

Die Prinzen - Kussen Verboten 1

♩ = 128,000000

Alto Saxophone

Percussion

Upright Bass

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 128,000000

4

Alto Sax. Perc. U. Bass FX 5 FX 5 FX 5

This musical system covers measures 4 and 5. It features six staves: Alto Saxophone, Percussion, Upright Bass, and three FX 5 tracks. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with triangles and snare. The Upright Bass part provides a steady bass line. The three FX 5 tracks include melodic lines, chordal accompaniment, and sustained notes.

6

Alto Sax. Perc. U. Bass FX 5 FX 5 FX 5

This musical system covers measures 6 and 7. It features six staves: Alto Saxophone, Percussion, Upright Bass, and three FX 5 tracks. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the rhythmic pattern. The Upright Bass part has a melodic line with some rests. The three FX 5 tracks include melodic lines, chordal accompaniment, and sustained notes.

8

Alto Sax. Perc. U. Bass FX 5 FX 5 FX 5

This system contains measures 8 and 9. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The Percussion part consists of a steady eighth-note pattern with accents. The Upright Bass part has a simple eighth-note bass line. The first FX 5 part (likely guitar) plays a melodic line with eighth notes and a triplet. The second FX 5 part plays a chordal accompaniment with eighth notes. The third FX 5 part plays a sustained chord in measure 8, which is held through measure 9.

10

Alto Sax. Perc. U. Bass FX 5 FX 5 FX 5

This system contains measures 10 and 11. The Alto Saxophone part continues with a melodic line, featuring a triplet in measure 10. The Percussion part maintains the eighth-note pattern. The Upright Bass part has a simple eighth-note bass line. The first FX 5 part plays a melodic line with eighth notes. The second FX 5 part plays a chordal accompaniment with eighth notes. The third FX 5 part plays a sustained chord in measure 10, which is held through measure 11.

12

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

14

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

16

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

This musical system covers measures 16 and 17. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Upright Bass (bass clef), and three FX 5 tracks (treble clef). The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with snare and bass drum hits. The Upright Bass part provides a steady accompaniment with eighth notes. The three FX 5 tracks include melodic lines, a rhythmic accompaniment of chords, and a sustained bass line.

18

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

This musical system covers measures 18 and 19. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Upright Bass (bass clef), and three FX 5 tracks (treble clef). The Alto Saxophone part continues with a melodic line, including some slurs. The Percussion part maintains the same rhythmic pattern. The Upright Bass part has a more active line with eighth and quarter notes. The three FX 5 tracks include melodic lines, a rhythmic accompaniment of chords, and a sustained bass line.

20

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

23

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

26

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

28

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

30

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

32

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

34

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

36

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

38

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

40

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

42

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

44

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

47

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

50

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

53

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

55

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

58

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

60

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

62

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

65

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

67

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

69

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

72

Alto Sax.

Perc.

U. Bass

FX 5

FX 5

FX 5

75

Alto Sax.

U. Bass

FX 5

FX 5

FX 5

79
FX 5

87
FX 5

95
FX 5

103
FX 5

109
FX 5

Die Prinzen - Küssen Verboten 1

Alto Saxophone

♩ = 128,000000

6

10

13

17

22

29

33

37

41

V.S.

45

49

53

57

62

66

70

74

77

36

Die Prinzen - Küssen Verboten 1

Percussion

♩ = 128,000000
2

6

10

14

18

22

26

30

34

38

The image displays a percussion score for a piece titled "Die Prinzen - Küssen Verboten 1". The score is written for a 4/4 time signature and a tempo of 128,000000. It consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is organized into measures, with bar numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the beginning of each staff. The notation is consistent across all staves, suggesting a unified rhythmic pattern for the entire percussion ensemble.

V.S.

Percussion

42

46

50

53

57

61

65

69

72

Die Prinzen - Küssen Verboten 1

Upright Bass

♩ = 128,000000

2



7



11



16



20



25



30



34



38



42



V.S.

47



52



57



61



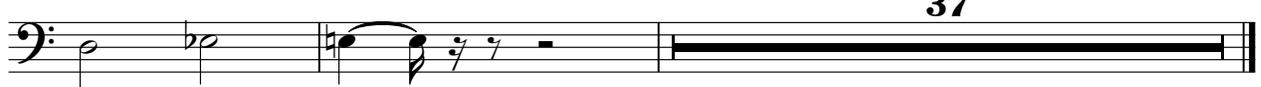
66



70



75



45

49

54

58

62

66

70

74

77

36

♩ = 128,000000

2

5

8

11

14

17

19

2

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of 128,000000 and a measure number of 2. The music is primarily composed of eighth-note chords and rests. The key signature is one flat (B-flat). The score includes measure numbers 2, 5, 8, 11, 14, 17, and 19. The final staff ends with a measure number of 2 and a double bar line.

24

27

30

33

36

39

42

45

51

58

61

66

69

74

81

90

99

107

Die Prinzen - Kussen Verboten 1

FX 5 (Brightness)

♩ = 128,000000

3

9

15

22

30

36

43

50

56

61

2

FX 5 (Brightness)

66



72



[Unnamed (2 lines)]

Die Prinzen - Kussen Verboten 1

♩ = 128,000000



112

Detailed description: A musical staff in 4/4 time. The first measure contains a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign. The second measure is a whole rest. The staff continues with a thick black line representing a measure rest for 112 measures, indicated by the number '112' above the staff.



Detailed description: A single musical note with a sharp sign (#) above it, positioned on a staff line.