

♩ = 143,000137
SULTANSO

Musical score for the first system, measures 1-4. The score includes staves for Percussion, Jazz Guitar, Electric Guitar, Fretless Electric Bass, Quintus, Percussive Organ, Synth Brass, and Solo. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The Jazz Guitar and Electric Guitar staves feature intricate chordal and melodic lines, with a triplet of eighth notes in the Electric Guitar part. The Fretless Electric Bass staff has a steady bass line. The Percussive Organ and Solo staves play sustained chords. The tempo is marked as ♩ = 143,000137.



Musical score for the second system, measures 5-8. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Fretless Electric Bass), Perc. Organ (Percussive Organ), and Solo. The Perc. staff continues the rhythmic pattern from the first system. The J. Gtr. and E. Gtr. staves have more complex melodic and harmonic lines. The E. Bass staff maintains the bass line. The Perc. Organ and Solo staves play sustained chords. The tempo is marked as ♩ = 143,000137.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo



11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

14

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The J. Gtr. staff (second) is mostly empty, with a few notes in the first measure. The E. Gtr. staff (third) is also mostly empty. The E. Bass staff (fourth) has a simple bass line with quarter and eighth notes. The Perc. Organ staff (fifth) shows chords in the first and third measures. The Syn. Br. staff (sixth) has a melodic line starting in the second measure. The Solo staff (bottom) features a series of chords in the first and second measures.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brass (Syn. Br.), and Solo. The music is in 7/8 time, as indicated by the '7' over the first measure. The key signature has one sharp (F#). The Percussion part features a complex, syncopated rhythm with many eighth and sixteenth notes. The Jazzy Guitars play a melodic line with eighth notes and some grace notes. The Electric Guitars play a similar melodic line to the Jazzy Guitars. The Electric Bass provides a steady, rhythmic accompaniment with eighth notes. The Percussion Organ plays sustained chords in the left hand and rests in the right hand. The Synthesizer Brass and Solo parts play sustained chords in the left hand and have some melodic activity in the right hand.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two J. Gtr. parts play chords and melodic lines. The E. Gtr. part plays a melodic line similar to the J. Gtr. parts. The E. Bass part plays a simple bass line. The Perc. Organ part has a sustained chord. The Syn. Br. part plays a melodic line. The Solo part has a sustained chord.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Br. (Synthesizer), and Solo (Soloist). The score is in 4/4 time and begins at measure 23. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Perc. Organ part has a melodic line with some rests. The Syn. Br. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

26 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

==

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some accidentals. The E. Gtr. (Electric Guitar) staff has a melodic line similar to the J. Gtr. The E. Bass staff has a bass line with eighth notes and rests. The Perc. Organ staff has a melodic line with some accidentals. The Syn. Br. (Synthesizer) staff has a melodic line with eighth notes. The Solo staff has a melodic line with some accidentals. The score is numbered 33 at the beginning.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

This musical score page, numbered 10 and starting at measure 42, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef, with the J. Gtr. staff showing a melodic line and the E. Gtr. staff showing a similar line with some rests. The E. Bass staff is in bass clef, providing a rhythmic foundation. The Perc. Organ staff is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Syn. Br. (Synthesizer) and Solo staves are in treble clef, with the Solo staff showing a melodic line and the Syn. Br. staff showing a similar line with some rests.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring slurs and accents; E. Gtr. (Electric Guitar) with a similar melodic line; E. Bass (Electric Bass) with a steady eighth-note bass line; Q. (Quadrant) with a few notes in the final measure; Perc. Organ with sustained chords and rhythmic patterns; Syn. Br. (Synthesizer) with a melodic line; and Solo with a melodic line featuring slurs and accents. The score is divided into three measures, with the first measure starting at measure 45.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 61. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a melodic line with triplets and a sharp sign. The J. Gtr. staff also includes a series of chords. The E. Bass staff has a bass line with eighth notes and rests. The Q. (Quadrant) staff is mostly empty with a few notes at the end. The Perc. Organ staff shows chords and a long sustained note with a sharp sign. The Syn. Br. (Synthesizer) staff has a melodic line with a triplet. The Solo staff shows chords and a long sustained note with a sharp sign.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Br. (Synthesizer Br.), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts are primarily rests, with some melodic lines in the first measure. The E. Bass part has a steady bass line. The Perc. Organ and Solo parts feature sustained chords in the second and third measures. The Syn. Br. part has a melodic line in the second and third measures.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is for measures 67, 68, and 69. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (jazz guitar) part has a melodic line with some chromaticism. The E. Gtr. (electric guitar) part plays a chordal accompaniment. The E. Bass part provides a steady bass line. The Q. (quadrant) part has a few notes. The Perc. Organ part has sustained chords. The Syn. Br. (synthesizer) part has a melodic line. The Solo part has sustained chords.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for page 17, starting at measure 70. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Br. (Synthesizer Brass), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. parts have melodic lines with some slurs. The E. Gtr. part has a melodic line similar to the J. Gtr. parts. The E. Bass part has a bass line with some slurs. The Perc. Organ part has a melodic line with some slurs. The Syn. Br. part has a melodic line with some slurs. The Solo part has a melodic line with some slurs.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some slurs. The second J. Gtr. staff is a chordal accompaniment consisting of a series of chords. The E. Gtr. (Electric Guitar) staff has a melodic line similar to the first J. Gtr. staff. The E. Bass staff has a bass line with eighth and quarter notes. The Perc. Organ staff has a few chords and rests. The Syn. Br. (Synthesizer) staff has a few notes. The Solo staff has a few chords and rests.

76

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes with long slurs. The E. Gtr. (Electric Guitar) staff also has a few notes with long slurs. The E. Bass (Electric Bass) staff shows a steady eighth-note rhythm. The Q. (Quadrant) staff has a few notes with slurs. The Perc. Organ staff has a few notes with long slurs. The Syn. Br. (Synthesizer) staff has a few notes with slurs. The Solo staff has a few notes with long slurs.

