

Diverse FilmmuziekDiversen - It Might As Well Be Spring

♩ = 92,000549

Flute

Oboe

Clarinet in Bb

Percussion

Glockenspiel

Vibraphone

Upright Bass

Synth Strings

Viola

Viola

7

♩ = 91,400719

Fl.

Cl.

Perc.

U. Bass

Syn. Str.

12

Fl. = 91,300,375,409,370,002,149 = 91,50,107,092 = 90,538,065 143 = 92,00

Cl.

Perc.

Glock.

U. Bass

Syn. Str. = 91,300,375,409,370,002,149 = 91,50,107,092 = 90,538,065 143 = 92,00



17

Fl. = 91,040,890,000,210,760 = 92,000,549

Cl.

Perc.

Glock.

Vib.

U. Bass

Syn. Str. = 91,040,890,000,210,760 = 92,000,549

21

Ob.

Perc.

Vib.

U. Bass

Syn. Str.

Vla.



25

♩ = 91-190 195 199 204 207 210 213 216 219 222 225 228 231 234 237 240 243 246 249

Ob.

Perc.

Vib.

U. Bass

Syn. Str.

Vla.

29

Cl.
Perc.
Glock.
Vib.
U. Bass
Syn. Str.
Vla.



32

Ob.
Cl.
Perc.
Vib.
U. Bass
Syn. Str.
Vla.

36

Ob.
Cl.
Perc.
Vib.
U. Bass
Syn. Str.
Vla.



40

Cl.
Perc.
Glock.
Vib.
U. Bass
Syn. Str.
Vla.

44

Ob.
Perc.
Glock.
Vib.
U. Bass
Syn. Str.
Vla.



48

Ob.
Cl.
Perc.
Vib.
U. Bass
Syn. Str.
Vla.

52

Ob.

Cl.

Perc.

Glock.

Vib.

U. Bass

Syn. Str.

Vla.



56

Fl.

Ob.

Perc.

Glock.

Vib.

U. Bass

Syn. Str.

Vla.

60

Fl.
Ob.
Perc.
U. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 60 to 63. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 61. The Oboe part (Ob.) has a few notes in measures 61 and 62. The Percussion part (Perc.) consists of a steady eighth-note pattern with 'x' marks above the notes. The Upright Bass part (U. Bass) plays a simple bass line with quarter and eighth notes. The Synthesizer Strings part (Syn. Str.) and Viola part (Vla.) are grouped together, with the Syn. Str. part playing sustained chords and the Viola part playing a melodic line.



64

Fl.
Ob.
Perc.
U. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 64 to 67. The Flute part (Fl.) continues its melodic line with quarter and eighth notes. The Oboe part (Ob.) has a few notes in measure 67. The Percussion part (Perc.) continues its eighth-note pattern. The Upright Bass part (U. Bass) features a triplet of eighth notes in measure 65. The Synthesizer Strings part (Syn. Str.) and Viola part (Vla.) continue their respective parts, with the Syn. Str. part playing sustained chords and the Viola part playing a melodic line.

68

Fl.
Cl.
Perc.
Glock.
U. Bass
Syn. Str.
Vla.

This musical system covers measures 68 to 71. The Flute (Fl.) part begins with a rhythmic pattern of eighth notes. The Clarinet (Cl.) part has rests in measures 68-70 and enters in measure 71. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The Glockenspiel (Glock.) part has rests in measures 68-70 and a triplet of eighth notes in measure 71. The Upright Bass (U. Bass) part plays a simple bass line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts provide harmonic support with chords and melodic lines.



72

Fl.
Ob.
Cl.
Perc.
Vib.
U. Bass
Syn. Str.
Vla.

This musical system covers measures 72 to 75. The Flute (Fl.) part has a melodic line with a sharp sign. The Oboe (Ob.) part has rests in measures 72-74 and enters in measure 75. The Clarinet (Cl.) part has a rhythmic pattern. The Percussion (Perc.) part continues with its eighth-note pattern. The Vibraphone (Vib.) part has rests in measures 72-74 and enters in measure 75. The Upright Bass (U. Bass) part has a triplet of eighth notes in measure 72. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts provide harmonic support with chords and melodic lines.

