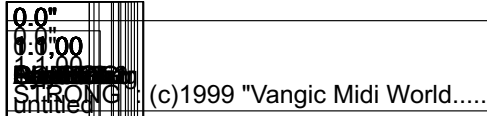


Robbie Williams - Strong



♩ = 87,000023

♩ = 85,989944

Soprano Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Quintus

FM Synth

FX 5 (Brightness)

Solo

♩ = 87,000023

♩ = 85,989944

2

♩ = 85,860001

4

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.



6

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pitch

7 ♪ = 86,410011

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5 ♪ = 86,410011

8

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Detailed description: This musical score page, numbered 4, features ten staves. The Percussion staff (Perc.) begins with a measure marked '8' containing a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Tambourine staff (Tamb.) follows with a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves contain block chords. The E. Gtr. (Electric Guitar) staves include various musical notations such as chords, single notes, and rests. The E. Bass staff features a melodic line with a flat sign and a slur. The Q. (Quadrant) and FX 5 (Effects) staves contain chord diagrams.

9 ♩ = 86,680023

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- Tamb.**: Tambourine part with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- J. Gtr.**: Two staves of Jumbo guitar, both in treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains a series of chords, and the second staff contains a series of chords.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of two flats. It features a melodic line with a slur and a sharp sign.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of two flats, containing a series of chords.
- E. Bass**: Electric bass part in bass clef with a key signature of two flats, containing a melodic line with a slur.
- Q.**: A staff with a treble clef, a key signature of two flats, and a sharp sign, containing a series of chords.
- FX 5**: A staff with a treble clef, a key signature of two flats, and a sharp sign, containing a series of chords.

♩ = 86,680023

10 $\text{♩} = 86,320007$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

$\text{♩} = 86,320007$

12

Sop. Sax. 
when I'm drunk dance like me Dad I've started to dress a bit like him

Perc. 

Tamb. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

14 ♩ = 85,929970

Sop. Sax. And ear lynor ningwherI wake up I

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

16 ♩ = 86,579964

Sop. Sax. 

Perc. 

Tamb. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

18 ♩ = 86,100014

Sop. Sax. 

Perc. 

Tamb. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM

20 $\text{♩} = 86,680023$

Sop. Sax. life's a mess And'm try ing to grow so be

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

22 ♩ = 86,110023

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 86,110023

♩ = 85,869957

24

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 85,869957

25

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

You're wr

Detailed description of the musical score: The score is for page 14, starting at measure 25. It features ten staves. The Soprano Saxophone staff has a melodic line with lyrics 'You're wr' under the notes. The Percussion staff shows a drum kit with 'x' marks for cymbals. The Tambourine staff shows a rhythmic pattern. The two Jazzy Guitars (J. Gtr.) play chords. The three Electric Guitars (E. Gtr.) play various patterns, including a lead line. The Electric Bass staff plays a bass line. The Quintet (Q.) staff shows a chord. The FX 5 staff shows a guitar effect pattern.

26 ♩ = 86,960052

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 86,960052

27 $\text{♩} = 86,579964$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,579964$

FX 5

29

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

my song

30 ♩ = 85,819969

Sop. Sax. 

Perc. 

Tamb. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Q. 

FX 5 

♩ = 85,819969

Myed's full of fake ways And

32 ♩ = 86,199959

Sop. Sax. fan ta sies o fa sy lays The panetton's broke on my vi de o

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

34 $\text{♩} = 86,010040$

Sop. Sax. 

Perc. 

Tamb. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

36 $\text{♩} = 86,100014$

Sop. Sax. Sop. Sax. Op rahWin fr ey RikkLake Teach nthings I don't need tknow

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

38 $\text{♩} = 86,589958$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

40

Sop. Sax. life's a mess Andt'sstar tingtoshow so be

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

42 ♩ = 86,680023

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 86,680023

♩ = 86,649979

44

Sop. Sax.

you're wrong

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

♩ = 86,649979

FX 5

45

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

You're wr

Detailed description of the musical score: The score is for page 26, measures 45-48. It features ten staves. The Soprano Saxophone (Sop. Sax.) part starts at measure 45 with a whole note chord, followed by a rest in measure 46, and then a melodic line in measures 47 and 48 with lyrics 'You're wr'. The Percussion (Perc.) part shows a drum kit with 'x' marks for cymbals and a bass line. The Tambourine (Tamb.) part shows a rhythmic pattern. The two Jazzy Guitars (J. Gtr.) play chords. The three Electric Guitars (E. Gtr.) play various parts, including a lead line. The Electric Bass (E. Bass) plays a bass line. The Quintet (Q.) part shows a chord progression. The FX 5 part shows a guitar effect part.

46 $\text{♩} = 86,719994$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,719994$

FX 5

47 ♩ = 86,549988

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5 ♩ = 86,549988

49

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

my song

50

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

51 ♩ = 86,759995

Sop. Sax. did it all a gain I'd be a nun The

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sop. Sax.

rain was cold when I was young I'm still young we're still young

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

	4	4	4	4	4	1	1	1	1
T	4	4	4	4	4	1	1	1	1
A	5	5	5	5	5	1	1	1	1
B									

E. Bass

54

♩ = 85,020035

Sop. Sax.

Life's too short to be a fraid

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

0	1	3	4	4	4	4	4
1	1	1	1	6	6	6	6
1	1	0	1	6	6	6	6
T							
A							
B							

E. Bass

♩ = 85,020035

FX 5

56 $\text{♩} = 85,560036$

Sop. Sax.
 Step in side the su n

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
 T 4 4 4 3 4 4 4 4 4 4 4 3 4
 A 5 5 5 4 4 4 4 4 4 4 4 3 4
 B

E. Bass

Q.

FX 5 $\text{♩} = 85,560036$

58

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 58 at the top left. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a treble clef and a whole rest; Perc. (Percussion) with a snare drum part consisting of eighth notes and rests; Tamb. (Tambourine) with a treble clef and a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a treble clef and a chordal accompaniment of eighth notes; E. Gtr. (Electric Guitar) with a treble clef and a lead line featuring chords and a melodic phrase; E. Gtr. (Electric Guitar) with a treble clef and a constant chordal accompaniment; E. Gtr. (Electric Guitar) with a treble clef and a guitar tablature part showing fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 1, 4) and string indicators (T, A, B); E. Bass (Electric Bass) with a bass clef and a melodic line including a slur and a flat; Q. (Quadrant) with a treble clef and a constant chordal accompaniment; and FX 5 (Effects) with a treble clef and a constant chordal accompaniment.

59 ♪ = 86,400055

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

T
A
B

4 4 4 4 4 3 3 0 3

60

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

4 4 4 4 4 3 2

61

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents. The Tambourine staff (Tamb.) has a steady eighth-note accompaniment. The Electric Guitars parts include a lead line (J. Gtr.) with bends and a bass line (E. Bass) with a long note.

