

Dire Straits - Romeo And Juliet

♩ = 90,000900

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 2

A.PIANO 1



4

DRUMS

JAZZ GTR



JAZZ GTR

A.PIANO 1

2

7

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS (top), JAZZ GTR (second), STEEL GTR (third), FRETLESS (fourth), and A.PIANO 1 (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drumming pattern. The JAZZ GTR staff has a treble clef and contains complex melodic lines with many beamed notes. The STEEL GTR staff has a treble clef and contains dense chordal accompaniment with many beamed notes. The FRETLESS staff has a bass clef and contains a simple bass line. The A.PIANO 1 staff has a treble clef and contains a few sparse notes. A double bar line is present at the end of measure 8.



8

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS (top), JAZZ GTR (second), STEEL GTR (third), FRETLESS (fourth), and A.PIANO 1 (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff has a treble clef and contains complex melodic lines with many beamed notes. The STEEL GTR staff has a treble clef and contains dense chordal accompaniment with many beamed notes. The FRETLESS staff has a bass clef and contains a simple bass line. The A.PIANO 1 staff has a treble clef and contains a few sparse notes. A double bar line is present at the end of measure 9.

9

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



10

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

12

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



15

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

17

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



19

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

21

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



23

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

25

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



26

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

27

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



28

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

29

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



30

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

31

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



33

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

34

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



35

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS



36

JAZZ GTR

STEEL GTR

FRETLESS

37

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



38

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

40

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



43

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

45

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



46

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

A.PIANO 1

48

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: MELODY, DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, ORGAN 2, and A.PIANO 1. The MELODY part is in treble clef with a 7/8 time signature, featuring a rhythmic pattern of eighth and quarter notes. The DRUMS part is in a 2/4 time signature, showing a complex pattern of snare and bass drum hits. The JAZZ GTR part is in treble clef, featuring a series of chords and melodic lines. The STEEL GTR part is in treble clef, showing a series of chords and a melodic line. The FRETLESS part is in bass clef, featuring a series of chords and a melodic line. The ORGAN 2 part is in treble clef, featuring a series of chords and a melodic line. The A.PIANO 1 part is in treble clef, featuring a series of chords and a melodic line.

50

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

A.PIANO 1



52

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

A.PIANO 1

53

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

A.PIANO 1



54

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 2

A.PIANO 1

55

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



56

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

57

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



58

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

59

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



61

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

62

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

63

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

64

JAZZ GTR

STEEL GTR

FRETLESS

65

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



66

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

68

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



71

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

73

MELODY
DRUMS
JAZZ GTR
STEEL GTR
FRETLESS
A.PIANO 1

Detailed description: This musical score covers measures 73 and 74. The MELODY part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The JAZZ GTR part is in treble clef with a key signature of one flat, playing a series of chords. The STEEL GTR part is in treble clef with a key signature of one flat, playing a complex, multi-voice chordal texture. The FRETLESS part is in bass clef with a key signature of one flat, playing a simple bass line. The A.PIANO 1 part is in treble clef with a key signature of one flat, playing a simple accompaniment.



75

MELODY
DRUMS
JAZZ GTR
STEEL GTR
FRETLESS
A.PIANO 1

Detailed description: This musical score covers measures 75 and 76. The MELODY part continues with a similar rhythmic pattern. The DRUMS part maintains the same drum pattern. The JAZZ GTR part plays sustained chords. The STEEL GTR part features a prominent, sustained chordal texture with many notes. The FRETLESS part continues with a simple bass line. The A.PIANO 1 part continues with a simple accompaniment.

78

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



80

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

81

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



82

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

83

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



84

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

85

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



86

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

87

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



89

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

90

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



91

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS



92

JAZZ GTR

STEEL GTR

FRETLESS

93

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

94

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

95

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

96

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS



97

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

99

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



102

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

104

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



106

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

108

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1



109

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

110

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1



111

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

112

MELODY

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 2

A.PIANO 1

The musical score consists of seven staves. The MELODY staff has three measures of whole rests. The JAZZ GTR staff above it also has three measures of whole rests. The STEEL GTR staff begins with a complex melodic line in the first measure, followed by two measures of whole rests. The JAZZ GTR staff below it has a chordal figure in the first measure, followed by two measures of whole rests. The FRETLESS staff has a melodic line in the first measure, followed by two measures of whole rests. The ORGAN 2 staff has three measures of whole rests. The A.PIANO 1 staff has a chordal accompaniment in the first measure, followed by two measures of whole rests.

