

Die Wildecker Herzbuben - Hallo Frau Nachbarin 2

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute and Clarinet in Bb, both in 4/4 time and containing rests. The Percussion staff shows a rhythmic pattern starting in the fourth measure. The Jazz Guitar staff features a series of chords with rhythmic notation. The 5-string Electric Bass staff has a simple melodic line. The Bandoneon staff has a few chords. The Tape Sampler Keyboard [Strings] staff has a complex rhythmic pattern. The FX 5 (Brightness) staff is empty. The Viola staff, at the bottom, has a simple melodic line. A tempo marking of ♩ = 120,000000 is present at the top and bottom of the score.

Flute

Clarinet in Bb

Percussion

Jazz Guitar

5-string Electric Bass

Bandoneon

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Viola

♩ = 120,000000

5

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a label on the left. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various chords and accidentals. The third staff is for E. Bass (Electric Bass), providing a steady bass line. The fourth staff is for Band., consisting of two staves (treble and bass clef) with a melodic line and some chordal accompaniment. The fifth staff is for Tape Smp. Str. (Tape Sample Strings), featuring a melodic line with a mix of eighth and sixteenth notes. The bottom staff is for Vla. (Viola), showing a melodic line with various chords and accidentals. A measure number '5' is written above the Percussion staff at the beginning of the first measure.

7

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The first measure (measure 7) shows the Flute (Fl.) and Clarinet (Cl.) parts with rests. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part has a series of chords with slash marks indicating strumming. The E. Bass (Electric Bass) part has a simple melodic line. The Band part has a few notes. The Tape Smp. Str. (Tape Sample String) part has a rhythmic pattern. The FX 5 (Effects) part has a few notes. The Vla. (Viola) part has a few notes.

9

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band., FX 5, and Viola (Vla.). The Flute and Clarinet parts are in treble clef and play a melodic line with some chromaticism. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part is in treble clef and plays a series of chords with a rhythmic pattern. The E. Bass part is in bass clef and plays a simple bass line. The Band., FX 5, and Viola parts are in treble clef and play sustained chords and melodic lines. The Viola part is in alto clef. The score is written in a standard musical notation style with various clefs, notes, rests, and ornaments.

11

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band. (Band.), FX 5 (FX 5), and Vla. (Vla.). The Flute and Clarinet parts are in treble clef and feature complex rhythmic patterns with many beamed notes and rests. The Percussion part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The J. Gtr. part is in treble clef and consists of a series of chords with rhythmic slashes. The E. Bass part is in bass clef and has a simple, steady line of notes. The Band. part is in treble clef and features a melodic line with some sustained notes. The FX 5 part is in treble clef and has a simple melodic line. The Vla. part is in bass clef and has a simple melodic line with some sustained notes.

13

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

15

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef and play a melodic line with eighth and sixteenth notes, including some accidentals. The Percussion (Perc.) part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is in treble clef and plays a series of chords with a rhythmic pattern. The E. Bass (Electric Bass) part is in bass clef and plays a simple line of notes. The Band part consists of two staves (treble and bass clef) with a few notes and rests. The FX 5 (Effects) part is in treble clef and plays a line of notes. The Viola (Vla.) part is in alto clef and plays a line of notes.

17

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of staves. At the top, measures 17 and 18 are indicated. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef; the Flute part has a whole rest in measure 17 and a quarter rest in measure 18, while the Clarinet part has a quarter rest in measure 17 and a quarter note in measure 18. The Percussion (Perc.) part is in a drum set notation, showing a consistent rhythmic pattern of eighth notes and rests. The J. Gtr. (Jazz Guitar) part is in treble clef, featuring a series of chords with eighth-note rhythms. The E. Bass (Electric Bass) part is in bass clef, playing a simple line of quarter notes. The Band part is in treble clef, showing a melodic line with some grace notes. The FX 5 (Effects) part is in treble clef, playing a rhythmic pattern of eighth notes. The Viola (Vla.) part is in alto clef, playing a melodic line with a fermata over the final measure.

