the rhythmic pattern.
  - MELODY:** Continues the melodic line.
  - CHOIR AAHS:** The lower staff continues with the sustained bass note.
  - SYN BASS 1:** Continues the syncopated bass line.
  - SAW WAVE:** Continues the dense eighth-note pattern.

50

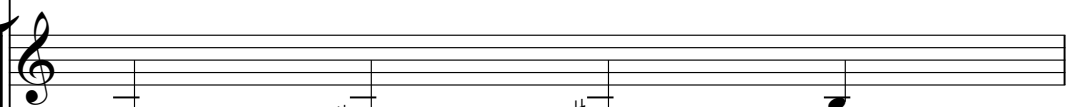
DRUMS



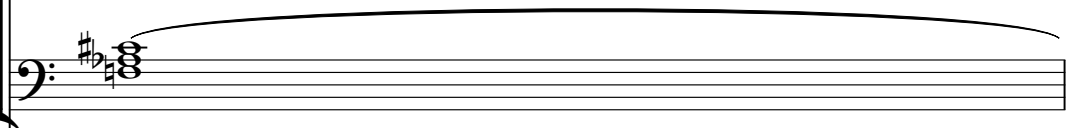
MELODY




CHOIR AAHS



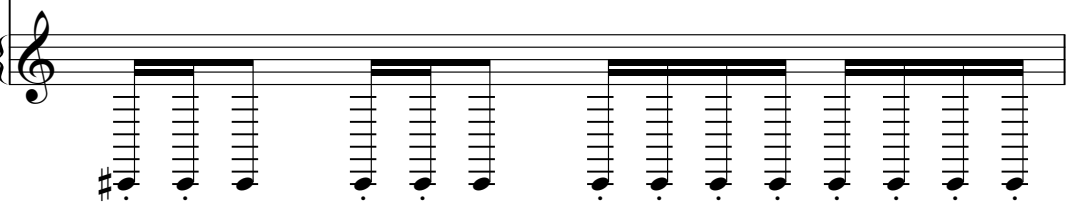
CHOIR AAHS



SYN BASS 1



SAW WAVE



51

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

52

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

53

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

54

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

55

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

56

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

57

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

58

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

59

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

60

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH



61

DRUMS

MELODY

CHOIR AAHS

62

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

63

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

64

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

The image displays a musical score for two measures, 63 and 64. Each measure is represented by a system of six staves. The tracks are: DRUMS (top), MELODY (treble clef), CHOIR AAHS (bass clef), SYN BASS 1 (bass clef), SAW WAVE (treble clef), and POLYSYNTH (treble clef). Measure 63 shows a rhythmic pattern in the drums, a melodic line in the MELODY, a sustained harmonic texture in CHOIR AAHS, a rhythmic bass line in SYN BASS 1, a sawtooth waveform in SAW WAVE, and a polysynthetic texture in POLYSYNTH. Measure 64 continues these patterns with some melodic and bass line variations.

65

DRUMS

MELODY

CHOIR AAHS

66

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

The image displays a musical score for two measures, 67 and 68. The score is organized into two systems, one for each measure. Each system contains six staves: DRUMS, MELODY, CHOIR AAHS, SYN BASS 1, SAW WAVE, and POLYSYNTH.

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MELODY:** Uses a treble clef. In measure 67, it plays a sequence of notes: G4, A4, B4, C5. In measure 68, it has a whole rest.
- CHOIR AAHS:** Uses a bass clef and features a long, sustained note that spans across both measures, with a slight pitch bend.
- SYN BASS 1:** Uses a bass clef and plays a rhythmic sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- SAW WAVE:** Uses a treble clef and plays a series of chords, each consisting of a low-frequency note and a high-frequency chord.
- POLYSYNTH:** Uses a treble clef. In measure 67, it plays a chord of G4, A4, B4, C5. In measure 68, it plays a sequence of chords: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

