

♩ = 118,000137

Flute

Percussion

Jazz Guitar

Sitar

Electric Bass

Soprano

Bandoneon

Synth Strings

♩ = 118,000137

FX 5 (Brightness)

DIEWIRTI

Solo

4

Fl.

Perc.

J. Gtr.

Sit.

E. Bass

Syn. Str.

6

Fl.

Perc.

J. Gtr.

Sit.

E. Bass

Syn. Str.

Detailed description: This system contains measures 6 and 7. The Flute (Fl.) part has a melodic line in measure 6. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part plays a series of chords with a steady eighth-note rhythm. The Sit. (Sitar) part has a long note in measure 6 followed by a melodic line in measure 7. The E. Bass (Electric Bass) part plays a simple bass line. The Syn. Str. (Synthesizer String) part has a sustained chord in measure 6 and a lower chord in measure 7.



8

Fl.

Perc.

J. Gtr.

Sit.

E. Bass

Syn. Str.

Detailed description: This system contains measures 8 and 9. The Flute (Fl.) part has a melodic line in measure 8. The Percussion (Perc.) part continues with the same eighth-note pattern. The J. Gtr. part continues with its chordal accompaniment. The Sit. part has a long note in measure 8 followed by a melodic line in measure 9. The E. Bass part continues with its bass line. The Syn. Str. part has a sustained chord in measure 8 and a lower chord in measure 9.

10

Fl.

Perc.

J. Gtr.

Sit.

E. Bass

Band.

Syn. Str.

FX 5

Detailed description: This system contains measures 10 and 11. The Flute (Fl.) part starts with a melodic line in measure 10. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part plays a series of chords. The E. Bass (Electric Bass) part has a simple bass line. The Band part plays chords. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The FX 5 (Effects) part has a series of chords.



12

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Detailed description: This system contains measures 12 and 13. The Percussion (Perc.) part continues with the same rhythmic pattern. The J. Gtr. (Jazz Guitar) part continues with chords. The E. Bass (Electric Bass) part has a simple bass line. The Band part plays chords. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The FX 5 (Effects) part has a series of chords.

14

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system of musical notation covers measures 14 and 15. It features eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff has a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows a complex chordal texture with many beamed notes. The E. Bass (Electric Bass) staff has a bass clef and contains a simple bass line. The Band staff has a treble clef and contains a series of chords. The Syn. Str. (Synthesizer Strings) staff has a treble clef and shows sustained chords with a long horizontal line above the notes. The FX 5 (Effects) staff has a treble clef and contains a sequence of chords. The Solo staff has a treble clef and contains a few notes, with a long horizontal line below the staff.



16

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Detailed description: This system of musical notation covers measures 16 and 17. It features six staves. The Percussion (Perc.) staff has a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows a complex chordal texture with many beamed notes. The E. Bass (Electric Bass) staff has a bass clef and contains a simple bass line. The Band staff has a treble clef and contains a series of chords. The Syn. Str. (Synthesizer Strings) staff has a treble clef and shows sustained chords with a long horizontal line above the notes. The FX 5 (Effects) staff has a treble clef and contains a sequence of chords.

18

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 18 and 19. The Flute (Fl.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part consists of a series of chords with slash marks indicating strumming. The E. Bass (Electric Bass) part has a simple bass line with quarter and eighth notes. The Band part features a rhythmic accompaniment with eighth notes. The Syn. Str. (Synthesizer Strings) part has a sustained chord with a tremolo effect. The FX 5 (Effects) part has a series of chords with slash marks.



20

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 20 and 21. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. part continues with its chordal accompaniment. The E. Bass part continues with its bass line. The Band part continues with its rhythmic accompaniment. The Syn. Str. part continues with its sustained chord and tremolo. The FX 5 part continues with its chordal accompaniment.

22

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Detailed description: This system contains measures 22 and 23. The Flute part (Fl.) has a melodic line in measure 22. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part (J. Gtr.) plays a complex chordal accompaniment with many accidentals. The E. Bass part (E. Bass) has a bass line with eighth notes and some accidentals. The Band part (Band.) has a long note in measure 22 and a chord in measure 23. The Syn. Str. part (Syn. Str.) has a sustained chord in measure 22 and a chord in measure 23. The FX 5 part (FX 5) has a rhythmic pattern of eighth notes with accents.