79

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. Solo

Detailed description: This musical score page, numbered 79, features seven staves. The Percussion staff (top) uses a drum set notation with various rhythms and accents. The J. Gtr. (Jazz Guitar) staff is mostly silent, with a few notes in the third measure. The E. Gtr. (Electric Guitar) staff also has a few notes in the third measure. The E. Bass staff shows a rhythmic bass line. The Perc. Organ staff consists of two staves with block chords and sustained notes. The Syn. Br. (Synthesizer) staff has a melodic line. The Solo staff features block chords and sustained notes.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords. The fourth staff is for E. Gtr. (Electric Guitar), mirroring the melodic line of the J. Gtr. staff. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Q. (Quadrant), showing a simple melodic line. The seventh staff is for Perc. Organ, with a complex chordal structure. The eighth staff is for Syn. Br. (Synthesizer), mirroring the melodic line of the Q. staff. The bottom staff is for Solo, mirroring the chordal structure of the Perc. Organ staff. The score is in 4/4 time and features a variety of musical notations including notes, rests, and rhythmic markings.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line in the upper register; E. Gtr. (Electric Guitar) with a similar melodic line in the lower register; E. Bass (Electric Bass) with a steady eighth-note bass line; Q. (Quadrant) with a few notes in the final measure; Perc. Organ with sustained chords and some melodic movement; Syn. Br. (Synthesizer) with a melodic line; and Solo with sustained chords and some melodic movement. The score is divided into three measures, with the first measure containing the Percussion part and the subsequent parts starting in the second measure.

94

Musical score for measures 94-96. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Syn. Br., and Solo. Measure 94 features a complex percussive pattern with 'x' marks. Measures 95 and 96 show a progression of chords and melodic lines across the instruments.



97

Musical score for measures 97-100. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Solo. Measure 97 features a complex percussive pattern with 'x' marks. Measures 98, 99, and 100 show a progression of chords and melodic lines across the instruments.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 104. It includes parts for Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), a Quintet instrument (Q.), Percussion Organ (Perc. Organ), Synthesizer Brass (Syn. Br.), and a Solo instrument. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The guitar parts (J. Gtr. and E. Gtr.) have melodic lines with some chromaticism and a long note in the second measure. The Electric Bass part has a steady eighth-note pattern. The Percussion Organ and Solo parts feature sustained chords with a long note in the second measure. The Synthesizer Brass part has a melodic line that ends with a rest in the second measure.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Syn. Br., and Solo. The score is written for seven staves. The Perc. staff uses a drum set notation with various rhythms. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one flat and a 3/4 time signature. The E. Bass staff is in bass clef. The Q. staff is in treble clef. The Perc. Organ staff is in grand staff. The Syn. Br. staff is in treble clef. The Solo staff is in treble clef. The score consists of three measures. The first measure shows the Perc. staff with a complex rhythm, the J. Gtr. and E. Gtr. staves with rests, and the E. Bass staff with a bass line. The second measure shows the Perc. staff with a similar rhythm, the J. Gtr. and E. Gtr. staves with rests, and the E. Bass staff with a bass line. The third measure shows the Perc. staff with a similar rhythm, the J. Gtr. and E. Gtr. staves with rests, and the E. Bass staff with a bass line. The Perc. Organ staff has a sustained chord in the third measure. The Syn. Br. staff has a melodic line with a triplet in the third measure. The Solo staff has a sustained chord in the third measure.

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

113

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

116

Musical score for measures 116-118. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and Solo. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The guitar parts feature various chordal textures and melodic lines. The Perc. Organ and Solo parts include sustained chords and melodic fragments.



119

Musical score for measures 119-121. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and Solo. The Perc. staff continues with its rhythmic pattern. The guitar parts show more complex chordal structures and melodic lines. The Perc. Organ and Solo parts feature sustained chords and melodic fragments.

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

126

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description of the musical score: The score is for a 12-string guitar ensemble. It consists of two systems of staves. The first system covers measures 122-125, and the second system covers measures 126-129. The instruments are: Perc. (Percussion), J. Gtr. (12-string guitar), E. Gtr. (Electric guitar), E. Bass (Electric bass), Q. (Quadrant), Perc. Organ (Percussion organ), Syn. Br. (Synthesizer brass), and Solo (Soloist). The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a melodic line. The Q. part has a melodic line. The Perc. Organ part has a melodic line. The Syn. Br. part has a melodic line. The Solo part has a melodic line. A double bar line is present between measures 122 and 126.

129 31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



132

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

135

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



138

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

141

Musical score for measures 141-143. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. parts include triplets. The E. Bass part has a steady eighth-note rhythm. The Perc. Organ and Solo parts feature sustained chords.



144

Musical score for measures 144-146. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and Solo. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts have more complex melodic lines. The E. Bass part has a steady eighth-note rhythm. The Perc. Organ and Solo parts feature sustained chords.

147

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



150

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

154

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



157

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

160

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Br. (Synthesizer/Brass), and Solo. The second system contains two staves: Perc. Organ and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show a mix of single notes and chords. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff provides a steady bass line. The Q. staff has a few notes with slurs. The Perc. Organ and Solo staves feature sustained chords with slurs. The Solo staff has a melodic line with some bends.

163

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Syn. Br., and Solo. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Syn. Br., and Solo. The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. parts feature a triplet of chords in the final measure. The E. Bass part features a rhythmic pattern with slurs. The Q. part features a simple melodic line. The Perc. Organ part features a complex rhythmic pattern with accents and slurs. The Syn. Br. part features a simple melodic line. The Solo part features a complex rhythmic pattern with accents and slurs.

