

# Diverse FilmmuziekDiversen - Movie Sounds Medley

♩ = 120,000000

MEDLEY

Musical notation for the 'MEDLEY' section, featuring a treble clef, a 2/4 time signature, and a series of six notes on a single staff with a '6' below them.

Musical notation for the 'HAS THIS CHANGES MANY MEDLEY PROGRAM' section, featuring multiple staves with various musical notations including chords, triplets, and sixteenth notes.

Musical score for the first system, measures 2-5. The score includes staves for HAS, THIS, CHANGES, MANY, MEDLEY, and PROGRAM. The key signature is one sharp (F#). The HAS and THIS staves feature eighth notes and triplets. The CHANGES staff shows a drum pattern with a snare and bass drum. The MANY staff has a complex melodic line with many notes. The MEDLEY staff has a bass line with sixteenth notes and a '6' below it. The PROGRAM staff has a bass line with eighth notes and a triplet.

Musical score for the second system, measures 6-9. The score includes staves for HAS, THIS, CHANGES, MANY, MEDLEY, and PROGRAM. The HAS and THIS staves have eighth notes and rests. The CHANGES staff has a drum pattern with a snare and bass drum. The MANY staff has a complex melodic line with many notes. The MEDLEY staff has a bass line with sixteenth notes and a '6' below it. The PROGRAM staff has a bass line with eighth notes and rests.



MUSICAL SYSTEM 1

HAS THIS CHANGES MANY MEDLEY PROGRAM

MUSICAL SYSTEM 2

HAS THIS CHANGES MANY MEDLEY PROGRAM

MUSICAL SCORE SYSTEM 1 (Measures 11-14)

**HAS** (Treble Clef): Measure 11 has a triplet of eighth notes. Measure 12 has a sixteenth-note triplet. Measure 13 has a sixteenth-note triplet. Measure 14 has a triplet of eighth notes.

**THIS** (Bass Clef): Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a sixteenth-note triplet. Measure 14 has a quarter note.

**CHANGES** (Drum Staff): Measure 11 has a snare drum hit. Measure 12 has a snare drum hit. Measure 13 has a snare drum hit. Measure 14 has a snare drum hit.

**MANY** (Treble Clef): Measure 11 has a sixteenth-note triplet. Measure 12 has a sixteenth-note triplet. Measure 13 has a sixteenth-note triplet. Measure 14 has a sixteenth-note triplet.

**MEDLEY** (Bass Clef): Measure 11 has a sixteenth-note triplet. Measure 12 has a sixteenth-note triplet. Measure 13 has a sixteenth-note triplet. Measure 14 has a sixteenth-note triplet.

**PROGRAM** (Bass Clef): Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note.

MUSICAL SCORE SYSTEM 2 (Measures 15-18)

**HAS** (Treble Clef): Measure 15 has a triplet of eighth notes. Measure 16 has a sixteenth-note triplet. Measure 17 has a sixteenth-note triplet. Measure 18 has a triplet of eighth notes.

**THIS** (Bass Clef): Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a sixteenth-note triplet. Measure 18 has a quarter note.

**CHANGES** (Drum Staff): Measure 15 has a snare drum hit. Measure 16 has a snare drum hit. Measure 17 has a snare drum hit. Measure 18 has a snare drum hit.

**MANY** (Treble Clef): Measure 15 has a sixteenth-note triplet. Measure 16 has a sixteenth-note triplet. Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet.

**MEDLEY** (Bass Clef): Measure 15 has a sixteenth-note triplet. Measure 16 has a sixteenth-note triplet. Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet.

