

Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich

♩ = 193,000519

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

♩ = 193,000519



7

TRUMPET

MUTED GTR

FINGERDBAS

SYN STRING

FANTASIA

11

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

SYN STRING

FANTASIA



14

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

FANTASIA

17

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STRING



21

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYNTHBRASS

25

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
SYN STRING
SYNTHBRASS



29

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
SYN STRING

33

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYNTHBRASS

Detailed description: This system contains measures 33 through 36. The drums part features a consistent rhythmic pattern of eighth notes. The muted guitar and steel guitar parts play a melodic line with a mix of eighth and quarter notes. The fingered bass line consists of a steady eighth-note accompaniment. The melody part has a sparse, melodic line. The syn string and synth brass parts provide harmonic support with sustained chords and rhythmic patterns.



37

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This system contains measures 37 through 40. The drums part continues with the same rhythmic pattern. The muted guitar and steel guitar parts play a melodic line with a mix of eighth and quarter notes. The fingered bass line consists of a steady eighth-note accompaniment. The melody part has a sparse, melodic line. The accordion part enters in measure 37 with a rhythmic pattern. The syn string and synth brass parts provide harmonic support with sustained chords and rhythmic patterns.

41

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

Detailed description: This is a multi-stem musical score for a piece starting at measure 41. The score includes parts for Drums, Muted Guitar, Steel Guitar, Fingerdbas (likely Fingerboard Bass), Melody, Accordion, Syn String (Synthesizer Strings), Synthbrass, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with many slurs and ties. The Steel Guitar part has a melodic line with some slurs. The Fingerdbas part has a simple melodic line. The Melody part has a simple melodic line. The Accordion part has a rhythmic pattern of chords. The Syn String part has a sustained chord. The Synthbrass part has a rhythmic pattern of chords. The Fantasia part has a simple melodic line.

44

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA



47

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

50

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS

This musical system covers measures 50 to 52. It features eight staves: DRUMS (with a drum set icon), MUTED GTR, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, SYN STRING, and SYNTHBRASS. The music is in a key with one sharp (F#) and a 4/4 time signature. The drums play a steady pattern of eighth notes. The guitars and bass provide harmonic support with various chords and melodic lines. The accordion and synth instruments add texture with sustained notes and rhythmic patterns.



53

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS
FANTASIA

This musical system covers measures 53 to 55. It features nine staves: DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, SYN STRING, SYNTHBRASS, and FANTASIA. The music continues in the same key and time signature. The drums maintain their pattern. The guitars and bass continue their harmonic and melodic parts. The accordion and synth instruments provide accompaniment. A new staff, FANTASIA, is introduced at the bottom, featuring a melodic line in the key of F#.

56

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

Detailed description: This system contains measures 56, 57, and 58. The drums play a consistent pattern of quarter notes on the snare and bass drum. The muted guitar and steel guitar parts feature complex rhythmic patterns with many slurs and ties. The fingerboard bass line is a simple sequence of notes. The melody, accordion, and synth brass parts provide harmonic support with various note values and rests. The synth strings play sustained chords. The fantasia part has a few notes in measure 58.



59

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This system contains measures 59, 60, and 61. The drums continue their pattern. The muted guitar and steel guitar parts have more intricate rhythmic figures. The fingerboard bass line moves to a new sequence. The melody, accordion, and synth brass parts continue their respective parts. The synth strings play sustained chords. The fantasia part is silent in this system.

62

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This system of music covers measures 62, 63, and 64. The drums feature a consistent pattern of snare and bass drum hits. The muted guitar and steel guitar parts are highly rhythmic, with many notes marked with 'z' for accents. The fingerboard bass provides a steady, low-frequency accompaniment. The melody line consists of simple, rhythmic phrases. The accordion plays a steady accompaniment pattern. The syn string and synth brass parts provide harmonic support with sustained chords and textures.



65

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

Detailed description: This system of music covers measures 65, 66, and 67. The drum pattern continues with snare and bass drum. The muted guitar and steel guitar parts maintain their rhythmic intensity. The fingerboard bass continues its accompaniment. The melody line has a more active feel with eighth notes. The accordion part remains consistent. The syn string part features sustained, low-register chords.

68

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MUTED GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), MELODY (grand staff), ACCORDION (bass clef), SYN STRING (treble clef), and SYNTHBRASS (treble clef). The score spans measures 68 to 70. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff shows a melodic line with many slurs and ties. The STEEL GTR staff consists of block chords and some melodic fragments. The FINGERDBAS staff has a simple bass line with long notes. The MELODY staff has a few notes in the treble and a long note in the bass. The ACCORDION staff has a rhythmic accompaniment with chords. The SYN STRING staff has sustained chords. The SYNTHBRASS staff is mostly silent with a few notes at the end.