69

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

70

DRUMS

MELODY

CHOIR AAHS

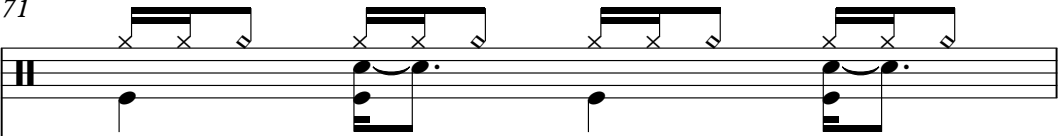
SYN BASS 1

SAW WAVE

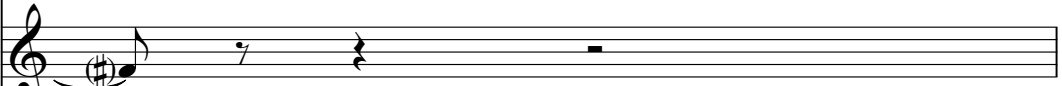
POLYSYNTH

71

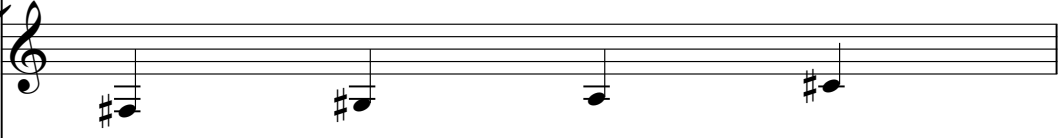
DRUMS



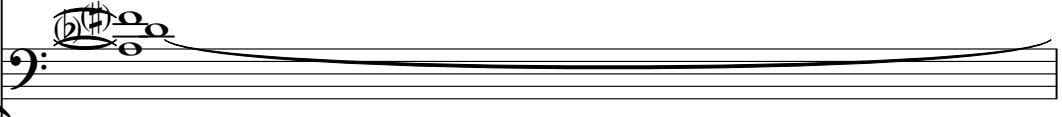
MELODY




CHOIR AAHS



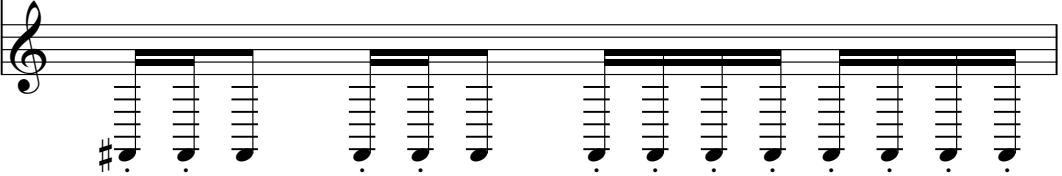
CHOIR AAHS



SYN BASS 1



SAW WAVE



72

The musical score consists of seven staves, each with a different instrument or sound source:

- DRUMS:** Features a rhythmic pattern of eighth notes with accents, grouped in pairs.
- MELODY:** A single melodic line in treble clef with a few notes and rests.
- CHOIR AAHS:** Two staves. The top staff has a few notes, and the bottom staff has a long, sustained chord with a tremolo effect.
- SYN BASS 1:** A bass line in bass clef with a rhythmic pattern of eighth notes.
- SAW WAVE:** A treble clef staff with a series of vertical lines representing a sawtooth wave pattern.
- POLYSYNTH:** A treble clef staff with a few chords and notes.

73

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

74

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE



75

The musical score consists of five staves. The top staff, labeled 'DRUMS', uses a drum set notation with four measures of rhythmic patterns. The second staff, 'MELODY', is in treble clef with a key signature of one sharp (F#) and contains four measures of notes with rests. The third staff, 'CHOIR AAHS', is in treble clef and shows four notes: G4, A4, B4, and C5. The fourth staff, also labeled 'CHOIR AAHS', is in bass clef and features a long, sustained chord starting on G3. The fifth staff, 'SYN BASS 1', is in bass clef and contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff, 'SAW WAVE', is in treble clef and displays a series of vertical lines representing a sawtooth waveform, with notes G3, A3, and B3 indicated at the start of each cycle.

