

Dire Straits - Brothers In Arms

$\text{♩} = 80,000000$

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

$\text{♩} = 80,000000$

Strings 1

String Solo

Strings 2

Piano 2

4

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of ten staves. The top two staves are Piano 1 (treble clef) and Bass (bass clef). The next two are Organ A1 (treble clef) and Organ A2 (grand staff). The fifth and sixth staves are Guitar Solo (treble clef) and Distort Solo (treble clef). The seventh, eighth, and ninth staves are Strings 1 (alto clef), String Solo (alto clef), and Strings 2 (bass clef). The bottom staff is Piano 2 (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

7

This musical score is for a piece in the key of D major (indicated by two sharps) and 3/4 time. It features ten staves: Piano 1, Bass, Organ A1, Organ A2, Guitar Solo, Distort Solo, Strings 1, String Solo, Strings 2, and Piano 2. The score is divided into three measures. The first measure contains a piano introduction with a melodic line in Piano 1 and Organ A1, and a bass line in Bass and Organ A2. The second measure features a guitar solo in the Guitar Solo and Distort Solo staves, while the piano and organ parts continue. The third measure concludes the piece with a final melodic flourish in Piano 1 and Organ A1, and a bass line in Bass and Organ A2. The String Solo staff shows a melodic line in the first measure, followed by a solo in the second measure, and a final flourish in the third measure. The Piano 2 staff provides a harmonic accompaniment throughout the piece.

10

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

13

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures.
 - **Piano 1**: Treble and bass clefs. Treble clef has a complex melodic line with many accidentals. Bass clef has a simple accompaniment.
 - **Bass**: Bass clef with a simple accompaniment of quarter notes.
 - **Organ A1**: Treble and bass clefs. Treble clef has a complex melodic line with many accidentals. Bass clef has a simple accompaniment.
 - **Organ A2**: Bass clef with a simple accompaniment of quarter notes.
 - **Guitar Solo**: Treble clef with a melodic line.
 - **Distort Solo**: Treble clef with a melodic line.
 - **Strings 1**: Bass clef with a melodic line.
 - **String Solo**: Bass clef with a melodic line.
 - **Strings 2**: Bass clef with a simple accompaniment of quarter notes.
 - **Piano 2**: Treble clef with a simple accompaniment of quarter notes.

16

Piano 1

Bass

Organ A1

Organ A2

Strings 1

Strings 2

Piano 2

The image shows a musical score for measures 16 through 19. The score is arranged in a system with seven staves. The top staff is for Piano 1, which has a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff is for Bass, with a bass clef and the same key signature. The Organ A1 staff has a treble clef and the same key signature. The Organ A2 staff has a bass clef and the same key signature. The Strings 1 staff has a bass clef and the same key signature. The Strings 2 staff has a bass clef and the same key signature. The Piano 2 staff has a treble clef and the same key signature. The music consists of chords and melodic lines for each instrument. The Piano 1 part features a complex chordal texture with many notes. The Bass part has a simple, steady line. The Organ A1 part has a similar chordal texture to Piano 1. The Organ A2 part has a simple, steady line. The Strings 1 part has a complex chordal texture with many notes. The Strings 2 part has a simple, steady line. The Piano 2 part has a simple, steady line.

20

This musical score page features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into three measures. Piano 1 and Organ A1 share a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The Bass part is on a single bass clef staff. Organ A2 is on a single bass clef staff. Guitar Solo and Distort Solo are on single treble clef staves. Strings 1 and String Solo are on single bass clef staves. Strings 2 is on a single bass clef staff. Piano 2 is on a single treble clef staff. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score concludes with a double bar line and repeat dots.

23

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves. The top staff, Piano 1, features a complex melodic line with many beamed sixteenth notes and slurs. The Bass staff has a simple, steady bass line with a few longer notes. Organ A1 and Organ A2 have similar melodic lines to Piano 1. The Guitar Solo and Distort Solo staves show a rhythmic, melodic line with many beamed notes. The Strings 1 and String Solo staves have a melodic line with many beamed notes. The Strings 2 staff has a simple bass line. The Piano 2 staff has a simple bass line with many beamed notes.