166

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords. The fourth staff is for E. Gtr. (Electric Guitar), mirroring the chordal structure of the J. Gtr. staff. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with quarter and eighth notes. The sixth staff is for Perc. Organ, with a grand staff (treble and bass clefs) showing sustained chords. The seventh staff is for Syn. Br. (Synthesizer), with a few scattered notes. The eighth staff is for Solo, with a grand staff showing sustained chords. The score is marked with a measure number of 166 at the top left.

169

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Br. Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a rest in the first measure. The E. Gtr. (Electric Guitar) staff plays a chordal accompaniment. The E. Bass staff has a steady eighth-note bass line. The Q. (Quadrant) staff has a few notes in the first measure. The Perc. Organ staff uses large oval shapes to indicate sustained chords. The Syn. Br. (Synthesizer) staff has a melodic line with a rest. The Solo staff uses large oval shapes to indicate sustained chords.

172

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.), which includes a complex rhythmic pattern with many 'x' marks indicating cymbal hits; J. Gtr. (Jazz Guitar), which plays a melodic line with some bends and slurs; E. Gtr. (Electric Guitar), which plays a similar melodic line to the J. Gtr.; E. Bass (Electric Bass), which provides a steady bass line with some syncopation; Perc. Organ, which plays sustained chords in the right hand and a bass line in the left hand; Syn. Br. (Synthesizer Brass), which plays a few notes in the first measure; and Solo, which plays sustained chords in the right hand and a bass line in the left hand, mirroring the Perc. Organ part. The score is divided into three measures, with the first measure containing the most complex rhythmic and melodic information.

175

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.), which includes a snare drum and cymbals; J. Gtr. (Jazz Guitar), which plays chords and melodic lines; E. Gtr. (Electric Guitar), which plays chords; E. Bass (Electric Bass), which provides a steady bass line; Q. (Quadrant), which has a few notes at the end of the piece; Perc. Organ, which plays sustained chords; Syn. Br. (Synthesizer Brass), which plays melodic lines; and Solo, which plays sustained chords. The score is divided into three measures, with the first measure starting at measure 175.

178

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Br.

Solo



182

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

185 43

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Solo

This musical score block covers measures 185 to 188. It features seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain chords and melodic lines. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with eighth and quarter notes. The Perc. Organ staff has chords and rests. The Solo staff has a melodic line with some bends.



189

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Solo

This musical score block covers measures 189 to 192. It features seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain chords and melodic lines. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with eighth and quarter notes. The Perc. Organ staff has chords and rests. The Solo staff has a melodic line with some bends.

192

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



195

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

199

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



201

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

203

Musical score for measures 203-204. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The E. Bass part has a steady bass line. The Perc. Organ and Solo parts provide harmonic support with sustained chords.



205

Musical score for measures 205-206. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The E. Bass part has a steady bass line. The Perc. Organ and Solo parts provide harmonic support with sustained chords.

207 47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



210

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

212

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a 6-piece ensemble. The score is written in 4/4 time and consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains block chords and some melodic lines. The E. Gtr. (Electric Guitar) staff also uses a treble clef and contains block chords. The E. Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Perc. Organ staff uses a grand staff (treble and bass clefs) and contains block chords and some melodic lines. The Solo staff uses a bass clef and contains a melodic line with eighth and quarter notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Percussion

♩ = 143,000137
SULTANSO

Staff 1: Percussion notation for measures 1-3. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 3 contains a complex rhythmic pattern with eighth notes and rests.

5

Staff 2: Percussion notation for measures 4-6. Measure 4 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 5 contains a complex rhythmic pattern with eighth notes and rests. Measure 6 continues the pattern.

8

Staff 3: Percussion notation for measures 7-9. Measure 7 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 contains a complex rhythmic pattern with eighth notes and rests. Measure 9 continues the pattern.

11

Staff 4: Percussion notation for measures 10-12. Measure 10 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 contains a complex rhythmic pattern with eighth notes and rests. Measure 12 continues the pattern.

14

Staff 5: Percussion notation for measures 13-15. Measure 13 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a complex rhythmic pattern with eighth notes and rests. Measure 15 continues the pattern.

17

Staff 6: Percussion notation for measures 16-18. Measure 16 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 17 contains a complex rhythmic pattern with eighth notes and rests. Measure 18 continues the pattern.

20

Staff 7: Percussion notation for measures 19-21. Measure 19 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 20 contains a complex rhythmic pattern with eighth notes and rests. Measure 21 continues the pattern.

23

Staff 8: Percussion notation for measures 22-24. Measure 22 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 contains a complex rhythmic pattern with eighth notes and rests. Measure 24 continues the pattern.

26

Staff 9: Percussion notation for measures 25-27. Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 26 contains a complex rhythmic pattern with eighth notes and rests. Measure 27 continues the pattern.

30

Staff 10: Percussion notation for measures 28-30. Measure 28 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 contains a complex rhythmic pattern with eighth notes and rests. Measure 30 continues the pattern.

V.S.

33

Measures 33-35: A three-measure system. Each measure begins with a drumstick icon. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff contains a bass line with quarter and eighth notes.

36

Measures 36-38: A three-measure system. Measure 36 features a complex drum pattern with multiple 'x' marks and a bass line with eighth notes. Measures 37 and 38 continue with similar patterns.

39

Measures 39-41: A three-measure system. Each measure starts with a drumstick icon. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes.

42

Measures 42-44: A three-measure system. Measure 42 has a drum pattern with 'x' marks and a bass line. Measure 43 features a different drum pattern with a star symbol above it. Measure 44 continues the bass line.

45

Measures 45-48: A four-measure system. Measures 45-47 follow a similar pattern to the previous system, while measure 48 concludes with a final drum pattern and bass line.

49

Measures 49-51: A three-measure system. Measure 49 has a drum pattern with 'x' marks and a bass line. Measure 50 features a drum pattern with a star symbol. Measure 51 continues the bass line.