**PROGRAM** (Bass Clef): Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note.

13

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

14

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

15

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

16

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

17  $\text{♩} = 130,002380$

HAS  

THIS 

$\text{♩} = 130,002380$


CHANGES 


MANY 


MEDLEY 


PROGRAM 

19

HAS 

THIS 

CHANGES 

MEDLEY 



20

HAS

THIS

CHANGES

MEDLEY

21

HAS

THIS

CHANGES

MEDLEY

22

HAS

THIS

CHANGES

MEDLEY

23

HAS

THIS

CHANGES

MEDLEY

24

HAS

THIS

CHANGES

MEDLEY

25

HAS

THIS

CHANGES

MEDLEY



30

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

31

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

32

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

33

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

$\text{♩} = 92,000549$

MANY

PROGRAM



MANY

PROGRAM



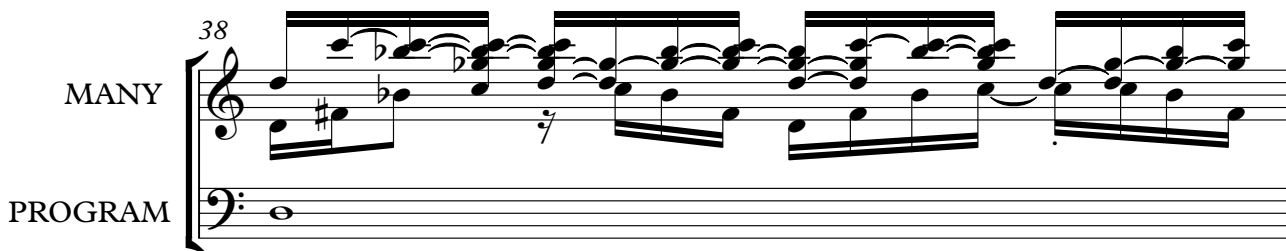
MANY

PROGRAM



MANY

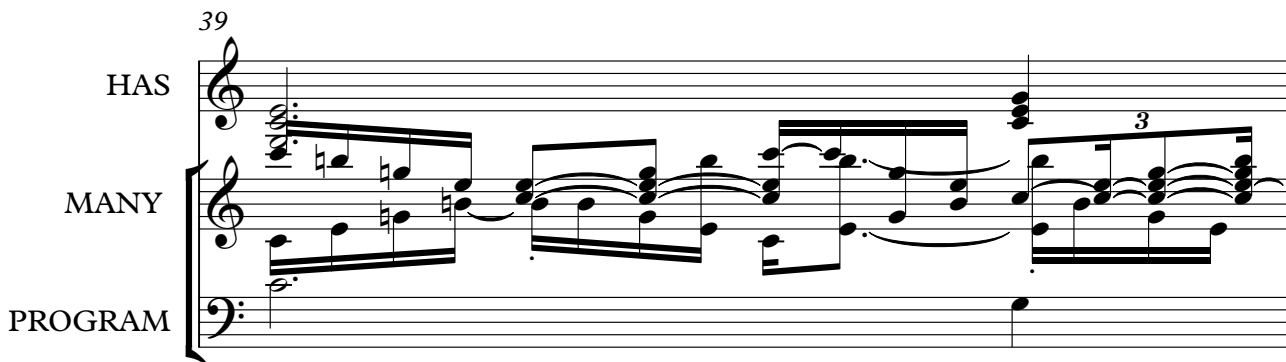
PROGRAM



HAS

MANY

PROGRAM



40

HAS

MANY

PROGRAM

41

HAS

MANY

PROGRAM

42

HAS

CHANGES

MANY

MEDLEY

PROGRAM

43

HAS

CHANGES

MANY

PROGRAM

44

HAS

CHANGES

MANY

MEDLEY

PROGRAM



45

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

46

HAS

CHANGES

MANY

MEDLEY

PROGRAM

47

HAS

CHANGES

MANY

MEDLEY

PROGRAM

48

HAS

CHANGES

MANY

MEDLEY

PROGRAM

49

HAS

CHANGES

MANY

MEDLEY

PROGRAM

50

HAS

MANY

52 ♩ = 88,001053

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

57  
HAS  
PROGRAM

61  
HAS  
THIS  
MANY

62  
HAS  
THIS  
MANY

63  
HAS  
THIS  
MANY

64

HAS

THIS

CHANGES

MANY

65

HAS

THIS

CHANGES

MANY

MEDLEY

66

HAS

THIS

CHANGES

MANY

MEDLEY

67

HAS

THIS

CHANGES

MANY

MEDLEY

♩ = 120,000000

68

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

70

CHANGES

PROGRAM

72

CHANGES

MANY

PROGRAM

73

HAS

CHANGES

MANY

MEDLEY

PROGRAM

75

HAS

CHANGES

MANY

MEDLEY

PROGRAM



77

HAS

CHANGES

MANY

MEDLEY

PROGRAM

78

HAS

CHANGES

MANY

MEDLEY

PROGRAM

80

HAS

CHANGES

MANY

MEDLEY

PROGRAM

81

HAS

CHANGES

MANY

MEDLEY

PROGRAM

83

HAS

CHANGES

MANY

MEDLEY

PROGRAM

85

HAS

CHANGES

MANY

MEDLEY

PROGRAM

♩ = 130,002380

87

MUSICAL SYSTEM 1

HAS: Treble clef, rests in first measure, eighth-note chords in second measure.

THIS: Bass clef, rests in both measures.

CHANGES: Treble clef, rests in first measure, eighth-note chords in second measure.

MANY: Treble clef, rests in both measures.

MEDLEY: Bass clef, rests in both measures.

PROGRAM: Bass clef, eighth-note chords in both measures.

♩ = 130,002380

89

MUSICAL SYSTEM 2

HAS: Treble clef, eighth-note chords in both measures.

CHANGES: Treble clef, eighth-note chords in both measures.