Dire Straits - Romeo And Juliet

MELODY

♩ = 90,000900

9

13

17

20

23

26

30

33

3

39



43



46



49



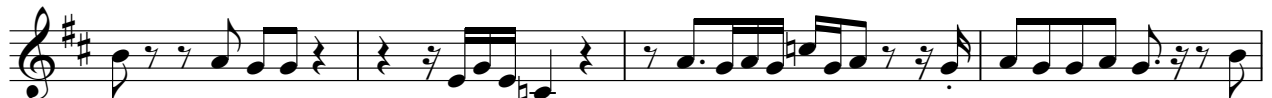
53



56



59



63



69



72



76

80

84

88

92

102

105

Dire Straits - Romeo And Juliet

DRUMS

♩ = 90,000900

3

9

13

17

21

25

28

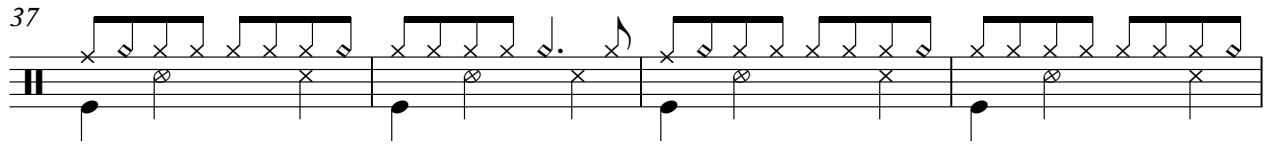
30

33

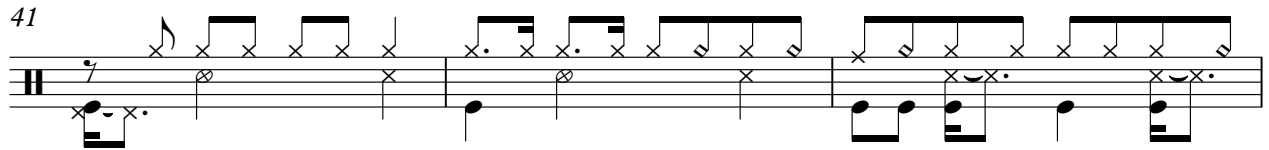
The image displays a drum score for the song 'Romeo and Juliet' by Dire Straits. The score is written on a single staff in 4/4 time, with a tempo of 90 beats per minute. The notation uses 'x' for cymbals and 'o' for hi-hats. The score is divided into measures, with measure numbers 3, 9, 13, 17, 21, 25, 28, 30, and 33 indicated. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with various cymbal and hi-hat accents throughout. A '3' is written above the first measure, and a '7' is written above the first measure of the 17th measure. The score ends with a double bar line at measure 33.

