

Dirk Bush - Du Bist Keine Mona Lisa

♩ = 129,001740

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

ATMOSPHERE

♩ = 129,001740

BRIGHTNESS

5

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: DRUMS (top), JAZZ GTR, two OVERDRIVE staves, FRETLESS, and ORGAN 2. Measure 5 shows a drum pattern with 'x' marks above the staff, a jazz guitar line with a flat, and fretless bass with eighth notes. Measure 6 continues the patterns with a double bar line at the end.



7

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: DRUMS, JAZZ GTR, two OVERDRIVE staves, FRETLESS, ORGAN 2, and SLOWSTRING (bottom). Measure 7 shows a drum pattern, jazz guitar with a sharp, and fretless bass with eighth notes. Measure 8 continues the patterns. The SLOWSTRING staff at the bottom shows a sustained chord with a flat.

9

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING



11

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

13

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING



15

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

17

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING



19

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

21

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

Detailed description: This system covers measures 21 and 22. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The JAZZ GTR part has a melodic line with some rests. The OVERDRIVE part consists of a steady eighth-note chordal accompaniment. The FRETLESS part has a melodic line with eighth notes and rests. The ORGAN 2 part plays a sparse accompaniment with chords and rests. The SLOWSTRING part has a long, sustained chord that spans both measures.



23

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

Detailed description: This system covers measures 23 and 24. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a melodic line with some rests. The first OVERDRIVE part has a melodic line with eighth notes and rests. The second OVERDRIVE part has a steady eighth-note chordal accompaniment. The FRETLESS part has a melodic line with eighth notes and rests. The ORGAN 2 part plays a sparse accompaniment with chords and rests. The SLOWSTRING part has a long, sustained chord that spans both measures. The BRIGHTNESS part has a long, sustained chord that spans both measures.

26

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS



29

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

32

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

Detailed description: This system covers measures 32 and 33. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The two OVERDRIVE staves show a mix of rhythmic patterns and sustained notes. The FRETLESS staff has a melodic line with various accidentals. ORGAN 2 plays a series of chords with rhythmic patterns. SLOWSTRING and BRIGHTNESS staves show sustained notes and chords, with the latter having a long, horizontal line indicating a sustained sound.



34

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

Detailed description: This system covers measures 34 and 35. The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR staff has a melodic line with a flat sign. The two OVERDRIVE staves show rhythmic patterns and sustained notes. The FRETLESS staff has a melodic line with various accidentals. ORGAN 2 plays a series of chords with rhythmic patterns. SLOWSTRING and BRIGHTNESS staves show sustained notes and chords, with the latter having a long, horizontal line indicating a sustained sound.

36

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS



39

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE

41

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE



43

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

45

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE

The image shows a multi-stem musical score for 11 measures. The instruments and their parts are:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- JAZZ GTR:** Starts with a sustained chord, followed by a few notes and then rests.
- OVERDRIVE (top):** Remains silent for the first measure, then plays a series of notes in the second measure.
- OVERDRIVE (middle):** Plays a steady sequence of chords throughout the first measure.
- FRETLESS:** Plays a melodic line with eighth and quarter notes.
- ORGAN 2:** Plays a series of chords, some with grace notes.
- SLOWSTRING:** Plays a sustained chord that spans across the first and second measures.
- ATMOSPHERE:** Plays a rhythmic pattern of eighth notes.

47

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE

Detailed description: This musical score page contains seven staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'JAZZ GTR' staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accents. The first 'OVERDRIVE' staff is in treble clef with a key signature of one flat, showing a melodic line with slurs and accents. The second 'OVERDRIVE' staff is in treble clef with a key signature of one flat, showing a series of chords. The 'FRETLESS' staff is in bass clef with a key signature of one flat, showing a melodic line with slurs and accents. The 'ORGAN 2' staff is in treble clef with a key signature of one flat, showing a series of chords with slurs and accents. The 'SLOWSTRING' staff is in treble clef with a key signature of one flat, showing a sustained chord with a slur. The 'ATMOSPHERE' staff is in treble clef with a key signature of one flat, showing a series of chords with slurs and accents.

49

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE



51

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

53

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE

Detailed description: This system contains measures 53 and 54. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a melodic line with some rests. The OVERDRIVE part consists of a steady eighth-note chordal accompaniment. The FRETLESS part has a melodic line with eighth notes and rests. The ORGAN 2 part plays a series of chords with eighth-note rhythms. The SLOWSTRING part has a long, sustained chord. The ATMOSPHERE part has a rhythmic pattern of eighth notes.