71

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This system of music covers measures 71, 72, and 73. The drums play a consistent pattern of eighth notes. The muted guitar has a melodic line with slurs and ties. The steel guitar plays chords with some slurs. The fingerboard bass has a simple bass line. The melody is a single line of eighth notes. The accordion plays a rhythmic accompaniment. The syn string and synth brass provide harmonic support with chords and sustained notes.



74

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This system of music covers measures 74, 75, and 76. The drums continue their pattern. The muted guitar has a melodic line with slurs and ties. The steel guitar plays chords with some slurs. The fingerboard bass has a simple bass line. The melody is a single line of eighth notes. The accordion plays a rhythmic accompaniment. The syn string and synth brass provide harmonic support with chords and sustained notes.

77

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING



80

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

83

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes parts for Drums, Muted Guitar, Steel Guitar, Fingerbass, Melody, Accordion, Syn String, and Synthbrass. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with slurs and accents. The Steel Guitar part consists of chords and single notes. The Fingerbass part has a simple bass line. The Melody part is a single-line melodic line. The Accordion part has a rhythmic accompaniment. The Syn String part has a melodic line with slurs. The Synthbrass part has a melodic line with slurs.

86

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

The image shows a multi-stem musical score for a 3-measure phrase. The instruments are: DRUMS (top), MUTED GTR, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, SYN STRING, and SYNTHBRASS (bottom). The score includes various musical notations such as rests, notes, stems, and accidentals across all staves.

89

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 89. The score includes parts for Drums, Muted Guitar, Steel Guitar, Fingerboard, Melody, Accordion, Syn String, Synth Brass, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with many slurs and ties. The Steel Guitar part consists of chords and single notes. The Fingerboard part has a simple bass line. The Melody part is a single melodic line. The Accordion part has a rhythmic accompaniment. The Syn String part has sustained chords. The Synth Brass part has a rhythmic accompaniment. The Fantasia part has a melodic line.

92

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA



95

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

98

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This system contains measures 98, 99, and 100. The drums play a consistent pattern of eighth notes. The muted guitar and steel guitar parts feature complex rhythmic patterns with many slurs and ties. The fingerboard bass line is a simple sequence of notes. The melody, accordion, and synth brass parts provide harmonic support with various note values and rests.



101

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

Detailed description: This system contains measures 101, 102, and 103. The drums continue their pattern. The muted guitar and steel guitar parts are highly rhythmic and complex. The fingerboard bass line remains simple. The melody, accordion, and synth brass parts continue their respective parts. A new instrument, 'FANTASIA', enters in measure 102 with a melodic line.

104

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

Detailed description: This system contains measures 104, 105, and 106. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR and STEEL GTR parts play intricate melodic lines with many accidentals and slurs. The FINGERDBAS part provides a steady bass line. The MELODY part has a simple line with some slurs. The ACCORDION part plays a rhythmic accompaniment with chords. The SYN STRING part has sustained chords. The SYNTHBRASS part plays a melodic line with some slurs. The FANTASIA part has a few notes in measure 105.



107

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This system contains measures 107, 108, and 109. The DRUMS part continues with its complex rhythmic pattern. The MUTED GTR and STEEL GTR parts continue with their intricate melodic lines. The FINGERDBAS part continues with its steady bass line. The MELODY part continues with its simple line. The ACCORDION part continues with its rhythmic accompaniment. The SYN STRING part continues with sustained chords. The SYNTHBRASS part continues with its melodic line.

110

TRUMPET
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This system of music covers measures 110, 111, and 112. The TRUMPET part has rests in measures 110 and 111, then plays a melodic line in measure 112. DRUMS provide a steady rhythmic accompaniment. MUTED GTR and STEEL GTR play complex, syncopated patterns. FINGERDBAS has a simple bass line. MELODY is mostly silent. ACCORDION plays a rhythmic accompaniment. SYN STRING and SYNTHBRASS provide harmonic support.



113

TRUMPET
DRUMS
MUTED GTR
FINGERDBAS
ACCORDION
SYN STRING

Detailed description: This system of music covers measures 113, 114, and 115. The TRUMPET part plays a melodic line. DRUMS continue with their rhythmic pattern. MUTED GTR and FINGERDBAS play their respective parts. ACCORDION and SYN STRING provide harmonic accompaniment. SYNTHBRASS is not present in this system.