76

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

77

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

78

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

79

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE

This musical score consists of three systems of staves, numbered 80, 81, and 82. Each system includes the following tracks:

- DRUMS:** A drum staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes.
- MELODY:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a sparse melodic line with some rests.
- CHOIR AAHS:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains a few notes, including a long note with a slur.
- CHOIR AAHS:** A bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a long, sustained note with a slur and a fermata.
- SYN BASS 1:** A bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains a rhythmic bass line with eighth notes.
- SAW WAVE:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a dense, rhythmic pattern of eighth notes.
- POLYSYNTH:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains a complex, multi-layered synth part with various notes and rests.

The score is divided into three systems by measure numbers 80, 81, and 82. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and fermatas.

83

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE

84

The image displays a multi-track musical score for a specific section of a piece. The tracks are arranged vertically from top to bottom: DRUMS, MELODY, CHOIR AAHS (two staves), SYN BASS 1, SAW WAVE, and POLYSYNTH. The DRUMS track features a complex rhythmic pattern with various note values and rests. The MELODY track shows a few notes in a treble clef. The two CHOIR AAHS tracks use a treble and a bass clef, with the bass staff containing a long, sustained note. The SYN BASS 1 track is in a bass clef and features a rhythmic sequence of notes. The SAW WAVE track is in a treble clef and contains a dense, repetitive pattern of notes. The POLYSYNTH track is in a treble clef and features a sequence of chords and notes. The score is marked with a measure number of 84 at the beginning and 47 at the top right.

