

0.0"
1.1.00
Les Miserables

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Plays a melodic line with eighth and sixteenth notes.
- Clarinet in Bb:** Treble clef, 4/4 time. Plays a melodic line similar to the flute.
- Bassoon:** Bass clef, 4/4 time. Plays a single note (G2) with a sharp sign.
- Tuba:** Bass clef, 4/4 time. Plays a single note (G2) with a sharp sign.
- Percussion:** Percussion clef, 4/4 time. Features four measures of sixteenth-note patterns, each marked with a '6' above the staff.
- Tubular Bells:** Treble clef, 4/4 time. Shows a single dash in the first measure, indicating a silent or unplayed part.
- Viola (top):** Alto clef, 4/4 time. Plays a melodic line with eighth and sixteenth notes.
- Viola (middle):** Alto clef, 4/4 time. Plays a single note (G3) with a sharp sign, held for the duration of the piece.
- Viola (bottom):** Alto clef, 4/4 time. Plays a single note (G3) with a sharp sign, held for the duration of the piece.
- Violoncello:** Bass clef, 4/4 time. Plays a single note (G2) with a sharp sign, held for the duration of the piece.
- Solo:** Treble clef, 4/4 time. Plays a melodic line with eighth and sixteenth notes, mirroring the woodwinds.

2

Fl.

Cl.

Bsn.

B♭ Hn.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

3

Fl. Cl. Bsn. Bb Hn. Tbn. Tba. Perc. Tub. B. Vla. Vla. Vla. Vc. Solo

Detailed description: This page of a musical score, numbered 3, contains staves for various instruments. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello) play a melodic line with eighth notes, marked with a '3' above the first measure. The brass section (Bass Horn, Trombone, Tuba) provides harmonic support with sustained notes. The percussion part features a rhythmic pattern of sixteenth notes, with the number '6' written below the staff. The Solo part at the bottom has a melodic line similar to the woodwinds. The score is written in a key with one sharp (F#) and a common time signature.

4

Fl.

Cl.

Bsn.

B♭ Hn.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

5

Fl.

Cl.

Bsn.

B♭ Hn.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

6

Fl.

Cl.

Bsn.

B♭ Hn.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

16.2"
8.1,00
By Claude-Michel Schonberg

♩ = 210,000214

7

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

6

6

This musical score page, numbered 8, covers measures 9 through 12. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-12, starting with a whole rest in measure 9 and playing a melodic line in measures 10-12.
- Ob. (Oboe):** Measures 9-12, starting with a whole rest in measure 9 and playing a melodic line in measures 10-12.
- Cl. (Clarinet):** Measures 9-12, starting with a whole rest in measure 9 and playing a melodic line in measures 10-12.
- Bsn. (Bassoon):** Measures 9-12, playing a rhythmic pattern of eighth notes throughout.
- B♭ Hn. (Bass Horn):** Measures 9-12, starting with a whole rest in measure 9 and playing a melodic line in measures 10-12.
- Bar. Tpt. (Baritone Trumpet):** Measures 9-12, playing a rhythmic pattern of eighth notes throughout.
- Tbn. (Trombone):** Measures 9-12, playing a rhythmic pattern of eighth notes throughout.
- Tba. (Tuba):** Measures 9-12, playing a rhythmic pattern of eighth notes throughout.
- Perc. (Percussion):** Measures 9-12, playing a rhythmic pattern of eighth notes throughout.
- Tub. B. (Tub. B.):** Measures 9-12, starting with a whole rest in measure 9 and playing a melodic line in measures 10-12.
- Vla. (Violin):** Measures 9-12, starting with a whole rest in measure 9 and playing a melodic line in measures 10-12.
- Vla. (Viola):** Measures 9-12, starting with a whole rest in measure 9 and playing a melodic line in measures 10-12.
- Vc. (Violoncello):** Measures 9-12, playing a rhythmic pattern of eighth notes throughout.
- Solo:** Measures 9-12, playing a rhythmic pattern of eighth notes throughout.

The score is written in 6/4 time and includes various musical notations such as rests, eighth notes, and melodic lines. The key signature is one sharp (F#).

11

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

12

The musical score consists of the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Bar. Tpt. (Baritone Trombone)
- Tbn. (Trombone)
- Tba. (Tuba)
- Perc. (Percussion)
- Vla. (Violin I)
- Vla. (Violin II)
- Vla. (Violin III)
- Vc. (Viola)
- Vc. (Violoncello)
- Solo

The score is written in 6/4 time. The key signature has one flat (B-flat). The first measure (measure 12) starts with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and cymbal. The strings play a steady accompaniment. The Solo part is written for a single instrument, likely a solo flute or violin, and features a melodic line.

14

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vla.

Vc.

Solo

28.2"
16.1,00
At the End of the Day

16

Cl.

Bsn.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 12, contains measures 16 and 17. The score is for a piece titled "At the End of the Day" with a duration of 28.2" and a tempo of 16.1,00. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Baritone Saxophone (Tub. B.), three Violas (Vla.), Violoncello (Vc.), and Solo. The Solo part includes guitar tablature. The music is in 7/8 time. Measures 16 and 17 are separated by a double bar line. The Solo part in measure 17 includes guitar tablature for the first six strings.

18

Cl.

Bsn.

Bar. Tpt.

Tub. B.

Vla.

Vln.

Vln.

Vcl.

Solo

Detailed description: This page of a musical score, numbered 13, begins at measure 18. It features eight staves. The top four staves are for woodwinds: Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tub. B.). The bottom three staves are for strings: Violin (Vln.), Violin (Vln.), and Violoncello (Vcl.). The bottom-most staff is labeled 'Solo' and includes guitar tablature below the notes. The woodwinds and Solo parts play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with chords and moving lines. The Baritone Trumpet part is mostly silent, with a few notes at the end of the measure.

20

Fl.

Ob.

Cl.

Bsn.

B \flat Hn.

Bar. Tpt.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 14, contains measures 20 through 23. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (B \flat Hn.), Baritone Trumpet (Bar. Tpt.), and Tubist in B-flat (Tub. B.). The string section includes three Violins (Vla.), Violoncello (Vc.), and a Soloist (Solo). The key signature has one sharp (F#) and the time signature is 3/4. Measures 20 and 21 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 22 and 23 feature a melodic line for the Clarinet and Bassoon, with the Soloist playing a similar line in the bass clef. The Soloist part includes guitar tablature below the staff.

21

Fl.
Ob.
Cl.
Bsn.
B \flat Hn.
Bar. Tpt.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 21 through 24. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are mostly rests with some notes in measures 21 and 22. The Clarinet and Bassoon parts play a melodic line starting in measure 21. The Horn, Trumpet, and Trombone parts play a similar melodic line. The Violin and Viola parts provide harmonic support with chords and moving lines. The Violoncello part plays a rhythmic accompaniment. The Solo part features a melodic line with guitar tablature below it.

22

The score consists of the following parts:

- Fl.** and **Ob.**: Flute and Oboe, both playing a half note G4 in the first measure, followed by a quarter rest, and another half note G4 in the second measure, followed by a quarter rest.
- Cl.** and **Bsn.**: Clarinet and Bassoon, both playing eighth notes: G3, A3, Bb3, C#4, D4, E4, F#4, G4 in the first measure, and a half note G4 in the second measure.
- Bb Hn.**: Horn in Bb, playing a whole note chord of Bb2, D3, G2 in the second measure.
- Bar. Tpt.**: Baritone Trumpet, playing eighth notes: G3, A3, Bb3, C#4, D4, E4, F#4, G4 in the first measure, and a half note G4 in the second measure.
- Tbn.** and **Tba.**: Trombone and Tuba, both playing a whole note chord of Bb2, D3, G2 in the second measure.
- Tub. B.**: Euphonium, playing eighth notes: G3, A3, Bb3, C#4, D4, E4, F#4, G4 in the first measure, and a half note G4 in the second measure.
- Vla. (Violins)**: Four staves of Violins. The top staff plays chords of G2, Bb2, D3 in the first measure, and G2, Bb2, D3, F#4 in the second measure, with sixteenth notes. The lower three staves play eighth notes: G3, A3, Bb3, C#4, D4, E4, F#4, G4.
- Vc.**: Cello, playing eighth notes: G3, A3, Bb3, C#4, D4, E4, F#4, G4.
- Solo**: Solo part, playing eighth notes: G3, A3, Bb3, C#4, D4, E4, F#4, G4.

3/4

24

Fl.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

26

Fl.

Cl.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next two staves are for Trombone (Tbn.) and Tuba (Tba.), both in bass clef. The fifth staff is for Percussion (Perc.) in a simplified notation. The sixth, seventh, and eighth staves are for Violins (Vla.) in alto clef. The ninth staff is for Violoncello (Vc.) in bass clef. The bottom staff is for Solo in treble clef. In measure 26, the Flute and Clarinet play a melodic line starting with a quarter rest, followed by a quarter note with a flat, and a dotted half note. The Trombone and Tuba have whole rests. The Percussion plays a steady eighth-note pattern. The Violins play a sixteenth-note figure with a flat. The Violoncello plays a quarter-note pattern. The Solo part has a whole rest. In measure 27, the Flute and Clarinet continue their melodic line with eighth notes and quarter notes. The Trombone and Tuba remain on whole rests. The Percussion continues its eighth-note pattern. The Violins play a sixteenth-note figure with a flat. The Violoncello continues its quarter-note pattern. The Solo part plays a series of eighth notes.

28

Fl.

Cl.