26

This musical score page features ten staves for various instruments. The top two staves are Piano 1 (treble clef) and Bass (bass clef). The next two are Organ A1 (treble clef) and Organ A2 (bass clef). The fifth and sixth staves are Guitar Solo and Distort Solo (both treble clef). The seventh and eighth staves are Strings 1 (treble clef) and String Solo (treble clef). The ninth staff is Strings 2 (bass clef). The bottom staff is Piano 2 (treble clef). The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The score includes complex chordal textures, melodic lines, and solo passages.

29

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

32

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a page of a musical score, page 11, starting at measure 32. The score is for a multi-instrument ensemble. The instruments are: Piano 1 (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Strings 1 (alto clef), String Solo (alto clef), Strings 2 (bass clef), and Piano 2 (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score shows complex rhythmic patterns with many rests and slurs. The Piano 2 part at the bottom consists of vertical lines representing chords or textures. The Guitar Solo and Distort Solo parts have a similar melodic line. The Strings 1 and String Solo parts have a similar melodic line. The Organ A1 and Piano 1 parts have a similar melodic line. The Organ A2 and Bass parts have a similar bass line.

35

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a multi-staff musical score for a rock or metal band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Piano 1 (Grand Piano), Bass (Electric Bass), Organ A1 (Hammond Organ), Organ A2 (Hammond Organ), Guitar Solo (Electric Guitar), Distort Solo (Distorted Electric Guitar), Strings 1 (Violins), String Solo (Violin), Strings 2 (Violas), and Piano 2 (Grand Piano). The score is divided into three measures. The first measure shows the initial chords and bass line. The second measure features a guitar solo and a distorted guitar solo. The third measure shows the continuation of the piano and organ parts.

38

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows from top to bottom: Piano 1, Bass, Organ A1, Organ A2, Guitar Solo, Distort Solo, Strings 1, String Solo, Strings 2, and Piano 2. The Piano 1, Organ A1, and Strings 1 staves feature a rhythmic pattern of eighth notes with stems pointing down, often accompanied by chords. The Bass, Organ A2, and Strings 2 staves play a steady eighth-note bass line. The Guitar Solo and Distort Solo staves play a melodic line with eighth-note runs and accents. The Piano 2 staff at the bottom plays a series of chords, each marked with a vertical line and a downward-pointing stem.

41

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments are: Piano 1 (Grand staff), Bass (Bass clef), Organ A1 (Grand staff), Organ A2 (Bass clef), Guitar Solo (Treble clef), Distort Solo (Treble clef), Strings 1 (Bass clef), String Solo (Bass clef), Strings 2 (Bass clef), and Piano 2 (Treble clef). The key signature has four sharps (F#, C#, G#, D#). The time signature is 7/8. The score shows various musical notations including chords, single notes, and rests across the three measures.

44

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

The image displays a musical score for a 15-measure section, starting at measure 44. The score is arranged in a vertical stack of ten staves. The top two staves (Piano 1 and Organ A1) are grouped together with a brace on the left. The bottom two staves (Strings 1 and String Solo) are also grouped together with a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The instruments are: Piano 1, Bass, Organ A1, Organ A2, Guitar Solo, Distort Solo, Strings 1, String Solo, Strings 2, and Piano 2.

