

Diverse FilmmuziekDiversen - La Cage Aux Folles From `La Cage A

♩ = 109,001724

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Two staves, both showing rests for the first five measures and a melodic phrase in the sixth measure.
- CLARINET**: Shows a rhythmic pattern of eighth notes in the second and third measures.
- FR.HORN**: Shows a melodic line starting in the second measure.
- TRUMPET**: Shows a melodic line starting in the fifth measure.
- TROMBONE**: Shows rests for all six measures.
- DRUMS**: Shows rests for all six measures.
- GLOCKENSPL**: Shows rests for all six measures.
- XYLOPHONE**: Shows rests for all six measures.
- HARP**: Shows a melodic line starting in the sixth measure.
- MELODY**: Shows a melodic line starting in the fifth measure.
- BANDNEON**: Shows a complex melodic line starting in the fifth measure.
- PIZZICATO**: Shows a rhythmic pattern of eighth notes starting in the second measure.
- VIOLIN**: Shows a melodic line starting in the second measure.
- STRINGS**: Shows rests for all six measures.

♩ = 109,001724

Musical score for a band arrangement, page 2. The score includes parts for Flute, Clarinet, French Horn, Trumpet, Harp, Melody, Bandoneon, and Pizzicato. The Flute part begins with a measure rest and a measure of eighth notes (G4, A4, B4, C5) with a sharp sign above the staff. The Clarinet part plays a rhythmic pattern of eighth notes (G3, F3, E3, D3) with a 7-measure rest in the third measure. The French Horn part plays a rhythmic pattern of eighth notes (B2, A2, G2, F2) with a 7-measure rest in the third measure. The Trumpet part has a 7-measure rest in the first two measures, followed by a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a sharp sign above the staff in the fourth measure. The Harp part plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a 7-measure rest in the second measure. The Melody part features a melodic line with a 7-measure rest in the second measure. The Bandoneon part has a 7-measure rest in the first two measures, followed by a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a sharp sign above the staff in the fourth measure. The Pizzicato part plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a 7-measure rest in the second measure.

12

FLUTE

CLARINET

FR.HORN

TRUMPET

HARP

MELODY

BANDNEON

PIZZICATO

This musical score page, numbered 12 at the top left and 3 at the top right, features eight staves. The instruments are listed on the left: FLUTE, CLARINET, FR.HORN, TRUMPET, HARP, MELODY, BANDNEON, and PIZZICATO. The FLUTE staff shows a melodic line starting in the third measure. The CLARINET staff has a rhythmic pattern of eighth notes. The FR.HORN staff plays a series of chords. The TRUMPET staff has a rhythmic pattern of eighth notes. The HARP staff has a rhythmic pattern of eighth notes. The MELODY staff has a melodic line starting in the second measure. The BANDNEON staff has a rhythmic pattern of eighth notes. The PIZZICATO staff has a rhythmic pattern of eighth notes.

17 $\text{♩} = 110,0009161,000114 \text{ } \text{♩} = 112,000893$

FLUTE

CLARINET

FR.HORN

TRUMPET

DRUMS

MELODY

BANDNEON

PIZZICATO $\text{♩} = 110,0009161,000114 \text{ } \text{♩} = 112,000893$



22 $\text{♩} = 111,000114$

FLUTE

CLARINET

FR.HORN

DRUMS

MELODY

BANDNEON

PIZZICATO $\text{♩} = 111,000114$

26 $\text{♩} = 113,000732$ $\text{♩} = 115,002014$

FLUTE

CLARINET

DRUMS

MELODY

BANDNEON

PIZZICATO

STRINGS



32 $\text{♩} = 116,000313$ $\text{♩} = 114,001251$ $\text{♩} = 115,002014$ $\text{♩} = 112,000893$

FLUTE

CLARINET

FR.HORN

DRUMS

MELODY

BANDNEON

PIZZICATO

STRINGS

37

FLUTE
CLARINET
FR.HORN
DRUMS
MELODY
BANDNEON
PIZZICATO



42

♩ = 114,001251 ♩ = 112,000893 ♩ = 110,000912,000893

FLUTE
CLARINET
FR.HORN
TROMBONE
DRUMS
MELODY
BANDNEON
PIZZICATO
STRINGS

48 $\text{♩} = 113,000732$ $\text{♩} = 114,001251$ $\text{♩} = 119,000397$ 7

FLUTE

FR.HORN

TROMBONE

DRUMS

HARP

MELODY

BANDNEON

PIZZICATO

STRINGS



53

FR.HORN

DRUMS

MELODY

BANDNEON

PIZZICATO

STRINGS

59 $\text{♩} = 118,001060$ $\text{♩} = 113,000012$

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

BANDNEON

PIZZICATO $\text{♩} = 118,001060$ $\text{♩} = 113,000012$



65 $\text{♩} = 111,000114$ $\text{♩} = 115,002014$

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

BANDNEON

PIZZICATO $\text{♩} = 111,000114$ $\text{♩} = 115,002014$

70

FLUTE

CLARINET

FR.HORN

DRUMS

XYLOPHONE

MELODY

PIZZICATO



74

CLARINET

FR.HORN

DRUMS

MELODY

BANDNEON

PIZZICATO

STRINGS

♩ = 118,001060 ♩ = 114,001251

♩ = 118,001060 ♩ = 114,001251

79 ♩ = 118,001060 ♩ = 121,001892 = 116,000313 ♩ = 114,001251

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

The musical score for page 10, measures 79-82, is arranged in a multi-staff format. The instruments and parts are: FR. HORN (top staff), TROMBONE, DRUMS, GLOCKENSPL, MELODY, BANDNEON, PIZZICATO, and STRINGS (bottom staff). The score includes tempo markings: ♩ = 118,001060, ♩ = 121,001892 = 116,000313, and ♩ = 114,001251. The FR. HORN part has a rest in measure 79 and a half note in measure 80. The TROMBONE part has a rest in measure 79 and a quarter note in measure 80. The DRUMS part has a steady rhythm of eighth notes. The GLOCKENSPL part has a complex rhythmic pattern of eighth notes. The MELODY part has a half note in measure 79 and a half note in measure 80. The BANDNEON part has a half note in measure 79 and a half note in measure 80. The PIZZICATO part has a complex rhythmic pattern of eighth notes. The STRINGS part has a steady rhythm of eighth notes.

83

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, Clarinet, French Horn, Drums, and Bandoneon. The second system includes Pizzicato, Violin, and Strings. The tempo is marked as ♩ = 116,000313. The score starts at measure 83. The Flute part has a rest in the first four measures and then plays a melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The French Horn part plays a rhythmic pattern of eighth notes with a triplet in the fifth measure. The Drums part has a simple rhythmic pattern of eighth notes. The Bandoneon part plays a rhythmic pattern of eighth notes. The Pizzicato part plays a rhythmic pattern of eighth notes. The Violin part has a rest in the first four measures and then plays a melodic line with a triplet in the fifth measure. The Strings part plays a rhythmic pattern of eighth notes.

88

FLUTE

FLUTE

CLARINET

FR.HORN

DRUMS

XYLOPHONE

MELODY

BANDNEON

PIZZICATO

VIOLIN

Detailed description: This is a page of a musical score, page 12, starting at measure 88. The score is arranged in a vertical stack of ten staves. The instruments are: 1. FLUTE (top staff), 2. FLUTE (second staff), 3. CLARINET (third staff), 4. FR. HORN (fourth staff), 5. DRUMS (fifth staff), 6. XYLOPHONE (sixth staff), 7. MELODY (seventh staff), 8. BANDNEON (eighth staff, grand staff), 9. PIZZICATO (ninth staff), and 10. VIOLIN (bottom staff). The key signature has one flat (B-flat) and the time signature is 4/4. The first flute part plays a rhythmic pattern of eighth notes. The second flute and clarinet parts have rests until measure 91, then play a melodic line. The French horn part has a long note in measure 88 and 89, followed by a melodic line. The drums play a steady eighth-note pattern. The xylophone part has rests until measure 91, then plays a melodic line. The melody part has rests until measure 91, then plays a melodic line. The bandneon part has rests until measure 91, then plays a melodic line. The pizzicato part plays a rhythmic pattern of eighth notes. The violin part has a long note in measure 88 and 89, followed by a melodic line.