116

TRUMPET
DRUMS
MUTED GTR
FINGERDBAS
ACCORDION
SYN STRING

Detailed description: This block contains the musical notation for measures 116, 117, and 118. The score is arranged in six staves. The TRUMPET staff (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 117. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR staff has a complex melodic line with many slurs and ties. The FINGERDBAS staff provides a steady bass line with quarter and eighth notes. The ACCORDION staff plays a rhythmic accompaniment with chords and single notes. The SYN STRING staff consists of sustained chords with long horizontal lines indicating they are held across measures.



119

TRUMPET
DRUMS
MUTED GTR
FINGERDBAS
ACCORDION
SYN STRING

Detailed description: This block contains the musical notation for measures 119, 120, and 121. The TRUMPET staff has a melodic line with a prominent note in measure 119. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a melodic line with slurs and ties. The FINGERDBAS staff has a bass line with quarter notes. The ACCORDION staff plays a rhythmic accompaniment with chords and single notes. The SYN STRING staff consists of sustained chords with long horizontal lines indicating they are held across measures.

122

TRUMPET
DRUMS
MUTED GTR
FINGERDBAS
ACCORDION
SYN STRING

Detailed description: This system of music covers measures 122, 123, and 124. The TRUMPET part features a melodic line with a long note in measure 122, followed by eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR part has a melodic line with many slurs and ties. The FINGERDBAS part provides a steady bass line with quarter and eighth notes. The ACCORDION part plays a rhythmic accompaniment with chords and single notes. The SYN STRING part consists of sustained chords with long note values.



125

TRUMPET
DRUMS
MUTED GTR
FINGERDBAS
ACCORDION
SYN STRING

Detailed description: This system of music covers measures 125, 126, and 127. The TRUMPET part continues with a melodic line, including a long note in measure 125. The DRUMS part maintains the same rhythmic pattern. The MUTED GTR part has a melodic line with many slurs and ties. The FINGERDBAS part provides a steady bass line with quarter and eighth notes. The ACCORDION part plays a rhythmic accompaniment with chords and single notes. The SYN STRING part consists of sustained chords with long note values.

128

TRUMPET
DRUMS
MUTED GTR
FINGERDBAS
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This system contains measures 128, 129, and 130. The TRUMPET part has a melodic line with a sharp sign. DRUMS features a complex rhythmic pattern with various note values and rests. MUTED GTR plays a series of chords with a muted sound. FINGERDBAS provides a steady bass line. ACCORDION plays a rhythmic accompaniment. SYN STRING and SYNTHBRASS provide harmonic support with sustained notes and chords.



131

TRUMPET
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This system contains measures 131, 132, and 133. The TRUMPET part is mostly silent. DRUMS continues with its rhythmic pattern. MUTED GTR and STEEL GTR play intricate chordal patterns. FINGERDBAS maintains the bass line. MELODY has a simple melodic line. ACCORDION plays a rhythmic accompaniment. SYN STRING and SYNTHBRASS provide harmonic support with sustained notes and chords.

134

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 134 and 135. The score is arranged in a grand staff with nine staves. The top staff is for DRUMS, showing a pattern of hits. The second staff is MUTED GTR, with a melodic line. The third staff is STEEL GTR, with a complex rhythmic accompaniment. The fourth staff is FINGERDBAS, with a bass line. The fifth staff is MELODY, with a simple melodic line. The sixth staff is ACCORDION, with a rhythmic accompaniment. The seventh staff is SYN STRING, with a sustained chord. The eighth staff is SYNTHBRASS, with a rhythmic accompaniment. The ninth staff is empty.



136

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 136 and 137. The score is arranged in a grand staff with nine staves. The top staff is for DRUMS, showing a pattern of hits. The second staff is MUTED GTR, with a melodic line. The third staff is STEEL GTR, with a complex rhythmic accompaniment. The fourth staff is FINGERDBAS, with a bass line. The fifth staff is MELODY, with a simple melodic line. The sixth staff is ACCORDION, with a rhythmic accompaniment. The seventh staff is SYN STRING, with a sustained chord. The eighth staff is SYNTHBRASS, with a rhythmic accompaniment. The ninth staff is empty.