19

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.

21

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.



23

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.

25

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.



27

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.

29

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.



31

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.

33

Musical score for Perc., J. Gtr., E. Bass, Band, Tape Smp. Str, FX 5, and Vla. The score consists of seven staves. Perc. (Percussion) is on a snare drum staff with a treble clef, showing a complex rhythmic pattern with accents and beams. J. Gtr. (Jazz Guitar) is on a treble clef staff with a series of chords and eighth notes. E. Bass (Electric Bass) is on a bass clef staff with a simple eighth-note line. Band is on a treble clef staff with a few chords. Tape Smp. Str (Tape Sample String) is on a treble clef staff with a complex, syncopated rhythm. FX 5 (Effects) is on a treble clef staff with a simple eighth-note line. Vla. (Viola) is on a bass clef staff with a few notes.

35

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef. The Flute part in measure 35 has a whole rest, while in measure 36 it plays a series of eighth notes: G4, A4, B4, A4, G4. The Clarinet part also has a whole rest in measure 35 and plays eighth notes: G3, A3, B3, A3, G3 in measure 36. The Percussion (Perc.) part uses a snare drum (S) and a hi-hat (H). In measure 35, it features a complex rhythmic pattern with snare and hi-hat hits. In measure 36, it continues with a similar pattern, including a cymbal (C) hit. The J. Gtr. (Jazz Guitar) part is in treble clef and plays a series of chords with a steady eighth-note rhythm. The E. Bass (Electric Bass) part is in bass clef and plays a simple eighth-note line. The Band part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. The Tape Smp. Str. (Tape Sample String) part is in treble clef and plays a series of chords with a steady eighth-note rhythm. The FX 5 (Effects) part is in treble clef and plays a series of chords with a steady eighth-note rhythm. The Viola (Vla.) part is in alto clef and plays a series of notes with a steady eighth-note rhythm.

37

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

39

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both using treble clefs. The Flute part features a melodic line with some grace notes and rests. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Percussion (Perc.) part is shown on a single-line staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part is in the upper register with a treble clef, playing a series of chords with a rhythmic pattern. The E. Bass (Electric Bass) part is in the lower register with a bass clef, playing a simple eighth-note line. The Band part is in the upper register with a treble clef, playing a series of chords. The FX 5 (Effects) part is in the upper register with a treble clef, playing a melodic line. The Vla. (Viola) part is in the lower register with an alto clef, playing a melodic line with some grace notes and rests.

42

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

45

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of staves. At the top, measures 45 and 46 are indicated. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Flute part starting in measure 45. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part consists of a series of chords and single notes. The E. Bass (Electric Bass) part provides a steady bass line. The Band part includes a melodic line with some grace notes. The FX 5 (Effects) part has a rhythmic pattern. The Viola (Vla.) part is in the lower register and features a melodic line with a long note in measure 46.

47

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

FX 5

Vla.

49

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.



51

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sampler), FX 5 (Effects), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with accents and a star symbol. The J. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a simple melodic line. The Band part has a melodic line with slurs. The Tape Smp. Str. part has a rhythmic pattern with slurs. The FX 5 part has a melodic line with slurs. The Vla. part has a melodic line with slurs.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sampler), FX 5 (Effects), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with accents and a star symbol. The J. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a simple melodic line. The Band part has a melodic line with slurs. The Tape Smp. Str. part has a rhythmic pattern with slurs. The FX 5 part has a melodic line with slurs. The Vla. part has a melodic line with slurs.

57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sampler), FX 5 (Effects), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of chords with rhythmic notation. The E. Bass part has a simple melodic line. The Band part features a melodic line with various intervals. The Tape Smp. Str. part has a rhythmic pattern with chords. The FX 5 part has a melodic line with various intervals. The Vla. part has a simple melodic line.