55

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

Detailed description: This system contains measures 55 and 56. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a melodic line with some rests. The OVERDRIVE part (top) has a melodic line with eighth notes and rests. The OVERDRIVE part (middle) has a steady eighth-note chordal accompaniment. The FRETLESS part has a melodic line with eighth notes and rests. The ORGAN 2 part plays a series of chords with eighth-note rhythms. The SLOWSTRING part has a long, sustained chord. The BRIGHTNESS part has a long, sustained chord.

58

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS



60

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

62

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS



64

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

66

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 66 and 67. It features seven staves: DRUMS (top), JAZZ GTR, two OVERDRIVE staves, FRETLESS, ORGAN 2, SLOWSTRING, and BRIGHTNESS (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 67.



68

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features the same seven staves as the previous block. The notation continues with complex rhythmic and melodic lines. A double bar line is present at the end of measure 70.

71

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE

Detailed description: This page of a musical score, numbered 18, contains seven staves of music. The first staff is for DRUMS, starting at measure 71, featuring a complex rhythmic pattern with various note values and rests. The second staff, JAZZ GTR, shows a melodic line with slurs and a sharp sign. The third staff, OVERDRIVE, contains a few notes with a flat sign. The fourth staff, another OVERDRIVE, consists of a series of chords. The fifth staff, FRETLESS, has a melodic line with slurs and a sharp sign. The sixth staff, ORGAN 2, features chords with a flat sign. The seventh staff, SLOWSTRING, shows a sustained chord with a flat sign. The eighth staff, ATMOSPHERE, has a melodic line with slurs and a flat sign.

73

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE



75

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

77

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

ATMOSPHERE

Detailed description: This musical score block covers measures 77 and 78. It features seven staves: DRUMS (top), JAZZ GTR, OVERDRIVE, FRETLESS, ORGAN 2, SLOWSTRING, and ATMOSPHERE (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The JAZZ GTR staff has a melodic line with a sharp sign. The OVERDRIVE staff consists of a steady eighth-note chordal pattern. The FRETLESS staff has a melodic line with a flat sign. The ORGAN 2 staff features block chords with a flat sign. The SLOWSTRING staff has a long, sustained chord with a flat sign. The ATMOSPHERE staff has a rhythmic pattern of eighth notes with a flat sign.



79

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

Detailed description: This musical score block covers measures 79 and 80. It features seven staves: DRUMS (top), JAZZ GTR, OVERDRIVE, FRETLESS, ORGAN 2, SLOWSTRING, and ATMOSPHERE (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The JAZZ GTR staff has a melodic line with a flat sign. The OVERDRIVE staff continues the eighth-note chordal pattern. The FRETLESS staff has a melodic line with a sharp sign. The ORGAN 2 staff features block chords with a flat sign. The SLOWSTRING staff has a long, sustained chord with a flat sign.

81

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING



83

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

85

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

Detailed description: This system of musical notation covers measures 85 and 86. It features seven staves: DRUMS (top), JAZZ GTR, two OVERDRIVE staves, FRETLESS, ORGAN 2, and SLOWSTRING (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The JAZZ GTR staff has a melodic line with a sharp sign. The two OVERDRIVE staves contain block chords. The FRETLESS staff has a bass line with a sharp sign. The ORGAN 2 staff has block chords. The SLOWSTRING staff has a low, sustained chord.



87

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

Detailed description: This system of musical notation covers measures 87 through 90. It features eight staves: DRUMS, JAZZ GTR, two OVERDRIVE staves, FRETLESS, CHOIR AAHS, ORGAN 2, and SLOWSTRING (bottom). The DRUMS staff continues with a rhythmic pattern. The JAZZ GTR staff has a melodic line with a flat sign. The two OVERDRIVE staves contain block chords. The FRETLESS staff has a bass line. The CHOIR AAHS staff has block chords. The ORGAN 2 staff has block chords. The SLOWSTRING staff has a low, sustained chord.

89

DRUMS

Drums staff showing rhythmic notation with x's indicating cymbal hits and stems for drum notes.

JAZZ GTR

Jazz guitar staff with melodic lines, including slurs and grace notes.