139

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS



142

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

145

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

Detailed description: This is a multi-stem musical score for page 26, starting at measure 145. The score includes parts for Drums, Muted Guitar, Steel Guitar, Fingerbass, Melody, Accordion, Syn String, Synthbrass, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Steel Guitar parts have melodic lines with some chromaticism and slurs. The Fingerbass part provides a low-frequency accompaniment. The Melody part is a simple line of notes. The Accordion part has a rhythmic accompaniment with chords. The Syn String part has sustained chords. The Synthbrass part has a rhythmic accompaniment with chords. The Fantasia part has a few notes in the first measure.

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the page: DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, SYN STRING, SYNTHBRASS, and FANTASIA. The score is written in a common time signature (C) and features a variety of musical notations. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The MUTED GTR part uses a treble clef and includes slurs and accents. The STEEL GTR part also uses a treble clef and features long, sustained notes with slurs. The FINGERDBAS part uses a bass clef and includes slurs and accents. The MELODY part uses a treble clef and features a simple melodic line. The ACCORDION part uses a treble clef and includes complex chordal patterns. The SYN STRING part uses a treble clef and features long, sustained notes with slurs. The SYNTHBRASS part uses a bass clef and includes slurs and accents. The FANTASIA part uses a treble clef and includes slurs and accents.

151

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 151, 152, and 153. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is MUTED GTR, featuring a melodic line with slurs and ties. The third staff is STEEL GTR, with chords and some melodic fragments. The fourth staff is FINGERDBAS, showing a bass line with slurs. The fifth staff is MELODY, with a simple melodic line. The sixth staff is ACCORDION, with a complex, rhythmic accompaniment. The seventh staff is SYN STRING, with sustained chords. The eighth staff is SYNTHBRASS, with a melodic line. The key signature has one flat, and the time signature is 4/4.



154

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 154, 155, and 156. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is MUTED GTR, featuring a melodic line with slurs and ties. The third staff is STEEL GTR, with chords and some melodic fragments. The fourth staff is FINGERDBAS, showing a bass line with slurs. The fifth staff is MELODY, with a simple melodic line. The sixth staff is ACCORDION, with a complex, rhythmic accompaniment. The seventh staff is SYN STRING, with sustained chords. The eighth staff is SYNTHBRASS, with a melodic line. The key signature has one flat, and the time signature is 4/4.

157

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

This musical score is for a multi-instrumental piece. It features nine staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- DRUMS:** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- MUTED GTR:** Features a melodic line with a muted guitar effect, characterized by short, percussive notes.
- STEEL GTR:** Plays a melodic line with a steel guitar effect, using long, sustained notes and a distinctive timbre.
- FINGERDBAS:** Provides a bass line with a finger bass effect, using long, sustained notes and a distinctive timbre.
- MELODY:** Features a simple melodic line with a few notes.
- ACCORDION:** Plays a rhythmic accompaniment with a series of chords.
- SYN STRING:** Provides a string accompaniment with a series of chords.
- SYNTHBRASS:** Provides a brass accompaniment with a series of chords.
- FANTASIA:** Features a melodic line with a fantasia effect, using long, sustained notes and a distinctive timbre.

160

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS
FANTASIA

Detailed description: This block contains the musical score for measures 160, 161, and 162. The score is arranged in a multi-staff format. At the top, there are ten staves: DRUMS (with a drum set icon), MUTED GTR, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, SYN STRING, SYNTHBRASS, and FANTASIA. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR and STEEL GTR staves show melodic lines with many slurs and ties. The FINGERDBAS staff has a bass line with long notes and ties. The MELODY staff has a simple melodic line. The ACCORDION staff has a rhythmic accompaniment with many slurs. The SYN STRING and SYNTHBRASS staves have sustained chords with long notes. The FANTASIA staff has a few notes in the first measure and then rests.



163

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This block contains the musical score for measures 163, 164, and 165. The score is arranged in a multi-staff format. At the top, there are ten staves: DRUMS (with a drum set icon), MUTED GTR, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, SYN STRING, SYNTHBRASS, and FANTASIA. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR and STEEL GTR staves show melodic lines with many slurs and ties. The FINGERDBAS staff has a bass line with long notes and ties. The MELODY staff has a simple melodic line. The ACCORDION staff has a rhythmic accompaniment with many slurs. The SYN STRING and SYNTHBRASS staves have sustained chords with long notes.

166

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS



169

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

FANTASIA

172

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS
FANTASIA

Detailed description: This block contains the musical notation for measures 172, 173, and 174. The score is arranged in a system with nine staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is MUTED GTR, featuring a melodic line with many slurs and ties. The third staff is STEEL GTR, with a similar melodic line. The fourth staff is FINGERDBAS, showing a bass line with a long note in the first measure. The fifth staff is MELODY, with a simple melodic line. The sixth staff is ACCORDION, with a complex, rhythmic accompaniment. The seventh staff is SYN STRING, with a sustained chord. The eighth staff is SYNTHBRASS, with a melodic line. The ninth staff is FANTASIA, with a melodic line. The key signature has one flat (Bb).