Perc.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 28 through 33. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line starting with a quarter rest, followed by a quarter note with a flat (Bb), and then a half note with a flat (Bb) tied to the next measure. The Percussion (Perc.) part has a steady eighth-note rhythm. The Violin I (Vla.) and Violin II (Vla.) parts play a similar eighth-note line, with a flat (Bb) appearing in the second measure. The Viola (Vla.) part has a more sparse eighth-note pattern. The Violoncello (Vc.) part follows a similar eighth-note pattern. The Solo part is written in treble clef and consists of a series of chords and intervals.

29

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

30

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Baritone Trumpet, Trombone, Tuba) are grouped together. The string section consists of Violin I, Violin II, Violin III, and Viola. The Percussion part is shown with a single staff. The Solo part is at the bottom and includes guitar tablature. The score begins at measure 30. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part includes guitar-specific notation such as bar lines and fret numbers.

31

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

The musical score is arranged in a system of staves. The Solo part at the bottom includes guitar tablature with fret numbers and bar lines. The other instruments have standard musical notation with stems and notes.

32

Fl.

Ob.

Cl.

Bsn.

B \flat Hn.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vla.

Vc.

Solo

Musical score for page 24, measures 33-36. The score is written for a full orchestra and a soloist. The instruments and their parts are:

- Fl. (Flute):** Measures 33-36, starting with a key signature change to one sharp (F#) and a common time signature. It features a long melodic line with a slur over measures 33-34.
- Ob. (Oboe):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a long melodic line with a slur over measures 33-34.
- Cl. (Clarinet):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a long melodic line with a slur over measures 33-34.
- Bsn. (Bassoon):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a melodic line with a slur over measures 33-34.
- B♭ Hn. (Horn):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a melodic line with a slur over measures 33-34.
- Tbn. (Trombone):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a melodic line with a slur over measures 33-34.
- Tba. (Tuba):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a melodic line with a slur over measures 33-34.
- Perc. (Percussion):** Measures 33-36, featuring a rhythmic pattern of eighth notes.
- Vla. (Violin):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a melodic line with a slur over measures 33-34.
- Vla. (Viola):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a melodic line with a slur over measures 33-34.
- Vc. (Violoncello):** Measures 33-36, starting with a key signature change to one sharp (F#). It features a melodic line with a slur over measures 33-34.
- Solo:** Measures 33-36, starting with a key signature change to one sharp (F#). It features a melodic line with a slur over measures 33-34.

34

Fl.
Ob.
Cl.
Bsn.
B♭ Hn.
Tbn.
Tba.
Perc.
Vla.
Vla.
Vla.
Vc.
Solo

35

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

37

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

39

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

38= 89, 93, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

41

Ob.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Bass Trombone (Tub. B.), three Violas (Vla.), Violoncello (Vc.), and a Soloist. The score is written in a key with one flat (B-flat) and a 4/4 time signature. In measure 41, the Oboe and Clarinet play a melodic line, while the Bassoon, Trombone, and Tuba provide harmonic support with sustained notes. The Percussion part is mostly silent, with a single cymbal crash in measure 43. The Soloist part begins in measure 42 with a rhythmic pattern. The Violoncello and three Violas play sustained chords throughout the measures.

This musical score is for the song "I Dreamed a Dream" and is marked with the number 44. The score is arranged for a full orchestra and solo voice. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a whole note chord of G#4 in the first measure, then rests.
- Cl. (Clarinet):** Plays a melodic line in the first measure, then a rhythmic accompaniment of eighth notes in the second and third measures.
- Bsn. (Bassoon):** Plays a whole note chord of Bb3 in the first measure, then a rhythmic accompaniment of eighth notes in the second and third measures.
- Tbn. (Trumpet):** Plays a whole note chord of G#4 in the first measure, then rests.
- Tba. (Tuba):** Plays a whole note chord of Bb3 in the first measure, then a rhythmic accompaniment of eighth notes in the second and third measures.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes in the second and third measures.
- Tub. B. (Baritone Saxophone):** Plays a melodic line in the first measure, then rests.
- Vla. (Violin):** Three staves are shown. The top staff plays a melodic line in the second and third measures. The middle staff plays a rhythmic accompaniment of eighth notes in the second and third measures. The bottom staff plays a whole note chord of Bb3 in the first measure, then a rhythmic accompaniment of eighth notes in the second and third measures.
- Vc. (Violoncello):** Plays a whole note chord of Bb3 in the first measure, then a rhythmic accompaniment of eighth notes in the second and third measures.
- Solo:** Plays a melodic line in the first measure, then rests.

47

Fl.

Cl.

Bsn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

This musical score page, numbered 32, contains measures 50 through 52. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tba.), Percussion (Perc.), Bass Trombone (Tub. B.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Violoncello (Vc.), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 50 begins with a treble clef and a key signature change to B-flat major. The Flute part features a melodic line with slurs and ties. The Clarinet and Bass Trombone parts play chords. The Bassoon and Trombone parts play a simple harmonic accompaniment. The Percussion part has a steady rhythmic pattern. The Violin and Violoncello parts play a melodic line with slurs and ties. The Solo part is a single melodic line.

53

Ob.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trombone (Tbn.), Trumpet (Tba.), and Trombone in Bass (Tub. B.). The percussion (Perc.) staff shows a rhythmic pattern with 'x' marks. The string section includes three Violins (Vla.) and one Violoncello (Vc.). The score is written in a key with one sharp (F#) and a common time signature (C). The first measure of the woodwinds and strings is marked with a '7' (seventh). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

55

Ob.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 55 and 56. The score is arranged in a system with ten staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Trumpet (Tba.). The percussion (Perc.) is on a single staff. The brass section includes Tubistone Bass (Tub. B.), Violin (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 55, the Oboe plays a melodic line starting with a quarter rest, followed by eighth notes. The Clarinet plays a more complex melodic line with sixteenth notes. The Bassoon, Trombone, and Trumpet play a simple harmonic accompaniment of quarter notes. The Percussion plays a steady eighth-note pattern. The Tubistone Bass, Violin, Viola, and Violoncello also play quarter notes. In measure 56, the Oboe has a quarter rest. The Clarinet continues its melodic line. The Bassoon, Trombone, and Trumpet play quarter notes. The Percussion continues its pattern, ending with a star symbol. The Tubistone Bass, Violin, Viola, and Violoncello play quarter notes.

57

Ob.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.

The musical score is arranged in a system of ten staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Tubistone (Tba.). The percussion part (Perc.) is on the sixth staff. The tubistone (Tub. B.) is on the seventh staff. The string section consists of three Violins (Vla.) and one Violoncello (Vc.). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

59

Ob.
Cl.
Bsn.
Bb Hn.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Baritone Saxophone (Tub. B.), Violin (Vla.), Viola (Vla.), and Violoncello (Vc.). Measure 59 begins with a treble clef and a key signature of one flat. The Oboe and Clarinet have melodic lines, while the Bassoon, Trombone, and Tuba play harmonic accompaniment. The Percussion part features a steady eighth-note pattern. Measure 60 continues the instrumental textures. Measure 61 shows the B-flat Horn and Clarinet entering with new melodic material, while the rest of the ensemble maintains its accompaniment. The score concludes with a double bar line at the end of measure 61.

62

Ob.

Bsn.

Bb Hn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The instruments and their parts are as follows:
- **Ob. (Oboe):** Treble clef, playing eighth-note patterns in measures 62 and 64, with a whole rest in measure 63.
- **Bsn. (Bassoon):** Bass clef, playing eighth-note patterns in measures 62 and 64, with a whole rest in measure 63.
- **Bb Hn. (B-flat Horn):** Treble clef, playing eighth-note patterns in measures 62 and 64, with a whole rest in measure 63.
- **Tba. (Tuba):** Bass clef, playing eighth-note patterns in measures 62 and 64, with a whole rest in measure 63.
- **Perc. (Percussion):** Playing a steady eighth-note rhythm across all three measures.
- **Tub. B. (Tenor B-flat Trombone):** Treble clef, playing eighth-note patterns in measures 62 and 64, with a whole rest in measure 63.
- **Vla. (Violins):** Three staves in treble clef. The top staff has whole notes with a slur over measures 63 and 64. The middle staff has whole notes with a sharp sign. The bottom staff has eighth-note patterns in measures 62 and 64, with a whole rest in measure 63.
- **Vc. (Violoncello):** Bass clef, playing whole notes across all three measures.

65

Ob.

Bsn.

Bb Hn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 65, 66, and 67. The instruments and their parts are as follows:
- **Ob. (Oboe):** Rests in all three measures.
- **Bsn. (Bassoon):** Measures 65-66: quarter note G2, quarter note F2. Measure 67: quarter rest, eighth note G2, eighth note F2, quarter note E2.
- **Bb Hn. (Bb Horn):** Measures 65-66: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 67: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.
- **Tba. (Tuba):** Measures 65-66: quarter note G2, quarter note F2. Measure 67: quarter rest, eighth note G2, eighth note F2, quarter note E2.
- **Perc. (Percussion):** Measures 65-66: quarter notes on the second line. Measure 67: quarter note on the second line.
- **Tub. B. (Tub. B.):** Rests in all three measures.
- **Vla. (Violins):**
 - Top staff: Measure 65: whole note chord (G4, A4, Bb4, C5). Measure 66: quarter notes G4, A4, Bb4, C5. Measure 67: quarter note G4.
 - Middle staff: Measure 65: whole note chord (G2, A2, Bb2, C3). Measure 66: quarter notes G2, A2, Bb2, C3. Measure 67: quarter note G2.
 - Bottom staff: Measure 65: quarter note G2. Measure 66: quarter note F2. Measure 67: quarter rest, eighth note G2, eighth note F2, quarter note E2.
- **Vc. (Violoncello):** Measure 65: whole note chord (G2, A2, Bb2, C3). Measure 66: quarter notes G2, A2, Bb2, C3. Measure 67: quarter note G2.

68

Fl.

Ob.

Cl.

Bsn.