62

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 1 1 1 4 4

A B

63 $\text{♩} = 86,820000$

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

1 3 1 1 3 3

64

Sop. Sax.

And I know I know 'Cos my

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	4	3	3	1	1
A	1	3	3	3	1	1
B	1	3	3	3	1	1

E. Bass

Q.

66

Sop. Sax. life's a mess And'm try ingtogrow...

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

3 4 3 3 3 3 3 3 1 3 1 3

T
A
B

68 $\text{♩} = 85,869957$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

$\text{♩} = 85,869957$

70 $\text{♩} = 86,549988$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5 $\text{♩} = 86,549988$

71

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

you're wrong

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

73

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

74 $\text{♩} = 87,110039$

Sop. Sax. I'm sin ging my song my song

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 87,110039$

FX 5

76 $\text{♩} = 86,320007$

Sop. Sax. 

Perc. 

Tamb. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Q. 

$\text{♩} = 86,320007$

FX 5 

77

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Woah oh oohooh woh

78 $\text{♩} = 86,649979$

Sop. Sax. *Woah oh oohooh woh*

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
A
B
6

E. Bass

Q.

$\text{♩} = 86,649979$

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone, with lyrics 'Woah oh oohooh woh' written below it. The second staff is for Percussion, showing a drum kit with 'x' marks for cymbals. The third staff is for Tambourine. The next two staves are for two different parts of the Electric Guitar. The sixth staff is for another Electric Guitar part. The seventh staff is for a third Electric Guitar part, including a guitar tablature section with letters 'A', 'B', and a fret number '6'. The eighth staff is for the Electric Bass. The ninth staff is for a Quartet instrument. The tenth staff is for a FX 5 instrument. A tempo marking of 86,649979 is present at the top and bottom of the page.

79

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

80 $\text{♩} = 86,480003$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,480003$

FX 5

81

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Woah oh oohoh woh

82 $\text{♩} = 86,120033$

Sop. Sax. *Woah oh oohooh woh*

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB 6

E. Bass

Q.

FX 5 $\text{♩} = 86,120033$

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 86,120033. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line and vocalizations; Percussion (Perc.) with a steady rhythmic pattern; Tambourine (Tamb.) with a consistent rhythmic accompaniment; Two Jazz Guitars (J. Gtr.) playing chords and arpeggios; Electric Guitars (E. Gtr.) with various textures, including a lead line with bends and a section with a guitar tablature (TAB) for a six-fret bass line; and Electric Bass (E. Bass) providing a low-end harmonic and rhythmic foundation. The score is divided into two systems, with the second system starting at measure 82.

83

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

84

♩ = 86,520035

The musical score consists of the following parts:

- Sop. Sax.:** Treble clef, key signature of one flat. Features a melodic line with a fermata and the vocalizations "Woah" and "woah!".
- Perc.:** Drum set notation with a snare line and a cymbal line.
- Tamb.:** Tambourine notation with a rhythmic pattern of eighth notes.
- J. Gtr. (Two staves):** Treble clef, key signature of one flat. Features a complex chordal texture with many beamed notes.
- E. Gtr. (Three staves):** Treble clef, key signature of one flat. Includes a staff with a guitar tablature section showing fret numbers 1 and 2.
- E. Bass:** Bass clef, key signature of one flat. Features a melodic line with a long note.
- Q.:** Treble clef, key signature of one flat. Features a chordal texture.
- FX 5:** Treble clef, key signature of one flat. Features a complex chordal texture.

♩ = 86,520035

85

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

86 $\text{♩} = 86, 110023$

Sop. Sax. $\text{♩} = 86, 110023$ $\overbrace{\hspace{10em}}^3$

Life's top short #to be a fraid

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B 6

E. Bass

Q.

$\text{♩} = 86, 110023$

FX 5

Solo

87

Sop. Sax. Take a pill to numb the pain

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

88 $\text{♩} = 86,220024$

Sop. Sax. You don't have to take the blame

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,220024$

FX 5

Solo

89

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a multi-staff format. At the top, the Soprano Saxophone (Sop. Sax.) part features a melodic line with a slur over measures 89 and 90, followed by a rest in measure 91 and a final note in measure 92. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents. The Tambourine (Tamb.) part plays a steady eighth-note accompaniment. The two Jazzy Guitar (J. Gtr.) parts play a complex chordal accompaniment with various voicings and accidentals. The Electric Guitar (E. Gtr.) parts include a lead line with bends and a rhythm part with sustained chords. The Electric Bass (E. Bass) part provides a bass line with a mix of eighth and quarter notes. The Q. (Quadrant) part has a simple melodic line. The FX 5 (Effects) part is mostly silent, with some initial markings. The Solo part features a series of chords with a rhythmic pattern of eighth notes.

90 $\text{♩} = 85,619980$

Sop. Sax. $\text{♩} = 85,619980$ $\overbrace{\hspace{10em}}^3$

Life's too short #to be a fraid

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 85,619980$

FX 5

Solo

91

Sop. Sax. Take a pill to numb the pain

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

92 $\text{♩} = 85,950035$

Sop. Sax. You don't have to take the blame

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 85,950035$

FX 5

Solo

93

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score, numbered 66, begins at measure 93. It features ten staves. The Soprano Saxophone (Sop. Sax.) part starts with a melodic line. The Percussion (Perc.) and Tambourine (Tamb.) parts provide rhythmic accompaniment. The two Jazz Guitar (J. Gtr.) parts play chords. The Electric Guitar (E. Gtr.) parts include a lead line with bends and a section with a fret diagram (T, A, B, 1). The Electric Bass (E. Bass) part provides a bass line. The Q. part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line with a repeat sign.

94 $\text{♩} = 86,209991$

Sop. Sax. $\text{♩} = 86,209991$ $\overbrace{\hspace{10em}}^3$

Life's too short #to be a fraud

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B
6

E. Bass

Q.

$\text{♩} = 86,209991$

FX 5

Solo

95

Sop. Sax.

Take a pill to numb the pain

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

96 $\text{♩} = 86,169998$

Sop. Sax. You don't have to take the blame

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,169998$

FX 5

Solo

97

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a multi-staff format. At the top, the Soprano Saxophone (Sop. Sax.) part features a melodic line with a long note in measure 97 and a rhythmic pattern in measure 98. The Percussion (Perc.) and Tambourine (Tamb.) parts provide a steady rhythmic accompaniment. The two Jazz Guitar (J. Gtr.) parts play a complex chordal accompaniment. The Electric Guitar (E. Gtr.) parts include a lead line with bends and a section with a tremolo effect. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Q. (Quadrant) part has a simple melodic line. The FX 5 (Effects) part is mostly silent. The Solo part features a series of chords with a tremolo effect.

98

Sop. Sax. *Life's too short #to be a fraid*

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B 6

E. Bass

Q.

