

♩ = 174,000290
JODELIDAD

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion, Jazz Guitar, Electric Guitar, Fretless Electric Bass, Alto, Quintus, Bandoneon, and another Bandoneon. The top two Bandoneon staves include a tempo marking of 174,000290. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Electric Guitar parts play melodic lines with some chromaticism. The Fretless Electric Bass provides a simple harmonic foundation. The Alto and Quintus parts are currently silent. The second Bandoneon part at the bottom plays a melodic line similar to the first one.

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

Band.



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant), and Band. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a similar melodic line with slurs. The E. Bass part has a simple bass line with slurs. The A. part has a melodic line with slurs. The Q. part has a melodic line with slurs. The Band part has a melodic line with slurs.



19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant), and Band. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a similar melodic line with slurs. The E. Bass part has a simple bass line with slurs. The A. part has a melodic line with slurs. The Q. part has a melodic line with slurs. The Band part has a melodic line with slurs.

22

Musical score for measures 22-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Q. (Quadrant Saxophone). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a melodic line with slurs and a sharp sign. The E. Bass part has a bass line with slurs. The A. part has a melodic line with slurs. The Q. part has a melodic line with slurs and a sharp sign.



25

Musical score for measures 25-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant Saxophone), and two Band staves. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a melodic line with slurs and a sharp sign. The E. Bass part has a bass line with slurs. The A. part has a melodic line with slurs. The Q. part has a melodic line with slurs and a sharp sign. The Band staves are mostly empty, with a sharp sign in the second staff.

27

Perc. J. Gtr. E. Gtr. E. Bass A. Q. Band. Band.

Detailed description: This musical score page contains eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'J. Gtr.', is in treble clef with a melodic line. The third staff, 'E. Gtr.', is also in treble clef with a similar melodic line. The fourth staff, 'E. Bass', is in bass clef with a simple bass line. The fifth staff, 'A.', is in treble clef with a melodic line. The sixth staff, 'Q.', is in treble clef with a melodic line. The seventh staff, 'Band.', is in treble clef with a melodic line. The eighth staff, 'Band.', is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The score is divided into three measures by vertical bar lines.

30

Perc. J. Gtr. E. Gtr. E. Bass A. Q. Band. Band.

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes A. (Acoustic Guitar), Q. (Quadruple Bass), and two Band parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple bass line. The A. part has a melodic line with slurs and accents. The Q. part has a melodic line with slurs and accents. The Band parts have melodic lines with slurs and accents. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.



47

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.



53

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

56

Perc. J. Gtr. E. Gtr. E. Bass A. Q.

This system contains measures 56 and 57. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Q. (Quadrant Saxophone). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs and accents. The A. staff has a melodic line with slurs and accents. The Q. staff has a melodic line with slurs and accents.



58

Perc. J. Gtr. E. Gtr. E. Bass A. Q. Band. Band.

This system contains measures 58, 59, 60, and 61. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant Saxophone), Band. (Band), and another Band. (Band). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs and accents. The A. staff has a melodic line with slurs and accents. The Q. staff has a melodic line with slurs and accents. The Band. staves have a melodic line with slurs and accents.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

Detailed description: This is a multi-staff musical score for a 13-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant Saxophone), and two Band parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a series of chords and notes. The E. Bass part is a simple bass line. The A. part has a melodic line with slurs. The Q. part has a melodic line with slurs. The Band parts have a melodic line with slurs and a bass line with chords and notes.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

16

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.



83

Perc.

J. Gtr.

E. Gtr.

A.

Q.

86

Musical score for measures 86-87. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. (Acoustic Guitar), and Q. (Quadrant). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. staves feature melodic lines with various articulations like slurs and accents. The A. staff has a simple bass line, and the Q. staff has a more active bass line with eighth notes.