59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sampler), FX 5 (Effects), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of chords with rhythmic notation. The E. Bass part has a simple melodic line. The Band part features a melodic line with various intervals. The Tape Smp. Str. part has a rhythmic pattern with chords. The FX 5 part has a melodic line with various intervals. The Vla. part has a simple melodic line.

61

Musical score for Perc., J. Gtr., E. Bass, Band, Tape Smp. Str, FX 5, and Vla. The score consists of seven staves. Perc. features a complex rhythmic pattern with accents and slurs. J. Gtr. plays a series of chords with a rhythmic pattern. E. Bass has a simple melodic line. Band plays chords. Tape Smp. Str features a complex rhythmic pattern with accents and slurs. FX 5 has a simple melodic line. Vla. has a simple melodic line with a long note.

63

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

FX 5

Vln.

65

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Band, FX 5, and Viola (Vla.). The Flute and Clarinet parts have rests in the first two measures, followed by a melodic line in the third measure. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part consists of a series of chords with rhythmic notation. The E. Bass part has a simple melodic line. The Band part has a few notes in the first two measures. The FX 5 part has a melodic line. The Viola part has a few notes in the first two measures.

68

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef and play melodic lines with some rests. The Percussion (Perc.) part is in a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. (Jazz Guitar) part is in treble clef and features a rhythmic pattern of chords and single notes. The E. Bass (Electric Bass) part is in bass clef and provides a steady bass line. The Band part is in treble clef and consists of sustained chords. The FX 5 (Effects) part is in treble clef and plays a rhythmic pattern. The Vla. (Viola) part is in alto clef and plays a sustained chord.

70

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Detailed description: This system contains measures 70 and 71. The Flute and Clarinet parts are mostly rests in measure 70, with active lines in measure 71. The Percussion part features a complex rhythmic pattern with many 'x' marks above notes. The J. Guitar part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Band part has a melodic line with some rests. The FX 5 part has a melodic line with a long note in measure 71. The Viola part has a few notes in measure 71.



72

Band.

Tape Smp. Str

FX 5

Vla.

Detailed description: This system contains measures 72 and 73. The Band part has a melodic line with some rests. The Tape Smp. Str part has a complex rhythmic pattern with many 'x' marks above notes. The FX 5 part has a melodic line with a long note in measure 73. The Viola part has a few notes in measure 73.

74

Band. Tape Smp. Str. FX 5 Vla.

This system contains measures 74 and 75. The Band part starts with a whole note chord in measure 74 and continues with eighth notes in measure 75. Tape Smp. Str. features a rhythmic pattern of eighth notes with chords. FX 5 has a melodic line with some ties. Vla. has a few notes, including a half note in measure 74 and a whole note in measure 75.



76

Band. Tape Smp. Str. FX 5 Vla.

This system contains measures 76 and 77. The Band part has a whole note chord in measure 76 and eighth notes in measure 77. Tape Smp. Str. continues with its rhythmic pattern. FX 5 has a melodic line with ties. Vla. has a half note in measure 76 and a whole note in measure 77.



78

Perc. E. Bass Band. Tape Smp. Str. FX 5 Vla.

This system contains measures 78 and 79. Perc. has a rhythmic pattern. E. Bass has a few notes. The Band part has a whole note chord in measure 78 and eighth notes in measure 79. Tape Smp. Str. continues with its rhythmic pattern. FX 5 has a melodic line with ties. Vla. has a half note in measure 78 and a whole note in measure 79.

80

Musical score for Perc., J. Gtr., E. Bass, Band, Tape Smp. Str, FX 5, and Vla. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and a star symbol. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a simple melodic line. The Band part is mostly silent, with some chords in the second measure. The Tape Smp. Str part features a complex rhythmic pattern with accents. The FX 5 part has a simple melodic line. The Vla. part has a simple melodic line with a long note.