FX 5

Solo

3

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top staff is for Soprano Saxophone, with lyrics 'Life's too short #to be a fraid' and a triplet of eighth notes. The second staff is Percussion, showing a drum pattern. The third staff is Tambourine, with a rhythmic pattern of eighth notes. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), showing chordal accompaniment. The sixth staff is another Electric Guitar part with a melodic line. The seventh staff is an Electric Guitar part with a melodic line. The eighth staff is an Electric Guitar part with a melodic line. The ninth staff is an Electric Bass part with a melodic line. The tenth staff is a Solo part with a melodic line. There are also staves for a Keyboard (Q.), FX 5, and another Solo part. A bracket labeled '3' spans the first three notes of the Soprano Saxophone staff.

♩ = 86,690041

99

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

♩ = 86,690041

FX 5

Solo

100

Sop. Sax. *You don't have to take the bla me...*

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. *T
A 1
B*

E. Bass

Q.

FX 5

Solo

101 ♩ = 87,620018

Sop. Sax.

Perc. *resyncho* by Bux Massimo

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

♩ = 87,620018

♩ = 88,539978

75

103

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 88,539978

104

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

The image shows a musical score for measures 104-107. The Percussion and Tambourine parts consist of sixteenth-note patterns, with a '6' above each pattern. The guitar parts (J. Gtr., E. Gtr., Q., FX 5) and the E. Bass part feature sustained chords with a 'b' (flat) symbol. The score is for measures 104-107.

105

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

The image shows a musical score for a percussion ensemble and guitar. The score is divided into several staves. The top two staves are for Percussion (Perc.) and Tambourine (Tamb.). Both have a series of sixteenth-note patterns, with a '6' written above each pattern. The next four staves are for guitar: two for J. Gtr. (Jazz Guitar), two for E. Gtr. (Electric Guitar), and one for E. Bass (Electric Bass). The E. Bass staff has a 'b' symbol below it. The bottom two staves are for Q. (Quadrant) and FX 5 (Effects 5). The score is marked with '105' at the beginning.

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The image shows a musical score for measures 106 and 107. The percussion part (Perc.) features a drum roll across both measures. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play chords, with a '7' chord symbol indicating a dominant seventh chord. The E. Bass part plays a single note, also with a '7' chord symbol. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

Robbie Williams - Strong

Soprano Saxophone

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,4800180023 ♩ = 86,320007

My year like a car fags And
 when I'm drunk and I can't remember Dad I've started to dress a bit like him And
 early in the morning I wake up I look like a Kiss but I wake up and that's good line take it to the bridge
 And I know and I know 'Cos my life's a mess
 And my ring grows so before I'm old I'll confess You think that I'm strong you're wrong
 You're on my I'm singing my song my song my song
 Myed full of fake ways And fantasies of a syllable The pants broke on my video
 And this is real 'cos I feel fake Oprah Winfrey Rik Lake
 Teach me things I don't need to know And I know and I know 'Cos my
 life's a mess And star ting show so before I'm old I'll confess

V.S.

Soprano Saxophone

43 $\text{♩} = 86,649979$ $\text{♩} = 86,719994$

You think I'm strong you're wrong You're on a song I'm singing a song

48 $\text{♩} = 86,549988$ $\text{♩} = 86,759995$

a song a song If I did it all again I'd be a nun The

52 $\text{♩} = 86,259941$

rain was never cold when I was young I'm still young we're still young

55 $\text{♩} = 85,020035$ $\text{♩} = 85,560036$ $\text{♩} = 86,400055$

Life is too short to be afraid Step inside the sun

61 $\text{♩} = 85,759987$ $\text{♩} = 86,820000$ $\text{♩} = 86,649979$

And I know and I know 'Cos my life's a mess

67 $\text{♩} = 85,869957$ $\text{♩} = 86,549988$

And I'm trying to grow... I... hey hey! You think I'm strong you're wrong

72 $\text{♩} = 86,680023$ $\text{♩} = 87,110039$ $\text{♩} = 86,320007$

You're on a song I'm singing a song a song a song

77 $\text{♩} = 86,649979$ $\text{♩} = 86,480003$

Woah hooh woh Woah hooh woh oh Woah hooh woh Woah woah!

81 $\text{♩} = 86,120033$ $\text{♩} = 86,520035$

Woah hooh woh Woah hooh woh oh Woah hooh woh Woah woah!

85 $\text{♩} = 86,110023$ $\text{♩} = 86,220024$

Life is too short to be afraid Take a pill not the pain You have to take the blame

Soprano Saxophone

89

♩ = 85,619980

♩ = 85,950035

Life's short to be afraid Take a pill ~~run~~ the pain You don't have to take the bla me

93

♩ = 86,209991

♩ = 86,169998

Life's short to be afraid Take a pill ~~run~~ the pain You don't have to take the bla me

97

♩ = 86,690041

Life's too short to be a fraid Take a pill ~~run~~ the pain

100

♩ = 87,620018

♩ = 88,539978

You don't have to take the bla me... resynch by Massimo

Robbie Williams - Strong

Percussion

♩ = 87,00023 ♩ = 85,98944 ♩ = 85,860001 ♩ = 86,410011

8 ♩ = 86,680023

11 ♩ = 86,320007 ♩ = 85,929970

15 ♩ = 86,579964

18 ♩ = 86,100014 ♩ = 86,680023

21 ♩ = 86,110023

24 ♩ = 85,869957 ♩ = 86,960052

28 ♩ = 86,579964 ♩ = 85,819969

31 ♩ = 86,199959

35 ♩ = 86,010040 ♩ = 86,100014

V.S.

2

Percussion = 86,589958

38

♩ = 86,680023

41

3

44

♩ = 86,649979 ♩ = 86,719994

♩ = 86,759995

48

52

57

♩ = 85,560036 ♩ = 86,400055

60

♩ = 85,759987

63

♩ = 86,820000 ♩ = 86,649979

66

♩ = 85,869957

69

♩ = 86,549988

♩ = 86,680023

Percussion ♩ = 87,110039

3

72

♩ = 86,320007

♩ = 86,649979

76

♩ = 86,480003

♩ = 86,120033

79

♩ = 86,520035

83

♩ = 86,110023

♩ = 86,220024

86

♩ = 85,619980

89

♩ = 85,950035

♩ = 86,209991

92

♩ = 86,169998

96

♩ = 86,690041

♩ = 87,620018

99

♩ = 88,539978

103

V.S.

4

Percussion

104



105



Tambourine

Robbie Williams - Strong

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 Pitch ♩ = 86,410011

8 ♩ = 86,680023

10 ♩ = 86,320007

13 ♩ = 85,929970 ♩ = 86,579964

17 ♩ = 86,100014 ♩ = 86,680023

21 ♩ = 86,110023

24 ♩ = 85,869957

26 ♩ = 86,960052

28 ♩ = 86,579964

30 ♩ = 85,819969 ♩ = 86,199959

V.S.