175

DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 175, 176, and 177. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is MUTED GTR, featuring a melodic line with many slurs and ties. The third staff is STEEL GTR, with a similar melodic line. The fourth staff is FINGERDBAS, showing a bass line with a long note in the first measure. The fifth staff is MELODY, with a simple melodic line. The sixth staff is ACCORDION, with a complex, rhythmic accompaniment. The seventh staff is SYN STRING, with a sustained chord. The eighth staff is SYNTHBRASS, with a melodic line. The key signature has one flat (Bb).

178

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 178, 179, and 180. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a pattern of hits and rests. The second staff is MUTED GTR, with notes and rests. The third staff is STEEL GTR, with notes and rests. The fourth staff is FINGERDBAS, with notes and rests. The fifth staff is MELODY, with notes and rests. The sixth staff is ACCORDION, with notes and rests. The seventh staff is SYN STRING, with notes and rests. The eighth staff is SYNTHBRASS, with notes and rests. The notation includes various musical symbols such as stems, beams, and rests.



180

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

SYN STRING

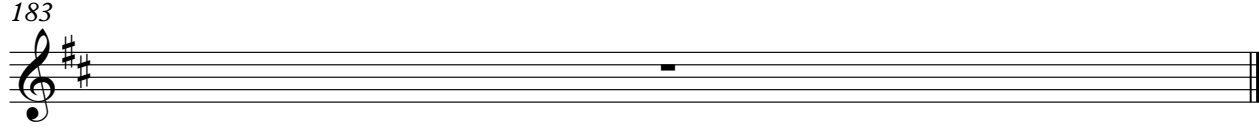
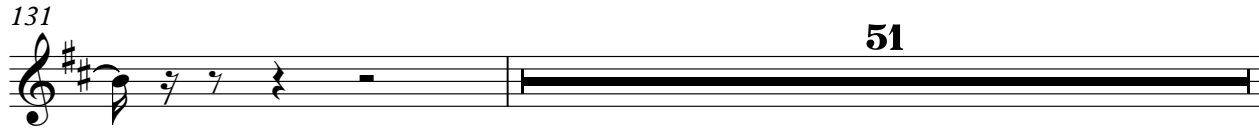
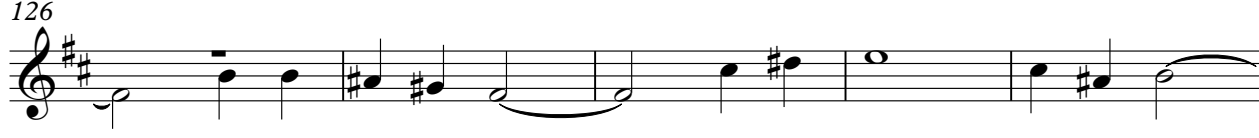
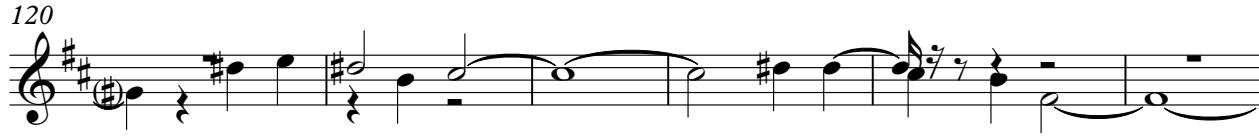
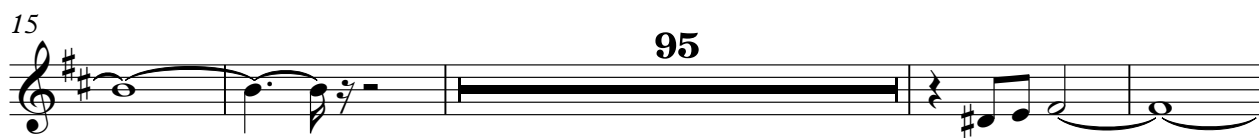
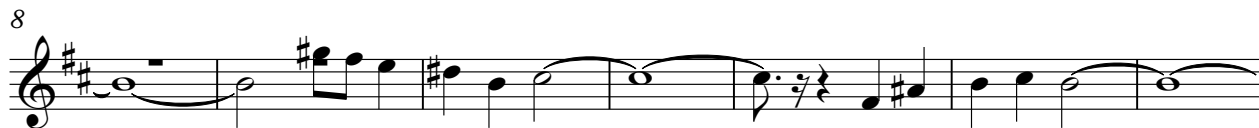
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 180, 181, 182, and 183. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a pattern of hits and rests. The second staff is MUTED GTR, with notes and rests. The third staff is STEEL GTR, with notes and rests. The fourth staff is FINGERDBAS, with notes and rests. The fifth staff is MELODY, with notes and rests. The sixth staff is ACCORDION, with notes and rests. The seventh staff is SYN STRING, with notes and rests. The eighth staff is SYNTHBRASS, with notes and rests. The notation includes various musical symbols such as stems, beams, and rests.