52

Measures 52-54: A three-measure system. Measure 52 has a drum pattern with 'x' marks and a bass line. Measure 53 features a drum pattern with a star symbol. Measure 54 continues the bass line.

55

Measures 55-57: A three-measure system. Measure 55 has a drum pattern with 'x' marks and a bass line. Measure 56 features a drum pattern with a star symbol. Measure 57 continues the bass line.

58

Measures 58-60: A three-measure system. Each measure starts with a drumstick icon. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes.

61

Measures 61-63: A three-measure system. Each measure starts with a drumstick icon. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

67

Measure 67: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

70

Measure 70: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

73

Measure 73: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

76

Measure 76: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

79

Measure 79: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

83

Measure 83: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

86

Measure 86: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

89

Measure 89: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

93

Measure 93: Percussion staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

V.S.

Percussion

96

99

102

105

108

112

115

118

122

126

Percussion

129

Musical notation for measure 129, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

132

Musical notation for measure 132, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

135

Musical notation for measure 135, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

138

Musical notation for measure 138, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

141

Musical notation for measure 141, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

144

Musical notation for measure 144, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

147

Musical notation for measure 147, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

150

Musical notation for measure 150, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

153

Musical notation for measure 153, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

156

Musical notation for measure 156, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat, with a double bar line and a repeat sign. The bass line consists of eighth and sixteenth notes.

V.S.

159

Measure 159: A staff with a treble clef and a 7/8 time signature. The top line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom line contains a bass line with quarter and eighth notes.

162

Measure 162: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

165

Measure 165: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

168

Measure 168: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

171

Measure 171: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

174

Measure 174: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

178

Measure 178: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

182

Measure 182: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

185

Measure 185: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

189

Measure 189: Similar to measure 159, featuring a treble staff with eighth notes marked with 'x' and a corresponding bass line.

Percussion

193

Musical notation for measure 193, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

197

Musical notation for measure 197, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

200

Musical notation for measure 200, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

203

Musical notation for measure 203, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

206

Musical notation for measure 206, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

210

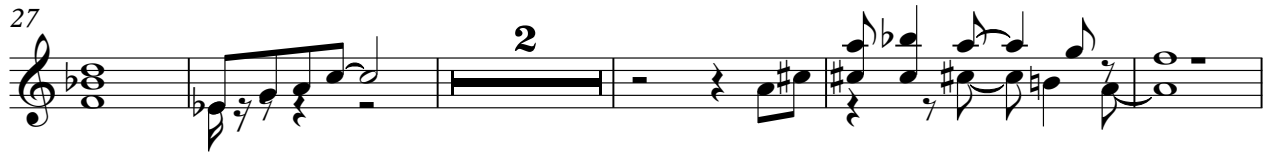
Musical notation for measure 210, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

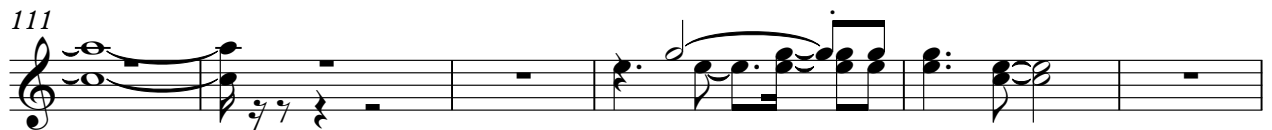
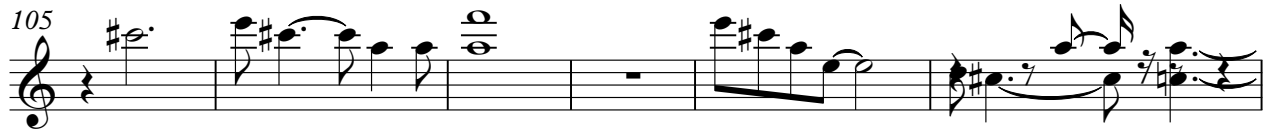
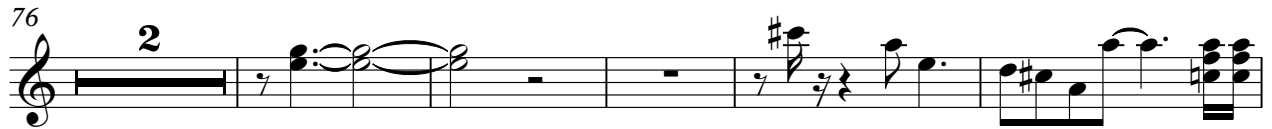
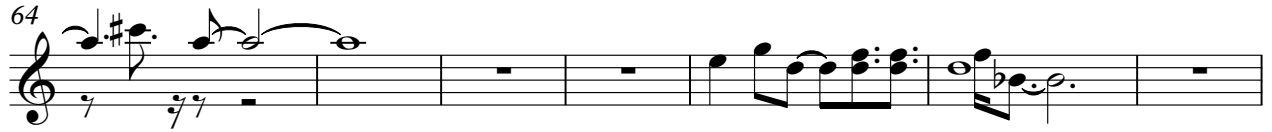
212

Musical notation for measure 212, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

Jazz Guitar

♩ = 143,000137







161

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 161-165 contain a melodic line with eighth and quarter notes. Measure 166 contains a triplet of eighth notes with a '3' above and below the staff.

166

Musical staff 166: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 166-172 contain a melodic line with eighth and quarter notes, including some slurs and ties.

173

Musical staff 173: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 173-178 contain a melodic line with eighth and quarter notes, including some slurs and ties.

178

Musical staff 178: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 178-183 contain a melodic line with eighth and quarter notes, including some slurs and ties.

183

Musical staff 183: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 183-188 contain a melodic line with eighth and quarter notes, including some slurs and ties.

188

Musical staff 188: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 188-192 contain a melodic line with eighth and quarter notes, including some slurs and ties.

192

Musical staff 192: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 192-195 contain a melodic line with eighth and quarter notes, including some slurs and ties.