Tambourine

33 $\text{♩} = 86,010040$

37 $\text{♩} = 86,100014$ $\text{♩} = 86,589958$

41 $\text{♩} = 86,680023$

44 $\text{♩} = 86,649979$

46 $\text{♩} = 86,719994$

48 $\text{♩} = 86,549988$

50 $\text{♩} = 86,759995$ $\text{♩} = 86,259941$ $\text{♩} = 85,020035$

57 $\text{♩} = 85,560036$

59 $\text{♩} = 86,400055$

61 $\text{♩} = 85,759987$

Tambourine

63 $\text{♩} = 86,820000$

65 $\text{♩} = 86,649979$ $\text{♩} = 85,869957$

69 $\text{♩} = 86,549988$

71 $\text{♩} = 86,680023$

73 $\text{♩} = 87,110039$

75 $\text{♩} = 86,320007$

77 $\text{♩} = 86,649979$

79 $\text{♩} = 86,480003$

81 $\text{♩} = 86,120033$

83 $\text{♩} = 86,520035$

Tambourine

85 $\text{♩} = 86,110023$

87 $\text{♩} = 86,220024$

89 $\text{♩} = 85,619980$

91 $\text{♩} = 85,950035$

93 $\text{♩} = 86,209991$

95 $\text{♩} = 86,169998$

97

99 $\text{♩} = 86,690041$

101 $\text{♩} = 87,620018$ $\text{♩} = 88,539978$

104 **6** **6** **6** **6**

Tambourine

105

6 6 6 6

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001

2

6 ♩ = 86,410011 ♩ = 86,680023

10 ♩ = 86,320007

13 ♩ = 85,929970

16 ♩ = 86,579964 ♩ = 86,100014

19 ♩ = 86,680023

22 ♩ = 86,110023 ♩ = 85,869957

26 ♩ = 86,960052 ♩ = 86,579964

30 ♩ = 85,819969 ♩ = 86,199959

33 ♩ = 86,010040

36

♩ = 86,58958

39

42

♩ = 86,680023 ♩ = 86,649979

46

♩ = 86,719994 ♩ = 86,549988

50

♩ = 86,759995 ♩ = 86,259941

55

♩ = 85,020035 ♩ = 85,500036

59

♩ = 86,400055 ♩ = 85,759987

63

♩ = 86,820000 ♩ = 86,649979

66

♩ = 85,869957 ♩ = 86,549988

69

♩ = 86,549988 ♩ = 86,680023

Jazz Guitar

73 $\text{♩} = 87,110039$ $\text{♩} = 86,320007$ 3

77 $\text{♩} = 86,649979$ $\text{♩} = 86,480003$

81 $\text{♩} = 86,120033$ $\text{♩} = 86,520035$

85 $\text{♩} = 86,110023$ $\text{♩} = 86,220024$

89 $\text{♩} = 85,619980$ $\text{♩} = 85,950035$

93 $\text{♩} = 86,209991$ $\text{♩} = 86,169998$

97 $\text{♩} = 86,690041$

101 $\text{♩} = 87,620018$

103 $\text{♩} = 88,539978$

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001

2 ♩ = 86,410011 ♩ = 86,680023

6 ♩ = 86,320007

10 ♩ = 85,020970 ♩ = 86,579964

14 ♩ = 86,100014 ♩ = 86,680023

17 ♩ = 86,110023

21 ♩ = 85,869957

25 ♩ = 86,960052 ♩ = 86,579964

29 ♩ = 85,819969 ♩ = 86,199959

33 ♩ = 86,010040

36 ♩ = 86,100014 ♩ = 86,580050

Jazz Guitar

40 $\downarrow = 86,680023$

44 $\downarrow = 86,649979$ $\downarrow = 86,719994$

48 $\downarrow = 86,549988$

51 $\downarrow = 86,759995$ $\downarrow = 86,259941$

54 $\downarrow = 85,020035$

57 $\downarrow = 85,560036$ $\downarrow = 86,400055$

61 $\downarrow = 85,759987$ $\downarrow = 86,820000$

65 $\downarrow = 86,649979$ $\downarrow = 85,869957$

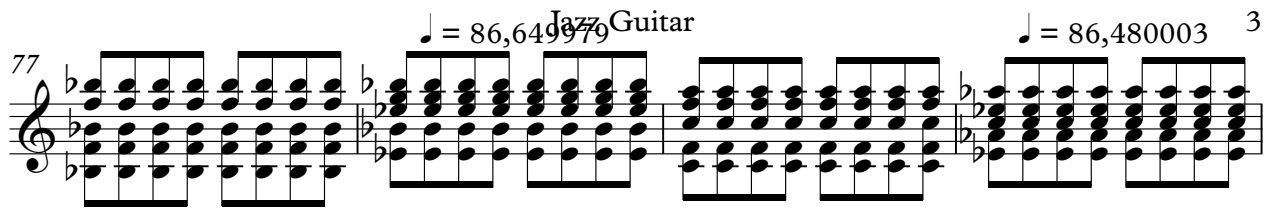
69 $\downarrow = 86,549988$ $\downarrow = 86,680023$

