

Diverse FilmmuziekDiversen - Look Over There From `La Cage Aux F

♩ = 182,000183

OBOE

CLARINET

FR. HORN

DRUMS

TIMPANI

FR. HORN

HARP

MELODY

ACOU BASS

PIZZICATO

♩ = 182,000183

SLOWSTRING

STRINGS

A.PIANO 1

MELODY

ACOU BASS

A.PIANO 1

5

MELODY

ACOU BASS

A.PIANO 1

10

MELODY

ACOU BASS

A.PIANO 1

14

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

19

23

OBOE

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1



27

OBOE

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1



30

OBOE

MELODY

ACOU BASS

A.PIANO 1

MELODY

ACOUBASS

A.PIANO 1



HARP

MELODY

ACOUBASS

SLOWSTRING

A.PIANO 1



HARP

MELODY

ACOUBASS

SLOWSTRING

A.PIANO 1

44

HARP

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

48

HARP

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

51

HARP

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This is a musical score for a harp ensemble, spanning measures 44 to 51. The score is organized into three systems. Each system contains five staves: HARP (bass clef), MELODY (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The harp part features a rhythmic pattern of eighth notes with various accidentals. The melody part consists of a few notes with a long sustain. The acoustic bass part provides a simple harmonic foundation. The slow string and piano 1 parts are highly detailed, with many notes and dynamic markings. Measure numbers 44, 48, and 51 are clearly marked at the beginning of their respective systems. There are double bar lines with repeat signs between the first and second systems, and between the second and third systems.

55

FR. HORN

HARP

MELODY

ACOU BASS

SLOWSTRING

A. PIANO 1

Detailed description: This system of musical notation covers measures 55 to 57. The FR. HORN part begins with a whole rest in measure 55, followed by a half note G#4 in measure 56, and a half note A4 in measure 57. The HARP part plays a rhythmic pattern of eighth notes with a sharp sign, alternating between G#4 and A4. The MELODY part has a half note G#4 in measure 55, followed by a whole rest in measure 56 and 57. The ACOU BASS part has a half note G#3 in measure 55, followed by a half note A3 in measure 56, and a half note B3 in measure 57. The SLOWSTRING part has a half note G#4 in measure 55, followed by a half note A4 in measure 56, and a half note B4 in measure 57. The A. PIANO 1 part has a half note G#4 in measure 55, followed by a half note A4 in measure 56, and a half note B4 in measure 57.



58

FR. HORN

HARP

MELODY

ACOU BASS

SLOWSTRING

A. PIANO 1

Detailed description: This system of musical notation covers measures 58 to 60. The FR. HORN part has a half note G#4 in measure 58, followed by a whole rest in measure 59, and a half note A4 in measure 60. The HARP part continues with the same rhythmic pattern of eighth notes with a sharp sign, alternating between G#4 and A4. The MELODY part has a half note G#4 in measure 58, followed by a half note A4 in measure 59, and a half note B4 in measure 60. The ACOU BASS part has a half note G#3 in measure 58, followed by a half note A3 in measure 59, and a half note B3 in measure 60. The SLOWSTRING part has a half note G#4 in measure 58, followed by a half note A4 in measure 59, and a half note B4 in measure 60. The A. PIANO 1 part has a half note G#4 in measure 58, followed by a half note A4 in measure 59, and a half note B4 in measure 60.

61

FR.HORN
HARP
MELODY
ACOU BASS
SLOWSTRING
A.PIANO 1

Detailed description: This system of musical notation covers measures 61, 62, and 63. The FR.HORN part has a whole note chord in measure 61 and rests in 62 and 63. The HARP part features a rhythmic pattern of eighth notes with slurs across all three measures. The MELODY part has a whole note chord in measure 61 and a half note chord in measure 62. The ACOU BASS part has a whole note chord in measure 61 and a half note chord in measure 62. The SLOWSTRING part has a whole note chord in measure 61 and a half note chord in measure 62. The A.PIANO 1 part has a complex rhythmic pattern of eighth notes with slurs across all three measures.



64

HARP
MELODY
ACOU BASS
SLOWSTRING
A.PIANO 1

Detailed description: This system of musical notation covers measures 64, 65, and 66. The HARP part continues with the same rhythmic pattern of eighth notes with slurs. The MELODY part has a whole note chord in measure 64 and a half note chord in measure 65. The ACOU BASS part has a whole note chord in measure 64 and a half note chord in measure 65. The SLOWSTRING part has a whole note chord in measure 64 and a half note chord in measure 65. The A.PIANO 1 part continues with the complex rhythmic pattern of eighth notes with slurs.