24

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Detailed description: This system contains measures 24 and 25. The Percussion part (Perc.) continues with its rhythmic pattern. The J. Gtr. part (J. Gtr.) continues with its complex accompaniment. The E. Bass part (E. Bass) continues with its bass line. The Band part (Band.) has a melodic line in measure 24 and a chord in measure 25. The Syn. Str. part (Syn. Str.) has a melodic line in measure 24 and a chord in measure 25. The FX 5 part (FX 5) has a rhythmic pattern of eighth notes with accents.

26

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 26 and 27. It features eight staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Synthesizer Strings (Syn. Str.), and FX 5. The Flute part has a melodic line with a sharp sign. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a rhythmic accompaniment with a sharp sign. The Electric Bass part has a bass line with a sharp sign. The Saxophone part has a melodic line with a sharp sign. The Band part has a melodic line with a sharp sign. The Synthesizer Strings part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign.



28

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 28 and 29. It features the same eight staves as the previous block. The Flute part has a melodic line with a sharp sign. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a rhythmic accompaniment with a sharp sign. The Electric Bass part has a bass line with a sharp sign. The Saxophone part has a melodic line with a sharp sign. The Band part has a melodic line with a sharp sign. The Synthesizer Strings part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign.

30

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Synthesizer Strings (Syn. Str.), and FX 5. The Flute part starts with a melodic line in the first measure. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazzy Guitar part has a driving, syncopated rhythm with many sixteenth notes. The Electric Bass part has a simple, steady bass line. The Saxophone part has a melodic line with many slurs and ties. The Band part has a complex, syncopated rhythm with many sixteenth notes. The Synthesizer Strings part has a melodic line with many slurs and ties. The FX 5 part has a melodic line with many slurs and ties.





34

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Detailed description: This system of musical notation covers measures 34 and 35. It features eight staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Synthesizer Strings (Syn. Str.), and FX 5. The Flute part has a melodic line with a sharp sign. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a rhythmic accompaniment with sharp signs. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line with a sharp sign. The Band part has a melodic line with a sharp sign. The Synthesizer Strings part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign.



36

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Detailed description: This system of musical notation covers measures 36 and 37. It features the same eight staves as the previous system. The Flute part has a melodic line with a sharp sign. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a rhythmic accompaniment with sharp signs. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line with a sharp sign. The Band part has a melodic line with a sharp sign. The Synthesizer Strings part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign.

38

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 38 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part consists of a series of chords, primarily triads, with a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) part provides a simple bass line with quarter notes. The S. (Saxophone) part has a melodic line with some slurs and ties. The Band. (Band) part features a rhythmic accompaniment with eighth notes and chords. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs and ties, and includes a 'c' symbol below the staff. The FX 5 (Effects) part has a rhythmic accompaniment with eighth notes and chords.

40

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Solo

42

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system of musical notation covers measures 42 and 43. It features ten staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Flute part has a melodic line with a sharp sign. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Jazzy Guitar part has a rhythmic accompaniment with sharp signs. The Electric Bass part has a bass line with sharp signs. The Saxophone part is mostly silent. The Band part has a melodic line with sharp signs. The Synthesizer Strings part has a sustained chord. The FX 5 part has a melodic line with sharp signs. The Solo part is mostly silent.



44

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system of musical notation covers measures 44 and 45. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part continues with a complex rhythmic pattern. The Jazzy Guitar part has a rhythmic accompaniment with sharp signs. The Electric Bass part has a bass line with sharp signs. The Band part has a melodic line with sharp signs. The Synthesizer Strings part has a sustained chord. The FX 5 part has a melodic line with sharp signs. The Solo part is mostly silent.

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part plays a complex chordal pattern with many accidentals. The Sit. part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Band part has a complex chordal accompaniment. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with many accidentals. The Solo part has a sustained note with a double bar line.



48

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with the complex chordal pattern. The E. Bass part continues with the steady bass line. The Band part has a complex chordal accompaniment. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with many accidentals. The Solo part has a sustained note with a double bar line.

50

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 50 and 51. The Flute (Fl.) part has a melodic line starting with a quarter rest, followed by eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part has a chordal accompaniment with many sixteenth notes. The E. Bass (Electric Bass) part has a simple bass line. The Saxophone (S.) part has a few notes. The Band part has a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The FX 5 (Effects) part has a rhythmic accompaniment. The Solo part has a long note.