B \flat Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (B \flat Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion (Perc.) part is shown on a single staff. The string section (Vla. and Vc.) consists of three Violin (Vla.) staves and one Violoncello (Vc.) staff. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 68 and 69 feature sustained notes and melodic lines in the woodwinds and strings, while measure 70 contains more complex rhythmic patterns and melodic fragments. The Flute and Clarinet parts have a similar melodic line in measure 70, while the Bassoon, Trombone, and Tuba parts have a more rhythmic, eighth-note pattern. The Percussion part has a simple eighth-note pattern. The string parts are more complex, with the Violins playing a rhythmic pattern and the Violoncello playing a melodic line.

71

Fl.

Ob.

Cl.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 71 and 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 71, with the Flute and Clarinet having a trill-like figure. In measure 72, the woodwinds play sustained notes. The brass section (Bb Horn, Baritone Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion part features a steady eighth-note accompaniment. The string section (Violins, Viola, Violoncello) includes a prominent triplet figure in the first violin part in measure 71, which continues into measure 72.

73

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 41, measures 73-75. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Baritone Trumpet, Trombone, Tuba) are in the upper half. The percussion section is in the middle. The string section (Bass Trombone, Violin I, Violin II, Violin III, Violoncello) is in the lower half. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

76

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Perc.) features a snare drum pattern. The string section (Vla. and Vc.) includes three Violin (Vla.) and one Violoncello (Vc.) parts. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 76 shows the woodwinds and strings with various rhythmic patterns, while measure 77 features more complex textures with brass and woodwinds playing chords and moving lines. The percussion maintains a steady snare drum accompaniment.

78

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 78 and 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion (Perc.) part features a snare drum pattern. The string section (Vla. and Vc.) includes three Violins (Vla.) and one Violoncello (Vc.). The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Measure 78 shows the woodwinds and strings playing a rhythmic pattern, while the brass and percussion are silent. Measure 79 features a change in dynamics and texture, with the woodwinds and strings playing sustained notes and the brass and percussion providing harmonic support.

80

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

82

Fl.
Ob.
Cl.
Bsn.
Bb Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

84

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is for a full orchestra and solo. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B♭ Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.) and Tubular Bell (Tub. B.). The string section includes Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Solo. The tempo is marked as ♩ = 75,000000. Measure 84 starts with a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line, while the brass and tubular bell provide harmonic support. The solo part at the bottom of the page shows a complex rhythmic pattern.

87 $\text{♩} = 72,000031$ $\text{♩} = 71,000000$ $\text{♩} = 69,000015$ $\text{♩} = 67,000031$ $\text{♩} = 64,000000$ 47

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Vla.

Vc.

90 $\text{♩} = 60,000000$ $\text{♩} = 200,000000$

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

93

Fl.
Ob.
Cl.
Bsn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with notes appearing in the third measure. The Trombone staff has a rhythmic pattern of eighth notes with stems up and down. The Percussion staff shows a consistent rhythmic pattern of eighth notes with stems up and down. The Tub. B. staff has a rhythmic pattern of eighth notes with stems up and down, and a dense sixteenth-note texture in the third measure. The Violin I staff has a rhythmic pattern of eighth notes with stems up and down. The Violin II staff has a rhythmic pattern of eighth notes with stems up and down. The Viola staff has a rhythmic pattern of eighth notes with stems up and down. The Violoncello staff has a rhythmic pattern of eighth notes with stems up and down. The Solo staff has a rhythmic pattern of eighth notes with stems up and down.

96

Fl.

Ob.

Cl.

Bsn.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

98

Fl.
Ob.
Cl.
Bsn.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 98, 99, and 100. The score is for a full orchestra and a soloist. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Trombone (Tub. B.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 98, the Flute, Oboe, Clarinet, and Bassoon play a melodic line starting with a quarter note followed by an eighth note. The Percussion part has a steady eighth-note pattern. The Trombone, Violin I, Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns. The Solo part at the bottom features a complex rhythmic pattern with many beamed notes. Measures 99 and 100 continue these patterns, with some instruments having rests.

101

Fl.

Ob.

Cl.

Bsn.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 101, 102, and 103. The score is for a full orchestra and solo. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Trombone (Tub. B.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part at the bottom consists of a series of chords and single notes in the bass register.

104

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tba.

Perc.

Vla.

Vla.

Vla.

Vc.

Solo

107

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tba.

Perc.

Vla.

Solo

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a vertical staff system with nine parts. The Flute (Fl.) part begins with a treble clef and a key signature of one flat (B-flat), playing a melodic line with a slur over the first two measures and a sharp sign above the staff in the third measure. The Oboe (Ob.) part also starts with a treble clef and one flat, playing a similar melodic line. The Clarinet (Cl.) part uses a treble clef and one flat, mirroring the other woodwinds. The Bassoon (Bsn.) part is in the bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Baritone Trumpet (Bar. Tpt.) part is in the treble clef with a key signature of one sharp (F#), playing a melodic line. The Trombone (Tba.) part is in the bass clef with a key signature of one flat, playing a rhythmic pattern. The Percussion (Perc.) part is on a single line with a drum set icon, playing a consistent eighth-note pattern. The Viola (Vla.) part is in the bass clef with a key signature of one flat, playing a rhythmic pattern. The Solo part is in the treble clef with a key signature of one flat, playing a complex rhythmic pattern with many beamed notes.

111

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score contains measures 111, 112, and 113. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Euphonium (Tub. B.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 111 shows various rhythmic patterns across the woodwinds and brass. Measure 112 features a complex percussive pattern with many sixteenth notes and a dense texture in the tuba and euphonium. Measure 113 continues the melodic and harmonic development for the woodwinds and brass, with the strings providing a steady accompaniment.

114

Fl.
Ob.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score, numbered 114, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two are for brass: Trombone (Tbn.) and Tuba (Tba.). The seventh staff is for Percussion (Perc.). The eighth staff is for Bassoon (Tub. B.). The next three staves are for strings: Viola (Vla.), Violin (Vla.), and Violin (Vc.). The final staff is for Solo. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part consists of a series of chords and single notes.

118

Fl.
Ob.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 118 through 121. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Trombone (Tbn.) and Tuba (Tba.). The percussion part (Perc.) is on a single staff with a drum set icon. Below that is the Bass Trombone (Tub. B.). The string section consists of two Violin (Vla.) staves, one Viola (Vla.) staff, and one Violoncello (Vc.) staff. The bottom staff is for a Solo instrument. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 118 and 119 show various rests and rhythmic patterns across the instruments. Measure 120 features more active musical notation, including chords and melodic lines. Measure 121 concludes the system with sustained chords and rhythmic patterns.

122

Bsn.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 122, features seven staves. The top staff is for Bassoon (Bsn.) in bass clef, with a melodic line of eighth notes. The second staff is for Trombone (Tbn.) in bass clef, featuring a long, sustained chordal passage with a slur. The third staff is for Trombone (Tba.) in bass clef, with a melodic line of eighth notes. The fourth staff is for Percussion (Perc.) in a drum set notation, showing a steady eighth-note pattern. The fifth staff is for Violin (Vla.) in alto clef, with a melodic line. The sixth staff is for Violin (Vla.) in alto clef, with a melodic line. The seventh staff is for Violin (Vla.) in alto clef, with a melodic line. The eighth staff is for Violoncello (Vc.) in bass clef, with a melodic line. The ninth staff is for Solo in treble clef, with a melodic line. The score is written in a key signature of one flat and a 3/4 time signature.

125

Bsn.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 59, starting at measure 125. The score is arranged in a grand staff format with seven systems. The instruments are: Bsn. (Bassoon), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Vla. (Violin), Vc. (Violoncello), and Solo (Soloist). The Bsn., Tba., and Solo parts are in bass clef. The Perc. part is in a standard percussion clef. The Vla. parts are in alto clef. The Tbn. part is in bass clef. The Vc. part is in bass clef. The Solo part is in treble clef. The music consists of several measures of music, with some parts featuring complex rhythmic patterns and some parts featuring sustained chords. The Solo part includes guitar tablature below the staff.

128

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

The musical score for page 60, measures 128-131, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Baritone Trumpet, Trombone, Tuba, Bass Trombone) parts are primarily active in measures 129 and 130. The percussion part provides a steady rhythmic accompaniment. The strings (Violin I, Violin II, Violin III, Viola) and Solo part (with guitar tablature) provide harmonic support and texture throughout the measures. The Solo part includes guitar tablature below the staff, indicating specific fret positions and techniques.

132

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 132 to 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Bass Trombone (Tub. B.), Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute, Oboe, Clarinet, and Bass Trombone parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with chords and sustained notes. The Percussion part has a steady eighth-note accompaniment. The Violins, Viola, and Violoncello parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The Solo part features a melodic line with slurs and accents, mirroring the other melodic instruments.

136

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 136, 137, and 138. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Bassoon (Tub. B.), Viola (Vla.), Violin (Vla.), Violin (Vc.), and Solo. The music is in 4/4 time. Measure 136 starts with a key signature of one flat (B-flat). The Flute, Clarinet, and Bassoon parts feature complex rhythmic patterns with many slurs and ties. The Baritone Trumpet and Trombone parts have block chords. The Percussion part has a steady rhythmic pattern. The Solo part at the bottom features a series of chords with a descending bass line. The score concludes in measure 138 with a key signature change to two flats (B-flat and E-flat).

139

Fl.
Ob.
Cl.
Bsn.
Bb Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 139, 140, and 141. The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in B-flat (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tub. B., Viola (Vla.), Violoncello (Vc.), and Solo. The music is written in treble clef for most parts, with some lower instruments in bass clef. The key signature changes from one sharp (F#) to one flat (Bb) between measures 139 and 140. Measure 139 features complex chordal textures in the woodwinds and strings, with a rhythmic pattern of eighth notes and rests. Measure 140 shows a continuation of these textures, with some instruments playing sustained notes. Measure 141 introduces a new rhythmic pattern with eighth notes and rests, and a change in the harmonic structure. The Solo part at the bottom is a single melodic line with a similar rhythmic pattern to the other parts.