TRUMPET

Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich

♩ = 193,000519



Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich

DRUMS

♩ = 193,000519

10

10

15

20

25

30

35

40

45

50

55

V.S.

DRUMS

60

Musical notation for drum set from measure 60 to 63. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

64

Musical notation for drum set from measure 64 to 68. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

69

Musical notation for drum set from measure 69 to 72. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

73

Musical notation for drum set from measure 73 to 76. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

77

Musical notation for drum set from measure 77 to 81. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

82

Musical notation for drum set from measure 82 to 85. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

86

Musical notation for drum set from measure 86 to 90. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

91

Musical notation for drum set from measure 91 to 95. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

96

Musical notation for drum set from measure 96 to 99. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

100

Musical notation for drum set from measure 100 to 103. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows the bass drum part with notes and rests.

DRUMS

105

Musical notation for measures 105-109. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

110

Musical notation for measures 110-114. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

115

Musical notation for measures 115-119. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

120

Musical notation for measures 120-123. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

124

Musical notation for measures 124-127. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

128

Musical notation for measures 128-132. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

133

Musical notation for measures 133-137. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

138

Musical notation for measures 138-142. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

143

Musical notation for measures 143-147. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

148

Musical notation for measures 148-152. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the corresponding bass line with chords and single notes.

V.S.

DRUMS

153

157

161

166

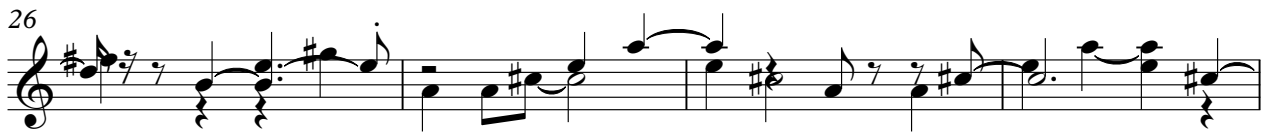
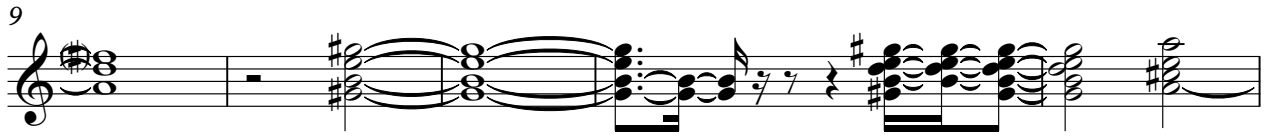
171

176

179

183

♩ = 193,000519



V.S.



88

92

96

100

104

108

112

116

120

124

V.S.



MUTED GTR

168



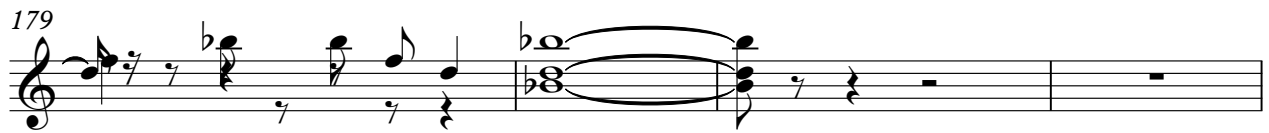
172



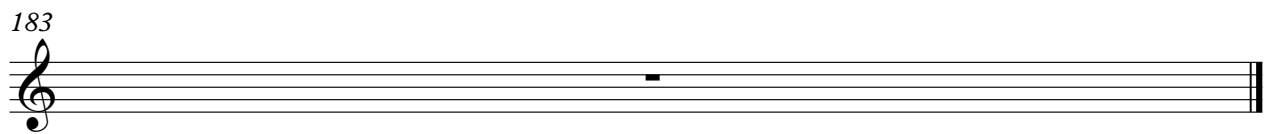
176



179



183



♩ = 193,000519

13

18

23

28

33

38

43

48

53

58

Detailed description: The image shows a guitar score for a piece titled 'Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich'. The score is written for steel guitar in 4/4 time, with a tempo of 193,000519. It consists of ten staves of music. The first staff starts with a whole rest for 13 measures, followed by a melodic line. The subsequent staves contain a mix of chords and melodic phrases, with some measures containing multiple notes. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line on the final staff.