52

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 52 and 53. The Percussion (Perc.) part continues with its complex rhythmic pattern. The J. Gtr. (Jazz Guitar) part continues with its chordal accompaniment. The E. Bass (Electric Bass) part continues with its simple bass line. The Band part continues with its rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The FX 5 (Effects) part continues with its rhythmic accompaniment. The Solo part has a long note.

54

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains measures 54 and 55. The Flute part (Fl.) begins with a quarter rest in measure 54, followed by a sixteenth-note triplet of G4, A4, and B4, and a quarter rest in measure 55. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents and x marks, alternating between two staves. The J. Guitar part (J. Gtr.) plays a series of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5. The Electric Bass part (E. Bass) plays a melodic line: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The Band part (Band.) has a long note in measure 54 and a chord in measure 55. The Synthesizer part (Syn. Str.) has a long note in measure 54 and a chord in measure 55. The FX 5 part (FX 5) has a chord in measure 54 and a melodic line in measure 55. The Solo part (Solo) has a long note in measure 54 and a long note in measure 55.



56

Perc.

J. Gtr.

E. Bass

Band

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 56. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (a grand staff with Treble and Bass clefs), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and single notes. The E. Bass staff has a melodic line with eighth and quarter notes. The Band staff shows a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. staff has a melodic line with some sustained notes. The FX 5 staff has a melodic line with some sustained notes. The Solo staff is mostly empty, with a few notes at the beginning.

58

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains measures 58 and 59. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 58 has a melodic line with a sharp sign, while measure 59 is a whole rest. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of a series of chords with a sharp sign. The E. Bass (Electric Bass) part has a simple line with a sharp sign. The S. (Saxophone) part has a melodic line with a sharp sign. The Band. (Band) part has a rhythmic pattern with a sharp sign. The Syn. Str. (Synthesizer Strings) part has a melodic line with a sharp sign. The FX 5 (Effects) part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

60

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and begins at measure 60. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a walking bass line; S. (Saxophone) with a melodic line; Band. (Band) with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a melodic line; FX 5 (Effects) with a rhythmic accompaniment; and Solo (Solo) with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

62

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 20, starting at measure 62. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), Band. (Band.), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The Flute part begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple line of quarter notes. The S. part features a melodic line with some tied notes. The Band. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with some tied notes. The FX 5 part has a melodic line with some tied notes. The Solo part has a melodic line with some tied notes.

64

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 64-65. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), Band. (Band.), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The Flute part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a simple line of notes. The S. part has a melodic line with some chords. The Band. part has a rhythmic pattern of chords. The Syn. Str. part has a melodic line with some chords. The FX 5 part has a melodic line with some chords. The Solo part has a melodic line with some chords.

66

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a band, starting at measure 66. The score is written for ten different parts: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Bass (E. Bass), Saxophone (S.), Band, Synthesizer (Syn. Str.), FX 5, and Solo. The Flute part begins with a rest followed by a quarter note chord of G#4 and A4. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The E. Bass part has a simple, steady line of notes. The Saxophone part features a melodic line with some sustained notes. The Band part consists of a series of chords. The Synthesizer part has a melodic line with some sustained notes. The FX 5 part consists of a series of chords. The Solo part has a simple, steady line of notes.

68

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains measures 68 and 69. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a melodic phrase in measure 68. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part plays a series of chords with a steady eighth-note pulse. The E. Bass (Electric Bass) part provides a walking bass line. The S. (Saxophone) part has a long note in measure 68 followed by a melodic line in measure 69. The Band. (Band) part consists of a rhythmic accompaniment of chords. The Syn. Str. (Synthesizer Strings) part has a melodic line with a long note in measure 68. The FX 5 (Effects) part has a rhythmic accompaniment of chords. The Solo part is empty in both measures.

70

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 70. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), Band. (Band.), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The Flute part begins with a melodic line in the first measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The S. part features a melodic line with a long slur. The Band. part has a rhythmic pattern of chords. The Syn. Str. part has a melodic line with a long slur. The FX 5 part has a rhythmic pattern of chords. The Solo part has a melodic line with a long slur.



72

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for nine parts: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band (likely brass or woodwinds), Synthesizer/Strings (Syn. Str.), FX 5 (Effects), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part starts with a whole note chord of F#4 and G#4. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Jazzy Guitar part plays a series of chords, including F#m7 and G#m7. The Electric Bass part provides a steady bass line with notes like G2, F#2, and E2. The Saxophone part has a melodic line with slurs and accents. The Band part plays a rhythmic accompaniment of eighth notes. The Synthesizer/Strings part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part is currently silent, indicated by a whole rest.