PROGRAM: Bass clef, eighth-note chords in both measures, including a triplet in the first measure.

91

MUSICAL SYSTEM 3

HAS: Treble clef, eighth-note chords in both measures.

CHANGES: Treble clef, eighth-note chords in both measures.

MEDLEY: Bass clef, eighth-note chords in both measures.

PROGRAM: Bass clef, eighth-note chords in both measures.

93

HAS

CHANGES

MEDLEY

PROGRAM

95

HAS

CHANGES

MANY

MEDLEY

PROGRAM

96

HAS

CHANGES

MANY

MEDLEY

PROGRAM

97

HAS

CHANGES

MANY

MEDLEY

PROGRAM

98

HAS

CHANGES

MANY

MEDLEY

PROGRAM

99

HAS

CHANGES

MANY

MEDLEY

PROGRAM

100

HAS

CHANGES

MANY

MEDLEY

PROGRAM

101

HAS

CHANGES

MANY

MEDLEY

PROGRAM



102

HAS

CHANGES

MANY

MEDLEY

PROGRAM

Detailed description of the musical score for measures 102 and 103. The score is written for five parts: HAS, CHANGES, MANY, MEDLEY, and PROGRAM. Measure 102 features a rhythmic pattern of eighth notes with rests, primarily in the HAS and PROGRAM parts. The HAS part uses a treble clef and contains chords. The PROGRAM part uses a bass clef and contains chords. The CHANGES part uses a percussion clef and contains a series of eighth notes with 'x' marks. The MANY part uses a treble clef and contains a series of eighth notes. The MEDLEY part uses a bass clef and contains a series of eighth notes. Measure 103 continues the rhythmic pattern, with the HAS part having a long note and the PROGRAM part having a long note. The CHANGES part has a long note. The MANY part has a long note. The MEDLEY part has a long note.

103

HAS

CHANGES

MANY

MEDLEY

PROGRAM

Detailed description of the musical score for measures 103 and 104. The score is written for five parts: HAS, CHANGES, MANY, MEDLEY, and PROGRAM. Measure 103 features a rhythmic pattern of eighth notes with rests, primarily in the HAS and PROGRAM parts. The HAS part uses a treble clef and contains chords. The PROGRAM part uses a bass clef and contains chords. The CHANGES part uses a percussion clef and contains a series of eighth notes with 'x' marks. The MANY part uses a treble clef and contains a series of eighth notes. The MEDLEY part uses a bass clef and contains a series of eighth notes. Measure 104 continues the rhythmic pattern, with the HAS part having a long note and the PROGRAM part having a long note. The CHANGES part has a long note. The MANY part has a long note. The MEDLEY part has a long note.

♩ = 104,000557

104

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

106

HAS

MEDLEY

PROGRAM

108

HAS

MEDLEY

PROGRAM

109

HAS

MANY

MEDLEY

PROGRAM

Detailed description: This system covers measures 109 and 110. The HAS part (treble clef) features a sequence of quarter notes with slurs, including a flat sign. The MANY part (treble clef) consists of complex, multi-voice chords with slurs. The MEDLEY part (bass clef) shows a series of chords. The PROGRAM part (bass clef) contains a few isolated notes.

110

HAS

MANY

MEDLEY

PROGRAM

Detailed description: This system covers measures 110 and 111. The HAS part (treble clef) continues with quarter notes and slurs. The MANY part (treble clef) has complex chords with slurs. The MEDLEY part (bass clef) continues with chords. The PROGRAM part (bass clef) has a few notes.

111

HAS

MANY

MEDLEY

PROGRAM

Detailed description: This system covers measures 111 and 112. The HAS part (treble clef) has quarter notes with slurs. The MANY part (treble clef) has complex chords with slurs. The MEDLEY part (bass clef) has chords. The PROGRAM part (bass clef) has a few notes.

113

MEDLEY

Detailed description: This system covers measure 113. The MEDLEY part (bass clef) features a series of chords with slurs.

114  
MEDLEY

115  
HAS  
MANY  
MEDLEY

116  
MEDLEY

117  
HAS  
MANY  
MEDLEY

118  
HAS  
MANY  
MEDLEY

♩ = 66,000069

120

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

125

MEDLEY

130

HAS

MANY

MEDLEY

131

HAS

MANY

MEDLEY

The image displays a musical score for four parts: HAS, MANY, MEDLEY, and PROGRAM, spanning measures 133 to 136. The score is written in a key signature of one flat (Bb) and a 6/8 time signature. The HAS part is in the treble clef, while the MANY, MEDLEY, and PROGRAM parts are in the bass clef. Measure 133 features a melodic line in HAS with a triplet of eighth notes. Measures 134 and 135 show more complex rhythmic patterns, including triplets and sixteenth notes. Measure 136 continues the melodic development in HAS. The MANY and MEDLEY parts provide harmonic support with chords and rhythmic patterns. The PROGRAM part features a bass line with a mix of eighth and sixteenth notes, including a sextuplet in measure 135.