DRUMS

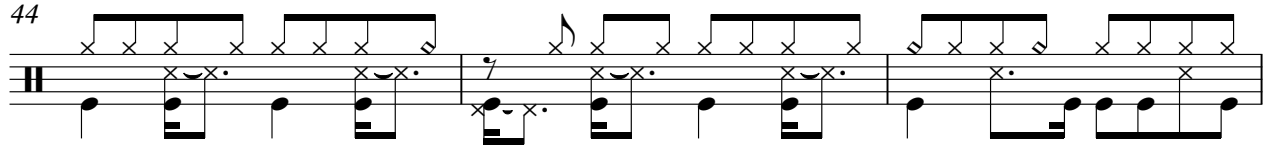
37



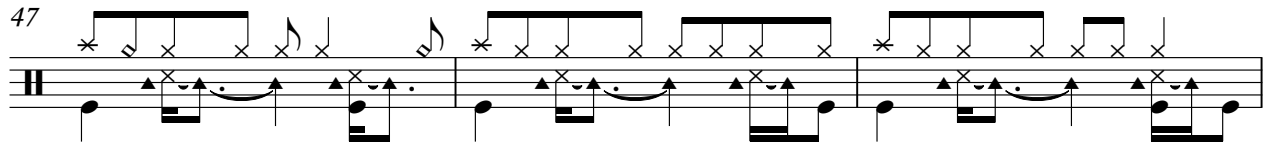
41



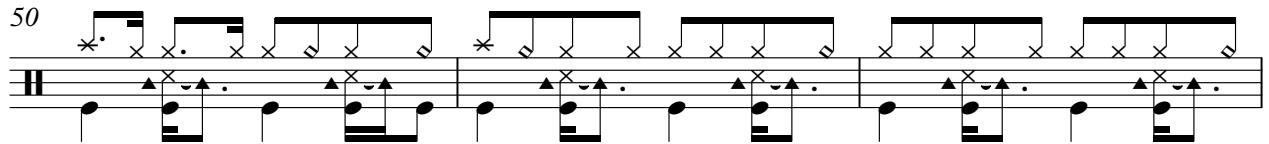
44



47



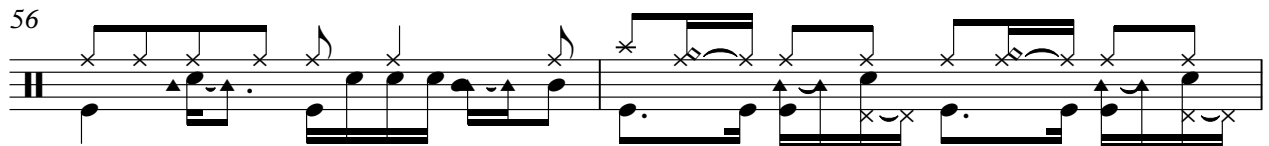
50



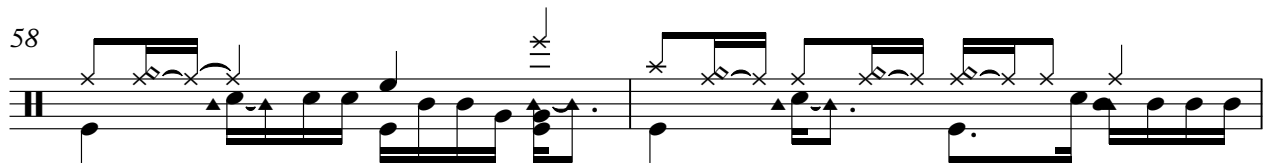
53



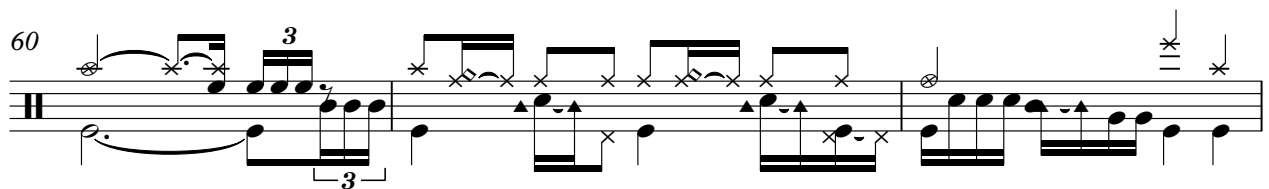
56



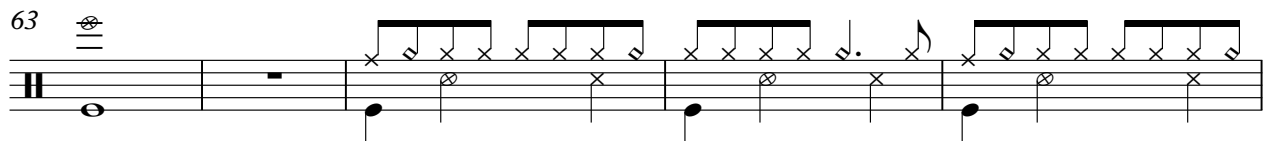
58



60



63



DRUMS

68

72

76

80

83

85

87

89

DRUMS

93

97

102

105

108

110

♩ = 90,000900

4

6

8

10

14

19

24

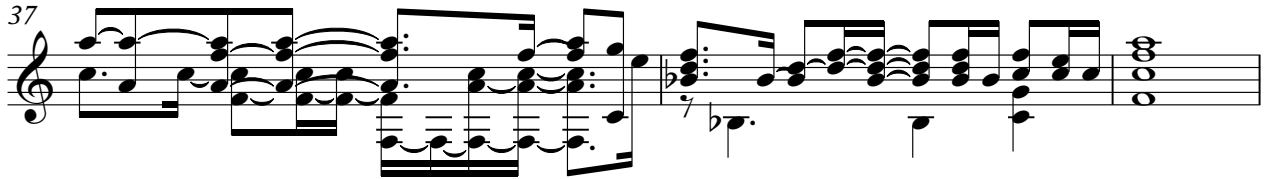
30

35

V.S.

Detailed description: This is a guitar score for the song 'Romeo and Juliet' by Dire Straits, presented in a jazz style. The score is written in 4/4 time with a tempo of 90. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The subsequent staves are filled with complex, multi-voiced chordal textures, often using slash notation to indicate specific voicings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a triplet in the eighth measure. The key signature has one flat (B-flat), and the piece concludes with a 'V.S.' (Vivace) marking.

37



40



45



51



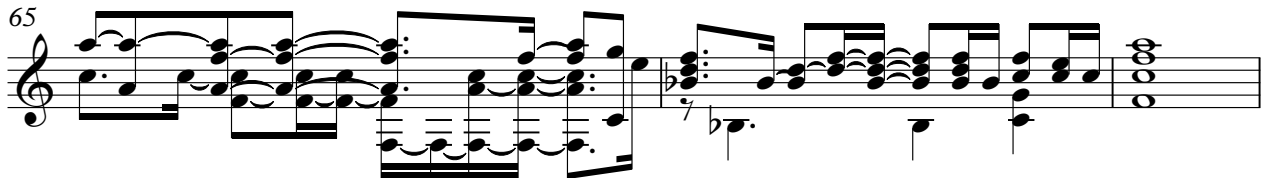
58



63



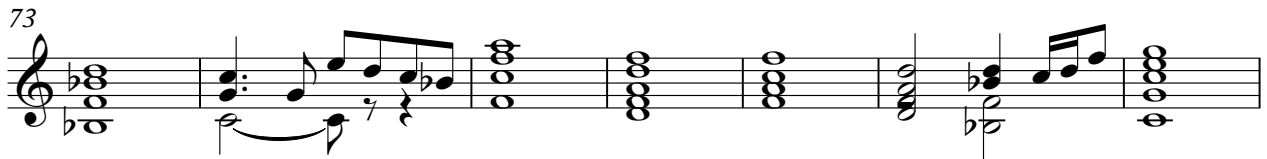
65



68



73



80



86



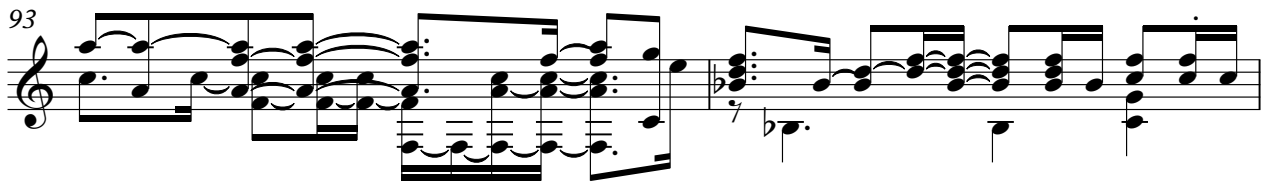
Musical notation for measures 86-90. Measure 86 starts with a treble clef and a key signature of one flat. It features a series of chords and a melodic line. Measure 87 continues with similar harmonic structure. Measure 88 has a melodic line with a flat. Measure 89 has a melodic line with a flat. Measure 90 has a melodic line with a flat.