93

The musical score consists of ten staves. The first two staves are labeled 'FLUTE'. The third staff is 'FR.HORN'. The fourth and fifth staves are 'TRUMPET' and 'TROMBONE' respectively. The sixth staff is 'DRUMS'. The seventh staff is 'MELODY'. The eighth staff is 'BANDNEON'. The ninth and tenth staves are 'PIZZICATO' and 'VIOLIN'. The score is written in a key signature of one flat (B-flat) and a common time signature. The music begins at measure 93. The flute parts have rests until measure 94, then play eighth-note patterns. The horn and trumpet parts have rests until measure 95, then play quarter notes. The trombone part has a dotted quarter note in measure 94. The drums play a consistent eighth-note pattern. The melody part has a half note in measure 94, then eighth-note patterns. The bandneon part has chords and eighth notes. The pizzicato part has chords and eighth notes. The violin part has rests until measure 97, then plays a quarter note.

98

FLUTE

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

VIOLIN

104

FLUTE

FLUTE

CLARINET

FR.HORN

DRUMS

GLOCKENSPL

MELODY

PIZZICATO

Detailed description: This is a page of a musical score, page 15, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE (top staff): Treble clef, key signature of one flat. It contains a melodic line with eighth and quarter notes. 2. FLUTE (second staff): Treble clef, mostly rests, with some eighth notes in the final two measures. 3. CLARINET (third staff): Treble clef, mostly rests, with some eighth notes in the final two measures. 4. FR.HORN (fourth staff): Treble clef, contains a sustained chord in the first measure followed by a descending melodic line. 5. DRUMS (fifth staff): Drum notation with a snare drum and a bass drum, showing a steady rhythmic pattern. 6. GLOCKENSPL (sixth staff): Treble clef, contains a rhythmic pattern of eighth notes with various accidentals. 7. MELODY (seventh staff): Treble clef, contains a melodic line similar to the top flute staff. 8. PIZZICATO (eighth staff): Treble clef, contains a complex rhythmic pattern with many sixteenth notes and rests, typical of a pizzicato guitar part.

110

FLUTE

FLUTE

CLARINET

FR.HORN

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

Detailed description: This page of a musical score contains measures 110 through 115. The score is arranged in a vertical stack of staves. The top staff is for the first FLUTE, which begins in measure 110 with a quarter rest followed by eighth notes. The second staff is for the second FLUTE, starting with eighth notes in measure 110 and a half note in measure 111. The CLARINET part also starts with eighth notes in measure 110 and a half note in measure 111. The FR.HORN part has a steady eighth-note pattern. The DRUMS part features a simple rhythmic pattern of eighth notes. The GLOCKENSPL part is mostly silent, with a few notes at the end of the page. The MELODY part is in a lower register, starting with a quarter rest and eighth notes. The BANDNEON part has a few notes in measures 114 and 115. The PIZZICATO part consists of chords and arpeggios. The STRINGS part is in the bass clef, playing chords and arpeggios.

116

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

122

FLUTE

FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MELODY

PIZZICATO

STRINGS

Detailed description: This page of a musical score covers measures 122 to 125. The score is arranged in a standard orchestral layout with ten staves. The top staff is for the first Flute, which plays a melodic line starting in measure 122. The second staff is for the second Flute, which has rests in measures 122 and 123, then enters in measure 124 with a triplet of eighth notes. The Clarinet part follows a similar pattern, with rests in measures 122 and 123, and a triplet of eighth notes in measure 124. The Trumpet part has rests in measures 122 and 123, then plays a melodic line in measure 124. The Trombone part has rests in measures 122 and 123, then plays a melodic line in measure 124. The Drums part features a consistent rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 124. The Glockenspl part has rests in measures 122 and 123, then plays a melodic line in measure 124. The Melody part is identical to the first Flute part. The Pizzicato part features a rhythmic pattern of eighth notes with a triplet in measure 124. The Strings part has rests in measures 122 and 123, then plays a melodic line in measure 124.

126

FLUTE

FLUTE

CLARINET

TROMBONE

DRUMS

HARP

MELODY

PIZZICATO

STRINGS



132

FLUTE

FLUTE

TRUMPET

DRUMS

HARP

MELODY

PIZZICATO

STRINGS

137

FLUTE
FLUTE
CLARINET
FR.HORN
TRUMPET
TROMBONE
DRUMS
HARP
MELODY
PIZZICATO
STRINGS

Detailed description: This system of musical notation covers measures 137 through 141. The top staves are for woodwinds: the first Flute part has a melodic line starting in measure 137, while the second Flute and Clarinet parts have rests until measure 138, where they enter with rhythmic patterns. The Horn, Trumpet, and Trombone parts have rests until measure 139, where they play sustained notes. The Drums part features a consistent rhythmic pattern with a triplet in measure 138. The Harp part has a rhythmic accompaniment in measure 137. The Melody part has a simple melodic line. The Pizzicato and Strings parts provide a rhythmic and harmonic foundation with repeated patterns.



142

FLUTE
FR.HORN
TRUMPET
DRUMS
MELODY
PIZZICATO
STRINGS

Detailed description: This system of musical notation covers measures 142 through 146. The Flute part has a melodic line starting in measure 142. The Horn and Trumpet parts have rests until measure 143, where they enter with sustained notes and a triplet in measure 144. The Drums part continues with its rhythmic pattern. The Melody part has a simple melodic line. The Pizzicato and Strings parts provide a rhythmic and harmonic foundation with repeated patterns.

147

FLUTE

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MELODY

PIZZICATO

STRINGS

153

FLUTE

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a band, starting at measure 153. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **FLUTE**: Two staves. The top staff has rests for the first four measures, then a half note G#4 and a half note A#4 in measures 5 and 6. The bottom staff has a rhythmic pattern of eighth notes with various accidentals.
 - **FR.HORN**: Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then a half note G4 in measure 5, and a half note G4 in measure 6.
 - **TRUMPET**: Treble clef. Similar rhythmic pattern to the flute, with notes G4, A4, B4, C5, then a half note G4 in measure 5, and a half note G4 in measure 6.
 - **TROMBONE**: Bass clef. Starts with a half note G2, then eighth notes G2, A2, B2, C3, then a half note G2 in measure 5, and a triplet of eighth notes G2, A2, B2 in measure 6.
 - **DRUMS**: Drum notation with a snare drum (s) and a bass drum (b). The pattern is consistent throughout the measures.
 - **GLOCKENSPL**: Treble clef. Rests for the first four measures, then eighth notes G4, A4, B4, C5 in measures 5 and 6.
 - **MELODY**: Treble clef. Rests for the first four measures, then a half note G#4 and a half note A#4 in measures 5 and 6.
 - **BANDNEON**: Treble clef. Rests for the first four measures, then eighth notes G4, A4, B4, C5 in measures 5 and 6.
 - **PIZZICATO**: Treble clef. Treble staff with a rhythmic pattern of eighth notes. Bass staff with a half note G2 and a half note A2 in measures 5 and 6.
 - **STRINGS**: Bass clef. Treble staff with a rhythmic pattern of eighth notes. Bass staff with a half note G2 and a half note A2 in measures 5 and 6.
 - **Measures 153-158**: The score consists of six measures. Measures 1-4 are mostly rests for the woodwinds and melody, with rhythmic activity in the strings and drums. Measures 5 and 6 feature the main melodic material for the flute, French horn, trumpet, and melody lines.

159

FLUTE

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 23, starting at measure 159. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Flute (treble clef, G-clef), showing a melodic line with eighth and quarter notes. 2. Flute (treble clef, G-clef), mostly containing rests. 3. French Horn (treble clef, F-clef), with a few notes in the first and third measures. 4. Trumpet (treble clef, G-clef), playing a rhythmic pattern of eighth notes. 5. Trombone (bass clef, F-clef), playing a rhythmic pattern of eighth notes. 6. Drums (percussion clef), showing a drum set pattern with snare and bass drum hits. 7. Glockenspiel (treble clef, G-clef), playing a rhythmic pattern of eighth notes. 8. Melody (treble clef, G-clef), identical to the first Flute staff. 9. Bandoneon (treble clef, G-clef), playing a rhythmic pattern of eighth notes. 10. Pizzicato (treble clef, G-clef), showing a series of chords and single notes. 11. Strings (bass clef, F-clef), showing a series of chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The page number '159' is written above the first Flute staff.

165

FLUTE

FR.HORN

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

This musical score page contains seven staves for measures 165 through 170. The instruments are: Flute (treble clef), French Horn (treble clef), Drums (drum set notation), Glockenspiel (treble clef), Melody (treble clef), Bandoneon (grand staff), Pizzicato (treble clef), and Strings (bass clef). The Flute and Melody parts play a melodic line with a slur over measures 165-166. The French Horn part consists of sustained chords. The Drums play a steady eighth-note pattern. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bandoneon part features complex harmonic textures with many beamed notes. The Pizzicato part consists of rhythmic chords. The Strings part provides a harmonic foundation with sustained chords and some movement in the lower register.