142

Fl.

Ob.

Cl.

Bsn.

B \flat Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

145

Fl.

Ob.

Cl.

Bsn.

B \flat Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

149 ♩ = 64,000000

B♭ Hn.

Vla.

Solo

505.1"
151.1,00
On My Own



151

Bsn.

B♭ Hn.

Tub. B.

Vla.

Solo



153

Bsn.

B♭ Hn.

Tub. B.

Vla.

Solo

155

Bsn. Bb Hn. Tub. B. Vla. Solo

This musical system covers measures 155 and 156. It features five staves: Bsn. (Bassoon), Bb Hn. (B-flat Horn), Tub. B. (Tuba), Vla. (Violin), and Solo. Measures 155 and 156 are marked with a 2/4 time signature. The Solo part is marked with a 3/4 time signature. A double bar line is present at the end of measure 156.



157

Fl. Bsn. Bb Hn. Tub. B. Vla. Vla. Solo

This musical system covers measures 157 through 160. It features seven staves: Fl. (Flute), Bsn. (Bassoon), Bb Hn. (B-flat Horn), Tub. B. (Tuba), Vla. (Violin), Vla. (Viola), and Solo. Measures 157 and 158 are marked with a 3/4 time signature, while measures 159 and 160 are marked with a 4/4 time signature. A double bar line is present at the end of measure 160.

160

Bsn.

B \flat Hn.

Tub. B.

Vla.

Solo

Detailed description: This system contains five staves of music for measures 160 and 161. The Bsn. staff is in bass clef with a key signature of one sharp (F#). The B \flat Hn. and Tub. B. staves are in treble clef with a key signature of one sharp. The Vla. staff is in alto clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. Measures 160 and 161 show various rhythmic patterns and melodic lines for each instrument.



162

Bsn.

B \flat Hn.

Tub. B.

Vla.

Solo

Detailed description: This system contains five staves of music for measures 162 and 163. The Bsn. staff is in bass clef with a key signature of one sharp. The B \flat Hn. and Tub. B. staves are in treble clef with a key signature of one sharp. The Vla. staff is in alto clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. Measures 162 and 163 show various rhythmic patterns and melodic lines for each instrument, with some notes tied across the bar line.

164

Fl.

Ob.

Bsn.

B \flat Hn.

Tbn.

Tba.

Tub. B.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 164, 165, and 166. The score is written for a large ensemble. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef. The next three staves are for Horns (B \flat Hn.), Trombones (Tbn.), and Tubas (Tba.), with the Horn and Tuba parts in treble clef and the Trombone part in bass clef. The next two staves are for Trumpets (Tub. B.) in treble clef. The two staves below are for Violins (Vla.) in alto clef. The bottom staff is for a Soloist in treble clef. The music is in 2/4 time and features a complex rhythmic structure with changes to 3/4 and 4/4 time signatures. The Soloist part is particularly active, with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support and melodic lines.

167

Fl.
Ob.
Bsn.
Bb Hn.
Tbn.
Tba.
Perc.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 167, 168, and 169. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef. The next three staves are for Horns (Bb Hn.), Trombones (Tbn.), and Tubas (Tba.), with Horns and Tubas in treble clef and Trombones in bass clef. The Percussion (Perc.) staff uses a drum set icon. The Violin (Vla.) and Viola (Vla.) staves are in bass clef. The Violoncello (Vc.) staff is in bass clef. The Solo staff is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (flats) throughout the score.

170

Fl.
Ob.
Bsn.
Bb Hn.
Tbn.
Tba.
Perc.
Vla.
Vla.
Vc.
Solo

Detailed description of the musical score: This page contains measures 170, 171, and 172 of a musical score. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next three staves are for Horns (Bb Hn.), Trombones (Tbn.), and Trumpets (Tba.). The Percussion (Perc.) staff follows. The next two staves are for Violins (Vla.) and Viola (Vla.). The Violoncello (Vc.) staff is below that. The bottom staff is for Solo. The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of instruments playing different parts, including melodic lines, harmonic support, and rhythmic patterns.

173

Fl.

Ob.

Cl.

Bsn.

B \flat Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

6

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (B \flat Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Perc.) features a snare drum and cymbals. The string section (Vla., Vc.) includes three Violins (Vla.) and one Violoncello (Vc.). A Solo part is also present at the bottom. In measure 173, the Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon and B-flat Horn play sustained notes. The Trombone and Tuba play a rhythmic pattern of eighth notes. The Percussion plays a steady eighth-note accompaniment. In measure 174, the Flute and Oboe continue their melodic line. The Trombone and Tuba play a similar rhythmic pattern. The Percussion continues. In measure 175, the Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. The Trombone and Tuba play a similar rhythmic pattern. The Percussion continues. The Solo part consists of a series of chords and notes.

176

Fl.
Ob.
Cl.
Bsn.
B♭ Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 176, 177, and 178. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes. The brass section (B♭ Horn, Baritone Trumpet, Trombone, Tuba) features rhythmic patterns and chords. The percussion part has a consistent eighth-note accompaniment. The string section (Violins, Viola, Violoncello) provides harmonic support with sustained notes and some melodic movement. A Solo line at the bottom consists of a series of chords. The score is written in a common time signature.

179

Fl.

Ob.

Cl.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vc.

Solo

The musical score is arranged in a system of staves. The first four staves (Fl., Ob., Cl., Bsn.) are grouped together with a brace on the left. The next four staves (Bb Hn., Bar. Tpt., Tbn., Tba.) are also grouped with a brace. The Perc. staff is on its own. The Tub. B. staff is on its own. The next two staves (Vla., Vla.) are grouped with a brace. The Vc. staff is on its own. The Solo staff is on its own. The score is in 4/4 time and features a key signature change from one flat to one sharp between measures 179 and 180. Measure 181 has a 3/4 time signature, and measure 182 returns to 4/4. The Solo part consists of a series of chords in the left hand.

182 $\text{♩} = 200,000000$ $\text{♩} = 64,000000$

Fl.
Ob.
Cl.
Bsn.
Bb Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Tub. B.
Vla.
Vla.
Vc.
Solo

Detailed description: This is a page of a musical score for the song 'Do You Hear the People Sing?'. The score is for measures 182-185. The tempo is marked as quarter note = 200,000,000 and eighth note = 64,000,000. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Bb Hn.), Trumpets (Bar. Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc.), Bassoon (Tub. B.), Viola (Vla.), Violin (Vla.), Violoncello (Vc.), and Solo. The key signature is one flat (Bb) and the time signature is 4/4. The Solo part is the only one with active notation, featuring a melodic line with triplets in measures 183 and 184. The other instruments are mostly silent, indicated by rests.

186

Bsn.

Perc.

Vla.

Vla.

Solo



189

Bsn.

Perc.

Vla.

Vla.

Solo

191

Fl.
Ob.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Vla.
Vla.
Vla.
Vc.
Solo

193

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 193, 194, and 195. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note triplets. The brass section (Trumpet, Trombone) provides harmonic support with chords and rhythmic patterns. The string section (Violins, Viola, Violoncello) plays sustained chords and rhythmic accompaniment. A Solo part is written in the bottom staff, featuring a complex rhythmic pattern of eighth notes and chords. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

196

Fl.
Ob.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Vla.
Vla.
Vla.
Vc.
Solo

197

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

198

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

199

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

200

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

202

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 202 to 205. The score is arranged in a grand staff format with ten staves. The instruments are: Bsn. (Bassoon), Bb Hn. (B-flat Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tenor Trombone), Tba. (Tuba), Perc. (Percussion), Vla. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 4/4. The Bsn., Tbn., and Tba. parts play a simple harmonic line of quarter notes. The Bb Hn. and Bar. Tpt. parts play a more complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The Perc. part features a steady eighth-note pattern with occasional accents. The Solo part plays a complex rhythmic pattern, including triplets and sixteenth notes. The Vc. part provides a harmonic accompaniment with quarter notes. The Vla. part has a more active role, playing eighth and sixteenth notes, often in triplets. The Solo part is the most complex, featuring a mix of eighth, sixteenth, and triplet rhythms.

204

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

3

3

. 3

205

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

6

6

Detailed description: This page of a musical score, numbered 86, covers measures 205 and 206. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Violin (Vc.), and Solo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 205, the woodwinds and strings play sustained notes, while the percussion features a complex rhythmic pattern with sixteenth notes and rests. In measure 206, the woodwinds and strings continue with sustained notes, and the percussion plays a similar pattern. The Solo part is written in the bottom staff, featuring a melodic line with slurs and ties. The Percussion part includes two measures of sixteenth-note patterns, each marked with a '6' below the staff.

206

The score is for measures 206 through 209. It features the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a triplet of eighth notes in measure 209.
- Ob. (Oboe):** Treble clef, playing a melodic line with a triplet of eighth notes in measure 209.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a triplet of eighth notes in measure 209.
- Bsn. (Bassoon):** Bass clef, playing a single note in measure 206.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a harmonic line with a triplet of chords in measure 209.
- Tbn. (Tenor Trombone):** Bass clef, playing a single note in measure 206.
- Tba. (Tuba):** Bass clef, playing a single note in measure 206.
- Perc. (Percussion):** Playing a rhythmic pattern with accents in measures 206 and 208.
- Vla. (Violin):** Treble clef, playing a melodic line with accents in measures 206 and 208.
- Vc. (Violoncello):** Bass clef, playing a melodic line with accents in measures 206 and 208.
- Solo:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 209.