195

Musical staff 195: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 195-199 contain a melodic line with eighth and quarter notes, including some slurs and ties.

199

Musical staff 199: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 199-201 contain a melodic line with eighth and quarter notes, including some slurs and ties.

201

Musical staff 201: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 201-206 contain a melodic line with eighth and quarter notes, including some slurs and ties.

203

Musical staff 203: Treble clef, 8 measures of eighth-note patterns. Measures 1-4 consist of a continuous eighth-note run. Measures 5-8 continue the pattern with a flat in the fifth measure.

205

Musical staff 205: Treble clef, 8 measures of eighth-note patterns. Measures 1-4 consist of a continuous eighth-note run. Measures 5-8 continue the pattern with a flat in the fifth measure.

208

Musical staff 208: Treble clef, 8 measures of eighth-note patterns. Measures 1-4 consist of eighth-note patterns with some slurs. Measures 5-8 feature eighth-note patterns with triplets in the final two measures.

211

Musical staff 211: Treble clef, 8 measures of chords and rests. Measures 1-4 consist of chords and rests. Measures 5-8 consist of chords and rests.

Jazz Guitar

♩ = 143,000137

2

3

6

9

13

17

21

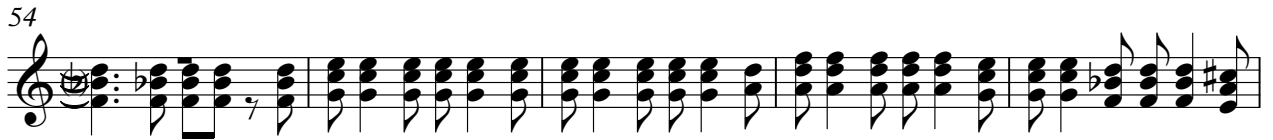
25

29

34

38

V.S.



84

88

92

96

100

105

109

113

117

121

V.S.

125



129



134



139



143



147



151



155



159



164





V.S.

208

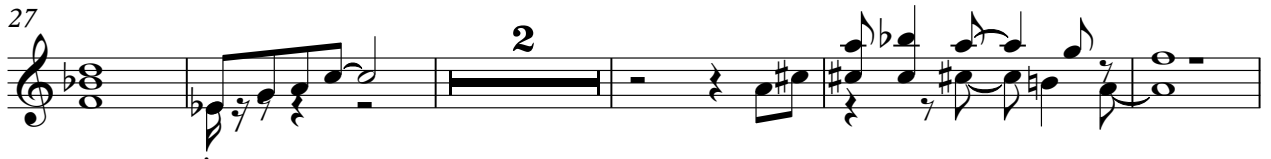


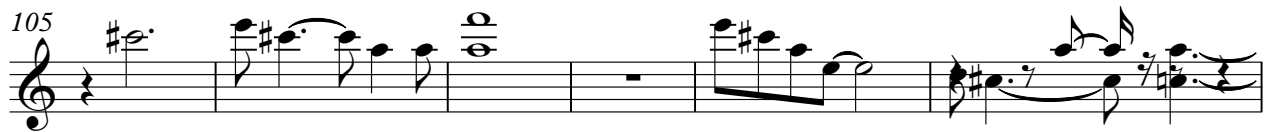
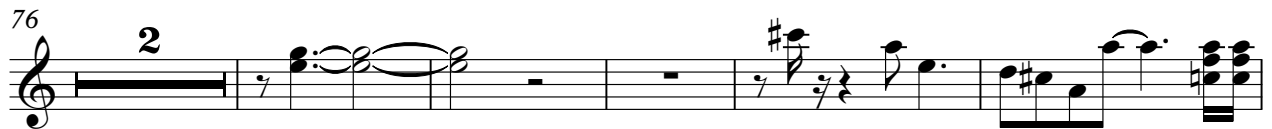
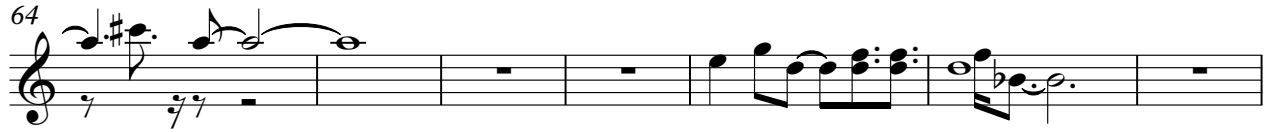
211



Electric Guitar

♩ = 143,000137





117



122



127



132



137



142



146



149



153



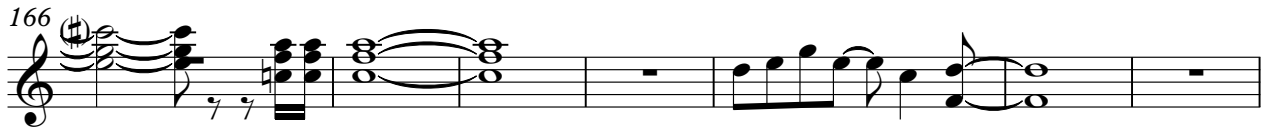
156



161



166



173



178



183



188



192



195



199



201



203



Musical notation for measures 203 and 204. Measure 203 consists of six eighth-note chords. Measure 204 consists of six eighth-note chords, with the second chord containing a flat (B-flat).

205



Musical notation for measures 205, 206, and 207. Measures 205 and 206 each contain six eighth-note chords. Measure 207 contains two eighth-note chords.

208



Musical notation for measures 208, 209, and 210. Measure 208 contains a dotted quarter note followed by eighth notes. Measure 209 contains eighth notes. Measure 210 contains eighth notes and features two triplets of eighth notes.

211



Musical notation for measures 211, 212, 213, and 214. Measure 211 contains a quarter rest followed by eighth notes. Measure 212 contains eighth notes. Measure 213 contains eighth notes. Measure 214 contains eighth notes and chords.