67

CLARINET

HARP

MELODY

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1



71

CLARINET

FR.HORN

DRUMS

FR.HORN

MELODY

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

74

CLARINET

FR.HORN

DRUMS

FR.HORN

MELODY

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for page 9, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef), FR.HORN (treble clef), DRUMS (bass clef), FR.HORN (percussion clef), MELODY (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The CLARINET part features a melodic line with a long note in the second measure. The FR.HORN parts are mostly silent, with some notes in the third measure. The DRUMS part shows a simple rhythmic pattern. The MELODY part has a melodic line with some slurs. The ACOU BASS part provides a harmonic foundation with a steady rhythm. The SLOWSTRING part has a melodic line similar to the CLARINET. The STRINGS part consists of a dense texture of chords and arpeggios. The A.PIANO 1 part features a complex, multi-layered texture with many notes and chords.

77

CLARINET

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

80

CLARINET

FR.HORN

DRUMS

FR.HORN

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

84

CLARINET

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1



88

CLARINET

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

91

CLARINET

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1



95

CLARINET

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

98

CLARINET

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1



103

OBOE

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

108

OBOE

FR. HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This musical score covers measures 108 to 114. The OBOE part features a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The FR. HORN part consists of a series of chords. The DRUMS part shows a rhythmic pattern with a snare drum on the second and fourth beats. The MELODY part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The ACOU BASS part has a bass line starting with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2. The SLOWSTRING part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The A.PIANO 1 part has a complex accompaniment with many chords and moving lines.



115

FR. HORN

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This musical score covers measures 115 to 117. The FR. HORN part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The MELODY part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The ACOU BASS part has a bass line starting with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2. The SLOWSTRING part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The A.PIANO 1 part has a complex accompaniment with many chords and moving lines.

118

FR.HORN

DRUMS

FR.HORN

MELODY

ACOU BASS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 118, 119, and 120. The score is arranged in a vertical stack of staves. The top staff is for the French Horn (FR.HORN) in treble clef, showing a melodic line with a long note in measure 119. The second staff is for Drums (DRUMS) in bass clef, with a rhythmic pattern of eighth notes. The third staff is another French Horn (FR.HORN) in alto clef, providing harmonic support. The fourth staff is the MELODY in treble clef, featuring a melodic line with slurs. The fifth staff is ACOU BASS in bass clef, with a simple bass line. The sixth staff is PIZZICATO in treble clef, showing a pizzicato effect in measure 120. The seventh staff is SLOWSTRING in treble clef, with a slow string effect indicated by a large oval. The eighth staff is STRINGS in bass clef, with a similar slow string effect. The bottom staff is A.PIANO 1 in treble clef, showing a complex piano accompaniment with many notes and chords.

121

FR. HORN

DRUMS

FR. HORN

MELODY

ACOU BASS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 121, 122, and 123. The score is arranged in a vertical stack of staves. The top staff is for the French Horn (FR. HORN) in treble clef, showing a melodic line with a slur across measures 121 and 122. The second staff is for Drums (DRUMS) in bass clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is another French Horn (FR. HORN) part in alto clef, consisting of a simple harmonic accompaniment. The fourth staff is the MELODY in treble clef, showing a sequence of eighth and quarter notes. The fifth staff is the ACOU BASS (Acoustic Bass) in bass clef, providing a steady bass line. The sixth staff is PIZZICATO in treble clef, with a rhythmic pattern of eighth notes and rests. The seventh staff is SLOWSTRING in treble clef, with a melodic line and a long slur. The eighth staff is STRINGS in bass clef, with a rhythmic pattern of eighth notes and rests. The ninth staff is A.PIANO 1 in treble clef, with a complex melodic line featuring many sixteenth notes and slurs.

124

FR.HORN

DRUMS

FR.HORN

MELODY

ACOU BASS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 124, 125, and 126. The score is arranged in a vertical stack of staves. At the top, the number '124' is written above the first staff. The instruments are: FR.HORN (two staves), DRUMS (bass clef), MELODY (treble clef), ACOU BASS (bass clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The FR.HORN parts feature complex rhythmic patterns with slurs and accents. The DRUMS part has a consistent rhythmic pattern. The MELODY part has a few notes in measures 125 and 126. The ACOU BASS part has a steady bass line. The PIZZICATO part has a rhythmic pattern with slurs. The SLOWSTRING part has a complex, multi-measure rest followed by a melodic line. The STRINGS part has a rhythmic pattern with slurs. The A.PIANO 1 part has a complex, multi-measure rest followed by a melodic line.