73 $\downarrow = 87,110039$ $\downarrow = 86,320007$

Jazz Guitar

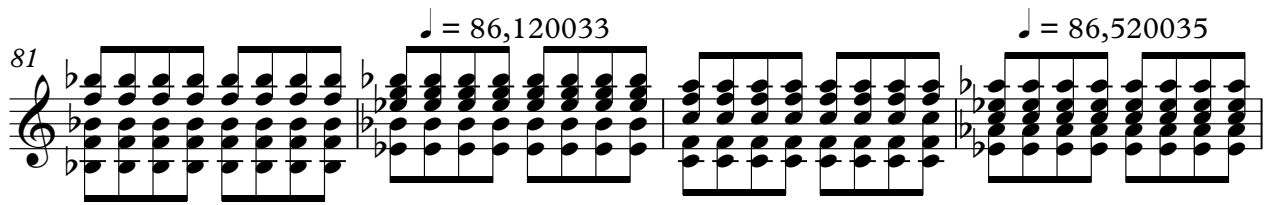
♩ = 86,64979

♩ = 86,48003 3



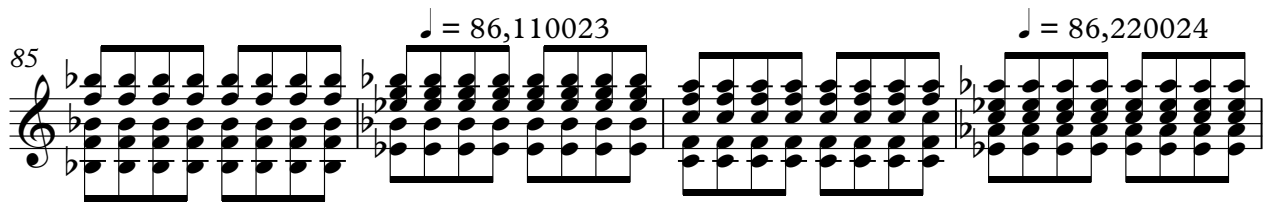
♩ = 86,120033

♩ = 86,520035



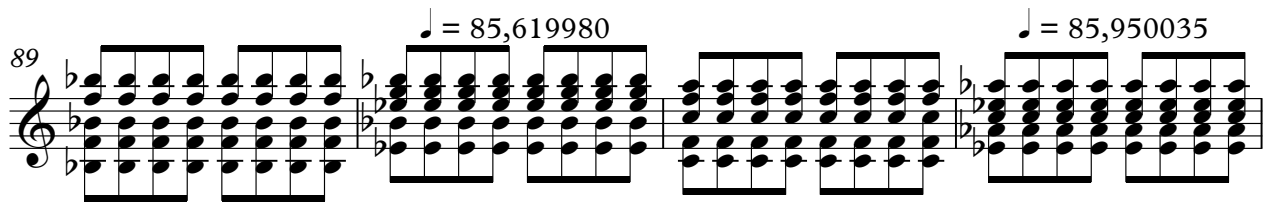
♩ = 86,110023

♩ = 86,220024



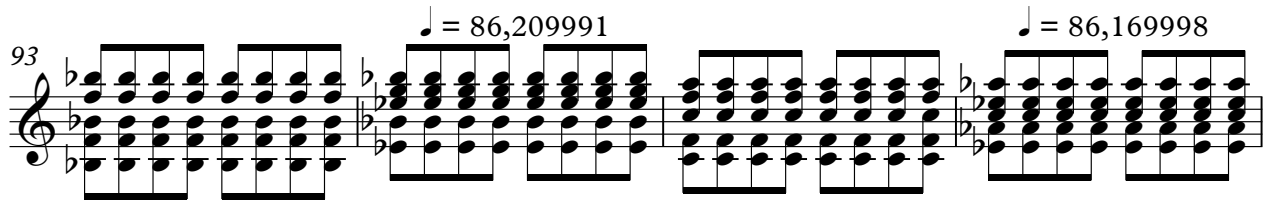
♩ = 85,619980

♩ = 85,950035

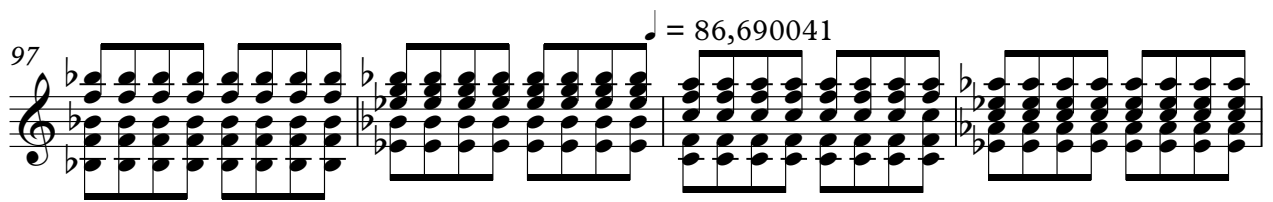


♩ = 86,209991

♩ = 86,169998



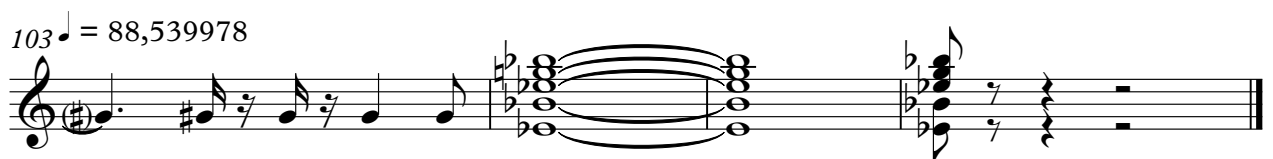
♩ = 86,690041



♩ = 87,620018



♩ = 88,539978



Robbie Williams - Strong

Electric Guitar

This guitar tab is for the electric guitar part of the song "Strong" by Robbie Williams. It is written in 4/4 time and features a key signature of one flat (Bb). The piece is divided into measures, with fret numbers and chord diagrams indicated above the staff. The notation includes various techniques such as triplets, slurs, and dynamic markings. The tab is organized into systems of five lines each, with measure numbers 7, 12, 18, 24, 29, 34, 39, 45, and 50 marking the beginning of each system. The final measure of the piece is marked with "V.S.", likely indicating a variation or solo section.

V.S.

Electric Guitar

53 ♪ = 86,259941 ♪ = 85,020035

57 ♪ = 85,560036 ♪ = 86,400055 ♪ = 85,759987

62 ♪ = 86,820000 ♪ = 86,649979

67 ♪ = 85,869957 ♪ = 86,549988 ♪ = 86,680023

73 ♪ = 87,110039 ♪ = 86,320007

78 ♪ = 86,649979 ♪ = 86,480003 ♪ = 86,120033

83 ♪ = 86,520035 ♪ = 86,110023

88 ♪ = 86,220024 ♪ = 85,619980 ♪ = 85,950035

93 ♪ = 86,209991 ♪ = 86,169998

98 ♪ = 86,690041 ♪ = 87,620018

Electric Guitar

102

♩ = 88,539978

The image shows a musical score for electric guitar. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The score begins with a treble staff containing a chord with notes G4, A4, and C#5. The bass staff contains a chord with notes G2, B1, and D2. This is followed by a series of chords in both staves, with some notes beamed together. The piece concludes with a final chord in the treble staff (G4, A4, C#5) and a final chord in the bass staff (G2, B1, D2).

Robbie Williams - Strong

Electric Guitar

This guitar tab is written for an electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a sequence of fret numbers. The fret numbers are grouped by brackets and often accompanied by a number indicating a specific fingering or technique, such as a double bar line with a '2' for a pull-off or a '3' for a triplet. The key signature is one flat (Bb), and the piece concludes with a 'V.S.' (Vivace) marking.

Staff 1: Measure 1-7. Fret numbers: 87,000023, 85,989944, 85,860001, 86,410011, 86,680023, 86,320007. Includes double bar lines with '2'.

Staff 2: Measure 12-17. Fret numbers: 85,929970, 86,579964, 86,100014, 86,680023. Includes double bar lines with '2'.

Staff 3: Measure 22-29. Fret numbers: 86,110023, 85,869957, 86,960052, 86,579964.

Staff 4: Measure 30-35. Fret numbers: 85,819969, 86,199959, 86,010040, 86,100014, 86,589958. Includes double bar lines with '3', '2', and '2'.