137

HAS

MANY

MEDLEY

PROGRAM

3 3 3 3 3 3

6 6

138

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

3

$\text{♩} = 62,000126$

$\text{♩} = 62,000126$

3 3

6

140

CHANGES

MEDLEY

PROGRAM

3 3 3

142

HAS

CHANGES

MEDLEY

PROGRAM

143

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM



144

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

145

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

146

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

147

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

148

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

149

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

150

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

151

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

152

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

153

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

154

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

155

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

156 ♩ = 65,000488 47

HAS

THIS

CHANGES

MANY

MEDLEY

PROGRAM

158

HAS

PROGRAM

160

HAS

MANY

PROGRAM

Musical score for measures 161-165. The score is arranged in four staves: HAS (treble clef), MANY (treble clef), MEDLEY (bass clef), and PROGRAM (bass clef). Measure 161 features a sixteenth-note triplet in the HAS part and a sixteenth-note sextuplet in the MEDLEY part. Measures 162-165 continue with complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for measures 166-170. The score is arranged in four staves: HAS (treble clef), MANY (treble clef), MEDLEY (bass clef), and PROGRAM (bass clef). Measure 166 features a sixteenth-note triplet in the HAS part and a sixteenth-note triplet in the MEDLEY part. Measures 167-170 continue with complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for measures 171-175. The score is arranged in four staves: HAS (treble clef), MANY (treble clef), MEDLEY (bass clef), and PROGRAM (bass clef). Measure 171 features a sixteenth-note triplet in the HAS part and a sixteenth-note triplet in the MEDLEY part. Measures 172-175 continue with complex rhythmic patterns, including triplets and sixteenth-note runs.



164

HAS

MANY

MEDLEY

PROGRAM

This system of music covers measures 164 and 165. It features four staves: HAS (treble clef), MANY (treble clef), MEDLEY (bass clef), and PROGRAM (bass clef). The HAS staff contains a melodic line with several triplet markings. The MANY staff provides a harmonic accompaniment with chords and moving lines. The MEDLEY staff shows a bass line with some triplet figures. The PROGRAM staff has a few notes, including a triplet of eighth notes.

165

HAS

MANY

MEDLEY

PROGRAM

This system of music covers measures 165 and 166. It features four staves: HAS (treble clef), MANY (treble clef), MEDLEY (bass clef), and PROGRAM (bass clef). The HAS staff continues the melodic line with some rests. The MANY staff has a more active accompaniment with many eighth notes. The MEDLEY staff has a bass line with some triplet markings. The PROGRAM staff has a few notes, including a triplet of eighth notes.

166

HAS

CHANGES

MANY

MEDLEY

PROGRAM

This system of music covers measures 166 and 167. It features five staves: HAS (treble clef), CHANGES (percussion clef), MANY (treble clef), MEDLEY (bass clef), and PROGRAM (bass clef). The HAS staff continues the melodic line with many triplet markings. The CHANGES staff shows a complex rhythmic pattern with many triplet markings and rests. The MANY staff has a more active accompaniment with many eighth notes. The MEDLEY staff has a bass line with some triplet markings. The PROGRAM staff has a few notes, including a triplet of eighth notes.

50

167

HAS

CHANGES

MANY

MEDLEY

PROGRAM

168

HAS

CHANGES

MANY

MEDLEY

PROGRAM

169

HAS

CHANGES

MANY

MEDLEY

PROGRAM

170

HAS

CHANGES

MANY

MEDLEY

PROGRAM

171

HAS

CHANGES

MANY

MEDLEY

PROGRAM

172

HAS

CHANGES

MANY

MEDLEY

PROGRAM

173

HAS

CHANGES

MANY

MEDLEY

PROGRAM

Detailed description of the musical score for measures 173 and 174. The score is written for guitar and includes five staves: HAS (melody), CHANGES (guitar effects), MANY (chords), MEDLEY (bass), and PROGRAM (bass). Measure 173 starts with a treble clef and a key signature of one sharp (F#). The HAS staff contains a melodic line with triplets of eighth notes and a long note. The CHANGES staff shows a series of 'x' marks indicating muted notes. The MANY staff features chords with sixths and triplets. The MEDLEY staff has a bass line with triplets and sixths. The PROGRAM staff has a simple bass line. Measure 174 shows a long note in the HAS staff and a circled 'x' in the CHANGES staff, indicating a muted note.