77

Cl.

Perc.

Vib.

U. Bass

Syn. Str.

Vla.



81

Ob.

Perc.

Glock.

Vib.

U. Bass

Syn. Str.

Vla.

85

Ob.

Perc.

Vib.

U. Bass

Syn. Str.

Vla.



89

Cl.

Perc.

Glock.

Vib.

U. Bass

Syn. Str.

Vla.

93

Ob.
Perc.
Glock.
Vib.
U. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 93 to 96. The Oboe (Ob.) part begins in measure 93 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Glockenspiel (Glock.) part has a sparse, rhythmic accompaniment. The Vibraphone (Vib.) part plays a melodic line with a triplet in measure 94. The Upright Bass (U. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts play sustained chords and melodic fragments.



97

Ob.
Cl.
Perc.
Glock.
Vib.
U. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 97 to 100. The Oboe (Ob.) part has a melodic line with some rests. The Clarinet (Cl.) part plays a melodic line. The Percussion (Perc.) part continues with its rhythmic pattern. The Glockenspiel (Glock.) part has a rhythmic accompaniment. The Vibraphone (Vib.) part plays a melodic line with a triplet in measure 97. The Upright Bass (U. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts play sustained chords and melodic fragments.

Diverse Filmmuziek Diversen - It Might As Well Be Sprir

Flute

Musical score for Flute, measures 1-72. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. Measure numbers 4, 9, 13, 18, 59, 63, 68, and 72 are indicated. There are also some numerical annotations above the staff, possibly indicating fingerings or performance instructions.

Measure 1: $\text{♩} = 92,000549$ **4**

Measure 9: $\text{♩} = 90,600227 = 89,60038096 = 88,70069507500749$ **3**

Measure 13: $\text{♩} = 91,300553372002449 = 91,501007092 = 90,5934656743 = 92,000549$ **3**

Measure 18: $\text{♩} = 91,90021008649$ **6** $\text{♩} = 92,0002005788156787202131 = 9$ **32**

Measure 59

Measure 63

Measure 68

Measure 72: **26**

Diverse Filmmuziek Diversen - It Might As Well Be Sprir

Clarinet in B \flat

The musical score is written for Clarinet in B \flat and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, melodic lines, and dynamic markings. The measures are numbered as follows:

- Staff 1: Measure 2
- Staff 2: Measures 10, 11, 12, 13, 14, 15, 16, 17
- Staff 3: Measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Diverse Filmmuziek Diversen - It Might As Well Be Sprin

Percussion

♩ = 92,000549

2

8

♩ = 91,400719

13

♩ = 91,500790

18

♩ = 91,400719

23

♩ = 91,400719

28

3

33

38

3

43

6

48

6

V.S.

53

Musical staff 53: Percussion notation. The staff contains a series of rhythmic patterns. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The notation includes eighth and sixteenth notes, some with stems pointing down.

58

Musical staff 58: Percussion notation. Similar to staff 53, it features rhythmic patterns with 'x' marks. A triplet of eighth notes is indicated by a '3' below the notes.

63

Musical staff 63: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

68

Musical staff 68: Percussion notation. Includes a triplet of eighth notes marked with a '3' below.

73

Musical staff 73: Percussion notation. Features rhythmic patterns with 'x' marks above the notes.

78

Musical staff 78: Percussion notation. Includes a triplet of eighth notes marked with a '3' below.

83

Musical staff 83: Percussion notation. Features a sextuplet of eighth notes indicated by a '6' below the notes.

88

Musical staff 88: Percussion notation. Includes a sextuplet of eighth notes marked with a '6' below.

93

Musical staff 93: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

97

Musical staff 97: Percussion notation. Ends with a double bar line and a '2' below, possibly indicating a final measure or a specific technique.

Glockenspiel

Diverse Filmmuziek Diversen - It Might As Well Be Spr

♩ = 92,000549

4 2

12 3

20 6 2

30 13

45 7 3

57 10

69 13

83 7

92 3

97 2

A musical score for Glockenspiel in 4/4 time. The score consists of ten staves of music, with measure numbers 4, 12, 20, 30, 45, 57, 69, 83, 92, and 97. Above the first staff, there are tempo markings: ♩ = 92,000549. The music features a mix of melodic lines and rests. Some measures contain rests for durations of 2, 3, 6, 7, 10, and 13 measures. The notation includes quarter notes, eighth notes, and sixteenth notes with beams.