91



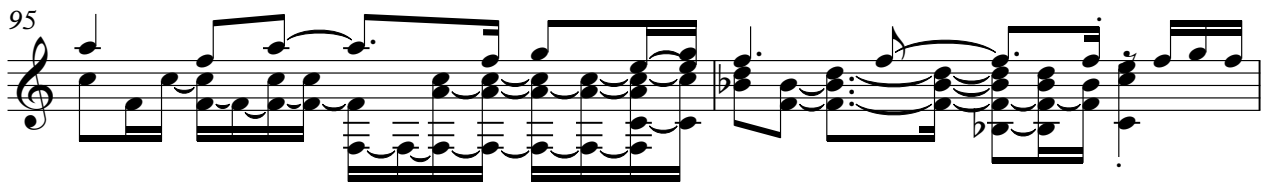
Musical notation for measures 91-92. Measure 91 features a complex rhythmic pattern with many beamed notes. Measure 92 continues with similar rhythmic complexity.

93



Musical notation for measures 93-94. Measure 93 features a complex rhythmic pattern with many beamed notes. Measure 94 continues with similar rhythmic complexity.

95



Musical notation for measures 95-96. Measure 95 features a complex rhythmic pattern with many beamed notes. Measure 96 continues with similar rhythmic complexity.

97



Musical notation for measures 97-101. Measure 97 features a complex rhythmic pattern with many beamed notes. Measure 98 continues with similar rhythmic complexity. Measure 99 has a melodic line with a flat. Measure 100 has a melodic line with a flat. Measure 101 has a melodic line with a flat.

102



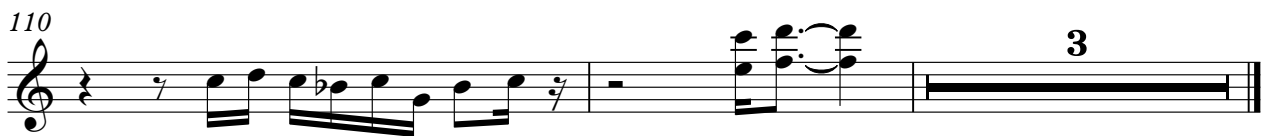
Musical notation for measures 102-106. Measure 102 features a complex rhythmic pattern with many beamed notes. Measure 103 continues with similar rhythmic complexity. Measure 104 has a melodic line with a flat. Measure 105 has a melodic line with a flat. Measure 106 has a melodic line with a flat.

107



Musical notation for measures 107-109. Measure 107 features a complex rhythmic pattern with many beamed notes. Measure 108 continues with similar rhythmic complexity. Measure 109 has a melodic line with a flat.

110



Musical notation for measures 110-111. Measure 110 features a complex rhythmic pattern with many beamed notes. Measure 111 has a melodic line with a flat and a triplet of notes.

Dire Straits - Romeo And Juliet

STEEL GTR

♩ = 90,000900

5

8

9

10

13

17

20

24

26

28

V.S.

30

31

33

35

36

37

38

41

45

49

53



Musical notation for measure 53, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bar line.

54



Musical notation for measure 54, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bar line.

56



Musical notation for measure 56, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bar line.

58



Musical notation for measure 58, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bar line.

59



Musical notation for measure 59, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, a triplet of eighth notes, and a bar line.

61



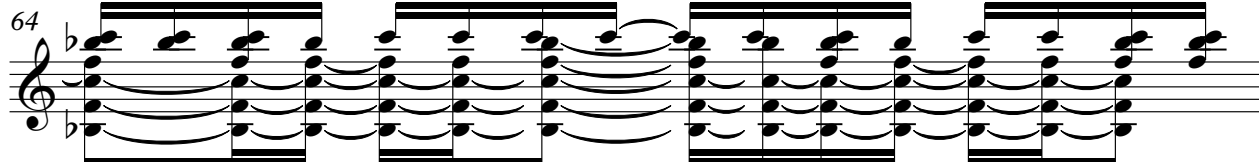
Musical notation for measure 61, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, a triplet of eighth notes, and a bar line.