Key signatures: Key of D major (F#) and C major (natural F).

Time signature: 4/4.

207

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vla.
Vla.
Vc.
Solo

208

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 208, 209, and 210. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is in the top staff, followed by Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are grouped together. The Percussion (Perc.) part is on a separate staff. The Violin (Vc.) and Viola (Vla.) parts are also present. A Solo part is at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

210

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vla.

Vla.

Vc.

Solo

3

3

3

3

211

The musical score for measures 211-214 includes the following parts:

- Fl.:** Treble clef, melodic line with a triplet in measure 214.
- Ob.:** Treble clef, melodic line with a triplet in measure 214.
- Cl.:** Treble clef, melodic line with a triplet in measure 214.
- Bsn.:** Bass clef, harmonic accompaniment.
- Bar. Tpt.:** Treble clef, harmonic accompaniment.
- Tbn.:** Bass clef, harmonic accompaniment.
- Tba.:** Bass clef, harmonic accompaniment.
- Perc.:** Percussion part with complex rhythmic patterns.
- Vla. (top):** Bass clef, rhythmic accompaniment.
- Vla. (bottom):** Bass clef, harmonic accompaniment.
- Vc.:** Bass clef, harmonic accompaniment.
- Solo:** Treble clef, melodic line with a triplet in measure 214.

212

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

214

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for measures 214, 215, and 216. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B♭ Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tubistone (Tub. B.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Violoncello (Vc.), and Solo. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained notes, while the brass and tubistone play rhythmic patterns. The percussion features a complex rhythmic pattern with accents. The Solo part is a guitar-like accompaniment with chords and single notes.

217 $\text{b}^{\flat} \text{e}^{\flat}$

$\text{♩} = 40,000000$

Fl.

Ob.

Cl.

Bsn.

B \flat Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tub. B.

Vla.

Vla.

Vla.

Vc.

Solo

Flute

♩ = 96,000000

3

5

♩ = 210,000214

8

12

16

22

25

29

32

36

39

48

52

73

79

85

Flute

89 $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 200,000000$

4

97

102

109

3 3

120

8

133

139

143

147 $\text{♩} = 89,000038$ $\text{♩} = 64,000000$

7 $\frac{2}{4}$ $\frac{3}{4}$

157

5 $\frac{2}{4}$ $\frac{3}{4}$

165

170

176

182

♩ = 200,000000 ♩ = 80,000000

8

193

196

206

209

212

♩ = 78,9000000 ♩ = 85,000000 ♩ = 40,000000

215

Oboe

♩ = 96,000000 ♩ = 210,000214

6

11

15

22

30

35

39

45

56

61

Oboe

70

75

81

86

$\text{♩} = 75,000000$ $\text{♩} = 72,000000$ $\text{♩} = 70,000000$ $\text{♩} = 68,000000$ $\text{♩} = 64,000000$ $\text{♩} = 200,000000$

95

100

106

116

130

136

141

145

$\text{♩} = 89,000038$ $\text{♩} = 64,000000$

156

6

167

172

179

$\text{♩} = 200,000000$ $\text{♩} = 64,000000$

8

192

195

6 6 7

4

Oboe

205

Musical staff for Oboe, measures 205-208. The staff shows a melodic line with eighth and sixteenth notes, including two triplet markings.

209

Musical staff for Oboe, measures 209-211. The staff shows a melodic line with eighth and sixteenth notes, including two triplet markings.

212

Musical staff for Oboe, measures 212-215. The staff shows a melodic line with eighth and sixteenth notes, including a triplet marking and a large scribble.

Clarinet in B \flat

$\text{♩} = 96,000000$

3

5

$\text{♩} = 210,000214$

8

12

16

19

22

26

29

Detailed description: This is a musical score for Clarinet in B-flat. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 96,000000. The key signature is one sharp (F#). The first five staves (measures 1-5) feature a continuous eighth-note pattern. The sixth staff (measures 6-8) has a tempo change to quarter note = 210,000214 and includes rests and various rhythmic values. The seventh staff (measures 9-12) continues with eighth-note patterns and includes a 3/4 time signature change. The eighth staff (measures 13-16) features a melodic line with eighth notes and a 6/4 time signature change. The ninth staff (measures 17-19) has a melodic line with quarter notes and eighth notes. The tenth staff (measures 20-22) continues with eighth-note patterns and includes 3/4 and 6/4 time signature changes. The eleventh staff (measures 23-26) consists of chords, some with ties. The twelfth staff (measures 27-29) features chords and eighth-note patterns.

V.S.

Clarinet in B♭

32

36

40

45

49

53

56

59

71

76

Clarinet in B \flat

3

$\text{♩} = 75,000000$ $\text{♩} = 72,000031$

82

88

$\text{♩} = 71,000000$ $\text{♩} = 69,000015$ $\text{♩} = 67,000000$ $\text{♩} = 60,000000$

96

100

105

113

129

136

141

145

$\text{♩} = 89,000038$ $\text{♩} = 64,000000$

Clarinet in Bb

156

6 9

Detailed description: This system contains measures 156 through 164. It features rests in 2/4, 3/4, and 4/4 time signatures. There are two large horizontal lines above the staff, labeled '6' and '9', likely indicating fingerings or breath marks. The key signature is one sharp (F#).

175

♩ = 200,00000

Detailed description: This system contains measures 175 through 182. It shows a series of notes and rests, with time signature changes to 2/4, 3/4, and 4/4. A tempo marking above the staff indicates a quarter note equals 200,000,000 units. The key signature is one sharp (F#).

183

♩ = 64,0000000

8

3

Detailed description: This system contains measures 183 through 193. It features a long rest labeled '8' in measure 183, followed by a fast melodic passage. A tempo marking indicates a quarter note equals 64,000,000,000 units. There is a triplet of eighth notes in measure 193. The key signature is one sharp (F#).

194

3 6 6

Detailed description: This system contains measures 194 through 196. It consists of rapid sixteenth-note runs with triplet markings (3) and larger groupings of six (6). The key signature is one sharp (F#).

197

7 3

Detailed description: This system contains measures 197 through 206. It features a long rest labeled '7' in measure 197, followed by a melodic line with a triplet of eighth notes in measure 206. The key signature is one sharp (F#).

207

3

Detailed description: This system contains measures 207 through 209. It shows a melodic passage with a triplet of eighth notes in measure 207. The key signature is one sharp (F#).

210

3 3

Detailed description: This system contains measures 210 and 211. It features melodic passages with two triplet markings (3). The key signature is one sharp (F#).

212

3

Detailed description: This system contains measures 212 through 214. It includes a triplet of eighth notes in measure 212 and ends with a whole chord in measure 214. The key signature is one sharp (F#).

215

♩ = 78,999999999999995 ♩ = 40,000000

Detailed description: This system contains measures 215 through 219. It features a melodic line with a tempo marking above the staff: a quarter note equals 78,999,999,999,999,995 units in the first part and 40,000,000 units in the second part. The key signature is one sharp (F#).

Bassoon

♩ = 96,000000



8 ♩ = 210,000214



11



14



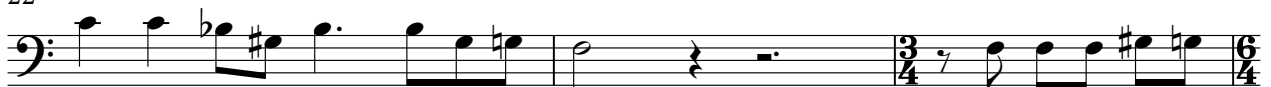
16



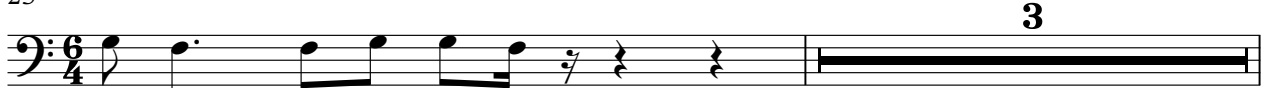
19



22



25



3

2

Bassoon

29



32



36



39



47



54



61



67



74



79



Bassoon

3

84

♩ = 75,000000 ♩ = 72,000031 ♩ = 71,000000 ♩ = 64,000000



90

♩ = 60,000000 ♩ = 200,000000



98



103



108



113



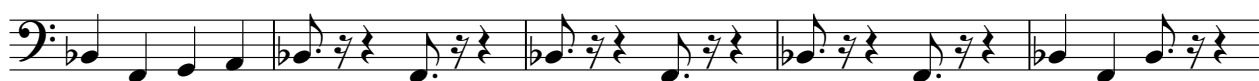
118



123



128



133



V.S.

138



143

♩ = 89,000038



149 ♩ = 64,000000



158



165



171



178

♩ = 200,000000 ♩ = 64,000000



188



193



196



Horn in Bb

♩ = 96,000000

8 ♩ = 210,000214

14 6

22 7

32

34

37 21

62

67

70 9

Detailed description: This is a musical score for Horn in Bb, consisting of ten staves of music. The first staff (measures 1-7) is in 4/4 time with a tempo marking of ♩ = 96,000000. The second staff (measures 8-13) is in 6/4 time with a tempo marking of ♩ = 210,000214. The third staff (measures 14-21) features a six-measure rest (labeled '6') followed by eighth-note patterns. The fourth staff (measures 22-28) features a seven-measure rest (labeled '7') and a melodic line. The fifth staff (measures 32-33) is a single measure. The sixth staff (measures 34-36) contains eighth-note patterns. The seventh staff (measures 37-43) features a twenty-one-measure rest (labeled '21') and a melodic line. The eighth staff (measures 62-66) is a single measure. The ninth staff (measures 67-69) is a single measure. The tenth staff (measures 70-78) features a nine-measure rest (labeled '9') and a melodic line.