85

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

86

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH



87

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

88

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

89

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

90

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

91

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

92

DRUMS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

93

DRUMS

MELODY

CHOIR AAHS

94

DRUMS

MELODY

CHOIR AAHS

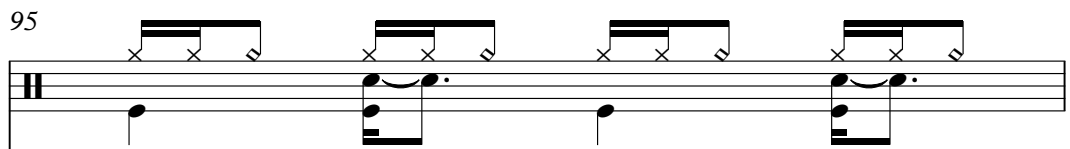
SYN BASS 1

SAW WAVE

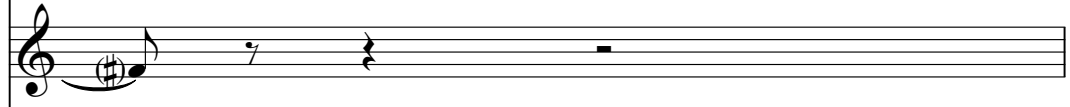
POLYSYNTH

95

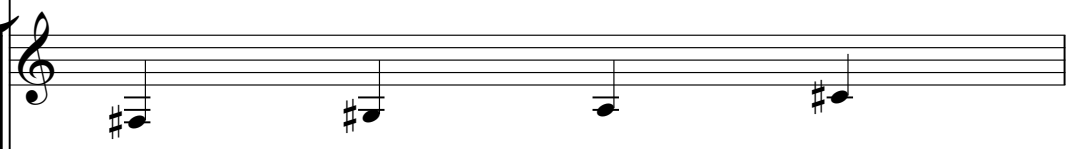
DRUMS



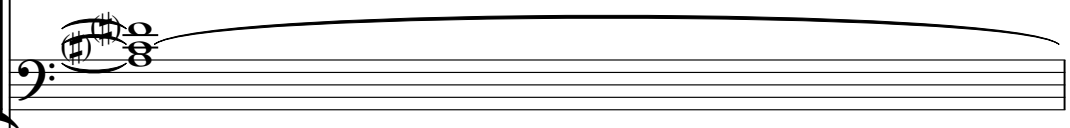
MELODY




CHOIR AAHS



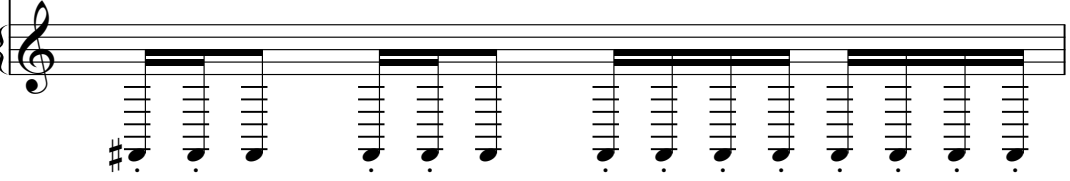
CHOIR AAHS



SYN BASS 1



SAW WAVE



96

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

The musical score for measures 96-99 is as follows:

- DRUMS:** A consistent pattern of eighth notes, alternating between a snare and a kick drum.
- MELODY:** A sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest.
- CHOIR AAHS (Upper):** A single note G4 (quarter), followed by a whole rest.
- CHOIR AAHS (Lower):** A sustained chord of G4, A4, B4, and C5, held for the entire duration.
- SYN BASS 1:** A sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a whole rest.
- SAW WAVE:** A sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest.
- POLYSYNTH:** A sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest.

97

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

98

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

99

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE



100

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is 'MELODY' in treble clef, showing a few notes and rests. The third and fourth staves are both labeled 'CHOIR AAHS'; the third is in treble clef and the fourth is in bass clef, both featuring long, sustained notes with a slur. The fifth staff is 'SYN BASS 1' in bass clef, showing a sequence of eighth notes with a sharp sign. The sixth staff is 'SAW WAVE' in treble clef, showing a series of chords with a sawtooth-like envelope. The bottom staff is 'POLYSYNTH' in treble clef, showing chords with a similar envelope.

101

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

102

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

103

The image displays a multi-track musical score for a 4-measure segment. The tracks are as follows:

- DRUMS:** A drum staff with a double bar line at the start. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs, with the second note of each pair being a dotted quarter note.
- MELODY:** A treble clef staff with a key signature of one sharp (F#). It contains a single eighth note on the second line (D4), followed by a quarter rest, a quarter note on the second line (D4), and a quarter rest.
- CHOIR AAHS (top):** A treble clef staff with a key signature of one sharp. It contains four quarter notes: F#4, F#4, E4, and F#4.
- CHOIR AAHS (bottom):** A bass clef staff with a key signature of one sharp. It contains four quarter notes: F#3, F#3, E3, and F#3.
- SYN BASS 1:** A bass clef staff with a key signature of one sharp. It contains a sequence of eighth notes with stems pointing up, each followed by a quarter rest. The notes are: F#3, E3, D3, C3, B2, A2, G2, F#2.
- SAW WAVE:** A treble clef staff with a key signature of one sharp. It contains a series of eighth notes with stems pointing up, each followed by a quarter rest. The notes are: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2.

104

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

106

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

106

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

The image displays a musical score for tracks 104 and 106. The score is organized into two systems. The first system (tracks 104-105) includes staves for DRUMS, MELODY, two parts of CHOIR AAHS, SYN BASS 1, SAW WAVE, and POLYSYNTH. The second system (tracks 106-107) includes staves for DRUMS, MELODY, CHOIR AAHS, SYN BASS 1, and SAW WAVE. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The key signature is one sharp (F#), and the time signature is 4/4. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part consists of a few notes with rests. The CHOIR AAHS parts feature sustained notes with vibrato. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The SAW WAVE part has a dense, rhythmic pattern of eighth notes. The POLYSYNTH part has a rhythmic pattern of eighth notes with chords.

107

The image displays a multi-track musical score for a specific section of a piece, starting at measure 107. The tracks are arranged vertically as follows:

- DRUMS:** Features a rhythmic pattern with four measures of drum notation, including snare and kick drum sounds.
- MELODY:** A single melodic line in treble clef, starting with a quarter note and followed by rests.
- CHOIR AAHS (top):** A vocal line in treble clef with four notes, each marked with a sharp sign (#).
- CHOIR AAHS (bottom):** A vocal line in bass clef with a long, sustained note indicated by a large slur.
- SYN BASS 1:** A synthesized bass line in bass clef consisting of a sequence of eighth notes with sharp signs (#).
- SAW WAVE:** A track in treble clef showing a series of vertical lines, representing a sawtooth wave or a similar electronic sound.