74

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 74 and 75. The Flute (Fl.) staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest. The Percussion (Perc.) staff features a snare drum pattern with a triplet of eighth notes in the second measure. The J. Gtr. (J. Guitar) staff has a rhythmic accompaniment with a triplet of eighth notes in the second measure. The E. Bass (Electric Bass) staff plays a bass line with notes G2, A2, B2, and C3. The S. (Saxophone) staff is silent. The Band. (Band) staff provides harmonic support with chords. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in the second measure. The FX 5 (Effects) staff has a rhythmic pattern. The Solo staff is silent.

76

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system of musical notation covers measures 76, 77, and 78. The Flute (Fl.) part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion (Perc.) part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is highly active, with many beamed notes and slurs. The E. Bass (Electric Bass) part provides a steady bass line. The Solo part is mostly silent, indicated by a large brace. The other instruments (S., Band., Syn. Str., FX 5) have specific parts for these measures.

79

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system of musical notation covers measures 79, 80, and 81. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic complexity. The J. Gtr. (Jazz Guitar) part shows a change in texture with more sustained notes. The E. Bass (Electric Bass) part continues its bass line. The Solo part remains silent. The other instruments (S., Band., Syn. Str., FX 5) have parts for these measures.

81

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 28, starting at measure 81. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), Band. (Band.), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The Flute part features a melodic line with some sustained notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and arpeggios. The E. Bass part has a steady bass line. The S. part is mostly silent with some final chords. The Band. part provides harmonic support with chords. The Syn. Str. part has a few chords. The FX 5 part includes some melodic and harmonic elements. The Solo part is mostly silent with some final notes.

84

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 84, contains ten staves. The Flute (Fl.) staff shows a melodic line starting in the second measure. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment with chords and eighth notes. The E. Bass (Electric Bass) staff provides a steady bass line. The S. (Saxophone) staff has a few notes and rests. The Band. (Band) staff has a rhythmic accompaniment with chords. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long sustain. The FX 5 (Effects) staff has a rhythmic accompaniment with chords. The Solo staff has a melodic line with a long sustain.

86

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains measures 86 and 87. The score is arranged in a vertical stack of staves. Measure 86 begins with a treble clef and a key signature of one flat. The Flute (Fl.) part has a whole rest in measure 86 and a quarter note in measure 87. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (J. Guitar) part plays a rhythmic pattern of eighth notes with chords. The E. Bass (Electric Bass) part has a simple line of quarter notes. The S. (Saxophone) part has a few notes in measure 86 and a long note in measure 87. The Band. (Band) part plays a rhythmic pattern of eighth notes with chords. The Syn. Str. (Synthesizer Strings) part has a few notes in measure 86 and a long note in measure 87. The FX 5 (Effects) part has a few notes in measure 86 and a long note in measure 87. The Solo part has a long note in measure 86 and a long note in measure 87.

88

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 88. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), Band. (Band.), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The Flute part has a rest in the first measure followed by a chord in the second. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a simple melodic line. The S. part features chords and a melodic line. The Band. part has a rhythmic pattern of chords. The Syn. Str. part has a melodic line with a long sustain. The FX 5 part has a series of chords. The Solo part has a melodic line with a long sustain.

90

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 32, starting at measure 90. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), Band. (Band.), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The Flute part has a rest in the first measure followed by a melodic phrase in the second. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Bass part provides a simple bass line with quarter notes. The S. part has a melodic line with some rests. The Band. part features a consistent eighth-note accompaniment. The Syn. Str. part has a melodic line with a long slur. The FX 5 part has a melodic line with some rests. The Solo part has a long slur across the first two measures.



92

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. The second system contains the Solo staff. The Flute part begins with a rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Guitar part plays a steady eighth-note accompaniment. The Electric Bass part provides a simple harmonic foundation. The Saxophone part has a melodic line with a long note in the second measure. The Band part plays a consistent eighth-note accompaniment. The Synthesizer Strings part has a melodic line with a long note in the second measure. The FX 5 part has a melodic line with a long note in the second measure. The Solo part has a melodic line with a long note in the second measure.