47

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This musical score page, numbered 16, contains measures 47 through 49. The music is written for a multi-instrument ensemble. The key signature consists of three sharps (F#, C#, G#), and the time signature is 7/8. The instruments and their parts are: Piano 1 (treble and bass clefs), Bass (bass clef), Organ A1 (treble and bass clefs), Organ A2 (treble and bass clefs), Guitar Solo (treble clef), Distort Solo (treble clef), Strings 1 (bass clef), String Solo (bass clef), Strings 2 (bass clef), and Piano 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

50

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a multi-staff musical score for a rock or progressive rock piece. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves. The top staff is for Piano 1, which has a treble clef and a key signature of three sharps. The second staff is for Bass, with a bass clef and a key signature of three sharps. The third staff is for Organ A1, with a treble clef and a key signature of three sharps. The fourth staff is for Organ A2, with a bass clef and a key signature of three sharps. The fifth staff is for Guitar Solo, with a treble clef and a key signature of three sharps. The sixth staff is for Distort Solo, with a treble clef and a key signature of three sharps. The seventh staff is for Strings 1, with a bass clef and a key signature of three sharps. The eighth staff is for String Solo, with a bass clef and a key signature of three sharps. The ninth staff is for Strings 2, with a bass clef and a key signature of three sharps. The tenth staff is for Piano 2, with a treble clef and a key signature of three sharps. The score is divided into two measures. The first measure contains a complex arrangement of notes and rests across all staves. The second measure contains a similar arrangement, with some staves having longer note values or rests. The overall style is intricate and detailed, typical of a professional music manuscript.

52

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. It features ten parts: Piano 1, Bass, Organ A1, Organ A2, Guitar Solo, Distort Solo, Strings 1, String Solo, Strings 2, and Piano 2. The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The score begins at measure 52. The Piano 1 part has a sparse accompaniment with chords and single notes. The Bass part provides a steady rhythmic foundation with eighth and quarter notes. Organ A1 and Organ A2 play similar accompanimental parts. The Guitar Solo and Distort Solo parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Strings 1 and String Solo parts play sustained chords and melodic lines, while Strings 2 provides a bass line. Piano 2 plays a rhythmic accompaniment with chords and single notes.

54

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. It begins at measure 54. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Piano 1, Bass, Organ A1, Organ A2, Guitar Solo, Distort Solo, Strings 1, String Solo, Strings 2, and Piano 2. The Piano 1 and Organ A1 parts feature a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Bass part provides a steady accompaniment with quarter and eighth notes. The Organ A2 part has a melodic line with quarter and eighth notes. The Guitar Solo and Distort Solo parts feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Strings 1 and String Solo parts have a similar melodic line to the Organ A2. The Strings 2 part has a simple melodic line with quarter notes. The Piano 2 part has a simple accompaniment with quarter notes.

57

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

60

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

62

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is Piano 1, which has a complex melodic line with many slurs and ties. The Bass staff has a simple, steady line. Organ A1 and Organ A2 have similar melodic lines to Piano 1. The Guitar Solo and Distort Solo staves have a rhythmic, melodic line. The Strings 1 and String Solo staves have a melodic line with many slurs and ties. The Strings 2 staff has a simple, steady line. The Piano 2 staff has a simple, steady line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number is 22.

65

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a multi-stem musical score for a 12/8 time signature piece in a key of three sharps (F#, C#, G#). The score is divided into ten staves. The top staff, Piano 1, features a complex melodic line with many beamed notes and rests. The Bass staff has a simple, steady bass line. Organ A1 mirrors the Piano 1 staff's complexity. Organ A2 has a more melodic line. The Guitar Solo and Distort Solo staves have identical melodic lines. The Strings 1 staff has a complex melodic line with many beamed notes. The String Solo staff has a melodic line. The Strings 2 staff has a simple bass line. The Piano 2 staff has a simple bass line.

68

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a page of a musical score, page 24, starting at measure 68. The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano 1 (Grand staff), Bass (Bass clef), Organ A1 (Grand staff), Organ A2 (Bass clef), Guitar Solo (Treble clef), Distort Solo (Treble clef), Strings 1 (Bass clef), String Solo (Bass clef), Strings 2 (Bass clef), and Piano 2 (Treble clef). The Piano 1 and Organ A1 parts are highly active, featuring complex chordal textures and melodic lines. The Bass and Organ A2 parts provide a steady harmonic foundation. The Guitar and Distort Solos are melodic and rhythmic. The Strings 1 and String Solo parts add texture and depth to the overall sound. The Piano 2 part is more subtle, providing additional harmonic support.