48



52



56



60



64



69



74



78



82



87



91



95



99



103



107



112



117



121



125



129



V.S.

133



137



142



147



151



155



159



163



168



173



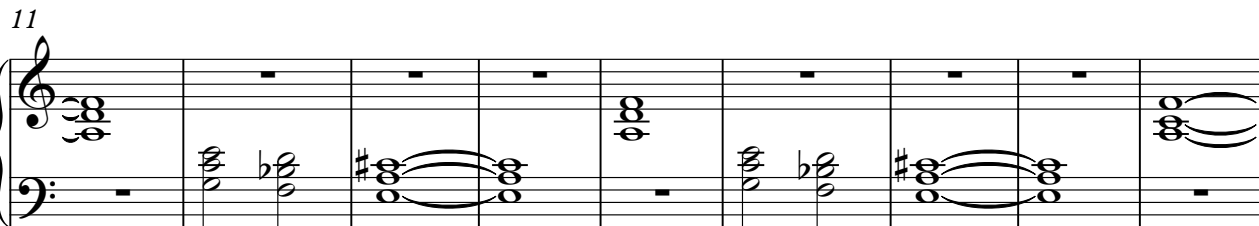
Percussive Organ

♩ = 143,000137

2



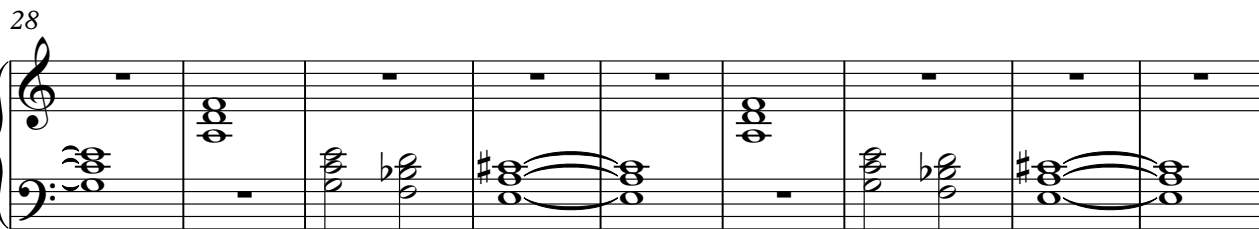
11



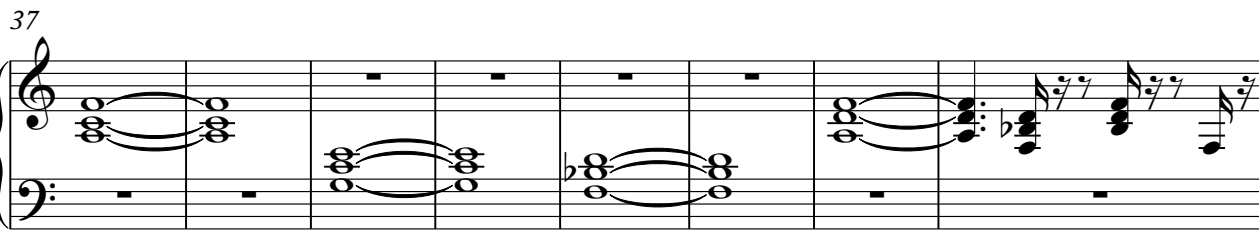
20



28



37



45



50



V.S.

55

Musical notation for measures 55-62. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff features complex chordal textures with many notes, some beamed together, and some notes marked with a 'z' (accidental). The music is written in a style characteristic of early 20th-century organ or piano repertoire.

63

Musical notation for measures 63-71. The system consists of two staves. The treble staff contains whole rests. The bass staff features complex chordal textures with many notes, some beamed together, and some notes marked with a 'z' (accidental). The music is written in a style characteristic of early 20th-century organ or piano repertoire.

72

Musical notation for measures 72-78. The system consists of two staves. The treble staff has active melodic lines in measures 72-74, while the bass staff has whole rests. In measures 75-78, the treble staff has whole rests and the bass staff has complex chordal textures with many notes, some beamed together, and some notes marked with a 'z' (accidental).

79

Musical notation for measures 79-87. The system consists of two staves. The treble staff has complex chordal textures with many notes, some beamed together, and some notes marked with a 'z' (accidental). The bass staff has whole rests for all measures.

88

Musical notation for measures 88-92. The system consists of two staves. The treble staff has active melodic lines in measures 88-90, while the bass staff has whole rests. In measures 91-92, the treble staff has whole rests and the bass staff has complex chordal textures with many notes, some beamed together, and some notes marked with a 'z' (accidental).

93

Musical notation for measures 93-100. The system consists of two staves. The treble staff has whole rests for all measures. The bass staff features complex chordal textures with many notes, some beamed together, and some notes marked with a 'z' (accidental).

99

105

114

120

125

131

140

V.S.

Percussive Organ

147

Musical notation for measures 147-151 in bass clef. The music features a series of chords and melodic lines with slurs and ties, characteristic of a percussive organ style.

152

Musical notation for measures 152-156 in bass clef. The music continues with complex chordal textures and melodic fragments.

157

Musical notation for measures 157-164 in grand staff. The right hand has rests, while the left hand plays chords and melodic lines.

165

Musical notation for measures 165-173 in grand staff. The right hand has rests, while the left hand plays chords and melodic lines.

174

Musical notation for measures 174-178 in grand staff. The right hand has melodic lines, while the left hand has chords and melodic lines.

179

Musical notation for measures 179-183 in bass clef. The music features a series of chords and melodic lines with slurs and ties.

184

Musical notation for measures 184-188 in bass clef. The music continues with complex chordal textures and melodic fragments.

189

Musical notation for measures 189-193 in bass clef. The music features a series of chords and melodic lines with slurs and ties.