94

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten parts: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Synthesizer/Strings (Syn. Str.), FX 5, and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Guitar part plays a steady eighth-note chordal accompaniment. The Electric Bass part provides a simple bass line with quarter notes. The Saxophone part has a melodic line with a long note in the second measure. The Band part plays a rhythmic accompaniment of eighth-note chords. The Syn. Str. part has a melodic line with a long note in the second measure. The FX 5 part has a melodic line with a long note in the second measure. The Solo part has a melodic line with a long note in the second measure.

96

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 96 is silent, while in measure 97 it plays a short melodic phrase. The Percussion (Perc.) part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. (Jazz Guitar) part consists of a series of chords with rhythmic notation. The E. Bass (Electric Bass) part provides a steady bass line. The S. (Saxophone) part has a melodic line with some grace notes. The Band. (Band) part plays a consistent rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) part has a sustained chordal texture. The FX 5 (Effects) part has a sustained chordal texture. The Solo part is silent throughout both measures.

98

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 36, starting at measure 98. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), Band. (Band.), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The Flute part has a few notes in the second measure. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a melodic line. The S. part has a few chords. The Band. part has a rhythmic pattern. The Syn. Str. part has a melodic line. The FX 5 part has a melodic line. The Solo part has a few notes.

100

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Flute (Fl.) with a melodic line starting in the second measure; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a steady bass line; S. (Saxophone) with a melodic line featuring slurs and ties; Band. (Band) with a rhythmic accompaniment of chords and eighth notes; Syn. Str. (Synthesizer Strings) with a melodic line featuring slurs and ties; FX 5 (Effects) with a melodic line featuring slurs and ties; and Solo (Soloist) with a melodic line featuring slurs and ties. The score is divided into two measures, with the first measure starting at measure 100.

102

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 38, starting at measure 102. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), Band. (Band.), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The Flute part begins with a rest in measure 102, followed by a melodic line in measure 103. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Bass part has a simple bass line. The S. part features a melodic line with some sustained notes. The Band. part has a rhythmic accompaniment. The Syn. Str. part has a melodic line with some sustained notes. The FX 5 part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

104

Fl.

Perc.

J. Gtr.

Sit.

E. Bass

S.

Band.

Syn. Str.

FX 5

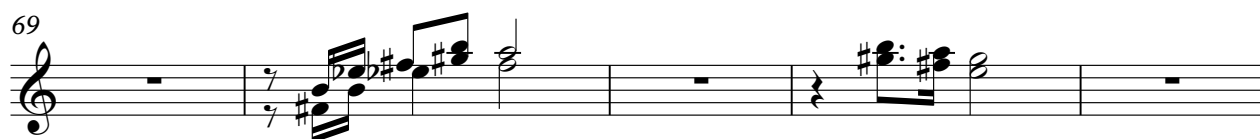
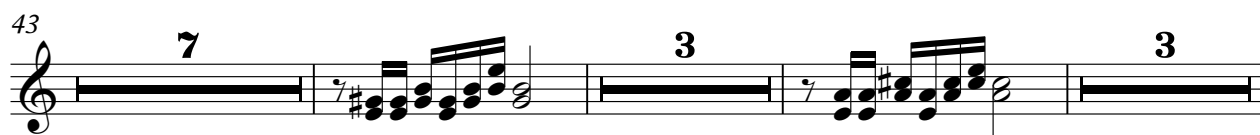
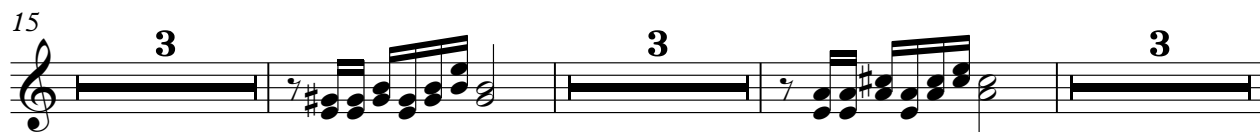
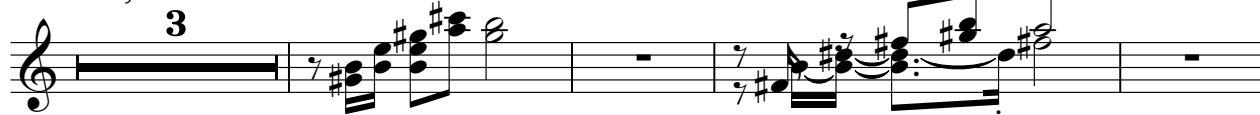
Solo