71

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

73

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This page of a musical score, numbered 26, contains measures 73 through 75. The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are: Piano 1 (treble and bass clefs), Bass (bass clef), Organ A1 (treble and bass clefs), Organ A2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Strings 1 (bass clef), String Solo (bass clef), Strings 2 (bass clef), and Piano 2 (treble clef). The Piano 1 part features a melodic line in the treble and a bass line in the bass. The Bass part has a steady eighth-note pattern. Organ A1 and Organ A2 provide harmonic support with chords and single notes. The Guitar Solo and Distort Solo parts feature a fast, rhythmic eighth-note pattern. The Strings 1 part has a melodic line, the String Solo part has a fast eighth-note pattern, and the Strings 2 part has a steady eighth-note pattern. The Piano 2 part has a steady eighth-note pattern.

75

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

The musical score is written for ten instruments: Piano 1, Bass, Organ A1, Organ A2, Guitar Solo, Distort Solo, Strings 1, String Solo, Strings 2, and Piano 2. The score is in 7/8 time and the key signature has four sharps (F#, C#, G#, D#). The first system (measures 75-77) features Piano 1, Organ A1, and Strings 1 with complex rhythmic patterns. The second system (measures 78-80) features Bass, Organ A2, Guitar Solo, and Distort Solo with more rhythmic activity. The third system (measures 81-83) features Strings 1, String Solo, and Strings 2. The fourth system (measures 84-86) features Piano 2 with a steady eighth-note accompaniment.

78

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

80

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This is a multi-stem musical score for page 29, starting at measure 80. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Piano 1 (Grand staff), Bass (Bass clef), Organ A1 (Grand staff), Organ A2 (Bass clef), Guitar Solo (Treble clef), Distort Solo (Treble clef), Strings 1 (Bass clef), String Solo (Bass clef), Strings 2 (Bass clef), and Piano 2 (Treble clef). The score is divided into two systems by a double bar line. The first system (measures 80-81) features Piano 1, Organ A1, and Strings 1 with a complex, syncopated chordal texture. The second system (measures 82-87) features a more active arrangement with Bass, Organ A2, Guitar Solo, Distort Solo, String Solo, Strings 2, and Piano 2. The Guitar and Distort Solos play a rhythmic eighth-note pattern, while the String Solos play a similar pattern in the bass register. The Piano 2 part consists of a series of chords.

82

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This page of a musical score, numbered 82, features ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are: Piano 1 (treble and bass clefs), Bass (bass clef), Organ A1 (treble and bass clefs), Organ A2 (treble and bass clefs), Guitar Solo (treble clef), Distort Solo (treble clef), Strings 1 (bass clef), String Solo (bass clef), Strings 2 (bass clef), and Piano 2 (treble clef). The score shows various musical notations including chords, single notes, and melodic lines.

85

Piano 1

Bass

Organ A1

Organ A2

Guitar Solo

Distort Solo

Strings 1

String Solo

Strings 2

Piano 2

Detailed description: This page of a musical score, numbered 85, features ten staves. The key signature is E major (four sharps) and the time signature is 4/4. The score is divided into four measures. Piano 1 and Organ A1 play chords in the first measure, followed by a melodic line in the second and third measures. Bass, Organ A2, Strings 2, and Piano 2 play a consistent eighth-note bass line across all measures. Guitar Solo and Distort Solo play a melodic line with a mix of eighth and sixteenth notes. Strings 1 play chords in the first measure, followed by a melodic line in the second and third measures. String Solo plays a melodic line with a mix of eighth and sixteenth notes.

Dire Straits - Brothers In Arms

Piano 1

♩ = 80,000000



V.S.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 3/4 time. Measure 29 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2. Measure 30 has a treble clef with a half note A4 and a quarter note B4. The bass clef has a half note G2. Measure 31 has a treble clef with a half note B4 and a quarter note C5. The bass clef has a half note G2. Measure 32 has a treble clef with a half note C5 and a quarter note D5. The bass clef has a half note G2.