171

FLUTE

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

Detailed description: This page of a musical score covers measures 171 through 175. The score is arranged in a vertical stack of staves. At the top, two staves are labeled 'FLUTE'. The first flute staff has a treble clef and contains a melodic line starting in measure 171. The second flute staff has a treble clef and contains a sustained chord in measure 172. Below these are staves for 'FR.HORN', 'TRUMPET', and 'TROMBONE', all with treble clefs. The French horn and trumpet parts have similar melodic lines, while the trombone part has a triplet in measure 174. The 'DRUMS' staff uses a drum set notation with various symbols. The 'GLOCKENSPL' staff has a treble clef and a rhythmic pattern. The 'MELODY' staff has a treble clef and a simple melodic line. The 'BANDNEON' staff has a grand staff (treble and bass clefs) and contains a complex rhythmic accompaniment. The 'PIZZICATO' staff has a treble clef and contains a complex rhythmic pattern. The 'STRINGS' staff has a grand staff and contains a complex rhythmic accompaniment with a long note in measure 174.

176

FLUTE

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

Detailed description of the musical score: The score is for measures 176-180. The key signature has one sharp (F#). The top staff (Flute) plays a melodic line with eighth and quarter notes. The second staff (Flute) has rests in measures 176-177 and then plays chords in measures 178-179. The French Horn staff has rests in measures 176-177 and then plays a melodic line with a slur over measures 178-179. The Trumpet staff plays a melodic line with eighth notes and rests. The Trombone staff has rests in measures 176-177 and then plays a melodic line with eighth notes. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The Glockenspiel staff plays a rhythmic pattern of eighth notes. The Melody staff plays a melodic line with eighth and quarter notes. The Bandoneon staff plays a rhythmic pattern of eighth notes. The Pizzicato staff plays a rhythmic pattern of eighth notes. The Strings staff has rests in measures 176-177 and then plays a melodic line with a slur over measures 178-179.

181

FLUTE

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MELODY

BANDNEON

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 27, starting at measure 181. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (two staves), French Horn, Trumpet, Trombone, Drums, Glockenspiel, Melody, Bandoneon, Pizzicato, and Strings. The Flute part features a melodic line in the upper staff and a supporting line in the lower staff. The French Horn, Trumpet, and Trombone parts provide harmonic support with various rhythmic patterns. The Drums part shows a steady beat with some accents. The Glockenspiel part has a rhythmic pattern of eighth notes. The Melody part is a simple line of notes. The Bandoneon part consists of chords. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

187

FLUTE

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS

192

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

BANDNEON

PIZZICATO

STRINGS

Musical score for measures 196-198. The score includes parts for Flute, Clarinet, French Horn, Trumpet, Trombone, Drums, Bandoneon, Pizzicato, and Strings. Measure 196 features a sextuplet in the Flute and a triplet in the Clarinet. The French Horn and Bandoneon are silent in this measure. The Drums play a simple rhythmic pattern. The Pizzicato and Strings provide harmonic support.

FLUTE (Measure 196): 6

CLARINET (Measure 196): 3

FR.HORN

TRUMPET

TROMBONE

DRUMS

BANDNEON

PIZZICATO

STRINGS

199

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

BANDNEON

PIZZICATO

STRINGS



202

FLUTE

TRUMPET

TROMBONE

DRUMS

BANDNEON

PIZZICATO

STRINGS

206

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS



210

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS

215

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS

Detailed description: This system contains measures 215 through 219. The FR.HORN part starts with a whole note chord in measure 215, followed by a half note in 216, and a whole note in 217. The TRUMPET part has eighth notes in 215, a quarter note in 216, and a half note in 217. The TROMBONE part is mostly silent, with a whole note chord in 217. The DRUMS part features a snare drum pattern with a cymbal crash in measure 217. The GLOCKENSPL part has eighth notes throughout. The BANDNEON part plays chords in 215 and 216. The PIZZICATO and STRINGS parts have a rhythmic pattern of eighth notes in 215 and 216, followed by a half note in 217.



220

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS

Detailed description: This system contains measures 220 through 224. The FR.HORN part has a half note in 220, a quarter note in 221, and a half note in 222. The TRUMPET part has a quarter note in 220, a half note in 221, and a quarter note in 222. The TROMBONE part has a whole note chord in 220, a half note in 221, and a whole note in 222. The DRUMS part has a snare drum pattern with a cymbal crash in measure 222. The GLOCKENSPL part has eighth notes throughout. The BANDNEON part plays chords in 220 and 221. The PIZZICATO and STRINGS parts have a rhythmic pattern of eighth notes in 220 and 221, followed by a half note in 222.

225

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS



229

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS

233

FR. HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS



238

FR. HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS

243

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS



247

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

250

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS



253

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

256

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS



260

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

266

FLUTE

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS

Detailed description: This system contains measures 266 through 270. The Flute part (treble clef) has a rest in 266-267 and enters in 268 with a sixteenth-note melody. The Trumpet (treble clef) and Trombone (bass clef) parts play chords and simple melodic lines. The Drums (percussion clef) feature a complex rhythmic pattern with sixteenth-note runs in 266-267, marked with a '6' and a '6', and a snare drum in 268. The Glockenspl (treble clef) plays a simple melody. The Pizzicato (treble clef) and Strings (bass clef) parts provide harmonic support with chords and moving lines.



271

FLUTE

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS

Detailed description: This system contains measures 271 through 275. The Flute part (treble clef) continues its sixteenth-note melody. The Trumpet (treble clef) and Trombone (bass clef) parts play chords. The Drums (percussion clef) play a steady rhythm of quarter notes. The Glockenspl (treble clef) plays a simple melody. The Pizzicato (treble clef) and Strings (bass clef) parts provide harmonic support with chords and moving lines.

275

FLUTE

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS



278

FLUTE

TRUMPET

TROMBONE

DRUMS

PIZZICATO

Musical score for measures 282-286. The score is arranged in a grand staff with the following parts from top to bottom: FLUTE, FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, BANDNEON, PIZZICATO, and STRINGS. Measure 282 is marked with the number 282. The Flute part features a triplet of eighth notes in measure 285. The Pizzicato part consists of a rhythmic pattern of eighth notes. The Strings part features a triplet of eighth notes in measure 285. The Drums part shows a steady eighth-note pattern with occasional accents. The other instruments have various rests and melodic lines.

Musical score for a band, page 41, measures 287-290. The score includes parts for Flute, French Horn, Trumpet, Trombone, Drums, Glockenspiel, Bandoneon, Pizzicato, and Strings. The Flute and Strings parts feature a triplet and a sextuplet. The Pizzicato part is marked with a 'P' and a 'Pizzicato' instruction. The Drums part shows a steady rhythm with occasional accents. The Glockenspiel part has a melodic line with various intervals. The Bandoneon part consists of chords and single notes. The French Horn part has a sustained note in the first measure and chords in the second and third measures. The Trombone part has a sustained note in the first measure and a melodic line in the second and third measures. The Trumpet part has a melodic line in the first and second measures and a sustained note in the third and fourth measures.

291

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS



295

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS

299 43

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS

302

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS

306

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS



311

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS

316

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS



321

FLUTE

DRUMS

PIZZICATO

STRINGS



325

DRUMS

PIZZICATO

STRINGS

329

FLUTE

DRUMS

PIZZICATO

STRINGS



333

FR.HORN

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

339

FLUTE

CLARINET

FR. HORN

DRUMS

HARP

MELODY

PIZZICATO

STRINGS



344

FLUTE

CLARINET

FR. HORN

DRUMS

MELODY

PIZZICATO

STRINGS

350

FR.HORN

DRUMS

HARP

MELODY

PIZZICATO

STRINGS



354

CLARINET

DRUMS

GLOCKENSPL

MELODY

PIZZICATO

STRINGS



361

DRUMS

MELODY

PIZZICATO

STRINGS

368

CLARINET

DRUMS

GLOCKENSPL

MELODY

PIZZICATO

STRINGS

Detailed description: This system contains six staves of music for measures 368 through 373. The CLARINET staff (top) has rests for measures 368-370 and a melodic line in measures 371-373. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GLOCKENSPL staff has rests for measures 368-370 and a melodic line in measures 371-373. The MELODY staff features a melodic line starting in measure 368. The PIZZICATO and STRINGS staves (bottom) show complex rhythmic patterns with many sixteenth notes and rests.



374

FLUTE

CLARINET

DRUMS

GLOCKENSPL

MELODY

PIZZICATO

STRINGS

Detailed description: This system contains seven staves of music for measures 374 through 379. The FLUTE staff (top) has rests for measures 374-378 and a melodic line in measure 379. The CLARINET staff has rests for measures 374-376 and a melodic line in measures 377-379. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GLOCKENSPL staff has rests for measures 374-376 and a melodic line in measures 377-379. The MELODY staff features a melodic line starting in measure 374. The PIZZICATO and STRINGS staves (bottom) show complex rhythmic patterns with many sixteenth notes and rests.