Percussive Organ

195

Musical notation for measures 195-199. The notation is in bass clef and features a series of chords and melodic lines. Measure 195 starts with a whole note chord. Measures 196-199 continue with a rhythmic pattern of eighth notes and chords, including a tritone interval in measure 197.

200

Musical notation for measures 200-204. The notation is in bass clef and continues the rhythmic pattern from the previous system. Measure 200 starts with a whole note chord. Measures 201-204 continue with eighth notes and chords, including a tritone interval in measure 202.

205

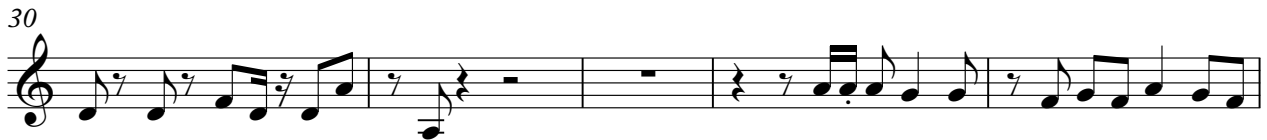
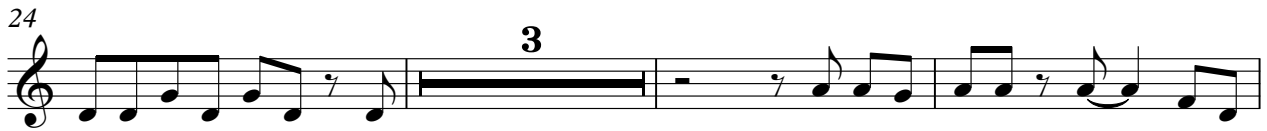
Musical notation for measures 205-209. The notation is in bass clef and continues the rhythmic pattern. Measure 205 starts with a whole note chord. Measures 206-209 continue with eighth notes and chords, including a tritone interval in measure 207.

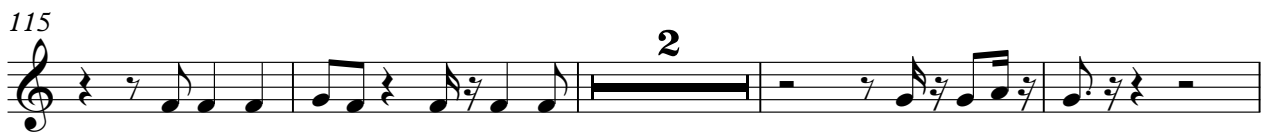
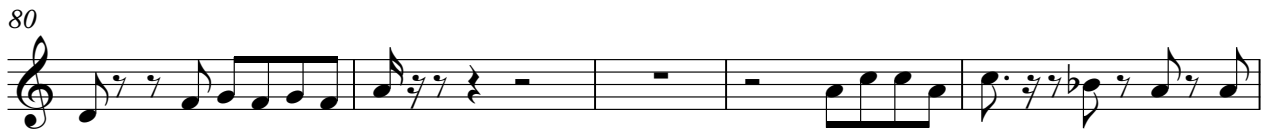
210

Musical notation for measures 210-214. The notation is in bass clef and continues the rhythmic pattern. Measure 210 starts with a whole note chord. Measures 211-214 continue with eighth notes and chords, including a tritone interval in measure 212.

Synth Brass

♩ = 143,000137





Synth Brass

121

2 3

127

32

162

162

168

168

173

2

178

35

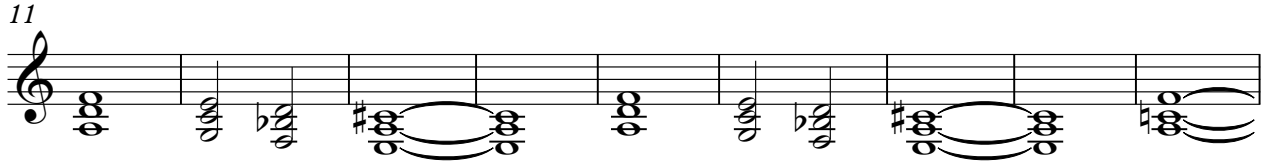
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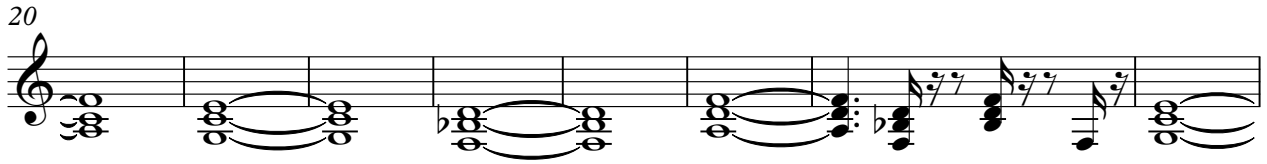
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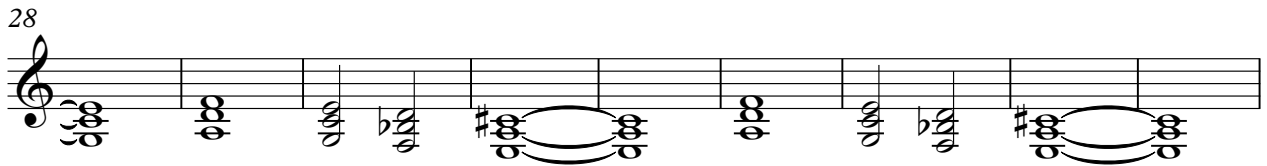
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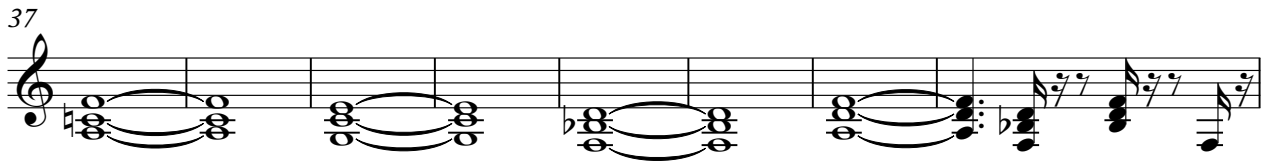
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28