88

Musical score for measures 88-91. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), and Q. (Quadrant). The Percussion staff continues with eighth notes. The J. Gtr. and E. Gtr. staves have melodic lines. The E. Bass staff has a bass line with some rests. The A. and Q. staves have bass lines. The Band staves (two) are mostly empty, with some notes appearing in the final measure.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

♩ = 120,000000 = 109,0004,05001541,000305

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

♩ = 120,000000 = 109,0004,05001541,000305

100

♩ = 147,000092 ♩ = 155,000305 ♩ = 161,000351

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

♩ = 147,000092 ♩ = 155,000305 ♩ = 161,000351

103 $\text{♩} = 170,000092$ $\text{♩} = 181,000397$ $\text{♩} = 188,000549$

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band. $\text{♩} = 170,000092$ $\text{♩} = 181,000397$ $\text{♩} = 188,000549$

Band. $\text{♩} = 189,000183$ $\text{♩} = 191,000076$ $\text{♩} = 193,000519$

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band. $\text{♩} = 189,000183$ $\text{♩} = 191,000076$ $\text{♩} = 193,000519$

Band. $\text{♩} = 189,000183$ $\text{♩} = 191,000076$ $\text{♩} = 193,000519$

22

109 $\text{♩} = 196,000290$ $\text{♩} = 200,000000$ $\text{♩} = 204,000443$

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

$\text{♩} = 196,000290$ $\text{♩} = 200,000000$ $\text{♩} = 204,000443$

112 $\text{♩} = 210,000214$ $\text{♩} = 216,000610$

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band.

$\text{♩} = 210,000214$ $\text{♩} = 216,000610$

114 $\text{♩} = 223,000244$

Perc. $\text{♩} = 223,000244$

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Band.

Band. $\text{♩} = 223,000244$

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a simple melodic line. The third staff is for E. Gtr. (Electric Guitar), featuring a series of chords and a melodic line. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for A. (Alto Saxophone), showing a simple melodic line. The sixth staff is for Q. (Quadrant), showing a simple melodic line. The seventh staff is for Band. (Band), showing a simple melodic line. The tempo is marked as $\text{♩} = 223,000244$ and the measure number is 114.

Percussion

♩ = 174,000290
JOELEDAD
2

Staff 1: Percussion notation for measures 1-4. It features a series of rhythmic patterns with 'x' marks above the staff and notes below. A double bar line is present after the second measure.

5

Staff 2: Percussion notation for measures 5-8. It continues the rhythmic patterns from the previous staff.

7

Staff 3: Percussion notation for measures 9-12. It continues the rhythmic patterns from the previous staff.

9

Staff 4: Percussion notation for measures 13-16. It continues the rhythmic patterns from the previous staff.

11

Staff 5: Percussion notation for measures 17-20. It continues the rhythmic patterns from the previous staff.

13

Staff 6: Percussion notation for measures 21-24. It continues the rhythmic patterns from the previous staff.

15

Staff 7: Percussion notation for measures 25-28. It continues the rhythmic patterns from the previous staff.

17

Staff 8: Percussion notation for measures 29-32. It continues the rhythmic patterns from the previous staff.

19

Staff 9: Percussion notation for measures 33-36. It continues the rhythmic patterns from the previous staff.

21

Staff 10: Percussion notation for measures 37-40. It continues the rhythmic patterns from the previous staff.

V.S.

Percussion

23

Musical notation for measure 23, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

25

Musical notation for measure 25, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

27

Musical notation for measure 27, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

29

Musical notation for measure 29, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

31

Musical notation for measure 31, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

33

Musical notation for measure 33, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

35

Musical notation for measure 35, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

37

Musical notation for measure 37, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

39

Musical notation for measure 39, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

41

Musical notation for measure 41, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with stems pointing up, and the percussion staff contains a sequence of notes with stems pointing up.

Percussion

43

Measure 43: Percussion notation on a five-line staff. The top line contains a series of 'x' marks representing hits, with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

45

Measure 45: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

47

Measure 47: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

49

Measure 49: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

51

Measure 51: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

53

Measure 53: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

55

Measure 55: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

57

Measure 57: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

59

Measure 59: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

61

Measure 61: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first two. The bottom line contains a rhythmic pattern of quarter notes with stems pointing up, starting with a half note followed by four quarter notes. A double bar line is present after the second measure.

V.S.