Staff 5: Measure 42-49. Fret numbers: 86,680023, 86,649979, 86,719994, 86,549988.

Staff 6: Measure 50-58. Fret numbers: 86,759995, 86,259941, 85,020035, 85,560036. Includes double bar lines with '2'.

Staff 7: Measure 59-67. Fret numbers: 86,400055, 85,759987, 86,820000, 86,649979.

Staff 8: Measure 68-76. Fret numbers: 85,869957, 86,549988, 86,680023, 87,110039, 86,320007.

Staff 9: Measure 77-85. Fret numbers: 86,649979, 86,480003, 86,120033, 86,520035.

Staff 10: Measure 86-90. Fret numbers: 86,110023, 86,220024, 85,619980, 85,950035, 86,209991.

V.S.

2

Electric Guitar

95 $\text{♩} = 86,169998$ $\text{♩} = 86,690041$ $\text{♩} = 87,620018$

Musical notation for measures 95-101. The notation shows a sequence of chords in a treble clef with a key signature of one flat. The chords are: G2, B2, D3, F3 (measures 95-97); G2, B2, D3, F3 (measures 98-100); and G2, B2, D3, F3 (measure 101).

102 $\text{♩} = 88,539978$

Musical notation for measure 102. The notation shows a chord of G2, B2, D3, F3 in a treble clef with a key signature of one flat. The notes are held for a long duration, indicated by a large oval.

Robbie Williams - Strong

Electric Guitar

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410011 ♩ = 86,680023 ♩ = 86,320007

14 ♩ = 85,929970 ♩ = 86,579964 ♩ = 86,100014 ♩ = 86,680023

21 ♩ = 86,110023

24 ♩ = 85,869957 ♩ = 86,960052

28 ♩ = 86,579964 ♩ = 85,819969

32 ♩ = 86,199959

35 ♩ = 86,010040 ♩ = 86,100014

39 ♩ = 86,589958 ♩ = 86,680023

43 ♩ = 86,649979 ♩ = 86,719994

47 ♩ = 86,549988

V.S.

2

Electric Guitar

57 ♯ = 86,75999 ♯ = 86,25994 ♯ = 85,020035 ♯ = 85,560036 ♯ = 86,400055 ♯ = 85,759987 ♯ = 86,820000

65 ♯ = 86,649979 ♯ = 85,869957 ♯ = 86,549988

72 ♯ = 86,680023 ♯ = 87,110039

76 ♯ = 86,320007 ♯ = 86,649979

80 ♯ = 86,480003 ♯ = 86,120033

84 ♯ = 86,520035 ♯ = 86,110023

88 ♯ = 86,220024 ♯ = 85,619980

92 ♯ = 85,950035 ♯ = 86,209991

96 ♯ = 86,169998 ♯ = 86,690041

100 ♯ = 87,620018 ♯ = 88,539978

Robbie Williams - Strong

Electric Guitar

♩ = 87,00023 ♩ = 85,989944 ♩ = 85,860001

7 ♩ = 86,410011 ♩ = 86,680023

17 ♩ = 86,320007 ♩ = 85,929970 ♩ = 86,579964 86,100014 ♩ = 86,680023 ♩ = 86,110023 ♩ = 85,869957

26 ♩ = 86,960052 ♩ = 86,579964 ♩ = 85,819969 ♩ = 86,199959 ♩ = 86,010040 ♩ = 86,100014

39 ♩ = 86,589958 ♩ = 86,680023 ♩ = 86,649979 86,199994 ♩ = 86,549988 ♩ = 86,759995

53 ♩ = 86,259941 ♩ = 85,020035 ♩ = 85,560036 ♩ = 86,400055 ♩ = 85,759987

63 ♩ = 86,820000 ♩ = 86,649979 ♩ = 85,869957 ♩ = 86,549988

72 ♩ = 86,680023 ♩ = 87,100080 86,320007 ♩ = 86,649979 ♩ = 86,480003 ♩ = 86,120033 ♩ = 86,520035

86 ♩ = 86,110023 ♩ = 86,220024 ♩ = 85,619980 ♩ = 85,950035 ♩ = 86,209991

96 ♩ = 86,169998 ♩ = 86,690041 ♩ = 87,620018 ♩ = 88,539978

Robbie Williams - Strong

7-string Electric Guitar

$\text{♩} = 87,000023$ $\text{♩} = 85,989944$ $\text{♩} = 85,860001$ $\text{♩} = 86,410011$ $\text{♩} = 86,680023$ $\text{♩} = 86,320007$

$\text{♩} = 85,929970$ $\text{♩} = 86,579964$ $\text{♩} = 86,100014$ $\text{♩} = 86,680023$ $\text{♩} = 85,869957$ $\text{♩} = 86,960052$

$\text{♩} = 86,579964$ $\text{♩} = 85,819969$ $\text{♩} = 86,199959$ $\text{♩} = 86,010040$ $\text{♩} = 86,100014$ $\text{♩} = 86,589958$

$\text{♩} = 86,680023$ $\text{♩} = 86,649979$ $\text{♩} = 86,719994$ $\text{♩} = 86,549988$ $\text{♩} = 86,759995$

$\text{♩} = 86,259941$

$\text{♩} = 85,020035$ $\text{♩} = 85,560036$

$\text{♩} = 86,400055$ $\text{♩} = 85,759987$

$\text{♩} = 86,820000$ $\text{♩} = 86,649979$

$\text{♩} = 85,869957$ $\text{♩} = 86,549988$ $\text{♩} = 86,680023$ $\text{♩} = 87,110039$ $\text{♩} = 86,320007$

2 78 ♪ = 86,649979 ♪ = 86,480000 ♪ = 86,520035 ♪ = 86,110023

T
A
B

		1				1		
6	1		1		6	1		1
								6

87 ♪ = 86,220024 ♪ = 85,619980 ♪ = 85,950035 ♪ = 86,209991

T
A
B

		1				1		
1			1		6	1		1
								6

96 ♪ = 86,169998 ♪ = 86,690041 ♪ = 87,620018 ♪ = 88,539978

T
A
B

						² / ₂	⁴ / ₆	3
1			1		1			
	1							
		6	1					

Robbie Williams - Strong

5-string Electric Bass

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410011

2 2

8 ♩ = 86,680023 ♩ = 86,320007

12 ♩ = 85,929970

16 ♩ = 86,579964 ♩ = 86,100014

20 ♩ = 86,680023 ♩ = 86,110023

24 ♩ = 85,869957 ♩ = 86,960052

28 ♩ = 86,579964 ♩ = 85,819969 ♩ = 86,199959

33 ♩ = 86,010040 ♩ = 86,100014

39 ♩ = 86,589958 ♩ = 86,680023

43 ♩ = 86,649979 ♩ = 86,719994

V.S.