33

Musical score for measures 33-36. Measure 33 has a treble clef with a half note D5 and a quarter note E5. The bass clef has a half note G2. Measure 34 has a treble clef with a half note E5 and a quarter note F5. The bass clef has a half note G2. Measure 35 has a treble clef with a half note F5 and a quarter note G5. The bass clef has a half note G2. Measure 36 has a treble clef with a half note G5 and a quarter note A5. The bass clef has a half note G2.

37

Musical score for measures 37-40. Measure 37 has a treble clef with a half note A5 and a quarter note B5. The bass clef has a half note G2. Measure 38 has a treble clef with a half note B5 and a quarter note C6. The bass clef has a half note G2. Measure 39 has a treble clef with a half note C6 and a quarter note D6. The bass clef has a half note G2. Measure 40 has a treble clef with a half note D6 and a quarter note E6. The bass clef has a half note G2.

41

Musical score for measures 41-45. Measure 41 has a treble clef with a half note E6 and a quarter note F6. The bass clef has a half note G2. Measure 42 has a treble clef with a half note F6 and a quarter note G6. The bass clef has a half note G2. Measure 43 has a treble clef with a half note G6 and a quarter note A6. The bass clef has a half note G2. Measure 44 has a treble clef with a half note A6 and a quarter note B6. The bass clef has a half note G2. Measure 45 has a treble clef with a half note B6 and a quarter note C7. The bass clef has a half note G2.

46

Musical score for measures 46-49. Measure 46 has a treble clef with a half note C7 and a quarter note D7. The bass clef has a half note G2. Measure 47 has a treble clef with a half note D7 and a quarter note E7. The bass clef has a half note G2. Measure 48 has a treble clef with a half note E7 and a quarter note F7. The bass clef has a half note G2. Measure 49 has a treble clef with a half note F7 and a quarter note G7. The bass clef has a half note G2.

50

Musical score for measures 50-53. Measure 50 has a treble clef with a half note G7 and a quarter note A7. The bass clef has a half note G2. Measure 51 has a treble clef with a half note A7 and a quarter note B7. The bass clef has a half note G2. Measure 52 has a treble clef with a half note B7 and a quarter note C8. The bass clef has a half note G2. Measure 53 has a treble clef with a half note C8 and a quarter note D8. The bass clef has a half note G2.

54

Musical notation for measures 54-58. The key signature is three sharps (F#, C#, G#). The music is in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

59

Musical notation for measures 59-62. The right hand continues the melodic line with some sixteenth-note passages. The left hand has a more active role with chords and moving lines.

63

Musical notation for measures 63-66. The right hand has a more complex melodic line with some sixteenth-note runs. The left hand continues with harmonic support.

67

Musical notation for measures 67-70. The right hand features a melodic line with some sixteenth-note passages. The left hand has a more active role with chords and moving lines.

71

Musical notation for measures 71-74. The right hand has a more complex melodic line with some sixteenth-note runs. The left hand continues with harmonic support.

75

Musical notation for measures 75-78. The right hand features a melodic line with some sixteenth-note passages. The left hand has a more active role with chords and moving lines.

79

Musical score for piano 1, measures 79-82. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with stems pointing up, grouped in pairs. The bass clef part is mostly rests, with a single eighth note in measure 80.

83

Musical score for piano 1, measures 83-86. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth notes, but includes a triplet of eighth notes in measure 84. The bass clef part has rests in measures 83 and 84, and a melodic line of eighth notes in measures 85 and 86.

Dire Straits - Brothers In Arms

Bass

♩ = 80,000000

7

15

22

28

34

40

46

51

57

V.S.

2

Bass

63



69



74



79



83



Dire Straits - Brothers In Arms

Organ A1

♩ = 80,000000



6



11



15



20



25



V.S.