381

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS



387

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

392

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO



397

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

402

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS



407

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

411

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS



416

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

421

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO



425

FLUTE

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

428

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS



433

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

438

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS



443

FLUTE

FR. HORN

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

448

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS



452

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

Diverse FilmmuziekDiversen - La Cage Aux Folles From

FLUTE

$\text{♩} = 109,001724$ $\text{♩} = 110,002014$ $\text{♩} = 110,002014$ $\text{♩} = 111,000114$ $\text{♩} = 113,000732$ $\text{♩} = 116,000$
18 **2** **5** **2** **3**

$\text{♩} = 114,001251$ $\text{♩} = 115,000397$ $\text{♩} = 114,001251$ $\text{♩} = 112,000893$ $\text{♩} = 112,000893$ $\text{♩} = 114,001251$ $\text{♩} = 119,000397$
8 **2** **2** **9**

$\text{♩} = 118,001050$ $\text{♩} = 115,002014$ $\text{♩} = 113,000732$ $\text{♩} = 115,002014$ $\text{♩} = 114,001251$ $\text{♩} = 112,000106$ $\text{♩} = 112,000106$
5 **11** **2**

$\text{♩} = 114,001251$ $\text{♩} = 116,000313$
5 **4**

59 **105** **114** **124** **133** **144**

157



166

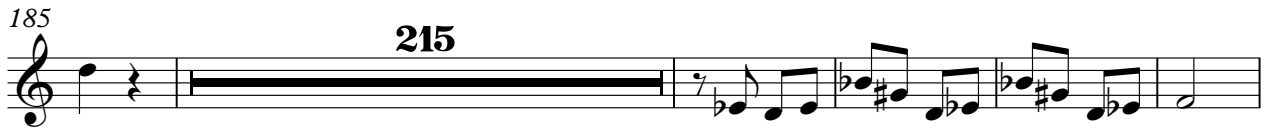


176



185

215



405



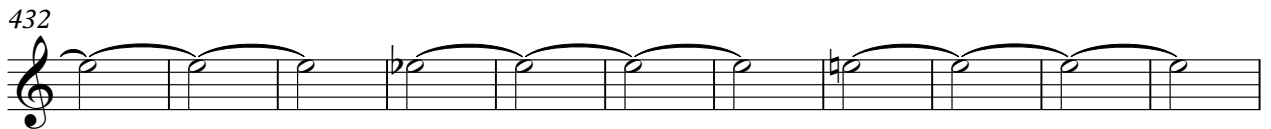
413



421

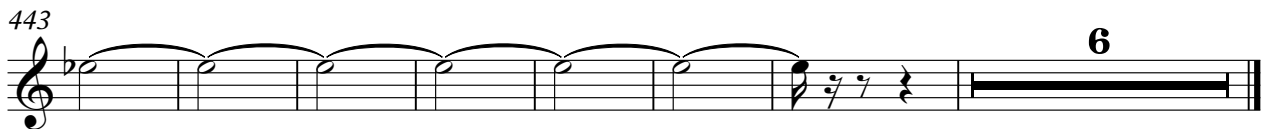


432



443

6



FLUTE

♩ = 109,001724

5 3 3

15 3 2 3

♩ = 110,0000104 893 ♩ = 111,000114

♩ = 113,000732 ♩ = 115,002014 ♩ = 116,0003114,001251 ♩ = 115,0020,000893

27 2 2

38 ♩ = 114,001251 ♩ = 112,0008,001724 ♩ = 110,0

48 ♩ = 113,000732 ♩ = 114,001251 ♩ = 119,000397 ♩ = 118,00105,002014 ♩ = 113,000732 4

66 ♩ = 115,002014 ♩ = 118,004,001251 ♩ = 118,001

♩ = 111,001802 1251 ♩ = 116,000313

81 3

90 2 11

107 11

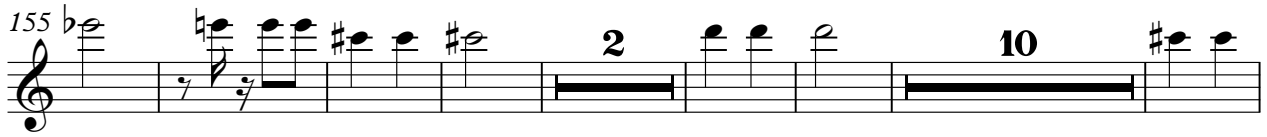
124 3 7

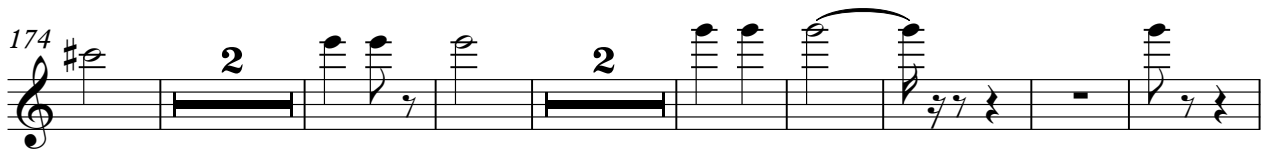
6 3

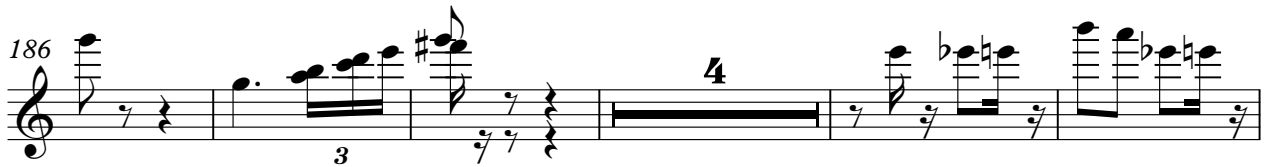
FLUTE

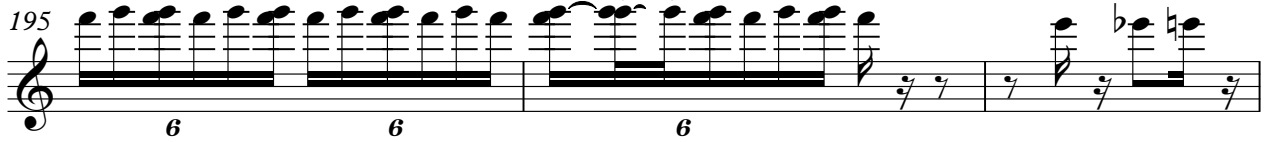
134 

148 

155 

174 

186 

195 

198 

201 

205 

254 

FLUTE

271

274

277

281

287

292

301

306

319

329

4

FLUTE

340

3 35

381

7 2

394

31 3 6

426

6 6 28

CLARINET

♩ = 109,001724

11

♩ = 110,00091600011

20

♩ = 112,000893 ♩ = 111,000114

26

♩ = 113,000732 ♩ = 115,002014 ♩ = 116,000313 ♩ = 114,001251 ♩ = 115,00201

35

♩ = 112,000893 ♩ = 114,001251

45

♩ = 112,000893 ♩ = 114,001251 ♩ = 119,0003978 ♩ = 116,0020143 ♩ = 113,000732 ♩ = 111,000114 ♩ = 111,000114

67

♩ = 118,0010

78

♩ = 114,001251 ♩ = 118,001060 ♩ = 114,0008231

87

♩ = 116,000313

108

11

CLARINET

124

Musical staff 124-130. Measures 124-130. Includes triplets (3), sextuplets (6), and a double bar line with a '2' above it.

131

Musical staff 131-194. Measures 131-194. Includes a double bar line with a '7' above it, a double bar line with a '54' above it, and various rhythmic patterns.

195

Musical staff 195-267. Measures 195-267. Includes sextuplets (6), triplets (3), and various rhythmic patterns.

199

Musical staff 199-245. Measures 199-245. Includes sextuplets (6), triplets (3), and a double bar line with a '45' above it.

246

Musical staff 246-254. Measures 246-254. Includes triplets (3) and various rhythmic patterns.

255

Musical staff 255-353. Measures 255-353. Includes a double bar line with an '85' above it, a triplet (3), and a double bar line with a '9' above it.

354

Musical staff 354-369. Measures 354-369. Includes a double bar line with a '10' above it.

370

Musical staff 370-374. Measures 370-374. Includes a double bar line with a '2' above it.

375

Musical staff 375-400. Measures 375-400. Includes a double bar line with an '80' above it.