174

HAS

CHANGES

Detailed description of the musical score for measures 174 and 175. The score is written for guitar and includes two staves: HAS (melody) and CHANGES (guitar effects). Measure 174 shows a long note in the HAS staff and a circled 'x' in the CHANGES staff, indicating a muted note. Measure 175 shows a rest in the HAS staff and a long note in the CHANGES staff.

♩ = 120,000000

5

9

11

13

15

17

♩ = 130,002380

19

62

64

65

67

69 = 120,000000

4

79

83

= 130,002380



88

90

92

94

96

98

100

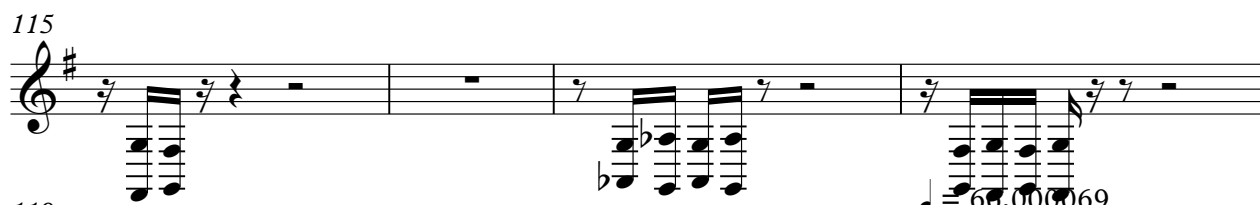
102

♩ = 104,000557

106

108

110 

115 

119 

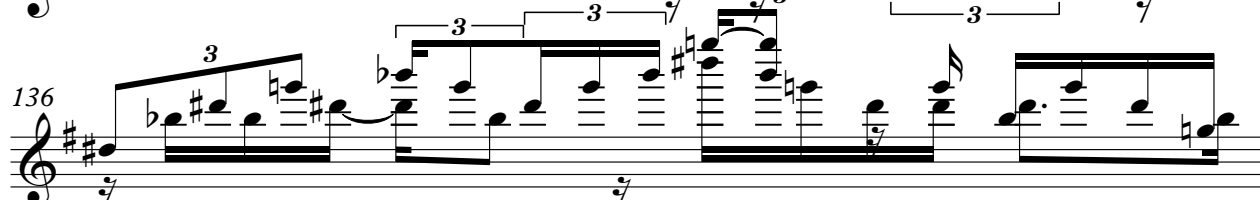
130 

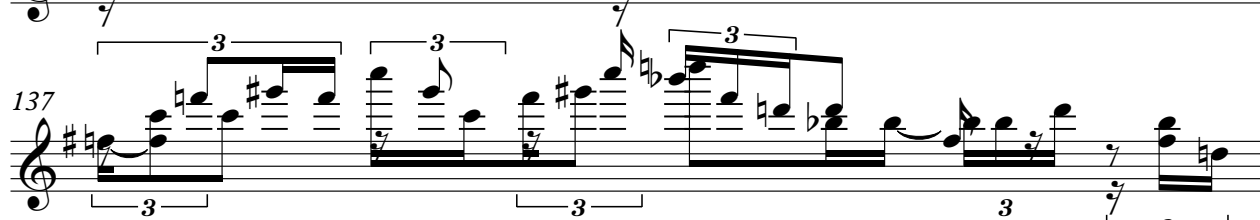
131 

133 

134 

135 

136 

137 

V.S.

6

138

HAS  
♩ = 62,000126

143

145

147

149

151

153

155

♩ = 65,000488

157

159

Musical score for guitar, measures 161-170. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including a sextuplet in measure 161 and numerous triplets throughout. The notation includes slurs, ties, and various rhythmic markings such as '3' and '6' under groups of notes. The piece concludes with a 'V.S.' (Vivace) instruction at the bottom right.

V.S.

8

171

Musical notation for measure 171, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) and a fermata over the final note. The word "HAS" is written above the staff.

172

Musical notation for measure 172, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes, a sextuplet of eighth notes (indicated by a '6' above a bracket), and another triplet of eighth notes. There are also fermatas over the final notes.

173

Musical notation for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a triplet of eighth notes, followed by a long note with a fermata, and ends with a final note and a fermata.

THIS

♩ = 120,000000

3 3

8 6 6 6

12 6

16 ♩ = 130,002380

19

21

23

25

28

30

V.S.

THIS

♩ = 92,000549

32

11

45

♩ = 88,001053

6

9

61

65

♩ = 120,000000

♩ = 130,002380

♩ = 104,000557

69

18

17

18

122 ♩ = 66,000069

♩ = 62,000126

17

4

145

148

151

154

THIS

3

156

♩ = 65,000488

**19**

Musical notation for guitar bass line. It consists of two measures. The first measure contains two groups of six sixteenth notes, each marked with a '6' below it. The second measure contains a whole rest, also marked with a '6' below it. The notation is on a bass clef staff.