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The first staff is for Flute (Fl.), starting at measure 104. It contains a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The fourth staff is for Sit. (Saxophone), which is mostly empty. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for S. (Soprano Saxophone), which is mostly empty. The seventh staff is for Band. (Band), showing a series of chords. The eighth staff is for Syn. Str. (Synthesizer Strings), which is mostly empty. The ninth staff is for FX 5 (Effects), which is mostly empty. The tenth staff is for Solo, which contains a long, sustained note with a slur. The page number 104 is at the top left, and 39 is at the top right. A '3' is written below the first staff, indicating a triplet.

# Flute

♩ = 118,000137





74

79

85

91

97

102

106

# Percussion

♩ = 118,000137

3

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, including quarter notes, eighth notes, and rests, with some notes marked with an 'x' to indicate specific percussive sounds. The lower staff contains a corresponding melodic line with notes and rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is consistent throughout, with a few variations in phrasing and note placement across the systems.

Percussion

42

Two staves of musical notation. The top staff contains a single note with a fermata, followed by a rest. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation.

44

Two staves of musical notation. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

46

Two staves of musical notation. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

48

Two staves of musical notation. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

50

Two staves of musical notation. The top staff contains a sequence of notes with a fermata over the first note and 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

52

Two staves of musical notation. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

54

Two staves of musical notation. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

56

Two staves of musical notation. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

58

Two staves of musical notation. The top staff contains a single note with a fermata, followed by a rest. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

60

Two staves of musical notation. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (vertical stems, beams, and accents) and a bottom staff with guitar notation (chords, notes, and stems). Measure 62 shows a rhythmic pattern with accents and a double bar line. Measure 64 continues the pattern. Measure 66 features a slur over the first two notes of the top staff. Measure 68 has a similar pattern. Measure 70 includes a slur over the first two notes. Measure 72 continues the rhythmic sequence. Measure 74 features a slur over the first two notes and a circled '3' below the guitar staff. Measure 76 starts with a circled '3' and a double bar line. Measure 79 includes a slur over the first two notes. Measure 81 begins with a double bar line and a circled '3' below the guitar staff.

84

86

88

90

92

94

96

98

100

102

V.S.

6

Percussion

104

Musical notation for Percussion, measures 104-105. The notation is written on a five-line staff. Measure 104 contains a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a slur over the next two notes, then a quarter note with an 'x' above it, and finally a quarter note with an 'x' above it. Measure 105 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and finally a quarter note with an 'x' above it. The notation is written in a style typical of guitar tablature, with 'x' marks indicating fretted notes.

106

An empty musical staff for measure 106, consisting of five horizontal lines.

# Jazz Guitar

♩ = 118,000137

2

6

9

12

15

18

21

24

27

30

V.S.







93



96



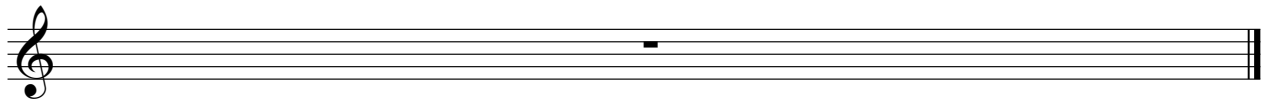
99



102

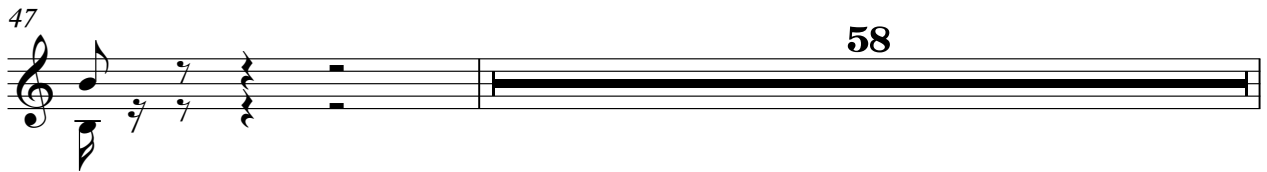
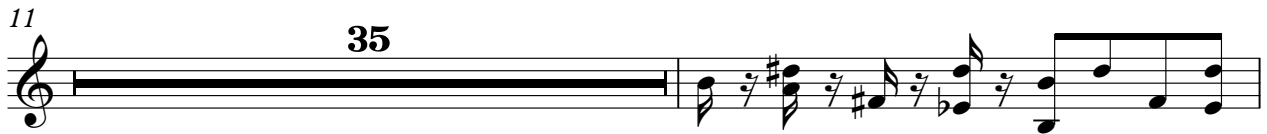