Diverse Filmmuziek Diversen - It Might As Well Be Sprin

Vibraphone

The musical score is written for a vibraphone in 4/4 time. It consists of ten staves of music. The first staff (measures 1-14) features a rhythmic pattern of four eighth notes, followed by two eighth notes, and then three eighth notes, with rests in between. The tempo is marked as quarter note = 92. The second staff (measures 15-21) begins with a triplet of eighth notes. The third staff (measures 22-25) continues the melodic line with eighth and sixteenth notes. The fourth staff (measures 26-29) includes a triplet of eighth notes. The fifth staff (measures 30-33) features a triplet of eighth notes. The sixth staff (measures 34-38) continues the melodic development. The seventh staff (measures 39-43) shows a melodic line with various intervals. The eighth staff (measures 44-47) includes a triplet of eighth notes. The ninth staff (measures 48-51) features a triplet of eighth notes. The tenth staff (measures 52-55) concludes the piece with a melodic line and a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and accidentals.

V.S.

56 17

Musical staff 56-63: Treble clef, 4/4 time signature. Measures 56-63. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A thick black bar covers measures 64-75.

76

Musical staff 76-80: Treble clef, 4/4 time signature. Measures 76-80. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

81

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A thick black bar covers measures 85-93.

85

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A thick black bar covers measures 89-96.

89

Musical staff 89-93: Treble clef, 4/4 time signature. Measures 89-93. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A thick black bar covers measures 94-96.

94

Musical staff 94-96: Treble clef, 4/4 time signature. Measures 94-96. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A thick black bar covers measures 97-104.

97 2

Musical staff 97-104: Treble clef, 4/4 time signature. Measures 97-104. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A thick black bar covers measures 105-112.

Diverse Filmmuziek Diversen - It Might As Well Be Sprir

Upright Bass

♩ = 92,000549 ♩ = 91,400760227 ♩ = 89,60

4

10

17

23

29

35

41

47

53

59

Detailed description: This is a musical score for Upright Bass in 4/4 time. The score consists of ten staves of music, numbered 4, 10, 17, 23, 29, 35, 41, 47, 53, and 59. The first staff (measure 4) begins with a 4-measure rest, followed by a melodic line. The second staff (measure 10) features a series of eighth notes. The third staff (measure 17) contains a sequence of quarter notes. The fourth staff (measure 23) includes a triplet of eighth notes. The fifth staff (measure 29) also features a triplet of eighth notes. The sixth staff (measure 35) continues with quarter notes. The seventh staff (measure 41) includes a triplet of eighth notes. The eighth staff (measure 47) contains quarter notes. The ninth staff (measure 53) features a triplet of eighth notes. The tenth staff (measure 59) concludes with quarter notes. Above the first three staves, there are tempo markings: ♩ = 92,000549, ♩ = 91,400760227, and ♩ = 89,60. The score is written in bass clef with a key signature of one sharp (F#).

V.S.

2

Upright Bass

65



71



77



83



90



95

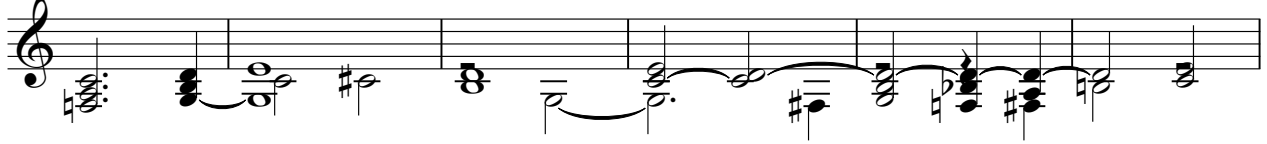


Synth Strings

The image displays a musical score for Synth Strings, consisting of ten staves of music. The score is written in a single system with a 4/4 time signature. The key signature is one sharp (F#), and the tempo is marked as ♩ = 92. The score begins with a double bar line and a '2' above it, indicating a second ending. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of accidentals (sharps and naturals) and dynamic markings. The score is annotated with numerous alphanumeric strings, likely representing MIDI data or performance instructions, such as '91,400710022789,689,300,200,11,02,500,549' and '91,3005'. The score concludes with a double bar line and the marking 'V.S.' (Vergleichen) at the bottom right.