OVERDRIVE

Overdrive guitar staff with distorted notes and slurs.

OVERDRIVE

Overdrive guitar staff with a dense, rhythmic chordal pattern.

FRETLESS

Fretless guitar staff with melodic lines and slurs.

CHOIR AAHS

Choir staff with vocal lines and slurs.

ORGAN 2

Organ 2 staff with chordal accompaniment and slurs.

SLOWSTRING

Slow string staff with a long, sustained note.

91

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

Detailed description: This musical score page, numbered 24, contains eight staves of music. The first staff is for DRUMS, starting at measure 91, featuring a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, showing melodic lines with slurs and accidentals. The third and fourth staves are both labeled OVERDRIVE; the third contains block chords, and the fourth contains a sequence of chords. The fifth staff is for FRETLESS, featuring a melodic line with slurs and accidentals. The sixth staff is for CHOIR AAHS, consisting of block chords with rests. The seventh staff is for ORGAN 2, featuring block chords with slurs. The eighth staff is for SLOWSTRING, showing sustained chords in the bass register.

93

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Jazz Guitar, featuring a melodic line with some rests. The third staff is for Overdrive, showing a melodic line with some rests. The fourth staff is for another Overdrive part, featuring a rhythmic pattern of eighth notes. The fifth staff is for Fretless, showing a melodic line with some rests. The sixth staff is for Choir AAHS, showing a melodic line with some rests. The seventh staff is for Organ 2, showing a melodic line with some rests. The eighth staff is for Slowstring, showing a melodic line with some rests.

96

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

98 27

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

The image shows a multi-stem musical score. At the top, the number '98' is on the left and '27' is on the right. The stems are labeled from top to bottom: DRUMS, JAZZ GTR, OVERDRIVE, OVERDRIVE, FRETLESS, CHOIR AAHS, ORGAN 2, and SLOWSTRING. The DRUMS staff uses a drum set icon and 'x' marks for hits. The JAZZ GTR staff is in treble clef with various notes and rests. The first OVERDRIVE staff has a treble clef with sustained notes. The second OVERDRIVE staff has a treble clef with a series of chords. The FRETLESS staff is in bass clef with a melodic line. The CHOIR AAHS staff is in treble clef with block chords. The ORGAN 2 staff is in treble clef with block chords. The SLOWSTRING staff is in treble clef with sustained chords.

100

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

Detailed description of the musical score: The score is for page 28 and includes a tempo marking of 100. It features seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff is in treble clef with a key signature of one flat and contains melodic lines with slurs and accents. The first OVERDRIVE staff is in treble clef with a key signature of one flat and contains a melodic line with slurs. The second OVERDRIVE staff is in treble clef with a key signature of one flat and contains a rhythmic accompaniment of eighth notes. The FRETLESS staff is in bass clef with a key signature of one flat and contains a melodic line with slurs. The CHOIR AAHS staff is in treble clef with a key signature of one flat and contains block chords with slurs. The ORGAN 2 staff is in treble clef with a key signature of one flat and contains block chords with slurs. The SLOWSTRING staff is in treble clef with a key signature of one flat and contains a sustained chord with a slur.

102

DRUMS

Drum notation for the first staff, showing a complex rhythmic pattern with snare, hi-hat, and bass drum parts.

JAZZ GTR

Jazz guitar staff with melodic lines, including a flat sign (b) on the final note.

OVERDRIVE

Overdrive guitar staff with sustained notes and a tremolo effect.

OVERDRIVE

Overdrive guitar staff with a steady eighth-note rhythm.

FRETLESS

Fretless guitar staff with a melodic line.

CHOIR AAHS

Choir staff with vocal lines, including a flat sign (b) on the final note.

ORGAN 2

Organ 2 staff with chords and notes.

SLOWSTRING

Slow string staff with sustained notes.

104

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

Detailed description: This musical score page, numbered 30, contains eight staves of music starting at measure 104. The instruments are: 1. DRUMS: A drum set with a snare drum and cymbals, playing a steady 4/4 beat. 2. JAZZ GTR: A jazz guitar in treble clef, playing a melodic line with a flat key signature and some bends. 3. OVERDRIVE: A guitar with an overdrive effect, playing a series of chords in treble clef. 4. OVERDRIVE: A second guitar with an overdrive effect, playing a rhythmic accompaniment of chords in treble clef. 5. FRETLESS: A fretless guitar in bass clef, playing a melodic line with a flat key signature. 6. CHOIR AAHS: A choir part in treble clef, consisting of sustained chords and vocalizations. 7. ORGAN 2: A second organ in treble clef, playing a series of chords with a flat key signature. 8. SLOWSTRING: A string section in bass clef, playing a sustained chord with a flat key signature.