63



Musical notation for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bar line.

64



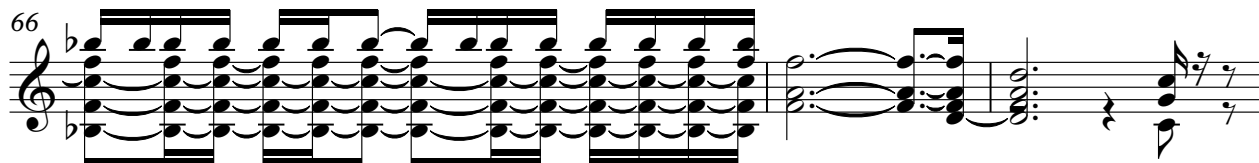
Musical notation for measure 64, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bar line.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bar line.

66



Musical notation for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bar line.

V.S.

69



Musical notation for measures 69-72. Measure 69 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. Measure 70 continues the pattern with similar chordal structures. Measure 71 shows a more complex rhythmic pattern with eighth notes. Measure 72 concludes the section with a final chord.

73



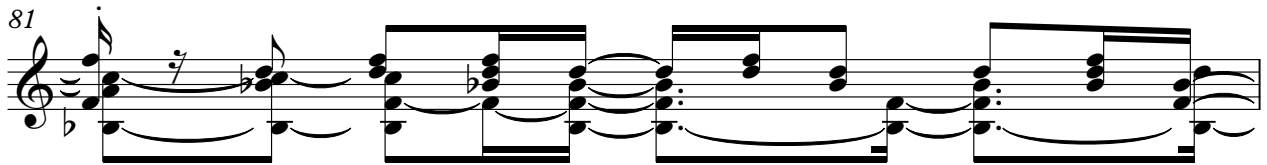
Musical notation for measures 73-75. Measure 73 begins with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 74 continues the pattern with similar chordal structures. Measure 75 concludes the section with a final chord.

76




Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 77 continues the pattern with similar chordal structures. Measure 78 shows a more complex rhythmic pattern with eighth notes. Measure 79 continues the pattern. Measure 80 concludes the section with a final chord.

81



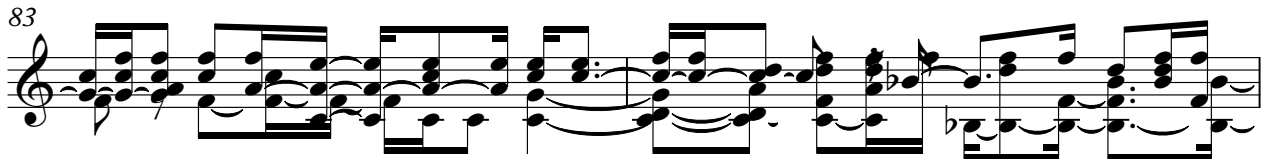
Musical notation for measures 81-82. Measure 81 starts with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 82 continues the pattern with similar chordal structures.

82



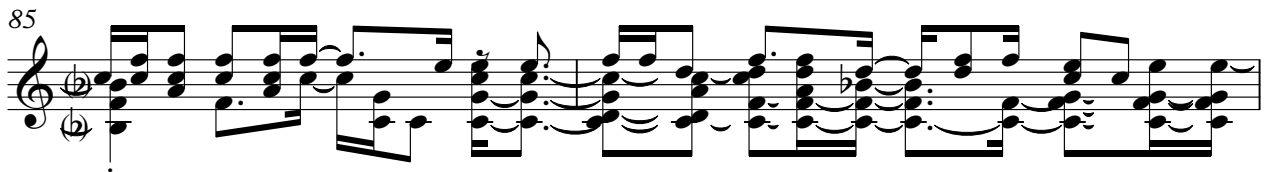
Musical notation for measures 83-84. Measure 83 starts with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 84 continues the pattern with similar chordal structures.