Synth Strings

63



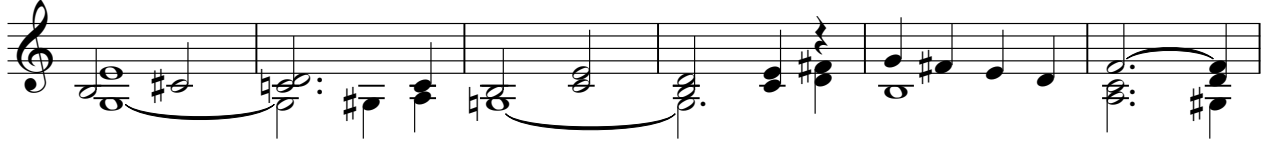
69



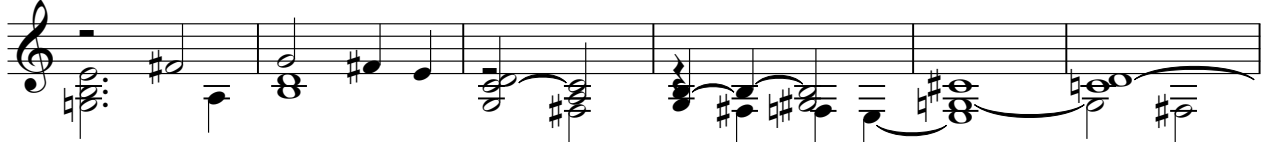
75



82



88



94



97



Viola

Diverse FilmmuziekDiversen - It Might As Well Be Sprir

The image displays a musical score for Viola, consisting of ten staves of notation. The score begins with a tempo marking of $\text{♩} = 92,000549$. The first staff contains the initial melodic line, starting with a whole rest followed by a series of eighth and quarter notes. The second staff, marked with a measure number of 7, features a whole rest followed by a triplet of eighth notes. The third staff, marked with a measure number of 19, begins with a measure rest followed by a quarter note, then continues with a melodic line. The fourth staff, marked with a measure number of 27, continues the melodic development. The fifth staff, marked with a measure number of 32, includes a six-measure rest. The sixth staff, marked with a measure number of 42, contains a two-measure rest followed by a triplet of eighth notes. The seventh staff, marked with a measure number of 49, continues the melodic line. The eighth staff, marked with a measure number of 55, includes a three-measure rest. The ninth staff, marked with a measure number of 63, continues the melodic line. The tenth and final staff, marked with a measure number of 67, concludes the piece with a melodic line. The score includes various musical symbols such as notes, rests, beams, and performance markings like triplets and measure rests.

2

Viola

72

Musical staff for Viola, measures 72-78. The staff is in bass clef with a 3/4 time signature. Measure 72 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 73 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 74 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 75 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 76 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 77 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 78 has a quarter note A5, a quarter note B5, and a quarter note C6.

82

Musical staff for Viola, measures 82-88. The staff is in bass clef with a 3/4 time signature. Measure 82 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 83 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 84 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 85 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 86 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 87 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 88 has a quarter note D6, a quarter note E6, and a quarter note F6.

89

Musical staff for Viola, measures 89-94. The staff is in bass clef with a 3/4 time signature. Measure 89 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 90 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 91 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 92 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 93 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 94 has a quarter note A5, a quarter note B5, and a quarter note C6.

95

Musical staff for Viola, measures 95-100. The staff is in bass clef with a 3/4 time signature. Measure 95 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 96 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 97 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 98 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 99 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 100 has a quarter note A5, a quarter note B5, and a quarter note C6.

Viola

Diverse Filmmuziek Diversen - It Might As Well Be Sprir

♩ = 92,000549

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♩ = 90,902187108185300202,000549

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