

Ding Dong & Sigley Ernie - Hey Paula2

♩ = 76,000069

The first system of the musical score consists of seven staves. The top staff is a drum set part in 4/4 time, featuring a continuous pattern of sixteenth notes with a '6' above each group. The second staff is a vocal line in 4/4 time, starting with a rest and then playing a melody with eighth notes and triplets. The third staff is a 'Combined Tracks' section, which appears to be a piano accompaniment for the vocal line. The fourth staff is another vocal line in 4/4 time, consisting of chords. The fifth staff is a bass line in 4/4 time, featuring a simple bass line with eighth notes. The sixth staff is a piano accompaniment for the bass line, consisting of chords. The seventh staff is a guitar part in 4/4 time, featuring a complex melody with eighth notes, triplets, and sixteenth notes. A tempo marking '♩ = 76,000069' is placed above the second staff.



5

The second system of the musical score consists of seven staves, continuing from the first system. The top staff is a drum set part in 4/4 time, featuring a continuous pattern of sixteenth notes with a '6' above each group. The second staff is a vocal line in 4/4 time, continuing the melody from the first system. The third staff is a 'Combined Tracks' section, continuing the piano accompaniment for the vocal line. The fourth staff is another vocal line in 4/4 time, consisting of chords. The fifth staff is a bass line in 4/4 time, continuing the simple bass line with eighth notes. The sixth staff is a piano accompaniment for the bass line, consisting of chords. The seventh staff is a guitar part in 4/4 time, continuing the complex melody with eighth notes, triplets, and sixteenth notes.

8

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula



11

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

14

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



17

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

19

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



22

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

24

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula



26

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

32

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



34

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

40

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

42

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

44 $\text{♩} = 71,000038$ $\text{♩} = 67,000031$

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



46

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula2

♩ = 76,000069

2

6

9

12

15

18

21

24

27

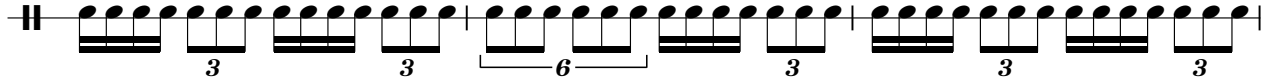
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V.S.

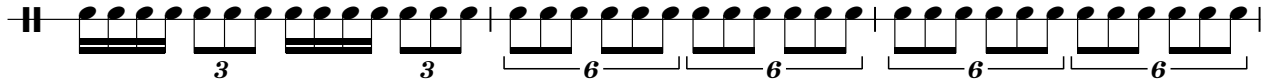
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Hey Paula

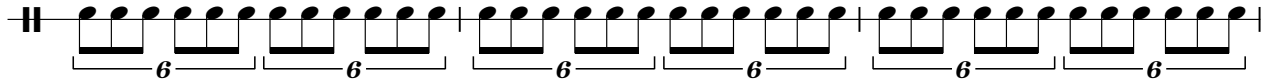
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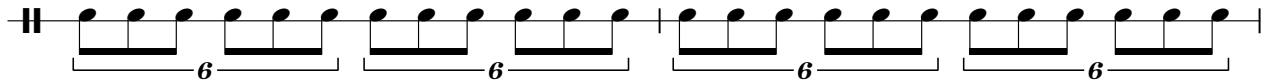
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39

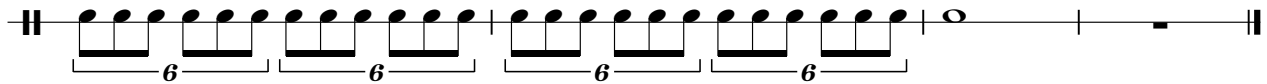


42



44

♩ = 71,000038 ♩ = 67,000031



Hey Paula

Ding Dong & Sigley Ernie - Hey Paula2

♩ = 76,000069

6

10

10

23

27

31

2

37

41

44

♩ = 71,000038 = 67,000031

Ding Dong & Sigley Ernie - Hey Paula2

Combined Tracks

♩ = 76,000069

The musical score is written in a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 76,000069. The piece consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 23, 25, 27, 30, 33). The notation includes eighth and sixteenth notes, often beamed together, and rests. Several measures contain triplets, indicated by a bracket with the number '3' underneath. A sextuplet is also present in measure 23, indicated by a bracket with the number '6' above and below the notes. The key signature has one sharp (F#), and the piece concludes with a double bar line.

V.S.

2

Combined Tracks

37

6

6

39

3

3

42

3

3

45

$\text{♩} = 71,000038 = 67,000031$

3

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula2

♩ = 76,000069

2

6

10

14

18

22

25

29

32

36

V.S.

2

Hey Paula

40

Musical notation for measures 40-43. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. It features a rhythmic pattern of eighth notes and chords, with some measures containing rests. The notes are primarily eighth notes, often beamed together in pairs or groups of three. The chords are mostly triads and dyads, with some more complex voicings. The overall feel is light and rhythmic.

♩ = 71,000038 ♩ = 67,000031

44

Musical notation for measures 44-47. The notation continues on a single staff with a treble clef. Measures 44 and 45 follow the same rhythmic pattern as the previous section. Measure 46 features a complex rhythmic figure with a sixteenth-note triplet (marked with a '3') and a sixteenth-note sextuplet (marked with a '6'). Measure 47 concludes the piece with a final chord and a double bar line.

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula2

♩ = 76,000069

2

9

16

23

30

37

V.S.

2

Hey Paula

♩ = 71,000038 = 67,000031

43

43

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula2

♩ = 76,000069

15

19

24

28

33

38

43

♩ = 71,000078,000031

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula2

♩ = 76,000069

The musical score is written in 4/4 time with a tempo of 76,000069. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 15, 17, 19, 22, 25, 28). The notation includes a variety of rhythmic patterns, such as eighth-note triplets and sixteenth-note runs, often grouped with brackets and numbers (2, 3, 6). The key signature has one sharp (F#). The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2

Hey Paula

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a half note chord, a quarter rest, and a series of eighth notes with a sixteenth note triplet. Measures 33 and 34 continue with eighth notes and triplets.

35

Musical notation for measures 35-36. Measures 35 and 36 consist of eighth notes with triplet markings.

37

Musical notation for measures 37-38. Measures 37 and 38 consist of eighth notes with triplet markings.

39

Musical notation for measures 39-40. Measures 39 and 40 consist of eighth notes with triplet and sextuplet markings.

41

Musical notation for measures 41-42. Measures 41 and 42 consist of eighth notes with sextuplet markings.

44

$\text{♩} = 71,000038$ $\text{♩} = 67,000031$

Musical notation for measures 43-44. Measure 43 has sextuplet and triplet markings. Measure 44 has a half note chord, a quarter rest, and a final quarter note with a triplet marking.