# CHANGES

## Diverse FilmmuziekDiversen - Movie Sounds Medley

♩ = 120,000000

9

14

19

22

25

32

43

47

49

♩ = 130,002380

♩ = 92,000549

♩ = 88,001053

CHANGES

64

Musical notation for measure 64, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with upward-pointing stems. A triplet of three eighth notes is indicated by a bracket and the number '3'. A circled 'X' symbol is positioned above the staff.

67

♩ = 120,000000

Musical notation for measure 67, featuring a treble clef and a series of eighth notes with upward-pointing stems, continuing the rhythmic pattern from the previous measure.

70

Musical notation for measure 70, featuring a treble clef and a series of eighth notes with downward-pointing stems.

73

Musical notation for measure 73, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with downward-pointing stems. A triplet of three eighth notes is indicated by a bracket and the number '3'. A circled 'X' symbol is positioned above the staff.

76

Musical notation for measure 76, featuring a treble clef and a series of eighth notes with downward-pointing stems.

79

Musical notation for measure 79, featuring a treble clef and a series of eighth notes with downward-pointing stems.

82

Musical notation for measure 82, featuring a treble clef and a series of eighth notes with downward-pointing stems. A circled 'X' symbol is positioned above the staff.

85

♩ = 130,002380

Musical notation for measure 85, featuring a treble clef, a whole rest, and a series of eighth notes with downward-pointing stems.

90

Musical notation for measure 90, featuring a treble clef and a series of eighth notes with downward-pointing stems.

94

Musical notation for measure 94, featuring a treble clef and a series of eighth notes with downward-pointing stems. A circled 'X' symbol is positioned above the staff.

98



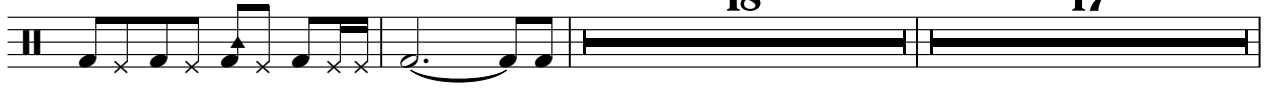
102

♩ = 104,000557

♩ = 66,000069

18

17



139 ♩ = 62,000126



141



143



145



147



149



151



154

♩ = 65,000488

9



CHANGES

166

Guitar tab for exercise 166. The exercise is written on a single staff with a treble clef and a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of six groups of three sixteenth notes, each group starting with an 'x' above the note. The second measure contains a sequence of four groups of six sixteenth notes, each group starting with an 'x' above the note.

168

Guitar tab for exercise 168. The exercise is written on a single staff with a treble clef and a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of three groups of six sixteenth notes, each group starting with an 'x' above the note, followed by a group of three sixteenth notes. The second measure contains a sequence of three groups of six sixteenth notes, each group starting with an 'x' above the note, followed by a group of three sixteenth notes.

170

Guitar tab for exercise 170. The exercise is written on a single staff with a treble clef and a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of three groups of six sixteenth notes, each group starting with an 'x' above the note, followed by a group of three sixteenth notes. The second measure contains a sequence of two groups of six sixteenth notes, each group starting with an 'x' above the note.

171

Guitar tab for exercise 171. The exercise is written on a single staff with a treble clef and a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of three groups of six sixteenth notes, each group starting with an 'x' above the note, followed by a group of three sixteenth notes. The second measure contains a sequence of three groups of six sixteenth notes, each group starting with an 'x' above the note, followed by a group of three sixteenth notes.

173

Guitar tab for exercise 173. The exercise is written on a single staff with a treble clef and a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of three groups of six sixteenth notes, each group starting with an 'x' above the note, followed by a group of three sixteenth notes. The second measure contains a sequence of three groups of six sixteenth notes, each group starting with an 'x' above the note, followed by a group of three sixteenth notes.

Diverse FilmmuziekDiversen - Movie Sounds Medley

MANY

♩ = 120,000000

8

13

♩ = 130,002380

16

♩ = 92,000549

31

35

36

37

38

39

V.S.

Detailed description: This musical score is for the piece 'MANY' and is presented in a single system with ten staves. The first staff is in 4/4 time with a tempo of 120,000000. It begins with a whole rest, followed by a series of chords and triplets. The second staff starts at measure 8 and continues with similar chordal textures. The third staff starts at measure 13 and features several triplet markings. The fourth staff, starting at measure 16, has a tempo change to 130,002380 and includes a 12-measure rest. The fifth staff, starting at measure 31, has a tempo change to 92,000549 and shows a more active melodic line. The remaining staves (6-10) continue with complex rhythmic patterns and chordal accompaniment, ending with a triplet in the final measure.