106

DRUMS

Drums staff showing a rhythmic pattern with snare and bass drum hits. The notation includes 'x' marks for snare hits and vertical stems for bass drum hits.

JAZZ GTR

Jazz guitar staff with sparse notes and rests, including a flat sign (b) on the final note.

OVERDRIVE

Overdrive guitar staff with sustained chords and notes, indicating a distorted sound.

OVERDRIVE

Overdrive guitar staff with a steady eighth-note rhythm, likely a distorted guitar accompaniment.

FRETLESS

Fretless guitar staff with a melodic line, possibly representing a slide guitar or a fretless electric guitar.

CHOIR AAHS

Choir staff with 'AAHS' vocalizations, represented by notes and rests.

ORGAN 2

Organ 2 staff with chords and rests, likely representing a second organ part.

SLOWSTRING

Slow string staff with sustained notes, likely representing a string ensemble or a slow-moving string part.

108

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 2

SLOWSTRING

The musical score for page 32, measures 108-111, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 108, with various note values and rests.
- JAZZ GTR:** Features melodic lines with slurs and ties, primarily in the first two measures.
- OVERDRIVE (top):** Features a rhythmic pattern of eighth notes.
- OVERDRIVE (middle):** Features a rhythmic pattern of eighth notes.
- FRETLESS:** Features a melodic line with slurs.
- CHOIR AAHS:** Features block chords and rests.
- ORGAN 2:** Features block chords with slurs.
- SLOWSTRING:** Features a sustained chord with a slur.

110

The image displays a musical score for a multi-instrumental piece, starting at measure 110. The score is organized into ten horizontal staves, each representing a different instrument or effect. The instruments are: DRUMS, JAZZ GTR, OVERDRIVE, OVERDRIVE, FRETLESS, CHOIR AAHS, ORGAN 2, SLOWSTRING, ATMOSPHERE, and BRIGHTNESS. The JAZZ GTR staff features a complex, melodic line with many beamed notes and slurs. The FRETLESS staff has a bass line with a prominent slur. The other staves (DRUMS, OVERDRIVE, CHOIR AAHS, ORGAN 2, SLOWSTRING, ATMOSPHERE, BRIGHTNESS) contain mostly rests, indicating they are silent for most of this section. The notation uses various clefs (treble and bass) and includes dynamic markings like accents and slurs.

Dirk Bush - Du Bist Keine Mona Lisa

DRUMS

♩ = 129,001740

6

9

12

15

18

21

24

28

32

V.S.

36

Musical notation for drum set, measures 36-39. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

40

Musical notation for drum set, measures 40-42. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

43

Musical notation for drum set, measures 43-45. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

46

Musical notation for drum set, measures 46-48. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

49

Musical notation for drum set, measures 49-51. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

52

Musical notation for drum set, measures 52-54. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

55

Musical notation for drum set, measures 55-57. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

58

Musical notation for drum set, measures 58-60. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

61

Musical notation for drum set, measures 61-63. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

64

Musical notation for drum set, measures 64-66. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

DRUMS

67

71

74

77

80

83

86

89

92

95

V.S.

DRUMS

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

104

Musical notation for measures 104-106. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

107

Musical notation for measures 107-108. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

109

Musical notation for measure 109. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '3' indicating a triplet.