47 $\text{♩} = 86,549988$ $\text{♩} = 86,759995$



52 $\text{♩} = 86,259941$ $\text{♩} = 85,020035$



57 $\text{♩} = 85,560036$ $\text{♩} = 86,400055$



61 $\text{♩} = 85,759987$ $\text{♩} = 86,820000$



65 $\text{♩} = 86,649979$ $\text{♩} = 85,869957$



69 $\text{♩} = 86,549988$ $\text{♩} = 86,680023$



73 $\text{♩} = 87,110039$ $\text{♩} = 86,320007$



77 $\text{♩} = 86,649979$ $\text{♩} = 86,480003$



81 $\text{♩} = 86,120033$ $\text{♩} = 86,520035$



85 $\text{♩} = 86,110023$ $\text{♩} = 86,220024$



5-string Electric Bass

89

♩ = 85,619980

♩ = 85,950035

Musical notation for measures 89-92. The staff is in bass clef with a key signature of one flat (B-flat). Measure 89 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 90 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 91 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 92 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1.

93

♩ = 86,209991

♩ = 86,169998

Musical notation for measures 93-96. The staff is in bass clef with a key signature of one flat (B-flat). Measure 93 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 94 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 95 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 96 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1.

97

♩ = 86,690041

Musical notation for measures 97-100. The staff is in bass clef with a key signature of one flat (B-flat). Measure 97 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 98 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 99 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 100 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1.

101 ♩ = 87,620018

Musical notation for measures 101-102. The staff is in bass clef with a key signature of one flat (B-flat). Measure 101 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 102 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2.

♩ = 88,539978

Musical notation for measures 103-106. The staff is in bass clef with a key signature of one flat (B-flat). Measure 103 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 104 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 105 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 106 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1.

Robbie Williams - Strong

Quintus

♩ = 87,000023 ♩ = 85,989944 85,860001 ♩ = 86,410011 ♩ = 86,680023

2 2 2

11 ♩ = 86,320007 ♩ = 85,929970 ♩ = 86,579964 86,100014 ♩ = 86,680023 ♩ = 86,110023

2 2 2 2 2

23 ♩ = 85,869957 ♩ = 86,960052 ♩ = 86,579964

30 ♩ = 85,819969 ♩ = 86,199959 ♩ = 86,010040 ♩ = 86,100014 ♩ = 86,589958

3 2 2

40 ♩ = 86,680023 ♩ = 86,649979 ♩ = 86,719994

48 ♩ = 86,549988 ♩ = 86,759995 ♩ = 86,259941 ♩ = 85,020035

2 2

56 ♩ = 85,560036 ♩ = 86,400055 ♩ = 85,759987 ♩ = 86,820000

2 2 2

2

Quintus

65 ♪ = 86,649979 ♪ = 85,869957 ♪ = 86,549988 ♪ = 86,680023

73 ♪ = 87,110039 ♪ = 86,320007 ♪ = 86,649979

80 ♪ = 86,480003 ♪ = 86,120033 ♪ = 86,520035 ♪ = 86,110023

87 ♪ = 86,220024 ♪ = 85,619980 ♪ = 85,950035

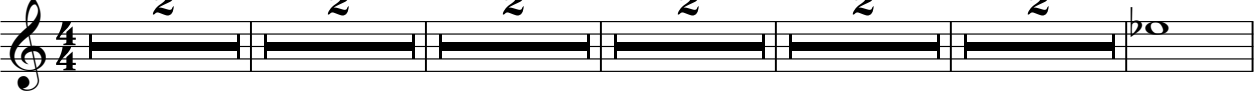
94 ♪ = 86,209991 ♪ = 86,169998 ♪ = 86,690041

101 ♪ = 87,620018 ♪ = 88,539978

Robbie Williams - Strong

FM Synth


♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410011 ♩ = 86,680023 ♩ = 86,320007



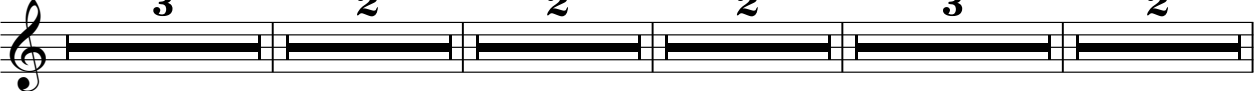
14 ♩ = 85,929970 ♩ = 86,579964 ♩ = 86,100014 ♩ = 86,680023 ♩ = 86,110023




24 ♩ = 85,869957 ♩ = 86,960052 ♩ = 86,579964 ♩ = 86,4819969 ♩ = 86,199959 ♩ = 86,010040 ♩ = 86,100014




39 ♩ = 86,589958 ♩ = 86,680023 ♩ = 86,649979 ♩ = 86,719994 ♩ = 86,549988 ♩ = 86,759995



53 ♩ = 86,259941 ♩ = 85,020035 ♩ = 85,560036 ♩ = 86,408075 ♩ = 86,559987 ♩ = 86,820000 ♩ = 86,649979




68 ♩ = 85,869957 ♩ = 86,549988 ♩ = 86,680023 ♩ = 86,110039 ♩ = 86,320007 ♩ = 86,649979 ♩ = 86,480003



82 ♩ = 86,120033 ♩ = 86,520035 ♩ = 86,110023 ♩ = 86,220024 ♩ = 85,619980 ♩ = 85,950035



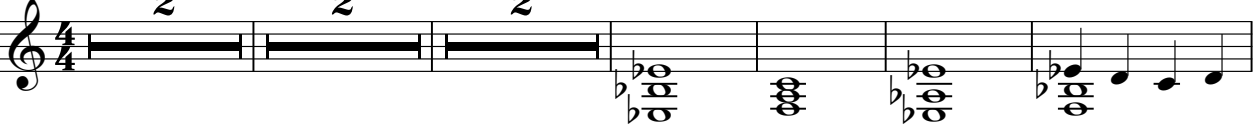
94 ♩ = 86,209991 ♩ = 86,169998 ♩ = 86,690041 ♩ = 87,620018 ♩ = 88,539978



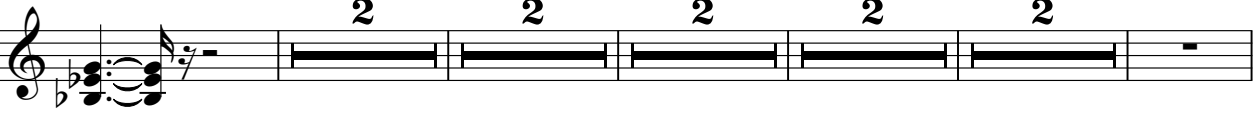
Robbie Williams - Strong

FX 5 (Brightness)