MANY

Musical score for guitar, measures 40-51. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 40 starts with a triplet of eighth notes. Measure 44 includes a triplet of sixteenth notes. Measure 47 features a triplet of eighth notes. Measure 49 has a triplet of sixteenth notes. Measure 51 includes a tempo marking of ♩ = 88,001053 and a large number 9. The score concludes with a final chord in measure 51.

Musical score for 'MANY' on page 3, measures 62-85. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed notes and rests. Measure 68 includes a tempo marking of  $\text{♩} = 200,000000$  and a triplet of eighth notes. The piece concludes with a double bar line and the initials 'V.S.' at the end of the page.

V.S.

MANY

87  $\text{♩} = 130,002380$   
8

96

98

100

102

104  $\text{♩} = 104,000557$   
5

110

111 3

117

122  $\text{♩} = 66,000069$



132

135

138

$\text{♩} = 62,000126$

144

147

150

152

154

$\text{♩} = 65,000488$

This musical score consists of ten staves of music, numbered 160 through 172. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3 and 6. Measure 160 shows a steady eighth-note pattern. Measure 161 continues with similar eighth-note figures. Measure 162 features a more complex eighth-note pattern. Measure 163 is a complex measure with multiple triplet markings. Measure 164 contains several triplet markings and a sixteenth-note run. Measure 165 is a complex measure with multiple triplet markings and a sixteenth-note run. Measure 166 features a sixteenth-note run and a triplet. Measure 167 contains several triplet markings and a sixteenth-note run. Measure 168 features a sixteenth-note run and a triplet. Measure 169 contains several sixteenth-note runs. Measure 170 features a sixteenth-note run and a triplet. Measure 171 contains several sixteenth-note runs and a triplet. Measure 172 features a sixteenth-note run and a triplet.

173

MANY

7

6

6

2

Detailed description: This image shows a musical score for guitar, specifically measures 173, 174, and 175. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 173 contains a series of chords and is accompanied by a guitar tab '6' below the staff. Measure 174 continues the sequence and is also accompanied by a guitar tab '6'. Measure 175 features a single chord and is accompanied by a guitar tab '2' above the staff. The word 'MANY' is written above the staff between measures 173 and 174. The page number '7' is located in the top right corner.

MEDLEY

Diverse FilmmuziekDiversen - Movie Sounds Medley

♩ = 120,000000

The image displays a guitar tablature for a medley. It consists of 10 numbered staves, each representing a different fret position. The notation includes standard musical symbols such as stems, flags, and accidentals (sharps and flats). The fret numbers are indicated by the number '6' placed below the staff lines. The first staff shows a treble clef and a 4/4 time signature. The second staff includes a flat symbol (b) above the first few notes. The overall structure is a continuous sequence of notes across the fretboard, with the number '6' appearing below the staff lines to indicate the fret position for each measure.

V.S.