FR.HORN

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♩ = 109,001724

11

20

27

39

49

59

72

84

90

♩ = 110,000911600011

♩ = 112,000893 ♩ = 111,000114

♩ = 113,000732 = 115,002014 ♩ = 114,0001251 ♩ = 115,00200893

♩ = 114,001251 ♩ = 109,000893 ♩ = 112,0008732

♩ = 114,001251 ♩ = 119,000397

♩ = 118,001060 ♩ = 111,000114 ♩ = 115,002014

♩ = 118,001060 ♩ = 118,001060 ♩ = 125,0003251

♩ = 116,000313

99



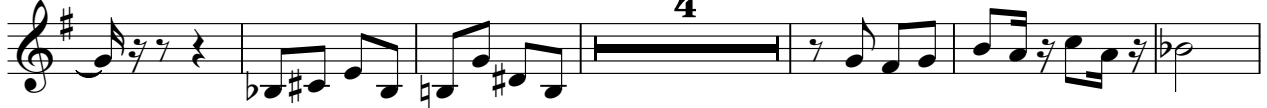
110



119



146



156



167



177



187

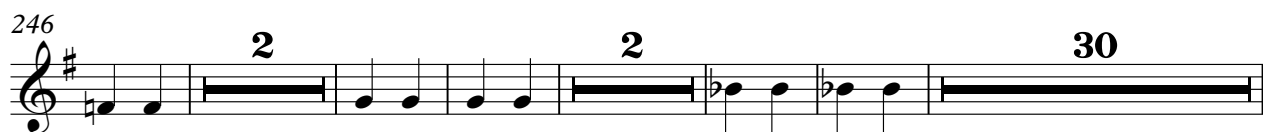


215



225





388

2

3

399

13

418

3

23

445

450

TRUMPET

♩ = 109,001724

4 2 2

13 ♩ = 110,000000114 ♩ = 112,000000114

2 2

22 ♩ = 111,000114 ♩ = 113,00073215,002014 ♩ = 116,00031251 ♩ = 115,0002393 ♩ = 114,001251

5 2 3 8 2

45 ♩ = 112,0003017110,0005132001251 ♩ = 119,0003978,011560029113,000732

2 9 2 2

65 ♩ = 111,000114 ♩ = 115,002014 ♩ = 118,004001258,001060 ♩ = 112,0004801251

10 2 5

87 ♩ = 116,000313

7 24

122 8

135 2 3

147

154 2

The image displays a musical score for a trumpet part. It consists of ten staves of music, each beginning with a measure number (13, 22, 45, 65, 87, 122, 135, 147, 154). The music is written in a treble clef with a key signature of one sharp (F#). Above the staves, there are various rhythmic markings, including note values (e.g., ♩, ♪) and numerical sequences (e.g., 4, 2, 2, 5, 2, 3, 8, 2, 2, 9, 2, 2, 10, 2, 5, 7, 24, 8, 2, 3, 2). Some of these markings appear to be shorthand for complex rhythmic patterns or fingerings. The notation includes eighth notes, quarter notes, and rests, with some measures containing multiple notes beamed together. The overall style is that of a professional musical score for a specific instrument.

162

8

175

182

189

4

198

204

3

3

215

223

230

238

TRUMPET

246

251

257

266

276

283

291

296

301

309

315

321

392

403

409

414

423

430

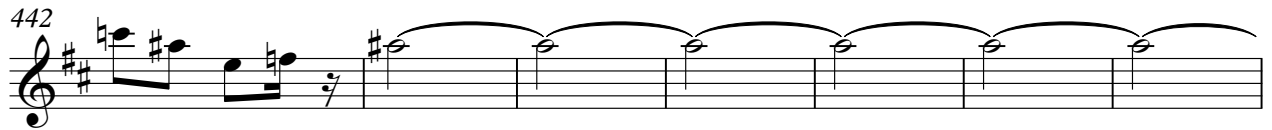
TRUMPET

436



Musical notation for measures 436-441. The key signature is one sharp (F#). The notation consists of six measures, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a rest or a specific articulation. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

442



Musical notation for measures 442-448. The key signature is one sharp (F#). The notation consists of seven measures. The first measure contains a pair of eighth notes with a slash and a vertical line through them. The following six measures each contain a single half note with a slur above it, indicating a sustained note. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

449



Musical notation for measures 449-454. The key signature is one sharp (F#). The notation consists of six measures. The first measure contains a pair of eighth notes with a slur above them. The following five measures each contain a single half note with a slur above it. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

TROMBONE

$\text{♩} = 109,001724$ $\text{♩} = 110,002062$ $\text{♩} = 108,93$ $\text{♩} = 111,000114$ $\text{♩} = 113,000752$ $\text{♩} = 116,0002014$ $\text{♩} = 116,000$
18 **2** **5** **2** **3**

33 $\text{♩} = 114,001251$ $\text{♩} = 112,002393$ $\text{♩} = 114,001251$ $\text{♩} = 112,002393$ $\text{♩} = 114,001251$ $\text{♩} = 112,002393$ $\text{♩} = 114,001251$ $\text{♩} = 112,002393$ $\text{♩} = 114,001251$ $\text{♩} = 112,002393$
8 **2** **2**

50 $\text{♩} = 119,000397$ $\text{♩} = 118,001560$ $\text{♩} = 113,000732$ $\text{♩} = 111,000114$ $\text{♩} = 115,002$
8 **2** **2**

67 $\text{♩} = 118,001060$ $\text{♩} = 118,001060$ $\text{♩} = 115,001892$ $\text{♩} = 1001251$
10 **2** **4**

87 $\text{♩} = 116,000313$
7 **5**

103 **18** **2**

127 **7**

139 **9**

156 **3**

160 **2** **10**

TROMBONE

174

Musical staff for measures 174-183. Measure 174 starts with a triplet of eighth notes (C4, D4, E4) followed by a quarter rest. Measures 175-176 contain a whole rest. Measure 177 has a quarter note (F#4) and a quarter rest. Measure 178 has a quarter note (G4) and a quarter rest. Measure 179 has a quarter note (A4) and a quarter rest. Measure 180 has a quarter note (B4) and a quarter rest. Measure 181 has a quarter note (C5) and a quarter rest. Measure 182 has a quarter note (B4) and a quarter rest. Measure 183 has a quarter note (A4) and a quarter rest.

184

Musical staff for measures 184-195. Measure 184 has a whole rest. Measure 185 has a quarter note (C4) and a quarter rest. Measure 186 has a quarter note (D4) and a quarter rest. Measure 187 has a quarter note (E4) and a quarter rest. Measure 188 has a quarter note (F#4) and a quarter rest. Measure 189 has a quarter note (G4) and a quarter rest. Measure 190 has a quarter note (A4) and a quarter rest. Measure 191 has a quarter note (B4) and a quarter rest. Measure 192 has a quarter note (C5) and a quarter rest. Measure 193 has a quarter note (B4) and a quarter rest. Measure 194 has a quarter note (A4) and a quarter rest. Measure 195 has a quarter note (G4) and a quarter rest.

196

Musical staff for measures 196-204. Measure 196 has a whole rest. Measure 197 has a quarter note (F#4) and a quarter rest. Measure 198 has a quarter note (G4) and a quarter rest. Measure 199 has a quarter note (A4) and a quarter rest. Measure 200 has a quarter note (B4) and a quarter rest. Measure 201 has a quarter note (C5) and a quarter rest. Measure 202 has a quarter note (B4) and a quarter rest. Measure 203 has a quarter note (A4) and a quarter rest. Measure 204 has a quarter note (G4) and a quarter rest.

205

Musical staff for measures 205-212. Measure 205 has a quarter note (C4) and a quarter rest. Measure 206 has a quarter note (D4) and a quarter rest. Measure 207 has a quarter note (E4) and a quarter rest. Measure 208 has a quarter note (F#4) and a quarter rest. Measure 209 has a quarter note (G4) and a quarter rest. Measure 210 has a quarter note (A4) and a quarter rest. Measure 211 has a quarter note (B4) and a quarter rest. Measure 212 has a quarter note (C5) and a quarter rest.

213

Musical staff for measures 213-223. Measure 213 has a quarter note (C4) and a quarter rest. Measure 214 has a quarter note (D4) and a quarter rest. Measure 215 has a quarter note (E4) and a quarter rest. Measure 216 has a quarter note (F#4) and a quarter rest. Measure 217 has a quarter note (G4) and a quarter rest. Measure 218 has a quarter note (A4) and a quarter rest. Measure 219 has a quarter note (B4) and a quarter rest. Measure 220 has a quarter note (C5) and a quarter rest. Measure 221 has a quarter note (B4) and a quarter rest. Measure 222 has a quarter note (A4) and a quarter rest. Measure 223 has a quarter note (G4) and a quarter rest.