127

FR. HORN

DRUMS

FR. HORN

MELODY

ACOU BASS

PIZZICATO

SLOWSTRING

STRINGS

A. PIANO 1

Detailed description: This block contains a musical score for measures 127 through 130. The score is arranged in eight staves. The top staff is for FR. HORN (French Horn) in treble clef, showing a melodic line with a key signature of two flats. The second staff is for DRUMS in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is another FR. HORN part in alto clef. The fourth staff is MELODY in treble clef, with a melodic line that includes a key signature change to one flat. The fifth staff is ACOU BASS (Acoustic Bass) in bass clef, providing a harmonic foundation. The sixth staff is PIZZICATO (Pizzicato strings) in treble clef, showing a rhythmic pattern. The seventh staff is SLOWSTRING (Slow strings) in treble clef, with a melodic line. The eighth staff is STRINGS in bass clef, showing a complex rhythmic pattern. The ninth staff is A. PIANO 1 (Acoustic Piano 1) in treble clef, with a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.



131

MELODY

ACOU BASS

SLOWSTRING

A. PIANO 1

Detailed description: This block contains a musical score for measures 131 through 134. The score is arranged in four staves. The top staff is MELODY in treble clef, showing a melodic line with a key signature of one flat. The second staff is ACOU BASS (Acoustic Bass) in bass clef, providing a harmonic foundation. The third staff is SLOWSTRING (Slow strings) in treble clef, with a melodic line. The fourth staff is A. PIANO 1 (Acoustic Piano 1) in treble clef, with a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

134

HARP

ACOU BASS

SLOWSTRING

A.PIANO 1



137

HARP

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

141

HARP

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1



145

CLARINET

HARP

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

149

HARP

MELODY

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1



152

OBOE

CLARINET

HARP

MELODY

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

156

OBOE

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1



160

OBOE

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

A.PIANO 1

165

FR.HORN

DRUMS

TIMPANI

FR.HORN

MELODY

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 165 through 168. The score is arranged in a vertical stack of staves. The top staff is for the French Horn (FR.HORN) in treble clef, showing a melodic line with a long slur across measures 165 and 166. The second staff is for Drums (DRUMS) in bass clef, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Timpani (TIMPANI) in bass clef, with a sparse pattern of notes. The fourth staff is another French Horn (FR.HORN) in tenor clef, mostly containing rests with some notes in measures 167 and 168. The fifth staff is the Melody (MELODY) in treble clef, with a long slur across measures 165 and 166. The sixth staff is for Acoustic Bass (ACOU BASS) in bass clef, providing a simple bass line. The seventh staff is for Slow String (SLOWSTRING) in treble clef, with a long slur across measures 165 and 166. The eighth staff is for Strings (STRINGS) in bass clef, mostly containing rests. The bottom staff is for Acoustic Piano 1 (A.PIANO 1) in treble clef, showing a complex accompaniment with many notes and chords. The page number '165' is written at the top left of the first staff, and the page number '23' is in the top right corner.

169

FR.HORN

DRUMS

TIMPANI

FR.HORN

MELODY

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 169, 170, and 171. The score is arranged in a vertical stack of staves. The top staff is for the French Horn (FR.HORN) in treble clef, playing a rhythmic pattern of eighth notes. The second staff is for Drums (DRUMS) in bass clef, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Timpani (TIMPANI) in bass clef, playing a simple rhythmic pattern of eighth notes. The fourth staff is another French Horn (FR.HORN) in bass clef, playing a sustained note with a dynamic marking. The fifth staff is for the Melody (MELODY) in treble clef, which is mostly silent with rests. The sixth staff is for Acoustic Bass (ACOU BASS) in bass clef, playing a simple bass line with quarter notes. The seventh staff is for Slow Strings (SLOWSTRING) in treble clef, playing a rhythmic pattern of eighth notes. The eighth staff is for the Strings (STRINGS) in bass clef, playing a rhythmic pattern of eighth notes. The ninth staff is for the First Piano (A.PIANO 1) in treble clef, playing a complex rhythmic pattern with various note values and rests.