2  
11

6 6 6 6

12

6 6 6 6

13

6 6 6 6

14

6 6 6 6

15

6 6 6 6

16

♩ = 130,002380

19

21

23

25

MEDLEY

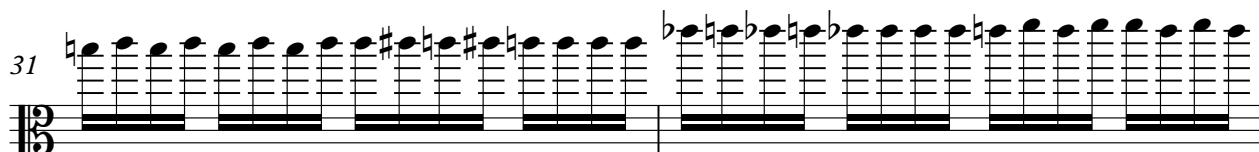
27



29



31



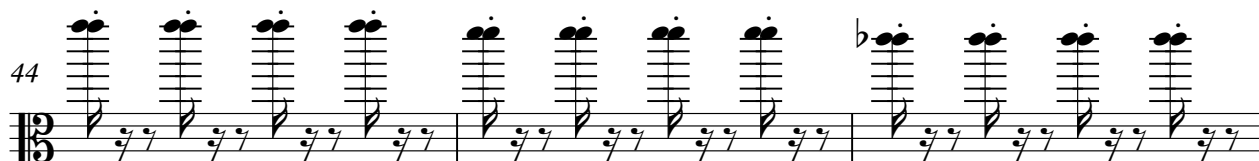
33

♩ = 92,000549

8



44



47



50

♩ = 88,001053

2 13



66



68

♩ = 120,000000

5



MEDLEY

74

78

83

92

95

97

99

101

103

105

MEDLEY

107

109

111

114

115

116

118

122

♩ = 66,000069

129

135

♩ = 62,000126



140



145



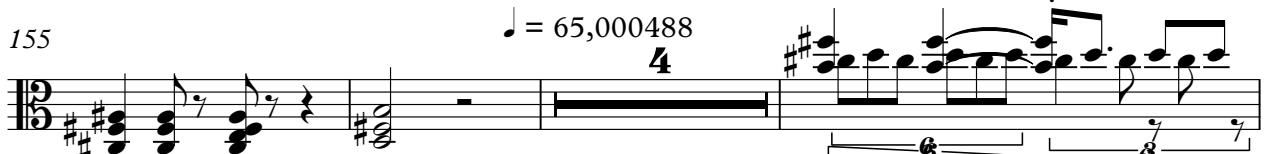
150



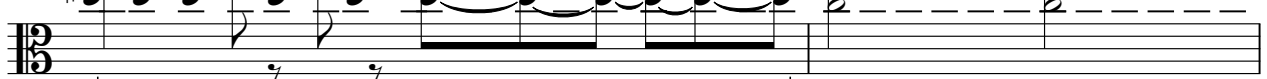
155

♩ = 65,000488

4



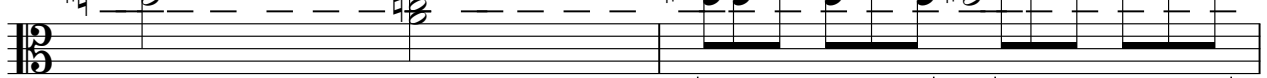
162



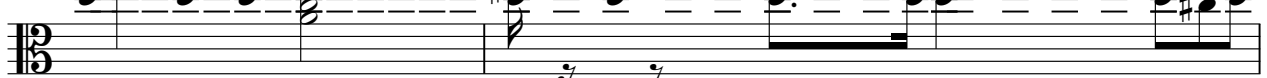
164



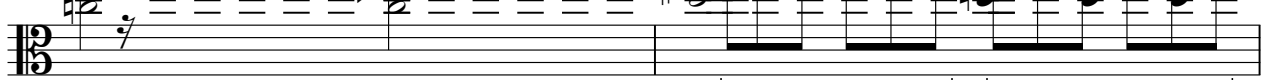
166



168



170



172



PROGRAM

Diverse FilmmuziekDiversen - Movie Sounds Medley

♩ = 120,000000

3

8

3

13

16

♩ = 130,002380

12

31

♩ = 92,000549

38

45

♩ = 88,001053

2 5

57

♩ = 120,000000

8

70



72



74



76



78



80



82



84



86

♩ = 130,002380



89



92



95



98

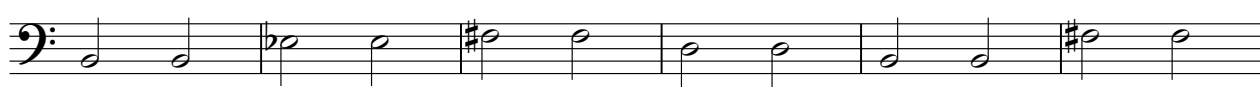


101

♩ = 104,000557



105

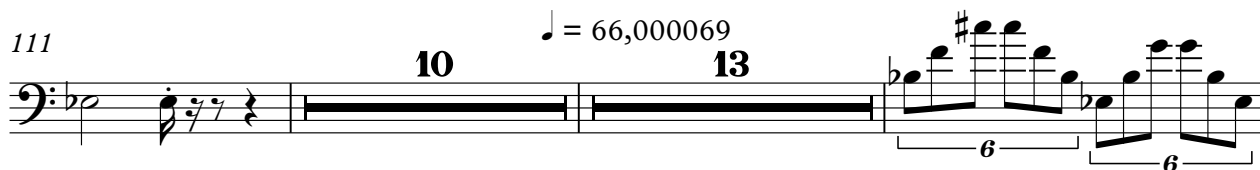


111

♩ = 66,000069

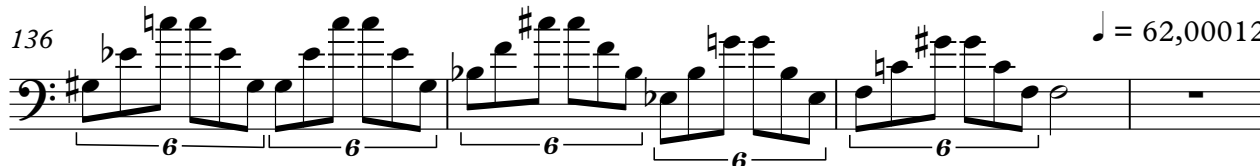
10

13



136

♩ = 62,000126



140



145



149



153

♩ = 65,000488



158



164



169