224

Musical staff for measures 224-228. Measure 224 has a quarter note (C4) and a quarter rest. Measure 225 has a quarter note (D4) and a quarter rest. Measure 226 has a quarter note (E4) and a quarter rest. Measure 227 has a quarter note (F#4) and a quarter rest. Measure 228 has a quarter note (G4) and a quarter rest.

229

Musical staff for measures 229-235. Measure 229 has a quarter note (C4) and a quarter rest. Measure 230 has a quarter note (D4) and a quarter rest. Measure 231 has a quarter note (E4) and a quarter rest. Measure 232 has a quarter note (F#4) and a quarter rest. Measure 233 has a quarter note (G4) and a quarter rest. Measure 234 has a quarter note (A4) and a quarter rest. Measure 235 has a quarter note (B4) and a quarter rest.

236

Musical staff for measures 236-243. Measure 236 has a quarter note (C4) and a quarter rest. Measure 237 has a quarter note (D4) and a quarter rest. Measure 238 has a quarter note (E4) and a quarter rest. Measure 239 has a quarter note (F#4) and a quarter rest. Measure 240 has a quarter note (G4) and a quarter rest. Measure 241 has a quarter note (A4) and a quarter rest. Measure 242 has a quarter note (B4) and a quarter rest. Measure 243 has a quarter note (C5) and a quarter rest.

244

Musical staff for measures 244-251. Measure 244 has a quarter note (C4) and a quarter rest. Measure 245 has a quarter note (D4) and a quarter rest. Measure 246 has a quarter note (E4) and a quarter rest. Measure 247 has a quarter note (F#4) and a quarter rest. Measure 248 has a quarter note (G4) and a quarter rest. Measure 249 has a quarter note (A4) and a quarter rest. Measure 250 has a quarter note (B4) and a quarter rest. Measure 251 has a quarter note (C5) and a quarter rest.

252

Musical staff for measures 252-258. Measure 252 has a quarter note (C4) and a quarter rest. Measure 253 has a quarter note (D4) and a quarter rest. Measure 254 has a quarter note (E4) and a quarter rest. Measure 255 has a quarter note (F#4) and a quarter rest. Measure 256 has a quarter note (G4) and a quarter rest. Measure 257 has a quarter note (A4) and a quarter rest. Measure 258 has a quarter note (B4) and a quarter rest.

TROMBONE

260

268

278

285

295

304

2

313

319

12

334

44

381

388

394

400

406

413

419

425

431

436

441 **TROMBONE** 5

448

DRUMS

♩ = 109,001724 ♩ = 116,0009106 ♩ = 111,000114

18

26 ♩ = 113,000732 ♩ = 115,002014 ♩ = 116,000313 ♩ = 114,001251 ♩ = 112,000893

36 ♩ = 114,001251

45 ♩ = 112,00089324 ♩ = 110,0008060732 ♩ = 114,00125100397

55 ♩ = 118,0010602013 ♩ = 113,000732

64 ♩ = 111,000114 ♩ = 115,002014

74 ♩ = 118,00106025 ♩ = 118,001060 ♩ = 121,001800313 ♩ = 114,001251

83 ♩ = 116,000313

91

99



108



118



126



136



143



152



161



170



179



DRUMS

187

193

199

206

211

218

226

232

238

245

V.S.

251

Musical notation for drum set 251. The staff shows a sequence of eighth notes and sixteenth notes. There are two measures with a '6' under a group of sixteenth notes. A cymbal symbol is placed above the final measure.

257

Musical notation for drum set 257. The staff shows a sequence of eighth notes and sixteenth notes. There are two measures with a '6' under a group of sixteenth notes. A cymbal symbol is placed above the second measure.

264

Musical notation for drum set 264. The staff shows a sequence of eighth notes and sixteenth notes. There are two measures with a '6' under a group of sixteenth notes. A cymbal symbol is placed above the final measure.

272

Musical notation for drum set 272. The staff shows a sequence of eighth notes and sixteenth notes.

281

Musical notation for drum set 281. The staff shows a sequence of eighth notes and sixteenth notes. Two cymbal symbols are placed above the final two measures.

288

Musical notation for drum set 288. The staff shows a sequence of eighth notes and sixteenth notes. Three cymbal symbols are placed above the first three measures.

295

Musical notation for drum set 295. The staff shows a sequence of eighth notes and sixteenth notes. Cymbal symbols are placed above the final six measures.

303

Musical notation for drum set 303. The staff shows a sequence of eighth notes and sixteenth notes. Cymbal symbols are placed above the first four measures.

311

Musical notation for drum set 311. The staff shows a sequence of eighth notes and sixteenth notes.

317

Musical notation for drum set 317. The staff shows a sequence of eighth notes and sixteenth notes. There are two measures with a '3' under a group of sixteenth notes. The final four measures contain 'x' marks, indicating cymbal crashes.

326



335



344



354



363



372



381



388



394



401



V.S.

DRUMS

408

6

415

423

431

439

447

3

GLOCKENSPL

Diverse FilmmuziekDiversen - La Cage Aux Folles Frorr

♩ = 109,001724 ♩ = 110,002062 ♩ = 10893 ♩ = 111,000114 ♩ = 113,000752 ♩ = 116,0002014 ♩ = 116,000

18 2 5 2 3

33 ♩ = 114,001251 ♩ = 115,000893 ♩ = 114,001251 ♩ = 109,001724 ♩ = 109,001724 ♩ = 114,001251 ♩ = 119,000397

8 2 2 9

59 ♩ = 118,001060 ♩ = 113,0007124 ♩ = 115,002014 ♩ = 118,001251 ♩ = 118,001060

5 11

80 ♩ = 121,001892 ♩ = 116,00014 ♩ = 114,001251

4

87 ♩ = 116,000313

16

107 8

121 2 22

147 8

157



164



171



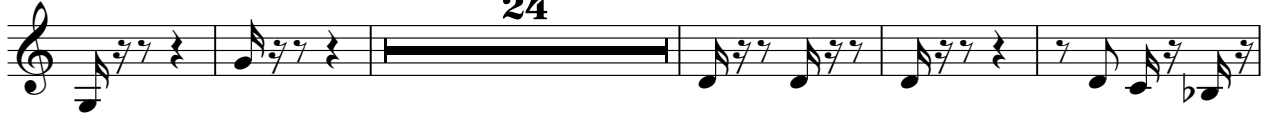
176



181



187



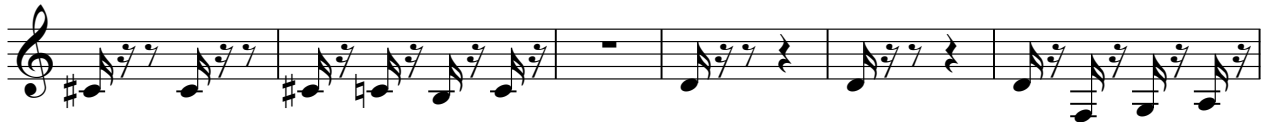
216



221



226



232



237



242



271



285



291



296



302



308



313



317



4

GLOCKENSPL

354

Musical staff for measures 354-369. The staff contains six measures. The first measure has a treble clef and a common time signature. The first two measures contain eighth notes with stems pointing up. The third measure is a whole rest, with a bold '2' above it. The fourth measure contains eighth notes with stems pointing down, starting with a sharp sign. The fifth measure is a whole rest. The sixth measure is a whole rest, with a bold '10' above it.

370

Musical staff for measures 370-374. The staff contains five measures. The first measure has a treble clef and a common time signature. The first four measures contain eighth notes with stems pointing up. The fifth measure is a whole rest, with a bold '2' above it.

375

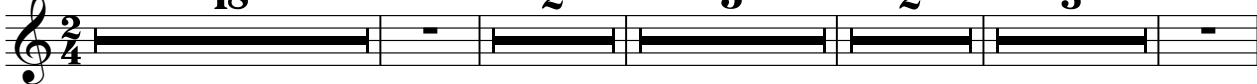
Musical staff for measures 375-384. The staff contains two measures. The first measure has a treble clef and a common time signature, containing eighth notes with stems pointing up. The second measure is a whole rest, with a bold '80' above it.