Percussion

63

65

67

69

71

73

75

77

79

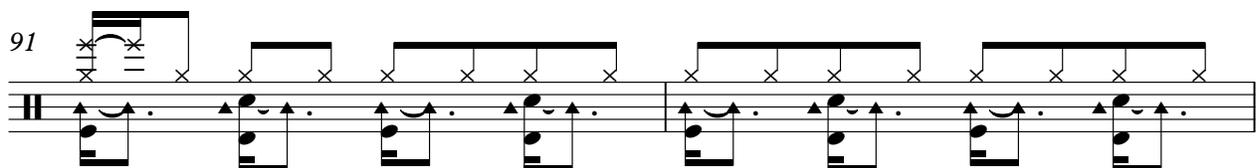
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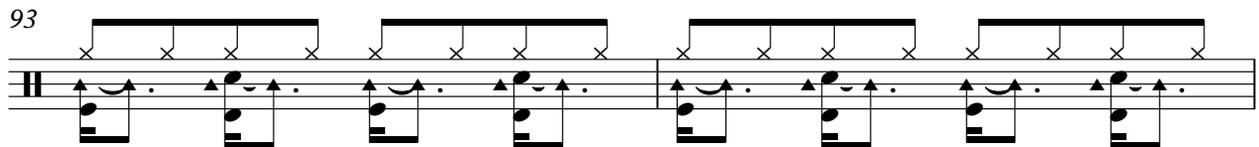
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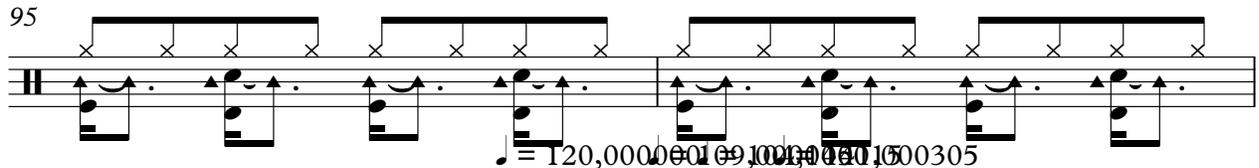
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86 

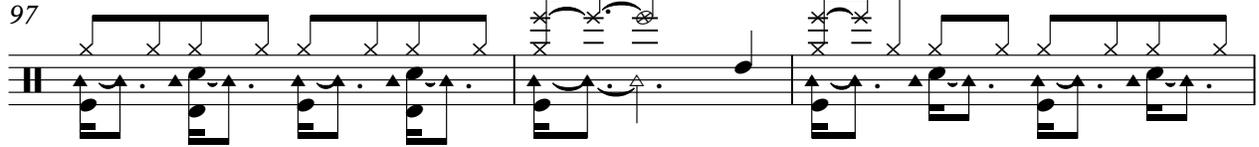
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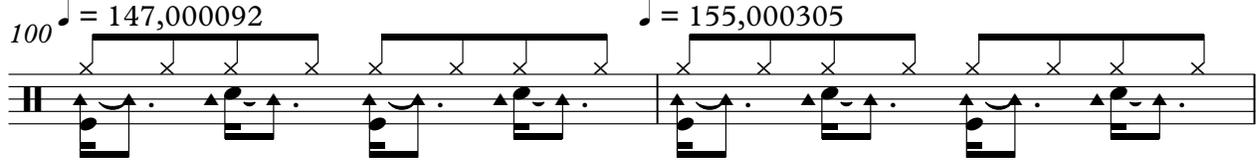
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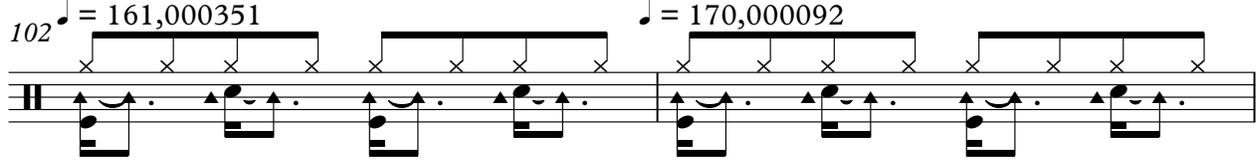
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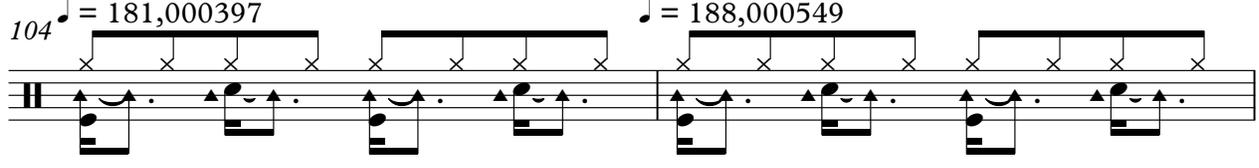
95 