29

Musical notation for measures 29-32. The piece is in G major (one sharp) and 3/4 time. Measure 29 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note G2.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 34 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a quarter note G4 and a bass clef with a half note G2.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 38 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 39 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 40 has a treble clef with a quarter note G4 and a bass clef with a half note G2.

41

Musical notation for measures 41-45. Measure 41 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 42 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 43 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 44 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 45 has a treble clef with a quarter note G4 and a bass clef with a half note G2.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 47 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 48 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 49 has a treble clef with a quarter note G4 and a bass clef with a half note G2.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 51 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 52 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 53 has a treble clef with a quarter note G4 and a bass clef with a half note G2.

54

Musical notation for measures 54-58. The piece is in G major (one sharp) and 3/4 time. Measure 54 features a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note G4. The bass clef has a dotted quarter note G2, an eighth rest, and a quarter note G2. Measure 55 has a treble clef with a dotted quarter note A4, an eighth rest, and a quarter note A4. The bass clef has a dotted quarter note A2, an eighth rest, and a quarter note A2. Measure 56 has a treble clef with a dotted quarter note B4, an eighth rest, and a quarter note B4. The bass clef has a dotted quarter note B2, an eighth rest, and a quarter note B2. Measure 57 has a treble clef with a dotted quarter note C5, an eighth rest, and a quarter note C5. The bass clef has a dotted quarter note C3, an eighth rest, and a quarter note C3. Measure 58 has a treble clef with a dotted quarter note D5, an eighth rest, and a quarter note D5. The bass clef has a dotted quarter note D3, an eighth rest, and a quarter note D3.

59

Musical notation for measures 59-62. Measure 59 has a treble clef with a dotted quarter note E5, an eighth rest, and a quarter note E5. The bass clef has a dotted quarter note E3, an eighth rest, and a quarter note E3. Measure 60 has a treble clef with a dotted quarter note F#5, an eighth rest, and a quarter note F#5. The bass clef has a dotted quarter note F#3, an eighth rest, and a quarter note F#3. Measure 61 has a treble clef with a dotted quarter note G5, an eighth rest, and a quarter note G5. The bass clef has a dotted quarter note G3, an eighth rest, and a quarter note G3. Measure 62 has a treble clef with a dotted quarter note A5, an eighth rest, and a quarter note A5. The bass clef has a dotted quarter note A3, an eighth rest, and a quarter note A3.

63

Musical notation for measures 63-66. Measure 63 has a treble clef with a dotted quarter note B5, an eighth rest, and a quarter note B5. The bass clef has a dotted quarter note B3, an eighth rest, and a quarter note B3. Measure 64 has a treble clef with a dotted quarter note C6, an eighth rest, and a quarter note C6. The bass clef has a dotted quarter note C4, an eighth rest, and a quarter note C4. Measure 65 has a treble clef with a dotted quarter note D6, an eighth rest, and a quarter note D6. The bass clef has a dotted quarter note D4, an eighth rest, and a quarter note D4. Measure 66 has a treble clef with a dotted quarter note E6, an eighth rest, and a quarter note E6. The bass clef has a dotted quarter note E4, an eighth rest, and a quarter note E4.

67

Musical notation for measures 67-70. Measure 67 has a treble clef with a dotted quarter note F#6, an eighth rest, and a quarter note F#6. The bass clef has a dotted quarter note F#4, an eighth rest, and a quarter note F#4. Measure 68 has a treble clef with a dotted quarter note G6, an eighth rest, and a quarter note G6. The bass clef has a dotted quarter note G4, an eighth rest, and a quarter note G4. Measure 69 has a treble clef with a dotted quarter note A6, an eighth rest, and a quarter note A6. The bass clef has a dotted quarter note A4, an eighth rest, and a quarter note A4. Measure 70 has a treble clef with a dotted quarter note B6, an eighth rest, and a quarter note B6. The bass clef has a dotted quarter note B4, an eighth rest, and a quarter note B4.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a dotted quarter note C7, an eighth rest, and a quarter note C7. The bass clef has a dotted quarter note C5, an eighth rest, and a quarter note C5. Measure 72 has a treble clef with a dotted quarter note D7, an eighth rest, and a quarter note D7. The bass clef has a dotted quarter note D5, an eighth rest, and a quarter note D5. Measure 73 has a treble clef with a dotted quarter note E7, an eighth rest, and a quarter note E7. The bass clef has a dotted quarter note E5, an eighth rest, and a quarter note E5. Measure 74 has a treble clef with a dotted quarter note F#7, an eighth rest, and a quarter note F#7. The bass clef has a dotted quarter note F#5, an eighth rest, and a quarter note F#5.