XYLOPHONE

Diverse FilmmuziekDiversen - La Cage Aux Folles Frorr

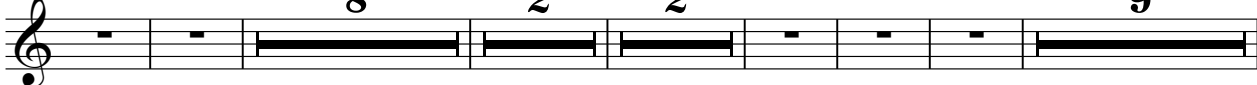
♪ = 109,001724 ♪ = 110,002062 ♪ = 110,002062 ♪ = 111,000114 ♪ = 113,000752 ♪ = 116,0002014 ♪ = 116,000

18 **2** **5** **2** **3**



33 ♪ = 114,001251 ♪ = 115,0002893 ♪ = 114,001251 ♪ = 112,000893 ♪ = 112,000893 ♪ = 114,001251 ♪ = 119,000397

8 **2** **2** **9**



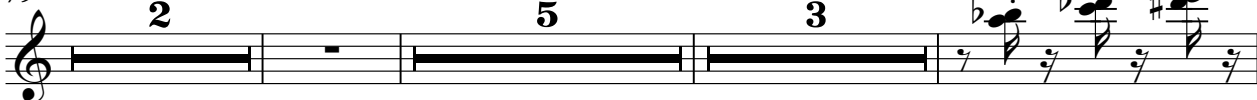
59 ♪ = 118,001060 ♪ = 113,0007214 ♪ = 115,002014 ♪ = 118,001060

5 **4** **6**

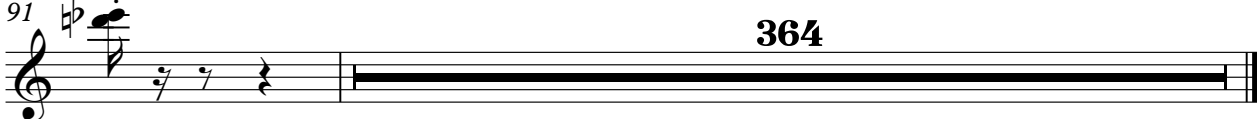


79 ♪ = 118,001060 ♪ = 121,0018923 ♪ = 114,001251 ♪ = 116,000313

2 **5** **3**



91 **364**



HARP

Diverse FilmmuziekDiversen - La Cage Aux Folles From

♩ = 109,001724

16 ♩ = 110,0000001040893 ♩ = 111,000114 ♩ = 113,0005302014 ♩ = 116,0001251 ♩ = 115,

35 ♩ = 112,000893 ♩ = 114,001251 ♩ = 112,000893001724 ♩ = 112,00021000893 ♩ = 113,000252

50 ♩ = 119,000397 ♩ = 118,001160002014 ♩ = 113,000714

66 ♩ = 115,0020148,0011450118,601060 ♩ = 115,0001089251 ♩ = 116,000313

131

137

341

MELODY

♩ = 109,001724

4

13 ♩ = 110,0009160011142,000893 ♩ = 111,000114

2

23 ♩ = 113,000732 ♩ = 115,002014

3

30 ♩ = 116,0003143,001251 ♩ = 115,000843

3

39 ♩ = 114,001251 ♩ = 112,000893172

46 ♩ = 111,000114 ♩ = 114,001251 ♩ = 119,000397

56 ♩ = 118,001060 ♩ = 115,000732

65 ♩ = 111,000114 ♩ = 115,002014

72 ♩ = 118,001060

78 ♩ = 114,001251 ♩ = 118,001060 ♩ = 111,000114 ♩ = 114,001251 ♩ = 116,000313

4 4

91



98



107



114



124



133



140



148



162



171



180 **151**

Musical staff 180-185: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 180-185. Measure 185 is a whole rest.

337

Musical staff 337-344: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 337-344.

345

Musical staff 345-353: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 345-353.

354

Musical staff 354-362: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 354-362.

363

Musical staff 363-370: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 363-370.

371

Musical staff 371-378: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 371-378.

379

Musical staff 379-385: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 379-385.

386

Musical staff 386-392: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 386-392. Measure 392 contains a triplet of eighth notes.

393

Musical staff 393-400: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 393-400. Measure 394 contains a triplet of eighth notes.

401

Musical staff 401-408: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 401-408.

409



417



427



438



BANDNEON

Diverse FilmmuziekDiversen - La Cage Aux Folles From

♩ = 109,001724

Musical score for measures 1-6. The piece is in 2/4 time. Measures 1 and 2 are marked with a '4', indicating a four-measure rest. Measures 3 and 4 are marked with a '2', indicating a two-measure rest. Measures 5 and 6 are also marked with a '2', indicating a two-measure rest. The melody is in the treble clef, and the bass line is in the bass clef.

13

♩ = 110,000910001142,000893

Musical score for measures 7-12. Measures 7 and 8 are marked with a '2', indicating a two-measure rest. Measures 9 and 10 are marked with a '2', indicating a two-measure rest. Measures 11 and 12 are marked with a '2', indicating a two-measure rest. The melody is in the treble clef, and the bass line is in the bass clef.

21

♩ = 111,000114

Musical score for measures 13-20. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time.

27

♩ = 113,000732 ♩ = 115,002014 ♩ = 116,000143,001251 ♩ = 115,002014,00893

Musical score for measures 21-26. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time.

36

♩ = 114,001251

Musical score for measures 27-35. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time.

45

♩ = 112,000893,001724 ♩ = 110,002,000893,001732,001251 ♩ = 119,000397

Musical score for measures 36-44. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time.

53

♩ = 118,00105002014 = 113,00105002014

3

Musical score for measures 45-52. Measures 49 and 50 are marked with a '3', indicating a three-measure rest. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time.

2

BANDNEON

♩ = 111,000114 ♩ = 115,002014

♩ = 118,001060 ♩ = 118,001060,001251

63

8

Musical notation for measures 63-70. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest.

79

♩ = 118,001060 ♩ = 121,001060,001251

Musical notation for measures 79-86. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest.

87

♩ = 116,000313

Musical notation for measures 87-91. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest.

92

Musical notation for measures 92-97. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest.

98

10

Musical notation for measures 98-114. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest.

115

38

Musical notation for measures 115-158. Measure 115 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a whole rest. Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a whole rest. Measure 144 contains a whole rest. Measure 145 contains a whole rest. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest. Measure 149 contains a whole rest. Measure 150 contains a whole rest. Measure 151 contains a whole rest. Measure 152 contains a whole rest. Measure 153 contains a whole rest. Measure 154 contains a whole rest. Measure 155 contains a whole rest. Measure 156 contains a whole rest. Measure 157 contains a whole rest. Measure 158 contains a whole rest.

159

Musical notation for measures 159-166. Measure 159 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 160 contains a whole rest. Measure 161 contains a whole rest. Measure 162 contains a whole rest. Measure 163 contains a whole rest. Measure 164 contains a whole rest. Measure 165 contains a whole rest. Measure 166 contains a whole rest.

166

Musical notation for measures 166-172. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 166-172 show a sequence of chords and melodic lines. Measure 166 starts with a treble staff containing a series of chords and a bass staff with a whole rest. The notation includes various accidentals and rhythmic values.

173

Musical notation for measures 173-179. This system is a single treble clef staff. Measures 173-179 contain a continuous melodic line with various intervals and accidentals.

180

Musical notation for measures 180-186. This system is a single treble clef staff. Measures 180-186 show a sequence of chords and melodic lines. Measure 186 ends with a fermata and the number 8, indicating an 8-measure repeat.

193

Musical notation for measures 193-199. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 193-199 show a sequence of chords and melodic lines. Measure 199 ends with a fermata and the number 8, indicating an 8-measure repeat.

200

Musical notation for measures 200-206. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 200-206 show a sequence of chords and melodic lines. Measures 205 and 206 end with fermatas and the number 8, indicating an 8-measure repeat.

213



220



226



240



245



290



297



300



PIZZICATO

Diverse FilmmuziekDiversen - La Cage Aux Folles From

♩ = 109,001724

2

7

12

17

♩ = 110,000916 = 111,000895

22

♩ = 111,000114

26

♩ = 113,000732

♩ = 115,002014

32

♩ = 116,000313

♩ = 114,001251

♩ = 115,002014 = 112,000893

37

41

♩ = 114,001251

♩ = 112,000893724

The image displays a musical score for guitar pizzicato, consisting of ten staves of music. The notation is written on a single treble clef staff. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs or groups, with some measures containing chords. The tempo markings are given in beats per minute (♩ = ...). Measure numbers are indicated at the beginning of each staff. The score includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall style is that of a technical exercise or a specific piece of music from a film score.

PIZZICATO

47 ♪ = 110,00012,000893,000732 ♪ = 114,001251 ♪ = 119,000397

53

59 ♪ = 118,001060 ♪ = 115,0000752

64 ♪ = 111,000114 ♪ = 115,002014

69

73 ♪ = 118,0010

78 ♪ = 114,001251 ♪ = 118,001060 ♪ = 121,001893,001251

84 ♪ = 116,000313

90

96

PIZZICATO

Musical score for guitar, pizzicato section, measures 103-160. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is highly syncopated, with many notes occurring on off-beats. The piece is marked 'PIZZICATO', indicating that the notes should be plucked rather than bowed. The score is divided into systems, with measure numbers 103, 109, 115, 122, 129, 136, 142, 147, 153, and 160 clearly marked at the beginning of each system. The notation includes various accidentals (sharps and flats) and rests, contributing to the intricate and rhythmic nature of the piece.