83



Musical notation for measures 85-86. Measure 85 starts with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 86 continues the pattern with similar chordal structures.

85



Musical notation for measures 87-88. Measure 87 starts with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 88 continues the pattern with similar chordal structures.

87



Musical notation for measures 89-90. Measure 89 starts with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 90 continues the pattern with similar chordal structures. A triplet of eighth notes is marked with a '3' above it.

89



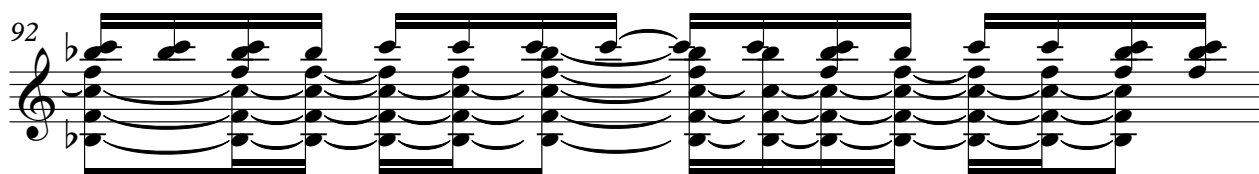
Musical notation for measures 91-92. Measure 91 starts with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 92 continues the pattern with similar chordal structures. A triplet of eighth notes is marked with a '3' above it.

91



Musical notation for measures 93-94. Measure 93 starts with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Measure 94 continues the pattern with similar chordal structures.

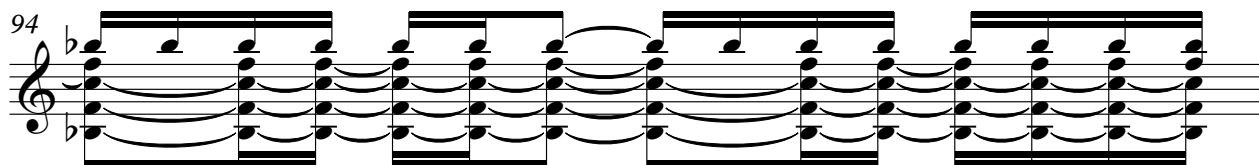
92



93



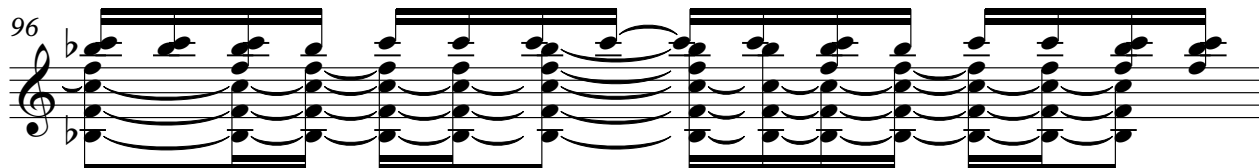
94



95



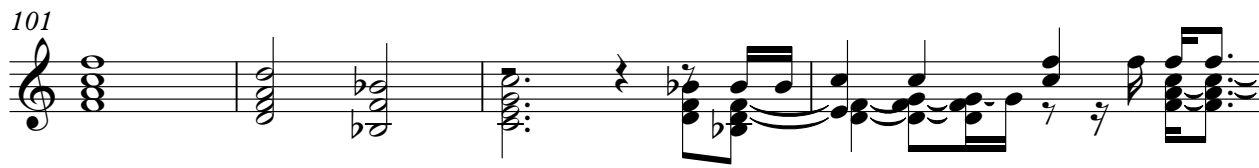
96



97



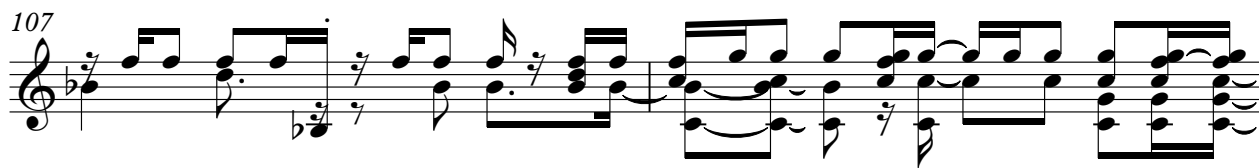
101



105



107



109



V.S.