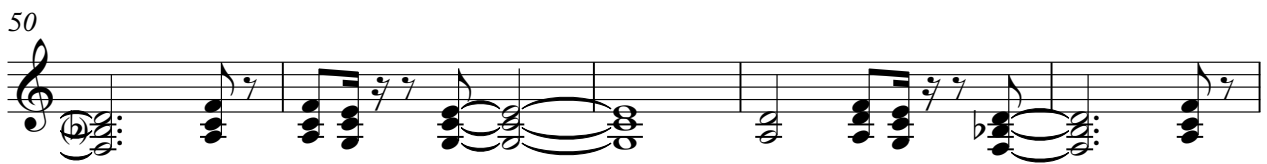
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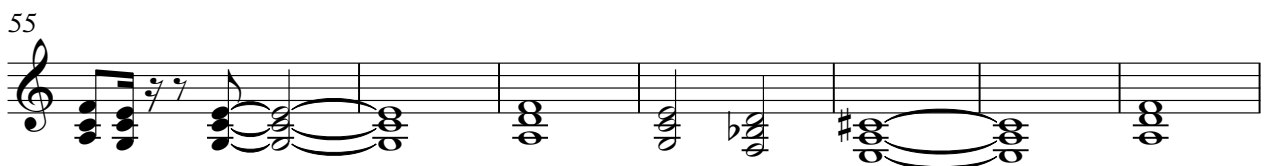
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50



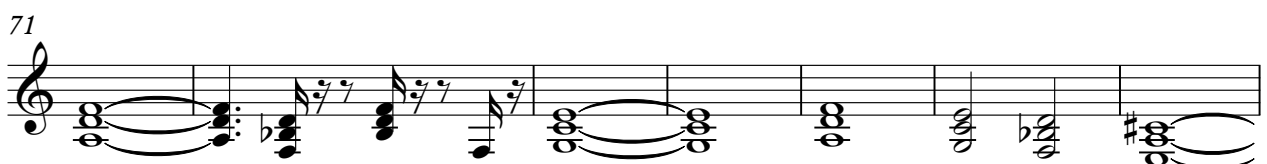
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62



71



V.S.

78

87

93

99

105

114

120

125

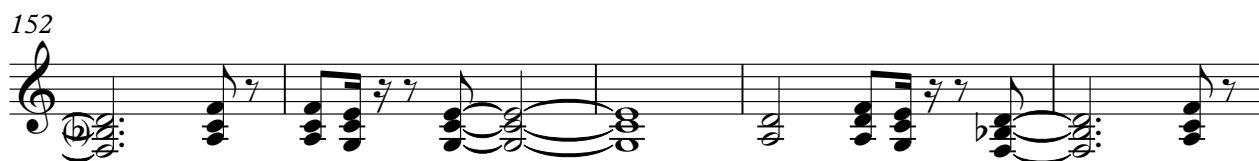
130

139

147



152



157



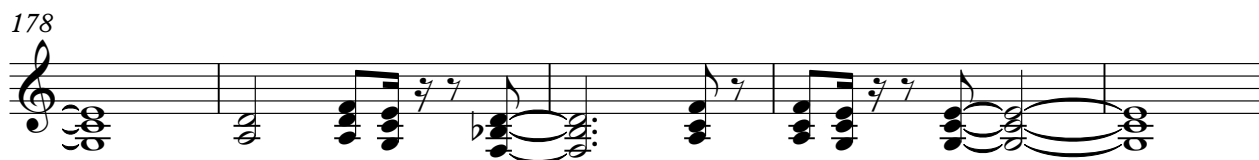
164



173



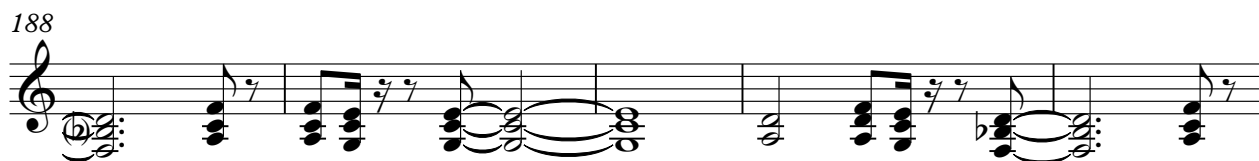
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183



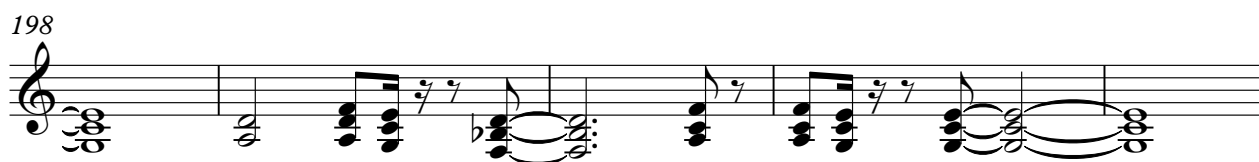
188



193



198

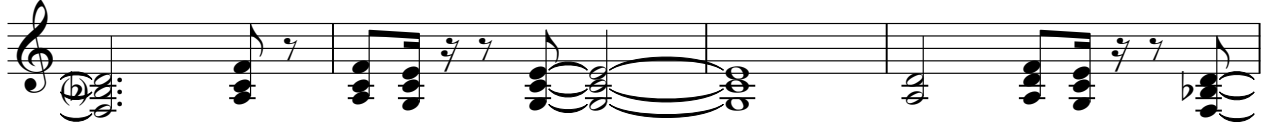


V.S.

203



208



212