Horn in B \flat

81

86 $\text{♩} = 75,000000$ $\text{♩} = 72,000000$ $\text{♩} = 68,000000$ $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 56,000000$ $\text{♩} = 52,000000$ $\text{♩} = 48,000000$ $\text{♩} = 44,000000$ $\text{♩} = 40,000000$ $\text{♩} = 36,000000$ $\text{♩} = 32,000000$ $\text{♩} = 28,000000$ $\text{♩} = 24,000000$ $\text{♩} = 20,000000$ $\text{♩} = 16,000000$ $\text{♩} = 12,000000$ $\text{♩} = 8,000000$ $\text{♩} = 4,000000$ **49**

140 $\text{♩} = 89,000038$ $\text{♩} = 64,000000$ **4**

150

157

163

170 **3**

179 $\text{♩} = 200,000000$ $\text{♩} = 60,000000$ **14**

198 **3** **3**

201 **3** **3**

Horn in B \flat

3

204

Musical notation for Horn in B \flat , measures 204-213. The notation is on a single staff in treble clef with a key signature of one flat (B \flat). Measure 204 starts with a treble clef, a key signature change to one flat, and a 3/4 time signature. It contains a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' below it. Measure 205 contains a whole rest, marked with an '8' above it. Measures 206-213 continue with chords and eighth notes, ending with a double bar line.

214

Musical notation for Horn in B \flat , measures 214-218. The notation is on a single staff in treble clef with a key signature of one flat (B \flat). Measure 214 starts with a treble clef, a key signature change to one flat, and a 3/4 time signature. It contains a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' below it. Measure 215 contains a whole rest, marked with an '8' above it. Measures 216-218 continue with chords and eighth notes, ending with a double bar line.

• = 40,000000

Baroque Trumpet

♩ = 96,000000 ♩ = 210,000214

6

10

12

16

22

29

31

35

38

40

29

Baroque Trumpet

70

75

78

81

86

$\bullet = 75,000000$ $\bullet = 72,000000$ $\bullet = 62,000000$ $\bullet = 60,000000$

105

110

16

130

134

138

143

148 ♩ = 89,000038 ♩ = 64,000000

7 6

166

9

179 ♩ = 200,000000 ♩ = 60,000000

14

198

3 3

201

3 3

204

3 3

207

3

210

3 3

213

♩ = 40,000000

Trombone

♩ = 96,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Measure 1: whole rest. Measures 2-7: whole notes. Measure 7: triplet of eighth notes.

8 ♩ = 210,000214

Musical staff 2: Bass clef, 6/4 time signature. Measures 8-10. Measure 8: chords with eighth notes. Measure 9: chords with eighth notes and triplet. Measure 10: chords with eighth notes.

11

Musical staff 3: Bass clef, 6/4 time signature. Measures 11-12. Measure 11: chords with eighth notes. Measure 12: chords with eighth notes.

13

Musical staff 4: Bass clef, 3/4 time signature. Measures 13-14. Measure 13: chords with eighth notes. Measure 14: chords with eighth notes and a fermata.

24

Musical staff 5: Bass clef, 3/4 time signature. Measures 24-25. Measure 24: eighth notes. Measure 25: chords with eighth notes and a fermata.

29

Musical staff 6: Bass clef, 3/4 time signature. Measures 29-30. Measure 29: eighth notes. Measure 30: chords with eighth notes.

31

Musical staff 7: Bass clef, 3/4 time signature. Measures 31-34. Measure 31: chords with eighth notes. Measure 32: chords with eighth notes. Measure 33: chords with eighth notes. Measure 34: chords with eighth notes.

35

Musical staff 8: Bass clef, 6/4 time signature. Measures 35-37. Measure 35: chords with eighth notes. Measure 36: chords with eighth notes. Measure 37: chords with eighth notes.

38

Musical staff 9: Bass clef, 4/4 time signature. Measures 38-41. Measure 38: chords with eighth notes. Measure 39: chords with eighth notes. Measure 40: chords with eighth notes. Measure 41: chords with eighth notes.

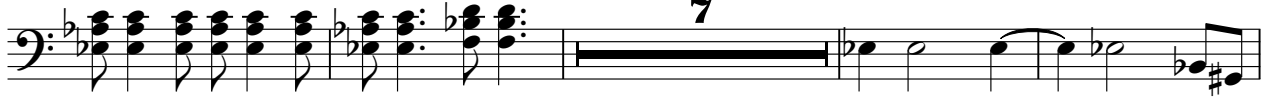
42

Musical staff 10: Bass clef, 4/4 time signature. Measures 42-46. Measure 42: chords with eighth notes. Measure 43: chords with eighth notes. Measure 44: chords with eighth notes. Measure 45: chords with eighth notes. Measure 46: chords with eighth notes and a fermata.

53



59



70



75



78



81



86 ♩ = 75,000000 ♩ = 72,000031 ♩ = 71,000015 ♩ = 67,000031 ♩ = 64,000000 ♩ = 60,000000



91 ♩ = 200,000000



116



122



127

132

138

143

148

$\text{♩} = 89,000000$

166

172

178

$\text{♩} = 200,000000$ $\text{♩} = 84,000000$

192

196

201

207

213

216

Tuba

♩ = 96,000000



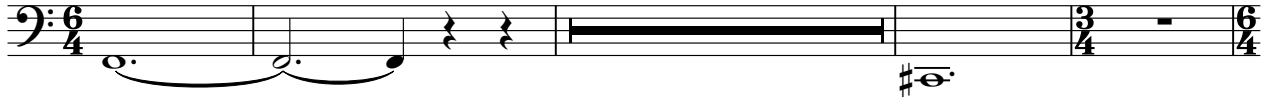
8 ♩ = 210,000214



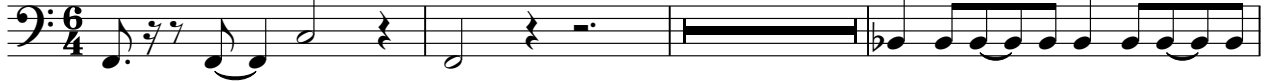
11



14



25



30



34



38



45



52



V.S.

59



65



72



78



83

♩ = 75,000000 ♪ = 72,000031 ♪ = 69,0000150



89

♩ = 64,000000 ♪ = 60,0000000000



94

10



108



113



118



123



128



133



138



143

♩ = 89,000038



149 ♩ = 64,000000



166



172



178

♩ = 200,000000 ♩ = 84,000000



191



196



203

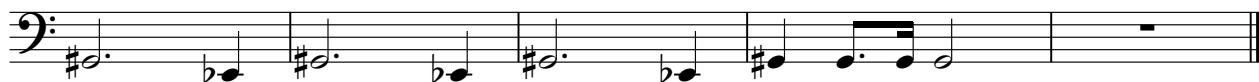


209



214

~~214~~ 1985 = 40,000000



Percussion

♩ = 96,000000

1

2

3

4

5

6

8

11

13

2

Percussion

24

Musical staff 24: A single staff with a treble clef and a double bar line. The time signature changes from 3/4 to 6/4. The notation includes a series of eighth notes, a dotted quarter note, and a half note.

27

Musical staff 27: A single staff with a treble clef. The notation consists of a series of eighth notes, some with accents.

30

Musical staff 30: A single staff with a treble clef. The notation features a series of eighth notes, some with accents, and a half note.

33

Musical staff 33: A single staff with a treble clef. The time signature changes from 3/4 to 6/4 and back to 3/4. The notation includes a series of eighth notes and a half note.

36

Musical staff 36: A single staff with a treble clef. The time signature changes from 3/4 to 6/4. The notation includes a series of eighth notes, some with accents, and a half note. There is a large, illegible watermark across the staff.

39

Musical staff 39: A single staff with a treble clef. The time signature changes from 6/4 to 4/4. The notation includes a series of eighth notes, some with accents, and a half note. There is a large, illegible watermark across the staff.

45

Musical staff 45: A single staff with a treble clef. The notation consists of a series of eighth notes, some with accents.

51

Musical staff 51: A single staff with a treble clef. The notation consists of a series of eighth notes, some with accents.

57

Musical staff 57: A single staff with a treble clef. The notation consists of a series of eighth notes, some with accents.

63

Musical staff 63: A single staff with a treble clef. The notation consists of a series of eighth notes, some with accents.

69

Musical notation for measures 69-73. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes.

74

Musical notation for measures 74-77. The staff shows a sequence of eighth notes, with a slur over the final two measures.

78

Musical notation for measures 78-80. The staff shows a sequence of eighth notes, with a slur over the first two measures and a fermata over the final measure.

81

Musical notation for measures 81-83. The staff shows a sequence of eighth notes, with a fermata over the final measure.

84

Musical notation for measures 84-88. The staff shows a sequence of eighth notes, with a fermata over the final measure. A tempo marking is present: $\text{♩} = 75,000000 = 75,000000 \text{ } \frac{7}{8} = 100000000 \text{ } \frac{3}{4} = 160000000$.

91 $\text{♩} = 200,000000$

Musical notation for measures 91-95. The staff shows a sequence of eighth notes with upward-pointing triangles, indicating a specific articulation.

96

Musical notation for measures 96-100. The staff shows a sequence of eighth notes with upward-pointing triangles.

101

Musical notation for measures 101-105. The staff shows a sequence of eighth notes with upward-pointing triangles.

106

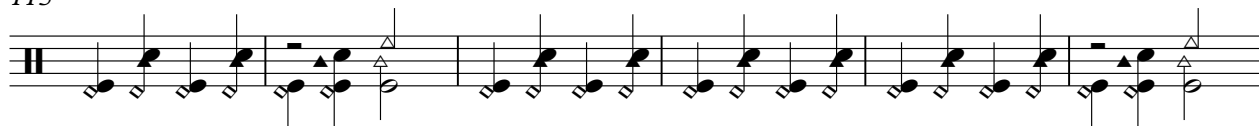
Musical notation for measures 106-110. The staff shows a sequence of eighth notes with upward-pointing triangles.