82

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score, numbered 30, begins at measure 82. It features seven staves. The Percussion staff (Perc.) uses a snare drum clef and shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing a series of chords with a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff is in bass clef, playing a simple line of quarter notes. The Band. (Band) staff is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line. The Tape Smp. Str. (Tape Sample String) staff is in treble clef, playing a rhythmic pattern of chords. The FX 5 (Effects) staff is in treble clef, playing a melodic line with some effects. The Vla. (Viola) staff is in alto clef, playing a simple line of notes.

84

Musical score for Perc., J. Gtr., E. Bass, Band, Tape Smp. Str, FX 5, and Vla. The score is divided into two systems. The first system contains Perc., J. Gtr., and E. Bass. The second system contains Band, Tape Smp. Str, FX 5, and Vla. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a simple melodic line. The Band part has a melodic line with a fermata. The Tape Smp. Str part has a complex rhythmic pattern with chords. The FX 5 part has a melodic line with a fermata. The Vla. part has a simple melodic line with a fermata.

86

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef and remain silent in measure 86, then play a melodic line in measure 87. The Percussion (Perc.) part uses a snare drum and features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) part is in treble clef, playing a series of chords with a steady rhythm. The E. Bass (Electric Bass) part is in bass clef, playing a simple bass line. The Band part is in treble clef and consists of a few chords. The Tape Smp. Str. (Tape Sample Strings) part is in treble clef and plays a rhythmic pattern of chords. The FX 5 (Effects) part is in treble clef and plays a simple bass line. The Viola part is in alto clef and plays a simple bass line.

88

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

FX 5

Vla.

90

Perc. J. Gtr. E. Bass Band Tape Smp. Str FX 5 Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords with rhythmic slashes. The E. Bass (Electric Bass) staff uses a bass clef and shows a melodic line with eighth and quarter notes. The Band staff uses a treble clef and contains block chords. The Tape Smp. Str (Tape Sample Strings) staff uses a treble clef and features a rhythmic pattern of chords with eighth notes. The FX 5 (Effects) staff uses a treble clef and contains a melodic line that ends with a long, sustained note. The Vla. (Violin) staff uses a bass clef and contains a melodic line with a long, sustained note.

92

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.



94

Perc.

Flute

Die Wildecker Herzbuben - Hallo Frau Nachbarin 2

♩ = 120,000000

5

11

15

19

16

37

41

45

16

64

68

71

15

2

87

Flute

3

92

7

Die Wildecker Herzbuben - Hallo Frau Nachbarin 2

Clarinet in B \flat

$\text{♩} = 120,000000$

5

11

15

19

16

37

41

45

16

64

68

70

15

Detailed description: The image displays a musical score for a Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Some measures contain a large number (5, 16, 16, 15) which likely refers to a specific fingering or a measure count within a phrase. The music is written in a standard staff with a treble clef.

2

Clarinet in B \flat

87

3

92

7

Die Wildecker Herzbuben - Hallo Frau Nachbarin 2

Percussion

♩ = 120,000000

The image displays a percussion score for a piece titled "Hallo Frau Nachbarin 2". The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as ♩ = 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and asterisks. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 23, 25, and 27 indicated on the left side of the staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic accompaniment.

V.S.

Percussion

29

31

33

35

38

41

44

47

49

51

Percussion

53

Musical notation for measure 53, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

55

Musical notation for measure 55, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

57

Musical notation for measure 57, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

59

Musical notation for measure 59, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

61

Musical notation for measure 61, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

63

Musical notation for measure 63, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

66

Musical notation for measure 66, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

69

Musical notation for measure 69, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

71

Musical notation for measure 71, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. A large number '7' is positioned above the final part of the measure.

Percussion

79

Musical staff for measures 79-81. Measure 79 begins with a bass clef and a double bar line. It contains a few notes and rests. Measures 80 and 81 feature a complex rhythmic pattern with many 'x' marks above the staff, indicating percussive or muted notes.

82

Musical staff for measures 82-83. Both measures consist of a series of rhythmic patterns with 'x' marks above the staff, indicating percussive or muted notes.