$\text{♩} = 120,00000109,100001000305$

97 

100 $\text{♩} = 147,000092$ $\text{♩} = 155,000305$ 

102 $\text{♩} = 161,000351$ $\text{♩} = 170,000092$ 

104 $\text{♩} = 181,000397$ $\text{♩} = 188,000549$ 

V.S.

6 ♩ = 189,000183

Percussion 191,000076

106

Musical notation for measures 106 and 107. Measure 106 contains a rhythmic pattern of eighth notes with stems pointing up and down. Measure 107 features a percussive element indicated by 'x' marks on the staff and a double bar line.

108

Musical notation for measures 108 and 109. Measure 108 continues the eighth-note rhythmic pattern. Measure 109 has a tempo change to ♩ = 196,000290 and continues the pattern.

110

Musical notation for measures 110 and 111. Measure 110 has a tempo change to ♩ = 200,000000. Measure 111 has a tempo change to ♩ = 204,000443.

112

Musical notation for measures 112 and 113. Measure 112 has a tempo change to ♩ = 210,000214. Measure 113 has a tempo change to ♩ = 216,000610.

114

Musical notation for measure 114. It begins with a tempo change to ♩ = 223,000244 and shows a rhythmic pattern. The measure ends with a double bar line and a '2' below the staff, indicating a double bar line.

Jazz Guitar

♩ = 174,000290



V.S.

37



41



45



48



51



54



58



62



65



69



4

Jazz Guitar

106 ♩ = 189,000183

♩ = 191,000076

♩ = 193,000519

Musical staff for measures 106-108. Measure 106 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Measure 107 continues the melodic line. Measure 108 concludes with a quarter note and a half note.

109 ♩ = 196,000290

♩ = 200,000000

♩ = 204,000443

Musical staff for measures 109-111. Measure 109 begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes. Measure 110 continues the melodic progression. Measure 111 ends with a quarter note and a half note.

112 ♩ = 210,000214

♩ = 216,000610

♩ = 223,000244

Musical staff for measures 112-116. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The melody is characterized by a long, sweeping slur over several notes. Measure 113 continues the melodic line. Measure 114 features a quarter note and a half note. Measure 115 concludes with a quarter note and a half note. Measure 116 is a whole rest, indicated by a thick horizontal bar with the number '2' above it, signifying a two-measure rest.

117

Musical staff for measure 117, which is a whole rest, indicated by a thick horizontal bar.

Electric Guitar

♩ = 174,000290

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

82



87



91



95

♩ = 120,000000 ♯ = 119,000004



99 ♩ = 141,000305

♩ = 147,000092

♩ = 155,000305

♩ = 161,000351



103 ♩ = 170,000092

♩ = 181,000397

♩ = 188,000549

♩ = 189,000183



107 ♩ = 191,000076

♩ = 193,000519

♩ = 196,000290

♩ = 200,000000



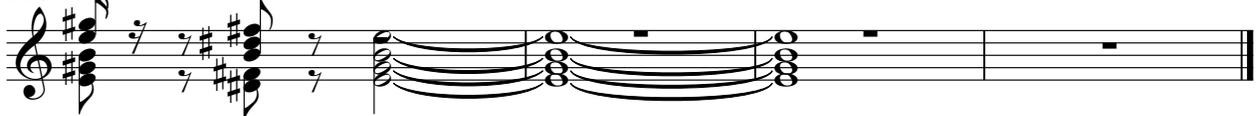
111 ♩ = 204,000443

♩ = 210,000214

♩ = 216,000610



114 ♩ = 223,000244



Fretless Electric Bass

♩ = 174,000290

2



9



16



23



29



35



41



48



55



61



V.S.