106



# Sitar

♩ = 118,000137





45



49



53



57



61



66



71



75



80



85



90



95



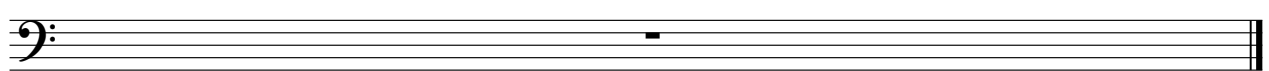
99



102



106



Soprano

♩ = 118,000137

25

30

34

38

42

7

58

62

66

70

73

3

4



83

88

92

96

100

102

106

# Bandoneon

♩ = 118,000137

**10**

Musical staff 10: Treble clef, starting with a whole rest. The staff contains a series of chords and eighth notes in a rhythmic pattern.

13

Musical staff 13: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

16

Musical staff 16: Treble clef, featuring a mix of eighth notes and chords.

19

Musical staff 19: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

22

Musical staff 22: Grand staff (treble and bass clefs), featuring a piano accompaniment with chords and moving lines.

27

Musical staff 27: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

29

Musical staff 29: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

32

Musical staff 32: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

35

Musical staff 35: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

V.S.

37



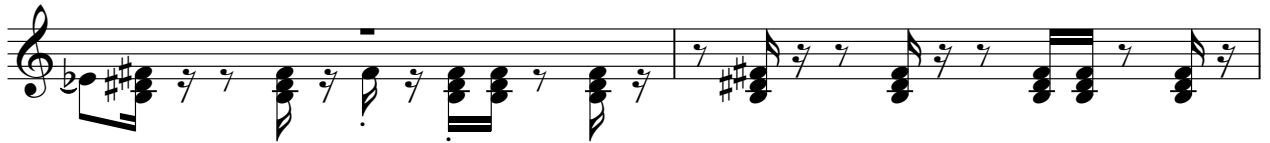
40



43



46



48



51



54



59



62



65



68

71

74

80

85

88

91

94

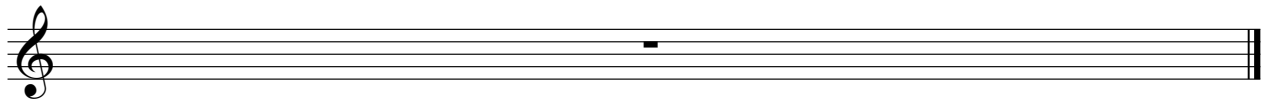
97

100

102



106



# Synth Strings

♩ = 118,000137

2

10

19

26

30

34

38

42

49

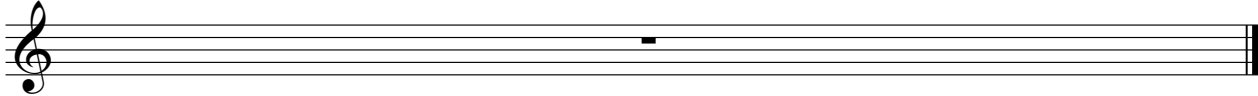
56

V.S.

Synth Strings

This musical score is for a Synth Strings instrument, spanning measures 60 to 101. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 60, 64, 68, 72, 77, 84, 89, 93, 97, and 101. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also instances of triplets and rests. The strings are frequently sustained, indicated by long horizontal lines and fermatas. The overall texture is dense and melodic, typical of a synth string ensemble in a contemporary or pop-influenced setting.

106





FX 5 (Brightness)

♩ = 118,000137

9

47



51



55



59



63



67



71



75



79



82



87

91

95

99

102

106

Solo


♩ = 118,000137

**13** **91**



A musical staff in treble clef. It begins with a whole rest. The second measure contains a quarter rest followed by a quarter note with a flat. The third measure contains a dotted quarter note. The number '13' is positioned above the first measure, and '91' is positioned above the third measure.