STEEL GTR

63

67

72

77

82

86

91

96

101

105

110 **19**

132

135

140

146

150

156

161

167

173

4

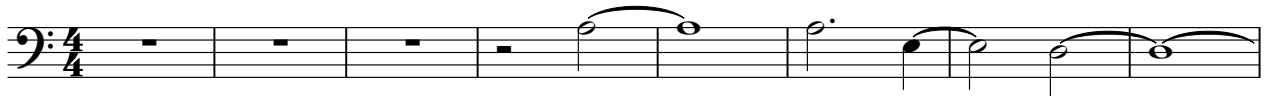
STEEL GTR

177

2

183

♩ = 193,000519



9



16



23



30



37



43



49



56



63



V.S.

70



77



84



91



97



103



109



115



121



127



133



138



144



150



156



163



169



175



179



MELODY

Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich

♩ = 193,000519

13

19

25

30

35

40

46

52

The image displays a musical score for a melody. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 193,000519. The score is divided into systems, with measure numbers 13, 19, 25, 30, 35, 40, 46, and 52 indicated at the start of their respective systems. The melody consists of eighth and quarter notes, some with slurs and accents. A double bar line is present at measure 13. The key signature has one sharp (F#).

V.S.

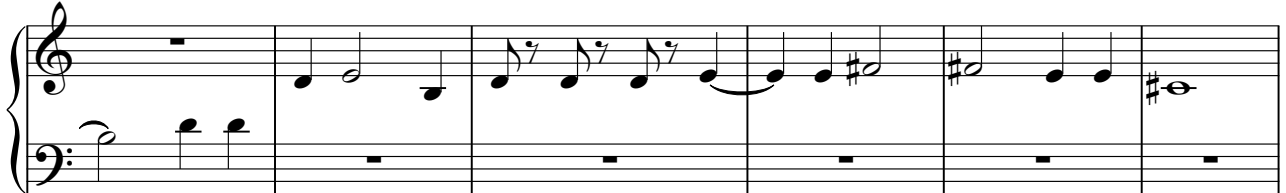
58



64



70



76



81



87



93



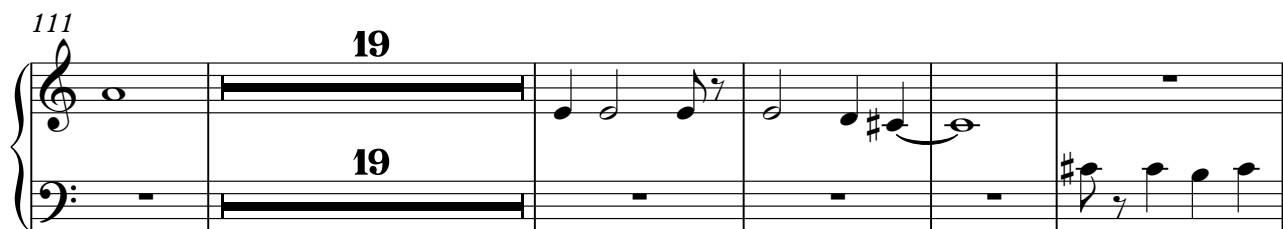
99



105



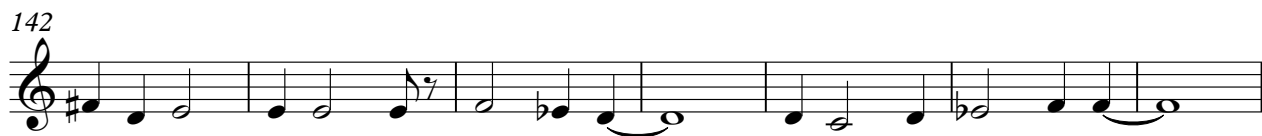
111



135



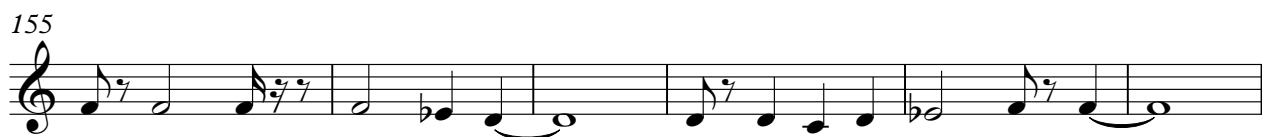
142



149



155



161



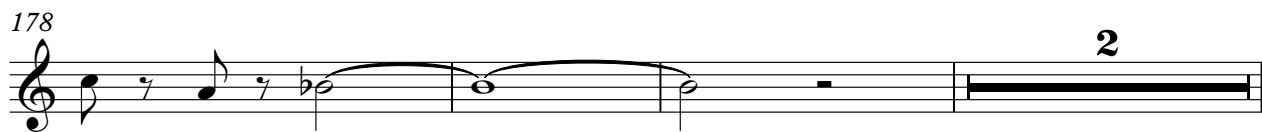
167



173

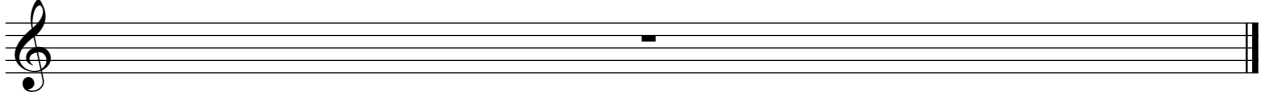


178



MELODY

183



ACCORDION

Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich

♩ = 193,000519

10

15

23

41

44

47

50

53

56

60

V.S.

63

Musical notation for measures 63-66. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 64: Treble clef, rest. Bass clef: G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 65: Treble clef, rest. Bass clef: G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 66: Treble clef, rest. Bass clef: G2 quarter, B1 quarter, D2 quarter, E2 quarter.

67

Musical notation for measures 67-70. Measure 67: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 68: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 69: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 70: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter.

71

Musical notation for measures 71-74. Measure 71: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 72: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 73: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 74: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter.

75

Musical notation for measures 75-78. Measure 75: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 76: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 77: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 78: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter.

79