172

FR.HORN

DRUMS

TIMPANI

FR.HORN

ACOU BASS

SLOWSTRING

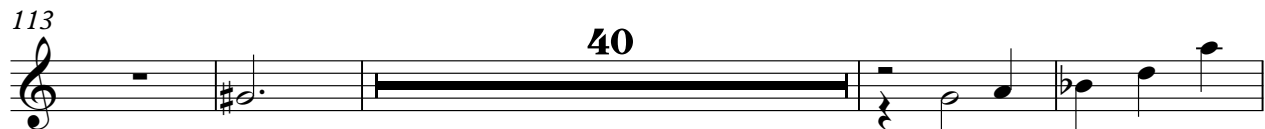
STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 172. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (French Horn), DRUMS, TIMPANI (Timpani), FR.HORN (French Horn), ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), STRINGS, and A.PIANO 1 (Acoustic Piano 1). The FR.HORN staves use a treble clef, while the DRUMS, TIMPANI, and ACOU BASS staves use a bass clef. The SLOWSTRING and STRINGS staves use a treble clef, and the A.PIANO 1 staff uses a treble clef. The music is written in a 4/4 time signature. The FR.HORN staves feature a melodic line with eighth and sixteenth notes, including a triplet in the second staff. The DRUMS and TIMPANI staves show a rhythmic pattern with eighth notes and rests. The ACOU BASS staff has a simple bass line. The SLOWSTRING and STRINGS staves play sustained chords and textures. The A.PIANO 1 staff provides harmonic support with chords and textures. The page ends with a double bar line.

OBOE

Diverse Filmmuziek Diversen - Look Over There From `L:



CLARINET

Diverse Filmmuziek Diversen - Look Over There From `L:

♩ = 182,000183

67

73

81

2

92

2

103

42

5

152

22

FR.HORN

Diverse FilmmuziekDiversen - Look Over There From `L:

♩ = 182,000183

53

59

76

85

95

105

117

126

156

2

FR.HORN

164



170



DRUMS

♩ = 182,000183

70

77

86

2

97

107

8

121

126

26

157

2

166

171

TIMPANI

Diverse FilmmuziekDiversen - Look Over There From `L:

♩ = 182,000183

164

Musical staff for measures 164-168. The staff is in bass clef with a 3/4 time signature. Measure 164 is a whole rest. Measure 165 contains a thick black bar. Measure 166 is a whole rest. Measure 167 contains a quarter note followed by two eighth notes. Measure 168 contains a quarter note followed by two eighth notes.

169

Musical staff for measures 169-171. The staff is in bass clef with a 3/4 time signature. Measure 169 contains a quarter note followed by two eighth notes. Measure 170 contains a quarter note followed by two eighth notes. Measure 171 contains a quarter note followed by two eighth notes.

172

Musical staff for measures 172-175. The staff is in bass clef with a 3/4 time signature. Measure 172 contains a quarter note followed by two eighth notes. Measure 173 contains a quarter note followed by two eighth notes. Measure 174 contains a quarter note followed by two eighth notes. Measure 175 is a whole rest.

FR.HORN

Diverse FilmmuziekDiversen - Look Over There From `L:

♩ = 182,000183

70 3 3

80 35

121

129 37

171

HARP

Diverse FilmmuziekDiversen - Look Over There From `L:

♩ = 182,000183

37

37

42

46

50

55

58

61

64

V.S.

67



71



138



143



147



150



MELODY

$\text{♩} = 182,000183$

4

11

19

27

36

43

50

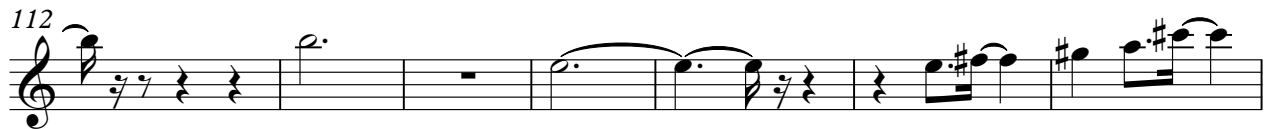
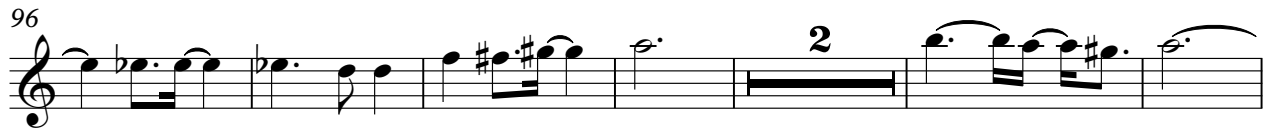
58

66

74

2

3



MELODY

3

158

Musical notation for measures 158-163. Measure 158 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs. Measure 159 has a whole note with a slur. Measure 160 has a whole note with a slur. Measure 161 has a whole note with a slur. Measure 162 has a whole note with a slur. Measure 163 has a whole note with a slur.

164

Musical notation for measures 164-169. Measure 164 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs. Measure 165 has a whole note with a slur. Measure 166 has a whole note with a slur. Measure 167 has a whole note with a slur. Measure 168 has a whole note with a slur. Measure 169 has a whole note with a slur. A double bar line is present at the end of measure 169.