♩ = 129,001740

6

11

16

20

26

31

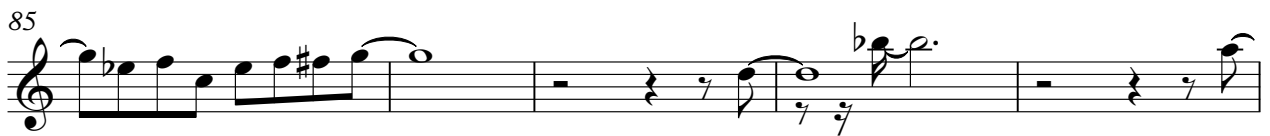
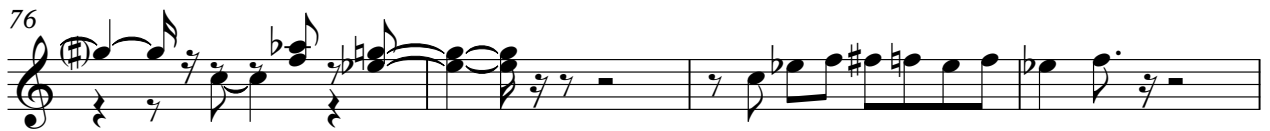
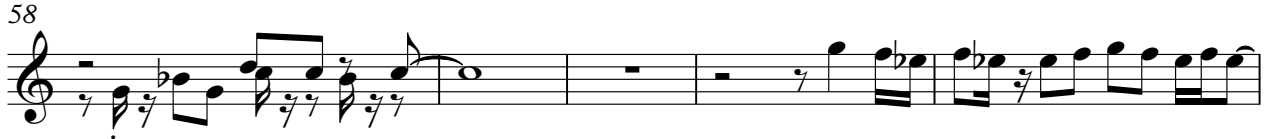
40

44

2

3

Detailed description: This is a guitar score for the piece 'Du Bist Keine Mona Lisa' by Dirk Bush. The score is written in 4/4 time with a tempo of 129,001740. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is primarily in the key of D major, with some chromatic alterations. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The notation includes natural, sharp, and flat accidentals. The piece concludes with a final measure on the tenth staff.



JAZZ GTR

3

100

Musical staff for measures 100-103. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Measure 101 continues the melodic line. Measure 102 contains a whole rest. Measure 103 concludes with a quarter note and a half note.

104

Musical staff for measures 104-107. Measure 104 continues the melodic line from measure 100. Measure 105 features a quarter note followed by a half note. Measure 106 contains a whole rest. Measure 107 concludes with a quarter note and a half note.

108

Musical staff for measures 108-109. Measure 108 continues the melodic line. Measure 109 features a quarter note followed by a half note.

110

Musical staff for measures 110-111. Measure 110 features a complex chordal texture with multiple notes beamed together. Measure 111 contains a whole rest. A double bar line is present at the end of the staff, with the number '2' written below it.

OVERDRIVE

Dirk Bush - Du Bist Keine Mona Lisa

♩ = 129,001740

4

9

14

18

23

28

33

38

42

2

OVERDRIVE

46

50

55

60

65

70

74

86

91

96

OVERDRIVE

3

100

105

108

OVERDRIVE

Dirk Bush - Du Bist Keine Mona Lisa

♩ = 129,001740

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



OVERDRIVE



FRETLESS

Dirk Bush - Du Bist Keine Mona Lisa

♩ = 129,001740



V.S.

34



37



40



43



46



49



52



55



59



63



66



69



72



75



78



81



84



88



91



94



V.S.

97



100



103



106



109



2

♩ = 129,001740

85

89

93

97

101

105

109

3

Dirk Bush - Du Bist Keine Mona Lisa

ORGAN 2

♩ = 129,001740

6

10

14

18

22

26

29

32

35

V.S.

ORGAN 2

39

Musical staff 39: Treble clef, key signature of one flat (Bb). Measure 39: Bb4, G4, F4, Eb4. Measure 40: Bb4, G4, F4, Eb4. Measure 41: Bb4, G4, F4, Eb4. Measure 42: Bb4, G4, F4, Eb4.

43

Musical staff 43: Treble clef, key signature of one flat (Bb). Measure 43: Bb4, G4, F4, Eb4. Measure 44: Bb4, G4, F4, Eb4. Measure 45: Bb4, G4, F4, Eb4. Measure 46: Bb4, G4, F4, Eb4.

47

Musical staff 47: Treble clef, key signature of one flat (Bb). Measure 47: Bb4, G4, F4, Eb4. Measure 48: Bb4, G4, F4, Eb4. Measure 49: Bb4, G4, F4, Eb4. Measure 50: Bb4, G4, F4, Eb4.

51

Musical staff 51: Treble clef, key signature of one flat (Bb). Measure 51: Bb4, G4, F4, Eb4. Measure 52: Bb4, G4, F4, Eb4. Measure 53: Bb4, G4, F4, Eb4. Measure 54: Bb4, G4, F4, Eb4.