75

Musical notation for measures 75-78. Measure 75 has a treble clef with a dotted quarter note G7, an eighth rest, and a quarter note G7. The bass clef has a dotted quarter note G5, an eighth rest, and a quarter note G5. Measure 76 has a treble clef with a dotted quarter note A7, an eighth rest, and a quarter note A7. The bass clef has a dotted quarter note A5, an eighth rest, and a quarter note A5. Measure 77 has a treble clef with a dotted quarter note B7, an eighth rest, and a quarter note B7. The bass clef has a dotted quarter note B5, an eighth rest, and a quarter note B5. Measure 78 has a treble clef with a dotted quarter note C8, an eighth rest, and a quarter note C8. The bass clef has a dotted quarter note C6, an eighth rest, and a quarter note C6.

79

Musical score for Organ A1, measures 79-82. The score is written for a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble clef consists of eighth notes with stems pointing up, grouped in pairs. The bass clef part is mostly rests, with a few notes in measures 80 and 82.

83

Musical score for Organ A1, measures 83-86. The score is written for a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble clef continues with eighth notes. The bass clef part has a few notes in measure 83 and rests in the following measures.

Dire Straits - Brothers In Arms

Organ A2

♩ = 80,000000

8

16

23

29

35

41

46

V.S.

50



55



61



67



73



78



83



Dire Straits - Brothers In Arms

Guitar Solo

♩ = 80,000000



41



46



51



55



60



64



68



72



76



80



84



Dire Straits - Brothers In Arms

Distort Solo

♩ = 80,000000



Distort Solo

41



46



51



55



60



64



68



72



76



80



Distort Solo

84



Dire Straits - Brothers In Arms

Strings 1

♩ = 80,000000

Musical staff 1: First line of notation for Strings 1, measures 1-5. The staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a half note G5 and a quarter note A5.

6

Musical staff 2: Second line of notation for Strings 1, measures 6-10. Measures 6-7 contain a half note G5 and a half note A5. Measure 8 features a quarter note B5, a quarter note C6, and a quarter note D6. Measure 9 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 10 ends with a half note A6.

11

Musical staff 3: Third line of notation for Strings 1, measures 11-14. Measures 11-12 consist of a half note G5 and a half note A5. Measure 13 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 14 has a quarter note E6, a quarter note F#6, and a quarter note G6.

15

Musical staff 4: Fourth line of notation for Strings 1, measures 15-18. Measures 15-16 feature a half note G5 and a half note A5. Measure 17 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 18 contains a quarter note E6, a quarter note F#6, and a quarter note G6.

19

Musical staff 5: Fifth line of notation for Strings 1, measures 19-23. Measure 19 starts with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. Measure 20 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 21 contains a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 22 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 23 ends with a half note E7.

24

Musical staff 6: Sixth line of notation for Strings 1, measures 24-27. Measures 24-25 feature a half note G5 and a half note A5. Measure 26 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 27 contains a quarter note E6, a quarter note F#6, and a quarter note G6.

28

Musical staff 7: Seventh line of notation for Strings 1, measures 28-31. Measures 28-29 feature a half note G5 and a half note A5. Measure 30 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 31 contains a quarter note E6, a quarter note F#6, and a quarter note G6.