84

Musical staff for measures 84-85. Both measures consist of a series of rhythmic patterns with 'x' marks above the staff, indicating percussive or muted notes.

86

Musical staff for measures 86-87. Both measures consist of a series of rhythmic patterns with 'x' marks above the staff, indicating percussive or muted notes.

88

Musical staff for measures 88-89. Both measures consist of a series of rhythmic patterns with 'x' marks above the staff, indicating percussive or muted notes.

90

Musical staff for measures 90-91. Both measures consist of a series of rhythmic patterns with 'x' marks above the staff, indicating percussive or muted notes.

92

Musical staff for measures 92-94. Measure 92 has a few notes and rests. Measure 93 has a few notes and rests. Measure 94 has a few notes and rests.

95

Musical staff for measure 95. The staff is mostly empty, with a few notes and rests.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

8

82

85

88

91

7

♩ = 120,000000

2

7

11

16

21

25

30

35

40

45

V.S.

50



55



60



65



69



7

80



85



90



7

♩ = 120,000000

7

13

18

21

25

29

33

38

43

47

51

55

59

64

69

73

The image displays a musical score for a Bandoneon instrument, consisting of nine systems of notation. Each system begins with a measure number (38, 43, 47, 51, 55, 59, 64, 69, 73). The notation is primarily in treble clef, with some systems (47 and 73) including a bass clef for a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is not explicitly shown but appears to be G major or D minor based on the accidentals used.

77

Musical notation for Bandoneon, measures 77-80. The notation is on a single staff in treble clef. Measure 77 contains a series of eighth notes with slurs and ties. Measure 78 continues with similar eighth notes. Measure 79 features a half note chord. Measure 80 ends with a half note chord.

81

Musical notation for Bandoneon, measures 81-84. The notation is on a single staff in treble clef. Measure 81 has eighth notes with slurs. Measure 82 has eighth notes with slurs. Measure 83 has eighth notes with slurs. Measure 84 has eighth notes with slurs.

85

Musical notation for Bandoneon, measures 85-88. The notation is on a single staff in treble clef. Measure 85 has eighth notes with slurs. Measure 86 has eighth notes with slurs. Measure 87 has eighth notes with slurs. Measure 88 has eighth notes with slurs.

90

Musical notation for Bandoneon, measures 90-93. The notation is on a single staff in treble clef. Measure 90 has eighth notes with slurs. Measure 91 has eighth notes with slurs. Measure 92 has eighth notes with slurs. Measure 93 has eighth notes with slurs.

Tape Sampler Keyboard [Strings] Die Wildecker Herzbuben - Hallo Frau Nachbarin 2

♩ = 120,000000

5

7 **12**

21

23

25

27

29

31

V.S.

33

35

48

50

52

54

56

58

60

62

Tape Sampler Keyboard [Strings]

92

A musical score for a string instrument. The notation is on a single staff with a treble clef. It begins with a series of notes and rests, including a sixteenth-note triplet. A bar line is present. Above the staff, the number '7' is written, indicating a fretting position. The staff ends with a double bar line.

♩ = 120,000000

4

10

16

20

24

29

33

38

43

47

V.S.

Viola

Die Wildecker Herzbuben - Hallo Frau Nachbarin 2

♩ = 120,000000

7

12

17

24

32

38

43

46

2

Viola

50



58



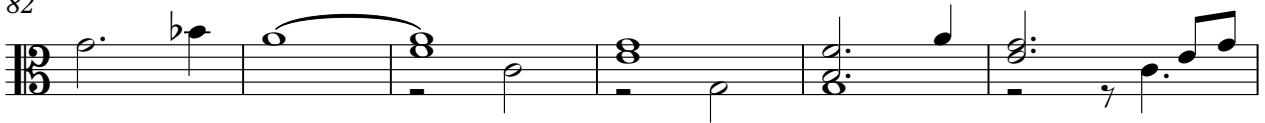
66



74



82



88



92