♩ = 87,000023 = 85,989944 ♩ = 85,860001 ♩ = 86,410011 ♩ = 86,680023



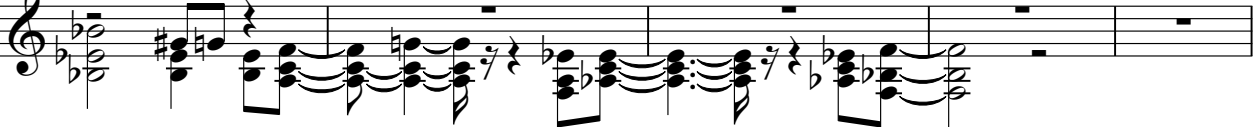
11 ♩ = 86,320007 ♩ = 85,929970 ♩ = 86,579964 ♩ = 86,100014 ♩ = 86,680023 ♩ = 86,110023



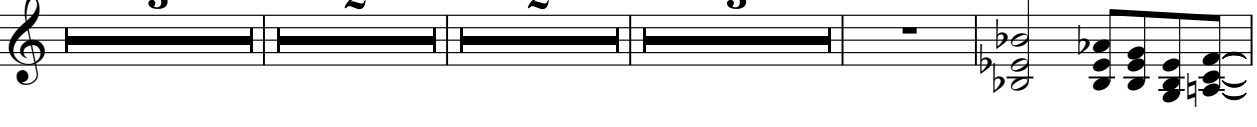
23 ♩ = 85,869957 ♩ = 86,960052



27 ♩ = 86,579964 ♩ = 85,819969




32 ♩ = 86,199959 ♩ = 86,010040 ♩ = 86,100014 ♩ = 86,589958 ♩ = 86,680023




44 ♩ = 86,649979 ♩ = 86,719994



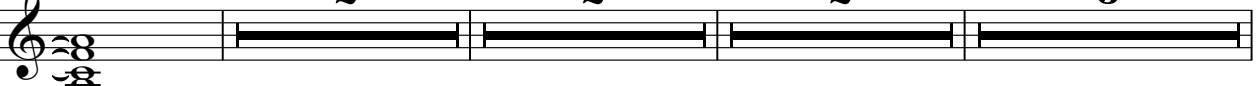
48 ♩ = 86,549988 ♩ = 86,759995 ♩ = 86,259941



54 ♩ = 85,020035 ♩ = 85,560036



58 ♩ = 86,400055 ♩ = 85,759987 ♩ = 86,820000 ♩ = 86,649979



FX 5 (Brightness)

68 $\text{♩} = 85,869957$ $\text{♩} = 86,549988$

72 $\text{♩} = 86,680023$ $\text{♩} = 87,110039$

76 $\text{♩} = 86,320007$ $\text{♩} = 86,649979$

80 $\text{♩} = 86,480003$ $\text{♩} = 86,120033$

84 $\text{♩} = 86,520035$ $\text{♩} = 86,110023$

88 $\text{♩} = 86,220024$ $\text{♩} = 85,619980$

92 $\text{♩} = 85,950035$ $\text{♩} = 86,209991$

96 $\text{♩} = 86,169998$ $\text{♩} = 86,690041$

100 $\text{♩} = 87,620018$

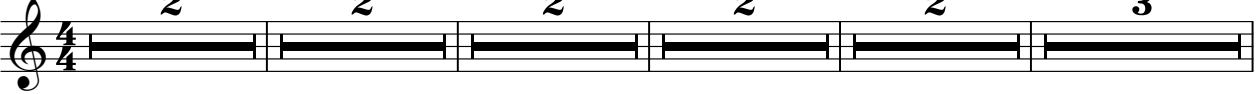
103 $\text{♩} = 88,539978$

The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 85,869957). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score ends with a double bar line at measure 103.


Robbie Williams - Strong

Solo

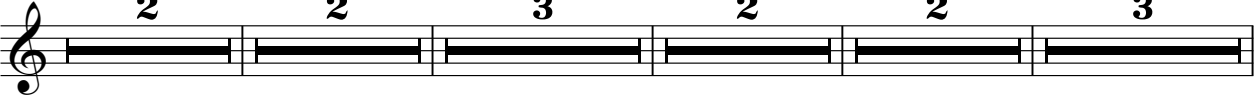
♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410011 ♩ = 86,680023 ♩ = 86,320007




14 ♩ = 85,929970 ♩ = 86,579964 ♩ = 86,100014 ♩ = 86,680023 ♩ = 86,110023 ♩ = 86,869957 ♩ = 86,960052



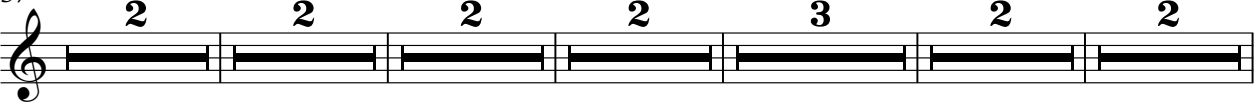
28 ♩ = 86,579964 ♩ = 85,819969 ♩ = 86,199959 ♩ = 86,010040 ♩ = 86,100014 ♩ = 86,589958




42 ♩ = 86,680023 ♩ = 86,649979 ♩ = 86,719994 ♩ = 86,549988 ♩ = 86,759995 ♩ = 86,259941 ♩ = 85,020035



57 ♩ = 85,560036 ♩ = 86,400055 ♩ = 85,759987 ♩ = 86,820000 ♩ = 86,649979 ♩ = 85,869957 ♩ = 86,549988



72 ♩ = 86,680023 ♩ = 87,110080 ♩ = 86,320007 ♩ = 86,649979 ♩ = 86,480003 ♩ = 86,120033 ♩ = 86,520035



86 ♩ = 86,110023



88 ♩ = 86,220024



90 ♩ = 85,619980



92 ♩ = 85,950035



V.S.

2

Solo

94 $\text{♩} = 86,209991$



Musical staff for measure 94, featuring a sequence of chords with a tempo marking of 86,209991. The staff is in a key with one flat (B-flat) and contains a series of chords, each followed by a slash and a vertical line, indicating a specific guitar technique.

96 $\text{♩} = 86,169998$



Musical staff for measure 96, featuring a sequence of chords with a tempo marking of 86,169998. The staff is in a key with one flat (B-flat) and contains a series of chords, each followed by a slash and a vertical line, indicating a specific guitar technique.

98 $\text{♩} = 86,690041$



Musical staff for measure 98, featuring a sequence of chords with a tempo marking of 86,690041. The staff is in a key with one flat (B-flat) and contains a series of chords, each followed by a slash and a vertical line, indicating a specific guitar technique.

100 $\text{♩} = 87,620018$ $\text{♩} = 88,539978$



Musical staff for measure 100, featuring a sequence of chords with tempo markings of 87,620018 and 88,539978. The staff is in a key with one flat (B-flat) and contains a series of chords, each followed by a slash and a vertical line, indicating a specific guitar technique. The measure concludes with a double bar line and a '4' below it, indicating a four-measure rest.