108

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

109

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

110

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

SAW WAVE

111

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SAW WAVE

POLYSYNTH

The musical score for page 64, measures 111-114, is arranged as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats in the first four measures, followed by a rest in the fifth measure.
- MELODY:** Written in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by rests in the subsequent measures.
- CHOIR AAHS (top):** Treble clef staff with rests in all four measures.
- CHOIR AAHS (bottom):** Bass clef staff with a key signature of one flat (Bb) and a common time signature. It contains rests in all four measures.
- SYN BASS 1:** Bass clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: F#3, G3, A3, B3, C4, followed by rests in the subsequent measures.
- SAW WAVE:** Treble clef staff with a key signature of one sharp (F#). It features a dense, rhythmic pattern of eighth notes in the first four measures, followed by rests.
- POLYSYNTH:** Treble clef staff with rests in all four measures.



DRUMS

Die Prinzen - Du Musst Ein Schwein Sein

♩ = 134,000351

The image displays a drum score for the song 'Die Prinzen - Du Musst Ein Schwein Sein'. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass drum, and cymbals, with some notes marked with 'x' to indicate specific techniques or accents. The first staff shows a sequence of eighth notes on the snare and bass drum, followed by a pattern of eighth notes on the snare and bass drum with cymbal accents. The subsequent staves show a consistent pattern of eighth notes on the snare and bass drum with cymbal accents, with some variations in the bass drum pattern.

V.S.

32

Musical notation for drum set, measures 32-34. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

35

Musical notation for drum set, measures 35-36. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

37

Musical notation for drum set, measures 37-39. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

40

Musical notation for drum set, measures 40-42. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

43

Musical notation for drum set, measures 43-45. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

46

Musical notation for drum set, measures 46-48. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

49

Musical notation for drum set, measures 49-51. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

52

Musical notation for drum set, measures 52-54. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

55

Musical notation for drum set, measures 55-57. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

58

Musical notation for drum set, measures 58-60. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

DRUMS

61

64

67

69

71

74

77

80

83

85

V.S.

DRUMS

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with dotted eighth notes and sixteenth notes. A double bar line is present at the end of the measure.

MELODY

Die Prinzen - Du Musst Ein Schwein Sein

♩ = 134,000351

**10**

15

19

24

29

34

39

44

48



MELODY

108



111



♩ = 134,000351

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven systems of music, each starting with a measure number. The notation includes various rests (indicated by horizontal lines) and melodic lines (indicated by notes and stems). Some rests are labeled with numbers: 36, 2, 2, 2, 19, 2, 2, 2, 10, 2, 2, 2, 4, and 2. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 134,000351.

36

2

42

2

2

50

19

73

2

2

81

2

10

97

2

2

105

2

4

2



♩ = 134,000351

2

11 14

31

39

47

56

65

73

81

89

2

# CHOIR AAHS

97

Musical notation for measures 97-104. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff with chords and melodic lines. Measures 97-100 feature a descending melodic line with chords. Measures 101-104 feature a sustained chord with a melodic line that moves up and then down.

105

Musical notation for measures 105-109. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff with chords and melodic lines. Measures 105-106 feature a descending melodic line with chords. Measures 107-109 feature a sustained chord with a melodic line that moves up and then down.

110

Musical notation for measures 110-112. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff with chords and melodic lines. Measure 110 features a descending melodic line with chords. Measure 111 features a sustained chord. Measure 112 features a sustained chord with a double bar line and a fermata.

2

♩ = 134,000351

2



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111





SAW WAVE

Die Prinzen - Du Musst Ein Schwein Sein

♩ = 134,000351

2

6

8

10

12

14

16

18

20

22

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented on 12 staves, organized into two systems of six staves each. The first system covers measures 24 through 31, and the second system covers measures 32 through 42. Each staff contains a series of rhythmic patterns represented by numbers on a six-line staff, with a treble clef and a key signature of one sharp (F#) indicated at the beginning of the second system.