111

Musical notation for measures 111-115. The staff shows a sequence of eighth notes with upward-pointing triangles, followed by a series of eighth notes.

V.S.

115



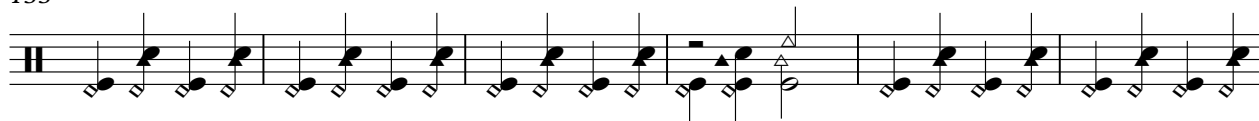
121



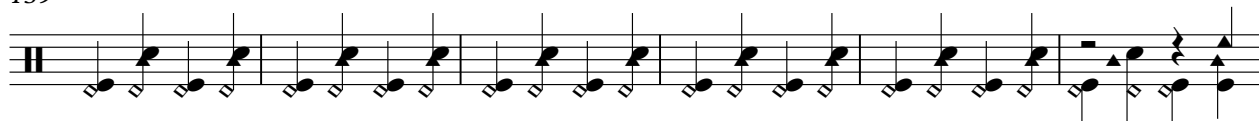
127



133



139



145

$\text{♩} = 89,000038$ $\text{♩} = 64,000000$

7



158

6



168



172



176



180 Percussion $\text{♩} = 200,000000$ $\text{♩} = 80,000000$

5

191

6

194

6

197

6

199

6

203

6

206

6

210

3

214 $\text{♩} = 75,000000$

3

217 $\text{♩} = 40,000000$

6

Tubular Bells

47

51

57

63

74

80

86

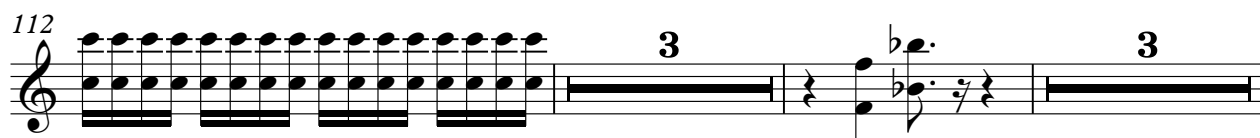
♩ = 75,000000 ♩ = 72,000000 ♩ = 69,000000 ♩ = 66,000000 ♩ = 63,000000 ♩ = 60,000000

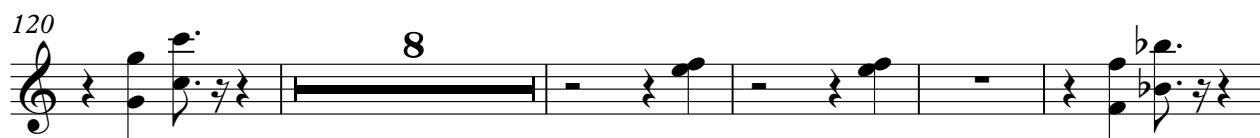
95


98

103

Tubular Bells

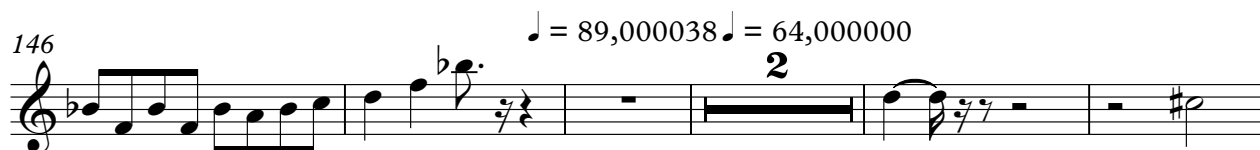
112 

120 

133 

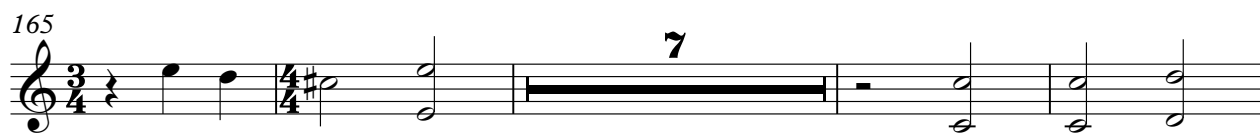
138 

142 

146 $\text{♩} = 89,000038$ $\text{♩} = 64,000000$


153 

159 

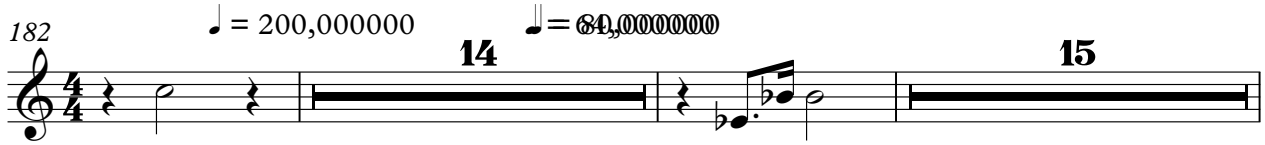
165 

176 

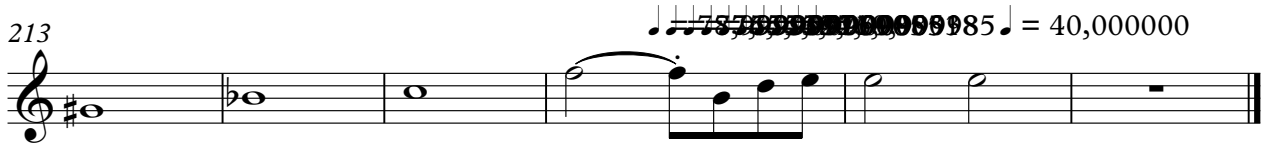
4

Tubular Bells

182 ♩ = 200,000000 **14** ♪ = 64,000000 **15**



213 ♪ = 40,000000



Viola

♩ = 96,000000

3

5

7

♩ = 210,000214

12

16

19

22

26



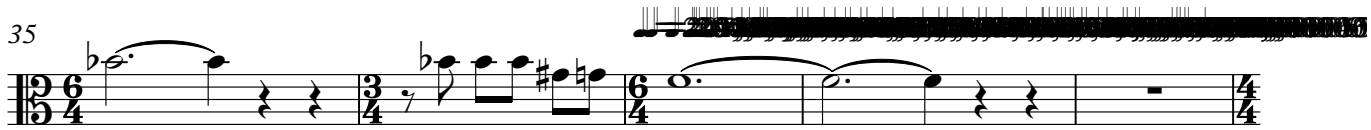
29



32



35



40



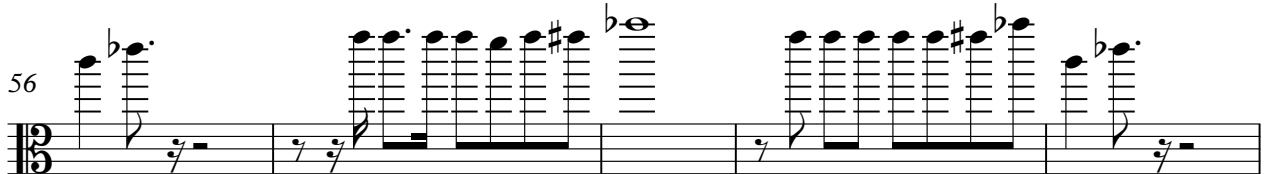
46



51



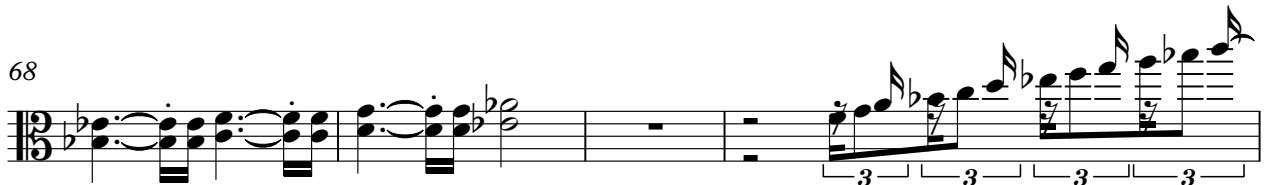
56



61



68



72 Viola 3

77

82 ♩ = 75,000000

♩ = 72,000000 ♩ = 70,000000 ♩ = 60,000000 ♩ = 200,000000

87

93

98

102 8

113

Musical staff 113: Viola part, measures 113-116. Features a sequence of chords and eighth notes in a minor key.

117

Musical staff 117: Viola part, measures 117-120. Continues the chordal and eighth-note pattern.

121

Musical staff 121: Viola part, measures 121-125. Includes a measure with a whole rest.

126

Musical staff 126: Viola part, measures 126-129. Continues the chordal and eighth-note pattern.

130

Musical staff 130: Viola part, measures 130-133. Continues the chordal and eighth-note pattern.

134

Musical staff 134: Viola part, measures 134-137. Continues the chordal and eighth-note pattern.

138

Musical staff 138: Viola part, measures 138-142. Includes a measure with a whole rest.

143

Musical staff 143: Viola part, measures 143-146. Continues the chordal and eighth-note pattern.

147

$\text{♩} = 89,000038$ $\text{♩} = 64,000000$

Musical staff 147: Viola part, measures 147-152. Features a melodic line with a tempo change.