6

ACOU BASS

Diverse Filmmuziek Diversen - Look Over There From `L:

♩ = 182,000183



12



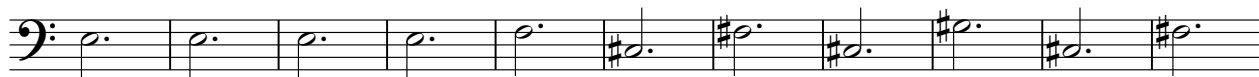
23



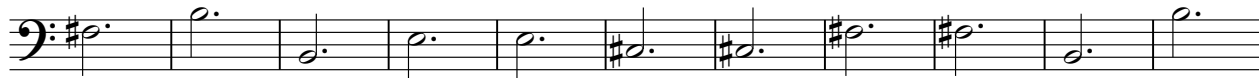
34



45



56



67



74



81



90



V.S.

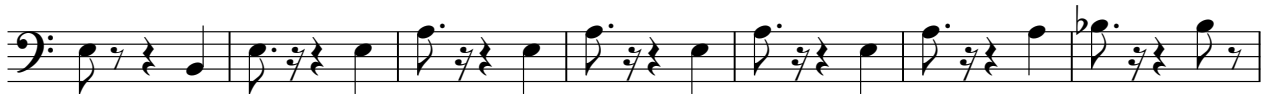
101



112



121



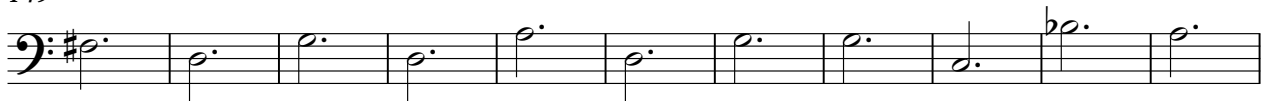
128



138



149



160



169



PIZZICATO

Diverse FilmmuziekDiversen - Look Over There From `L:

♩ = 182,000183

118

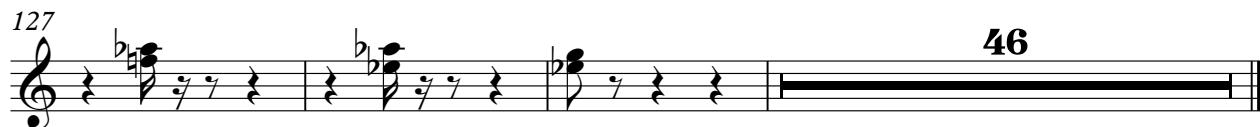


123



127

46



SLOWSTRING

Diverse FilmmuziekDiversen - Look Over There From `L:

♩ = 182,000183

20

28

10

45

53

60

69

77

85

2

90

The image displays a musical score for a string instrument, labeled 'SLOWSTRING'. The score is written on ten staves, each beginning with a measure number. The first staff starts with a tempo marking '♩ = 182,000183' and a measure number '20'. The second staff has a measure number '28' and a '10' above a bar line. The third staff has a measure number '45'. The fourth staff has a measure number '53'. The fifth staff has a measure number '60'. The sixth staff has a measure number '69'. The seventh staff has a measure number '77'. The eighth staff has a measure number '85' and a '2' above a bar line. The ninth staff has a measure number '90'. The music consists of various notes, rests, and bar lines, with some notes marked with sharp signs. The overall style is that of a film score.

SLOWSTRING

95

103

110

120

128

135

145

154

163

169

SLOWSTRING

172



STRINGS

Diverse FilmmuziekDiversen - Look Over There From `L:

♩ = 182,000183

68

73

77

41

121

127

20

152

14

170

A.PIANO 1

♩ = 182,000183

5
10
14
19
22
26
29
31
34

V.S.

Musical score for A.PIANO 1, measures 38-67. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 38, 41, 44, 48, 51, 55, 58, 61, 64, and 67 indicated at the beginning of each system.

Musical score for A.PIANO 1, page 3, measures 71-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

V.S.

Musical score for A.PIANO 1, measures 104-137. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and dense chordal structures. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 104, 110, 116, 119, 122, 125, 127, 131, 134, and 137 indicated at the beginning of their respective staves.

This musical score is for the piece 'A.PIANO 1' on page 5, covering measures 141 to 172. The score is written for piano and consists of ten systems of music. Each system begins with a measure number: 141, 145, 149, 152, 156, 160, 165, 169, and 172. The notation is primarily in treble clef, with some systems featuring a bass clef for the lower voice. The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and dense chordal textures. There are several instances of fermatas and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a final measure in system 10.