V.S.

PIZZICATO

167

173

179

185

195

200

206

212

220

227

4

Detailed description: This image shows a musical score for guitar, specifically a pizzicato section. The score is written on ten staves, each beginning with a measure number: 167, 173, 179, 185, 195, 200, 206, 212, 220, and 227. The music is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register of the guitar. A '4' is written above the staff at measure 185, indicating a four-measure rest. The notation includes various accidentals (sharps, flats, naturals) and rests. The overall style is technical and precise, typical of a guitar method book or a score for a specific piece.

PIZZICATO

Musical score for guitar, pizzicato section, measures 235-300. The score is written in treble clef and consists of ten systems of two staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with many notes marked with a 'z' to indicate pizzicato. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Measure numbers 235, 242, 250, 257, 265, 272, 277, 281, 287, and 295 are indicated at the start of their respective systems.

V.S.

PIZZICATO

The image displays a musical score for guitar, specifically for the pizzicato technique. The score is organized into ten systems, each beginning with a measure number: 303, 311, 318, 325, 332, 338, 344, 350, 356, and 362. Each system consists of a single staff with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often accompanied by vertical lines indicating the pizzicato effect. The music is written in a key with one flat (B-flat major or D minor). The score shows a progression of chords and melodic lines, with some measures featuring complex rhythmic patterns and others being more straightforward. The overall style is characteristic of classical guitar music.

Musical score for guitar, pizzicato section, measures 368-417. The score is written in treble clef and consists of ten staves. The music is characterized by a rhythmic pattern of eighth notes and sixteenth notes, often with slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The notation includes various articulations such as slurs, accents, and slurs over groups of notes. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

423

Musical notation for measures 423-427. The staff is in treble clef. The music consists of a sequence of chords, each marked with a pizzicato symbol (a vertical line with a diagonal slash). The chords are: F#2 (measure 423), B2 (424), Bb2 (425), F#2 (426), and Bb2 (427).

428

Musical notation for measures 428-432. The staff is in treble clef. The music consists of a sequence of chords, each marked with a pizzicato symbol. The chords are: F#2 (428), B2 (429), Bb2 (430), F#2 (431), and Bb2 (432).

433

Musical notation for measures 433-437. The staff is in treble clef. The music consists of a sequence of chords, each marked with a pizzicato symbol. The chords are: F#2 (433), B2 (434), Bb2 (435), F#2 (436), and Bb2 (437).

438

Musical notation for measures 438-442. The staff is in treble clef. The music consists of a sequence of chords, each marked with a pizzicato symbol. The chords are: F#2 (438), B2 (439), Bb2 (440), F#2 (441), and Bb2 (442).

443

Musical notation for measures 443-447. The staff is in treble clef. The music consists of a sequence of chords, each marked with a pizzicato symbol. The chords are: F#2 (443), B2 (444), Bb2 (445), F#2 (446), and Bb2 (447).

448

Musical notation for measures 448-451. The staff is in treble clef. The music consists of a sequence of chords, each marked with a pizzicato symbol. The chords are: F#2 (448), B2 (449), Bb2 (450), and F#2 (451).

452

Musical notation for measures 452-455. The staff is in treble clef. The music consists of a sequence of chords, each marked with a pizzicato symbol. The chords are: F#2 (452), B2 (453), Bb2 (454), and F#2 (455).

VIOLIN

Diverse FilmmuziekDiversen - La Cage Aux Folles From

♪ = 109,001724 ♪ = 110,002062 ♪ = 108,93 ♪ = 111,000114 ♪ = 113,000752 ♪ = 116,0002014 ♪ = 116,000

18 2 5 2 3

A musical staff in 2/4 time with a treble clef. It contains five measures of whole rests. Above the staff, the following fingerings are indicated: 18, 2, 5, 2, 3.

33 ♪ = 114,001251 ♪ = 115,0002893 ♪ = 114,001251 ♪ = 112,000893 ♪ = 114,0006893 ♪ = 114,001251 ♪ = 1119,000397

8 2 2 9

A musical staff in 2/4 time with a treble clef. It contains seven measures of whole rests. Above the staff, the following fingerings are indicated: 8, 2, 2, 9.

59 ♪ = 118,001050 ♪ = 113,0007324 ♪ = 115,002014 ♪ = 114,001251 ♪ = 116,0001060 ♪ = 116,0001

5 11 2

A musical staff in 2/4 time with a treble clef. It contains three measures of whole rests. Above the staff, the following fingerings are indicated: 5, 11, 2.

82 ♪ = 114,001251 ♪ = 116,000313

5 3 3

A musical staff in 2/4 time with a treble clef. It contains three measures of music. The first measure has a whole note with a fingering of 5. The second measure has a triplet of eighth notes with a fingering of 3. The third measure has a whole note with a fingering of 3.

97

353

A musical staff in 2/4 time with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a long whole rest with a fingering of 353.

STRINGS

Musical score for strings, measures 18-130. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as rests, notes, and chords. Measure numbers 18, 31, 48, 57, 75, 83, 111, 122, and 127 are indicated at the start of their respective lines. Above the staff, there are numerical strings of digits, likely representing MIDI note numbers, such as 109,001724, 110,003910, 110,00893, 111,000114, 113,000730, 202014, 116,000113, 113,001251, 112,000289, 114,001251, 119,000872, 111,000000, 113,000732, 114,001251, 119,000397, 118,001105, 113,000214, 113,000732, 115,002014, 118,001060, 114,008250, 11060, 121,001160, 120313, 114,00, 116,000313, and 3. The score concludes with a final measure containing a rest.

STRINGS

134

2

145

153

162

172

182

190

195

202

207

STRINGS

217

227

234

242

248

252

256

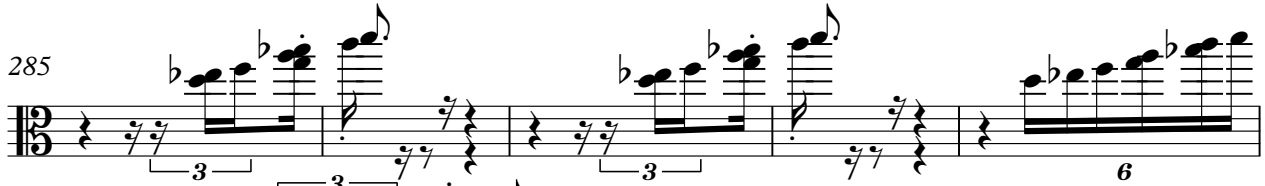
260

267

271

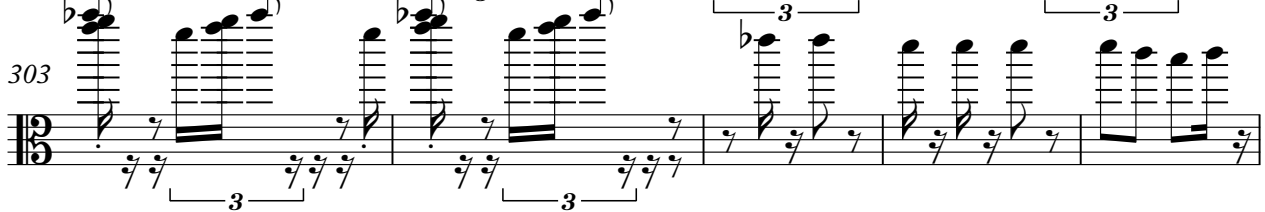
STRINGS

274 

285 

290 

298 

303 

308 

314 

321 

325 

329 

333

4

Musical staff for measure 333, featuring a 4-measure rest followed by a sequence of chords and eighth notes.

343

2

Musical staff for measure 343, featuring a 2-measure rest followed by a sequence of eighth notes and chords.

351

Musical staff for measure 351, featuring a sequence of eighth notes and chords.

361

Musical staff for measure 361, featuring a sequence of eighth notes and chords.

372

Musical staff for measure 372, featuring a sequence of eighth notes and chords.

383

12

Musical staff for measure 383, featuring a 12-measure rest followed by a sequence of eighth notes and chords.

402

Musical staff for measure 402, featuring a sequence of eighth notes and chords.

409

Musical staff for measure 409, featuring a sequence of eighth notes and chords.

413

10

Musical staff for measure 413, featuring a 10-measure rest following a sequence of eighth notes and chords.

6

427

STRINGS

438

446

4