67



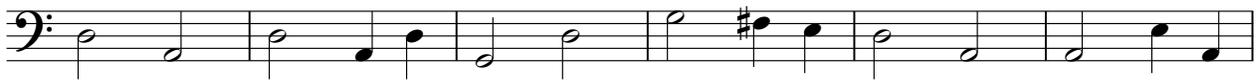
73



79



91



97 ♪ = 120,000000 ♪ = 142,000105 ♪ = 147,000092 ♪ = 155,000305 ♪ = 161,000351



103 ♪ = 170,000092 ♪ = 181,000397 ♪ = 188,000549 ♪ = 189,000183 ♪ = 191,000076 ♪ = 193,000519



109 ♪ = 196,000290 ♪ = 200,000000 ♪ = 204,000443 ♪ = 210,000214



113 ♪ = 216,000610 ♪ = 223,000244



117



Alto

♩ = 174,000290

9



13



17



21



25



28



32



36



41



45



V.S.

49



52



55



59



63



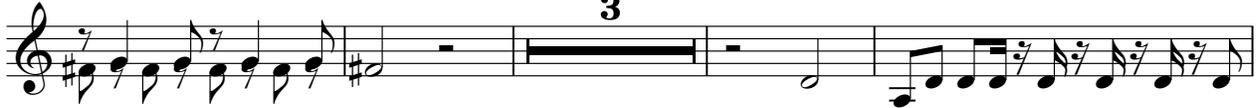
67



71



77



84



88



92



97

♩ = 120,000000 ♩ = 145,000000 ♩ = 147,000092

♩ = 147,000092



101

♩ = 155,000305

♩ = 161,000351

♩ = 170,000092

♩ = 181,000397



105

♩ = 188,000549

♩ = 189,000183

♩ = 191,000076

♩ = 193,000519



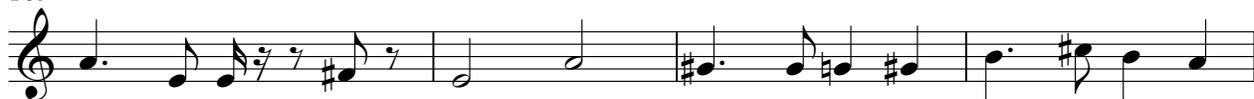
109

♩ = 196,000290

♩ = 200,000000

♩ = 204,000443

♩ = 210,000214

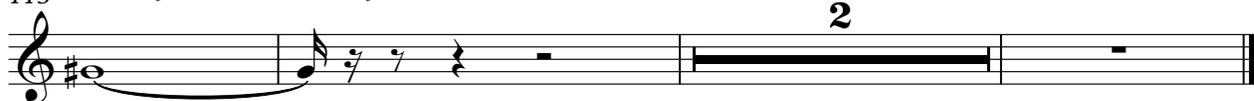


113

♩ = 216,000610

♩ = 223,000244

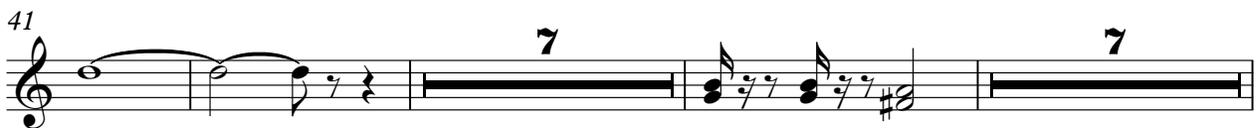
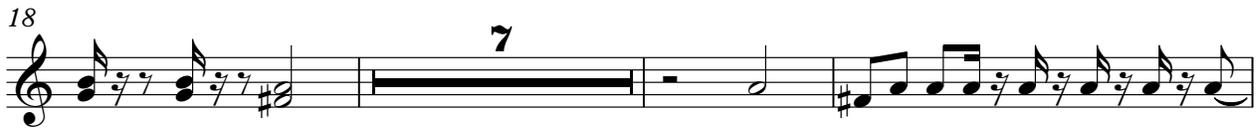
2