SAW WAVE

The image displays a musical score for the piece 'SAW WAVE' on page 3, covering measures 44 through 62. The score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a repetitive, rhythmic pattern of eighth notes, creating a 'saw wave' effect. The notes are grouped into four-measure phrases that repeat across the page. The notation includes stems, beams, and note heads, with a sharp sign (#) indicating the key signature. The measures are numbered on the left side of the page: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The score is divided into two systems, each containing five staves. The first system covers measures 44 to 58, and the second system covers measures 60 to 62. The notation is consistent throughout, with a clear and rhythmic melodic line.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is organized into 12 horizontal staves, each representing a different measure. The measure numbers are 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82, with the final staff being measure 84. Each staff begins with a treble clef and a sharp sign (#) on the first line, indicating a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth notes, often grouped in pairs or fours, with stems pointing downwards. The notes are placed on the lines and spaces of the staff, creating a dense, repetitive texture characteristic of a sawtooth wave sound. The score is divided into two systems of six staves each, with a vertical bar line separating the two systems.

The image displays a musical score for the piece 'SAW WAVE' on page 5, covering measures 84 through 102. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a continuous, rhythmic sequence of eighth notes, with a consistent interval of a major second (two frets) between adjacent notes. The notes are grouped into pairs of beamed eighth notes, creating a steady, sawtooth-like melodic contour. The score is divided into two systems, each containing six staves. The first system covers measures 84 to 99, and the second system covers measures 100 to 102. The notation includes a key signature change to one sharp at the beginning of measure 86 and at the start of the second system. The notes are primarily in the middle register of the staff, with some higher notes in the final measures.

V.S.

SAW WAVE

104

Musical staff for measures 104 and 105. The staff is in treble clef. Each measure contains a series of notes, with the first four notes of each measure beamed together. The notes are mostly eighth notes, with some sixteenth notes. The melody is a simple, repetitive pattern.

106

Musical staff for measures 106 and 107. The staff is in treble clef. Each measure contains a series of notes, with the first four notes of each measure beamed together. The notes are mostly eighth notes, with some sixteenth notes. The melody is a simple, repetitive pattern.

108

Musical staff for measures 108 and 109. The staff is in treble clef. Each measure contains a series of notes, with the first four notes of each measure beamed together. The notes are mostly eighth notes, with some sixteenth notes. The melody is a simple, repetitive pattern.

110

Musical staff for measures 110 and 111. The staff is in treble clef. Each measure contains a series of notes, with the first four notes of each measure beamed together. The notes are mostly eighth notes, with some sixteenth notes. The melody is a simple, repetitive pattern. The staff ends with a double bar line and a fermata over the final note.

2

♩ = 134,000351

7  
11  
16  
21  
26  
31  
35  
40  
45

POLYSYNTH

The image displays a musical score for a piece titled "POLYSYNTH". It consists of ten staves of music, each beginning with a measure number: 51, 56, 61, 66, 70, 76, 81, 87, 91, and 96. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of chords and single notes. The music is characterized by frequent use of accidentals (sharps and naturals) and a dense, syncopated feel. Several measures contain a double bar line followed by a "2", indicating a second ending or a specific rhythmic instruction. The overall style is contemporary and experimental, consistent with the title "POLYSYNTH".



POLYSYNTH

101

Musical notation for measures 101-105. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and eighth notes. A double bar line with a '2' above it indicates a two-measure rest in measure 102. The notation continues with chords and eighth notes through measure 105.

106

Musical notation for measures 106-110. Measure 106 begins with a two-measure rest, indicated by a double bar line and a '2' above it. The notation then continues with chords and eighth notes. Measure 109 features a three-measure rest, indicated by a double bar line and a '3' above it. Measure 110 concludes with a two-measure rest, indicated by a double bar line and a '2' above it.