STEEL GTR

111

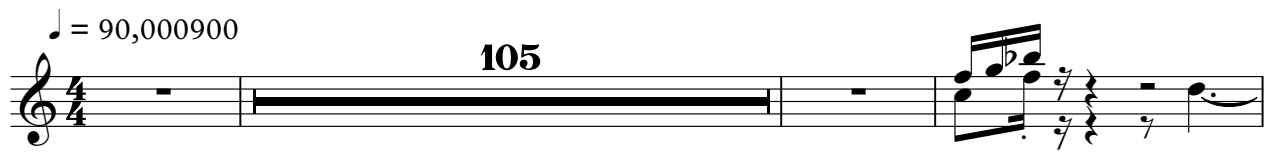
2

JAZZ GTR

Dire Straits - Romeo And Juliet

♩ = 90,000900

105



109



111

2



FRETLESS

Dire Straits - Romeo And Juliet

♩ = 90,000900

5

13

21

27

32

39

47

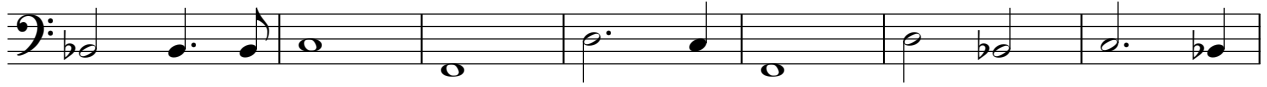
54

59

66

V.S.

73



80



85



90



98



105



109



ORGAN 2

Dire Straits - Romeo And Juliet

♩ = 90,000900

45

45

50

50

54

57

3

Dire Straits - Romeo And Juliet

A.PIANO 1

♩ = 90,000900

4

9

16

22

26

28

30

33

2

A. PIANO 1

37



42



48



53



56



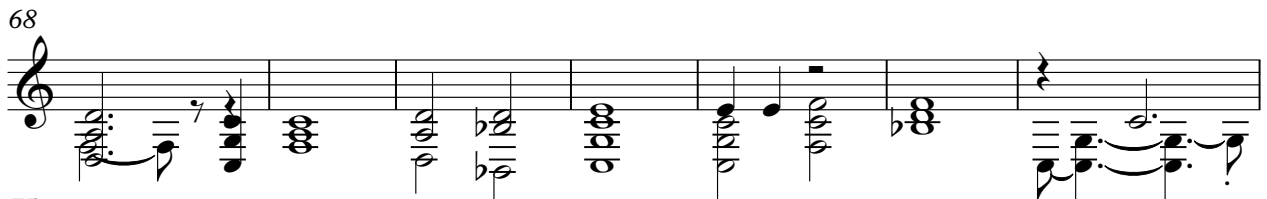
58



62



68



75



80



83

Musical notation for measures 83-84. The staff shows a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings.

85

Musical notation for measures 85-88. The notation continues with intricate rhythmic patterns and chordal textures. A key signature change to one flat is visible at the end of measure 88.

89

Musical notation for measures 89-93. Measures 89-92 feature a dense, rhythmic accompaniment. Measure 93 begins with a fermata and a '2' above the staff, indicating a second ending.

94

Musical notation for measures 94-100. Measures 94-95 show a melodic line with a fermata and a '2' above it. Measures 96-100 continue with a more active rhythmic accompaniment.

101

Musical notation for measures 101-105. The notation features a mix of eighth and sixteenth notes with various rests and dynamic markings.

106

Musical notation for measures 106-108. Measures 106-107 show a melodic line with a fermata. Measure 108 continues the accompaniment.

109

Musical notation for measures 109-110. Measures 109-110 show a melodic line with a fermata and a '2' above it, indicating a second ending.

111

Musical notation for measures 111-112. Measures 111-112 show a melodic line with a fermata and a '2' above it, indicating a second ending.