Bandoneon

♩ = 174,000290



58



62



66



70



77



90



94

♩ = 120,00009,00145,000



99 ♩ = 141,000305

♩ = 147,000092

♩ = 155,000305

♩ = 161,000351



103 ♩ = 170,000092

♩ = 181,000397

♩ = 188,000549

♩ = 189,000183



Bandoneon

3

107 ♪ = 191,000076 ♪ = 193,000519 ♪ = 196,000290 ♪ = 200,000000

111 ♪ = 204,000443 ♪ = 210,000214 ♪ = 216,000610 ♪ = 223,000244

117

Bandoneon

♩ = 174,000290



58

Musical notation for measures 58-61. Measure 58 starts with a whole rest in the treble clef and a whole note G# in the bass clef. Measures 59-60 feature a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, while the bass clef has whole rests. Measure 61 returns to a whole rest in the treble clef and a whole note G# in the bass clef.

62

Musical notation for measures 62-65. Measure 62 has a whole rest in the treble clef and a whole note G# in the bass clef. Measures 63-64 show a rhythmic pattern in the treble clef with eighth notes and a half note, while the bass clef has whole rests. Measure 65 continues the treble clef pattern with eighth notes and a half note.

66

Musical notation for measures 66-69. Measure 66 starts with a whole rest in the treble clef and a whole note G# in the bass clef. Measures 67-68 feature a rhythmic pattern in the treble clef with eighth notes and a half note, while the bass clef has whole rests. Measure 69 continues the treble clef pattern with eighth notes and a half note.

70

Musical notation for measures 70-73. Measure 70 has a whole note G# in the treble clef and a whole note G# in the bass clef. Measures 71-72 continue with eighth notes and a half note in the treble clef and whole rests in the bass clef. Measure 73 ends with a whole note G# in the treble clef and a whole note G# in the bass clef.

15

90

Musical notation for measures 90-93. Measure 90 has a whole rest in the treble clef and a whole note G# in the bass clef. Measures 91-92 feature a rhythmic pattern in the treble clef with eighth notes and a half note, while the bass clef has whole rests. Measure 93 continues the treble clef pattern with eighth notes and a half note.

94

Musical notation for measures 94-97. Measure 94 has a whole note G# in the treble clef and a whole note G# in the bass clef. Measures 95-96 continue with eighth notes and a half note in the treble clef and whole rests in the bass clef. Measure 97 ends with a whole note G# in the treble clef and a whole note G# in the bass clef.

♩ = 120,000009,000145,000

99

Musical notation for measures 99-102. Measure 99 has a whole note G# in the treble clef and a whole note G# in the bass clef. Measures 100-101 continue with eighth notes and a half note in the treble clef and whole rests in the bass clef. Measure 102 ends with a whole note G# in the treble clef and a whole note G# in the bass clef.

103

Musical notation for measures 103-106. Measure 103 has a whole note G# in the treble clef and a whole note G# in the bass clef. Measures 104-105 continue with eighth notes and a half note in the treble clef and whole rests in the bass clef. Measure 106 ends with a whole note G# in the treble clef and a whole note G# in the bass clef.

106

Musical notation for measures 106-109. Measure 106 has a whole note G# in the treble clef and a whole note G# in the bass clef. Measures 107-108 continue with eighth notes and a half note in the treble clef and whole rests in the bass clef. Measure 109 ends with a whole note G# in the treble clef and a whole note G# in the bass clef.

♩ = 141,000305

♩ = 147,000092

♩ = 155,000305

♩ = 161,000351

♩ = 170,000092

♩ = 181,000397

♩ = 188,000549

♩ = 189,000183

♩ = 191,000076

♩ = 193,000519

♩ = 196,000290