32

Musical staff 8: Eighth line of notation for Strings 1, measures 32-35. Measures 32-33 feature a half note G5 and a half note A5. Measure 34 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 35 contains a quarter note E6, a quarter note F#6, and a quarter note G6.

36

Musical staff 9: Ninth line of notation for Strings 1, measures 36-39. Measures 36-37 feature a half note G5 and a half note A5. Measure 38 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 39 contains a quarter note E6, a quarter note F#6, and a quarter note G6.

40

Musical staff 10: Tenth line of notation for Strings 1, measures 40-44. Measures 40-41 feature a half note G5 and a half note A5. Measure 42 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 43 contains a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 44 ends with a half note A6.

V.S.

45

49

53

58

62

66

70

74

78

82

85

Musical notation for Strings 1, measure 85. The notation is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure contains a whole note chord consisting of F#, C#, and G# in the bass clef. The second measure contains a quarter note G# in the bass clef, followed by a quarter rest in the treble clef. The third measure contains a quarter note G# in the bass clef, followed by a quarter rest in the treble clef. The fourth measure contains a quarter rest in both clefs. The fifth measure contains a quarter rest in both clefs. The sixth measure contains a quarter rest in both clefs. The seventh measure contains a quarter rest in both clefs. The eighth measure contains a quarter rest in both clefs. The piece ends with a double bar line.

Dire Straits - Brothers In Arms

String Solo

♩ = 80,000000



5



9



13



21



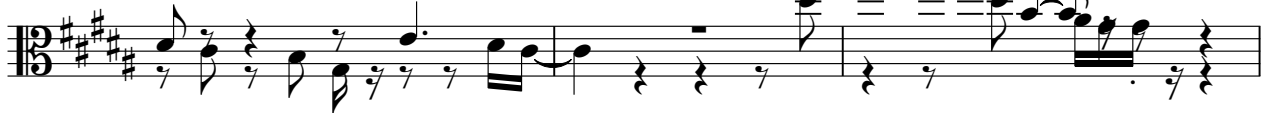
25



29



34



37



41



46



51



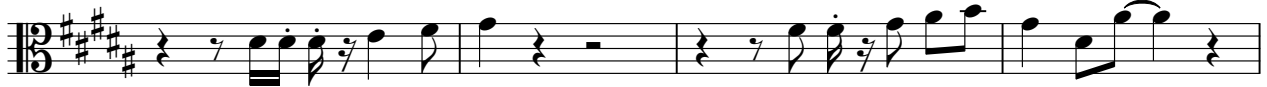
54



58



62



66



70



74



78



String Solo

81

Musical notation for measures 81-83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 81 features a continuous eighth-note run. Measure 82 has a similar run with a slur over the final notes. Measure 83 contains a few notes, including a dotted quarter note and a quarter note.

84

Musical notation for measure 84. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The final part of the measure consists of a sixteenth-note run.

Dire Straits - Brothers In Arms

Strings 2

♩ = 80,000000

7

15

22

28

34

40

45

50

55

V.S.

61



67



73



78



83



Dire Straits - Brothers In Arms

Piano 2

♩ = 80,000000

7
15
22
28
34
40
45
50
55

V.S.

61

Musical notation for measures 61-66. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line in the upper voice and a complex accompaniment in the lower voice, primarily using eighth and sixteenth notes.

67

Musical notation for measures 67-72. The system continues with the same treble clef, key signature, and time signature. The accompaniment becomes more intricate, featuring sixteenth-note patterns and some triplet-like figures.

73

Musical notation for measures 73-77. The system continues with the same treble clef, key signature, and time signature. The melodic line shows some upward motion, and the accompaniment remains active with eighth-note patterns.

78

Musical notation for measures 78-82. The system continues with the same treble clef, key signature, and time signature. The accompaniment features a consistent eighth-note pattern.

83

Musical notation for measures 83-88. The system continues with the same treble clef, key signature, and time signature. The piece concludes with a final melodic phrase and a double bar line.