Musical notation for measures 79-82. Measure 79: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 80: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 81: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 82: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter.

83

Musical notation for measures 83-86. Measure 83: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 84: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 85: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 86: Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter.

87

Musical notation for measures 87-90. Measure 87: Treble clef, rest. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 89: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 90: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter.

91

Musical notation for measures 91-94. Measure 91: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 92: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 93: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter. Measure 94: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter.

94



97



100



103



106



109



112



116



119



V.S.

122



125



128



132



135



138



141



144



147



150



153

156

159

162

165

168

171

174

177

179

ACCORDION

183



SYN STRING

Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich

♩ = 193,000519

9

16

24

30

36

43

51

59

66

V.S.

SYN STRING

74

80

86

93

101

109

117

125

132

140

148



157



166



175



183



SYNTHBRASS

Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich

♩ = 193,000519

19

24

35

40

45

50

55

60

70

74

82

88

93

98

104

110

17

131

137

143

148

154



159



165



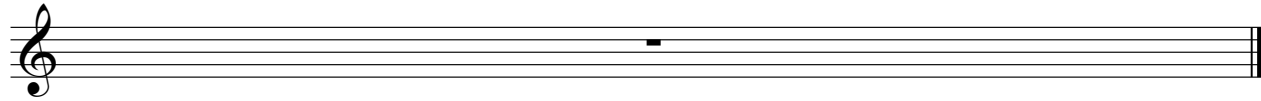
171



176



183



FANTASIA

Die Wildecker Herzbuben - Und Heut` Verwohn Ich Dich

♩ = 193,000519

6

9

12

15

25

43

2

8

2

57

32

2

93

8

105

39

146

7

FANTASIA

157

Musical staff for measures 157-161. Measure 157 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 161 ends with a double bar line.

162

7

Musical staff for measures 162-166. Measure 162 is a whole rest. Measure 163 contains a fermata with the number 7 above it. Measures 164-166 continue the melody from measure 157. Measure 166 ends with a double bar line.

172

9

Musical staff for measures 172-182. Measure 172 starts with a treble clef and a key signature of one flat. The melody continues. Measure 173 has a fermata with the number 9 above it. Measures 174-182 are whole rests. Measure 182 ends with a double bar line.

183

Musical staff for measure 183. The staff is empty except for a double bar line at the end, indicating the end of the piece.