106

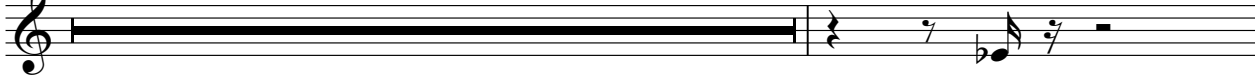


A musical staff in treble clef containing a whole rest.

# Solo

♩ = 118,000137

**31**

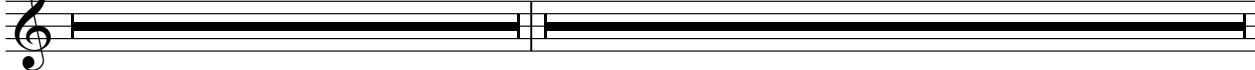


A musical staff in treble clef. The first measure contains a whole note. The second measure contains a quarter rest, an eighth note, an eighth note, and a quarter note.

33


**8**

**65**



A musical staff in treble clef. The first measure contains a whole note. The second measure contains a whole note.

106



A musical staff in treble clef. The first measure contains a whole note.

Solo

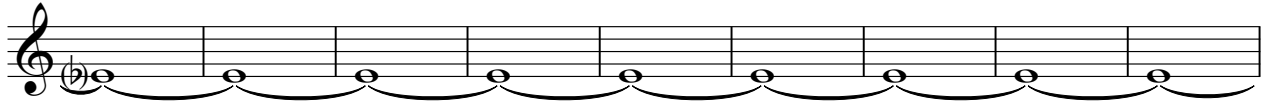
♩ = 118,000137

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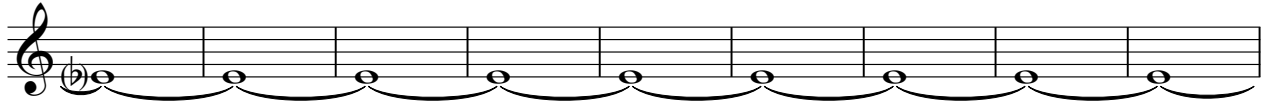
**40**



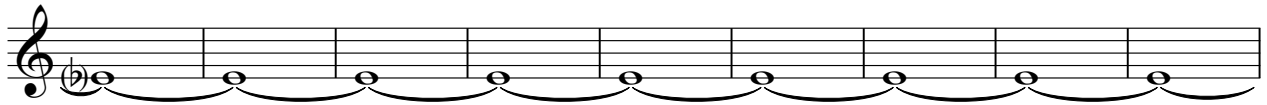
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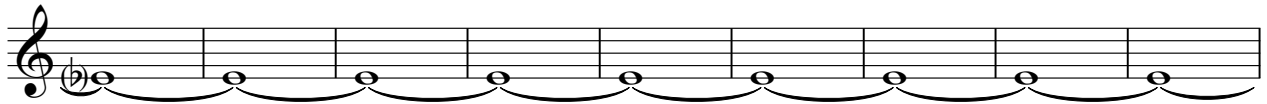
55



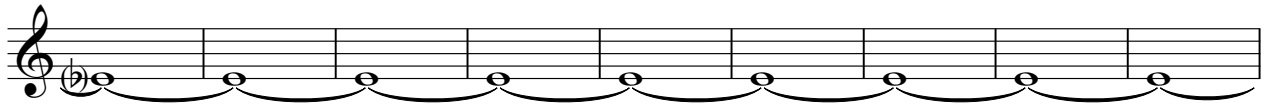
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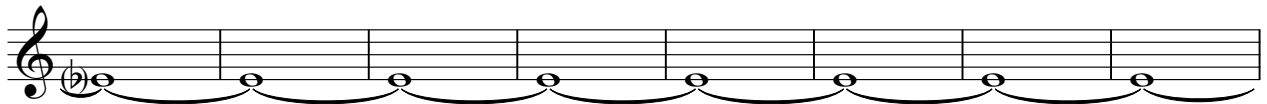
73



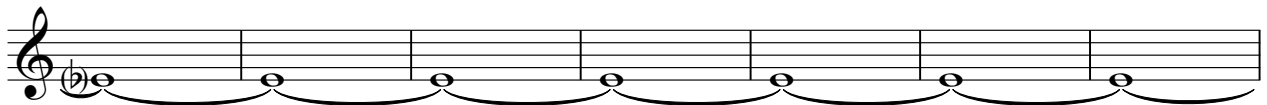
82



91



99



106