153

Musical staff 153: Viola part, measures 153-156. Includes a time signature change to 2/4 and 3/4.

157

Musical staff 157: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

161

Musical staff 161: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

165

Musical staff 165: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

169

Musical staff 169: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

174

Musical staff 174: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A '6' is written below the staff.

177

Musical staff 177: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

181

Musical staff 181: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A tempo marking is present: ♩ = 200,000000 ♩ = 60,000000. A '3' is written below the staff.

185

Musical staff 185: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A '3' is written below the staff.

188

Musical staff 188: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A '3' is written below the staff.

192

Musical staff 192: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A '3' is written below the staff.

6
199

Viola

203

207

209

211

213

Viola

♩ = 96,000000



♩ = 210,000214



12



16



19



22



26



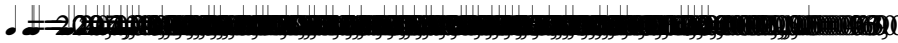
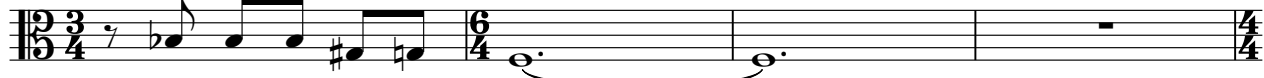
29



33



36



40 ~~69 70 71 72 73 74 75 76 77 78 79 80~~

Musical staff 1: Treble clef, 4/4 time signature. Measure 40 starts with a whole note G2, followed by whole notes F2, E2, D2, C2. Measure 41 has a whole rest, then eighth notes B1, A1, G1, F1, E1, D1, C1.

47

Musical staff 2: Measure 47 starts with eighth notes B1, A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 48 has a whole rest, eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 49 continues with eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 50 has a whole note B1.

51

Musical staff 3: Measure 51 continues with eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 52 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 53 has a whole rest, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 54 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1.

55

Musical staff 4: Measure 55 has eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 56 has a whole rest, eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 57 has eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 58 has eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1.

58

Musical staff 5: Measure 58 has eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 59 has eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 60 has eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 61 has eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 62 has eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1.

63

Musical staff 6: Measure 63 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 64 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 65 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 66 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 67 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1.

70

Musical staff 7: Measure 70 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 71 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 72 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 73 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 74 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1.

76

Musical staff 8: Measure 76 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 77 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 78 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 79 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 80 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1.

82

Musical staff 9: Measure 82 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 83 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 84 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 85 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 86 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 87 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 88 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1.
 Tempo markings: ♩ = 75,000000 ♩ = 72,0000

88

Musical staff 10: Measure 88 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 89 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 90 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 91 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1. Measure 92 has a whole note B1, then eighth notes A1, G1, F1, E1, D1, C1, then a whole note B1.
 Tempo markings: ♩ = 71,000000 ♩ = 69,000000 ♩ = 200,000000

94



99



104



115



119



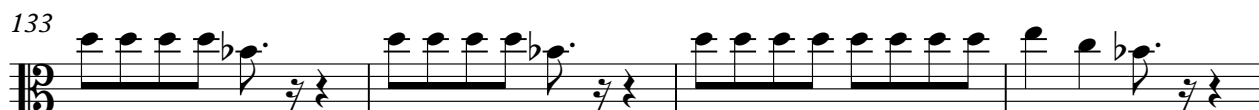
124



129



133



137



142



V.S.

4

Viola

146

♩ = 89,000038 ♩ = 64,000000

Musical notation for Viola, measures 146-157. Measure 146 has a 7-measure rest. Measures 147-150 have rests of 2, 3, and 4 measures respectively. Measures 151-157 have a 7-measure rest.

158

Musical notation for Viola, measures 158-176. Measures 158-161 have a 6-measure rest. Measures 162-164 have rests of 2, 3, and 4 measures respectively. Measures 165-176 have a 9-measure rest.

177

♩ = 200,000000 ♩ = 64,000000

Musical notation for Viola, measures 177-191. Measures 177-180 have notes with a slur. Measures 181-183 have rests of 2, 3, and 4 measures respectively. Measures 184-191 have a 9-measure rest.

192

Musical notation for Viola, measures 192-212. Measures 192-195 have notes with a slur. Measures 196-200 have notes with a slur. Measures 201-212 have a 15-measure rest.

213

♩ = 78,000000 ♩ = 40,000000

Musical notation for Viola, measures 213-218. Measures 213-214 have notes with a slur. Measures 215-216 have notes with a slur. Measures 217-218 have notes with a slur.

Viola

♩ = 96,000000

6 ♩ = 210,000214

9

12

15

18

21

24

27

30

V.S.

33



37



41



49



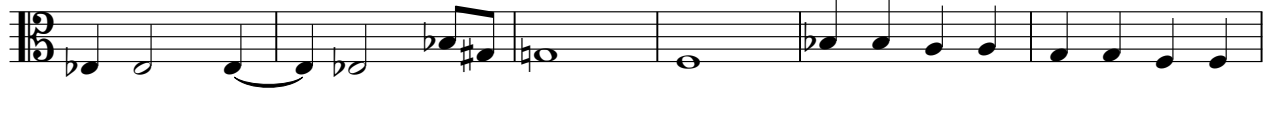
56



62



68



74

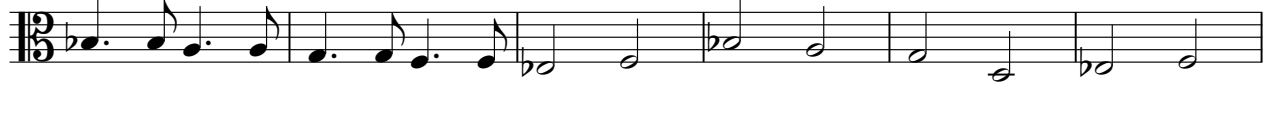


79



84

♩ = 75,000000 ♩ = 72,000031 ♩ = 71,000018 ♩ = 64,000000



90 ♩ = 60,000000 ♩ = 200,000000



95



100



105



110



115



120



125



130



135



V.S.

140



145

♩ = 89,000038 ♩ = 64,000000



157



168



174



180

♩ = 200,000000 ♩ = 64,000000



190



195



201



207



213

~~5 4 3 2 1 2 3 4 5~~ ♩ = 40,000000

A musical staff for Viola in 3/8 time, measures 213-218. The staff contains the following notes: Measure 213: G#4 (quarter), A4 (quarter), B4 (quarter). Measure 214: C5 (quarter), B4 (quarter), A4 (quarter). Measure 215: G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 216: D4 (quarter), C4 (quarter), B3 (quarter). Measure 217: A3 (quarter), G#3 (quarter), F#3 (quarter). Measure 218: E3 (quarter), D3 (quarter), C3 (quarter). The piece ends with a double bar line.

Violoncello

♩ = 96,000000

8 ♩ = 210,000214

11

14

16

18

20

22

25

28

V.S.

2

Violoncello

31

35

42

48

53

60

68

75

81

87

♩ = 75,000000

♩ = 72,000031 ♩ = 59,000008 ♩ = 64,000000 ♩ = 200,000000

93



98



103



114



118



123



128



133



137



142



V.S.

4

Violoncello

147

♩ = 89,000038 ♩ = 64,000000

7 6

165

174

182

♩ = 200,000000 ♩ = 64,000000

9

197

204

211

215

♩ = 75,000000 ♩ = 40,000000

Solo

♩ = 96,000000

3

5

8 210,000214

10

13

16

18

20

22

V.S.

25

28

31

34

37

39

43

47

51

84

30

75,000,000 = 72,000,031 = 75,000,000 65,164,0000

Detailed description: This is a musical score for a guitar solo, spanning measures 25 to 84. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece features a variety of musical textures, including melodic lines, arpeggiated chords, and dense chordal passages. Measure 30 is marked with a '30' and contains a complex, multi-measure arpeggiated figure. Measure 84 includes a numerical sequence: '75,000,000 = 72,000,031 = 75,000,000 65,164,0000'. The score concludes with a final chord in the bass staff.

90 $\text{♩} = 60,000000$ $\text{♩} = 200,000000$

94

99

104

109

114

119

124

129

134

V.S.

139

144 89,000038

149 64,000000

151

153

155

158

161

163

166

Detailed description: This is a musical score for a guitar solo, consisting of nine staves of music. The first staff (measures 139-143) features a complex, rhythmic pattern of chords and single notes, with a key signature of one sharp (F#) and a time signature of 4/4. The second staff (measures 144-148) continues this pattern, with a measure number '89,000038' written above the staff. The third staff (measures 149-150) shows a change in the rhythmic pattern, with a measure number '64,000000' written above. The fourth staff (measures 151-152) continues the solo with a similar rhythmic pattern. The fifth staff (measures 153-154) shows a change in the rhythmic pattern. The sixth staff (measures 155-157) shows a change in the rhythmic pattern. The seventh staff (measures 158-160) shows a change in the rhythmic pattern. The eighth staff (measures 161-162) shows a change in the rhythmic pattern. The ninth staff (measures 163-166) shows a change in the rhythmic pattern.

171

177

183

192

196

199

201

203

205

207

200,000000

64,000000

5

3

3

3

3

V.S.

Detailed description: This is a page of musical notation for a guitar solo, labeled 'Solo' and '5'. The score consists of ten staves of music, numbered 171 through 207. The notation is complex, featuring many beamed notes, triplets, and various accidentals. There are some numerical annotations: '200,000000' at the end of staff 177, '64,000000' at the start of staff 183, and the number '5' below staff 183. The number '3' appears multiple times, indicating triplet markings. The music is written in a single system with a treble clef. The page ends with 'V.S.' at the bottom right.

209

211

212

214

216

♩ = 40,00000