55

Musical staff 55: Treble clef, key signature of one flat (Bb). Measure 55: Bb4, G4, F4, Eb4. Measure 56: Bb4, G4, F4, Eb4. Measure 57: Bb4, G4, F4, Eb4. Measure 58: Bb4, G4, F4, Eb4.

58

Musical staff 58: Treble clef, key signature of one flat (Bb). Measure 58: Bb4, G4, F4, Eb4. Measure 59: Bb4, G4, F4, Eb4. Measure 60: Bb4, G4, F4, Eb4. Measure 61: Bb4, G4, F4, Eb4.

61

Musical staff 61: Treble clef, key signature of one flat (Bb). Measure 61: Bb4, G4, F4, Eb4. Measure 62: Bb4, G4, F4, Eb4. Measure 63: Bb4, G4, F4, Eb4. Measure 64: Bb4, G4, F4, Eb4.

64

Musical staff 64: Treble clef, key signature of one flat (Bb). Measure 64: Bb4, G4, F4, Eb4. Measure 65: Bb4, G4, F4, Eb4. Measure 66: Bb4, G4, F4, Eb4. Measure 67: Bb4, G4, F4, Eb4.

67

Musical staff 67: Treble clef, key signature of one flat (Bb). Measure 67: Bb4, G4, F4, Eb4. Measure 68: Bb4, G4, F4, Eb4. Measure 69: Bb4, G4, F4, Eb4. Measure 70: Bb4, G4, F4, Eb4.

71

Musical staff 71: Treble clef, key signature of one flat (Bb). Measure 71: Bb4, G4, F4, Eb4. Measure 72: Bb4, G4, F4, Eb4. Measure 73: Bb4, G4, F4, Eb4. Measure 74: Bb4, G4, F4, Eb4.

ORGAN 2

75

Musical staff 75: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 75-78 contain chords and eighth notes. Measure 78 ends with a whole rest.

79

Musical staff 79: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 79-82 contain chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 83-87 contain chords and eighth notes. Measure 87 contains a fermata over a chord.

88

Musical staff 88: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 88-91 contain chords and eighth notes.

92

Musical staff 92: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 92-96 contain chords and eighth notes. Measure 96 ends with a whole rest.

97

Musical staff 97: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 97-100 contain chords and eighth notes.

101

Musical staff 101: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 101-104 contain chords and eighth notes. Measure 104 ends with a whole rest.

105

Musical staff 105: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 105-108 contain chords and eighth notes. Measure 108 ends with a whole rest.

109

Musical staff 109: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 109-112 contain chords and eighth notes. Measure 112 ends with a whole rest. A final measure contains a fermata with the number 3 below it.

SLOWSTRING

Dirk Bush - Du Bist Keine Mona Lisa

♩ = 129,001740

5

13

21

30

38

46

54

63

71

79

V.S.

2

SLOWSTRING

87

Musical staff for measure 87, featuring a treble clef and a key signature of one flat. The staff contains six measures of music. The first five measures consist of sustained chords with a slur over them, indicating a slow string effect. The notes in these chords are: G2, B1, D2, F2 (measure 1); G2, B1, D2, F2 (measure 2); G2, B1, D2, F2 (measure 3); G2, B1, D2, F2 (measure 4); G2, B1, D2, F2 (measure 5). The sixth measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2.

95

Musical staff for measure 95, featuring a treble clef and a key signature of one flat. The staff contains six measures of music. The first five measures consist of sustained chords with a slur over them, indicating a slow string effect. The notes in these chords are: G2, B1, D2, F2 (measure 1); G2, B1, D2, F2 (measure 2); G2, B1, D2, F2 (measure 3); G2, B1, D2, F2 (measure 4); G2, B1, D2, F2 (measure 5). The sixth measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2.

104

Musical staff for measure 104, featuring a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2. The second measure contains a sustained chord with a slur over it, indicating a slow string effect. The notes in this chord are: G2, B1, D2, F2. The third measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2.

109

Musical staff for measure 109, featuring a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2. The third measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, followed by a quarter rest, and a quarter note G2. A large number '3' is positioned above the staff in the fourth measure, indicating a triplet or a specific performance instruction.

ATMOSPHERE

Dirk Bush - Du Bist Keine Mona Lisa

♩ = 129,001740

37

41

3

47

3

53

17

73

3

78

34 3

BRIGHTNESS

Dirk Bush - Du Bist Keine Mona Lisa

♩ = 129,001740

21

28

36

16

58

66

71

41 **3**