
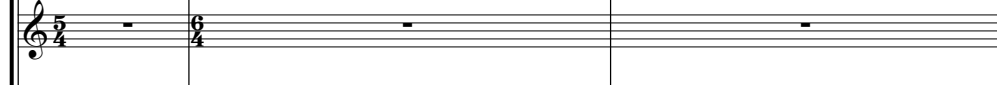
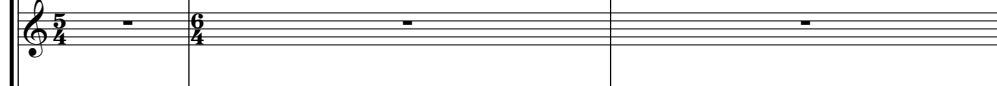


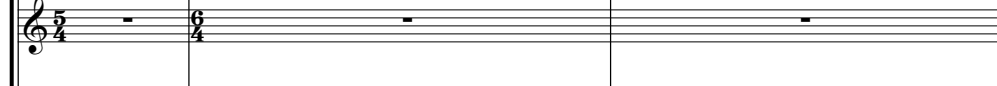
Diverse FilmmuziekDiversen - Sicilienne From `Pelleas Et Melisande` 1

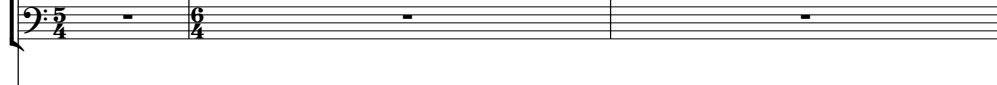
♩ = 80,000000 ♪ = 146,003159 ♩ = 144,002000000 ♩ = 144,002000000 ♩ = 139,000000000 ♩ = 146,003159 ♩ = 142,00165000000 ♩ = 142,00165000000 ♩ = 142,00165000000 ♩ = 139,000000000 ♩ = 142,00165000000 ♩ = 139,000000000 ♩ = 142,00165000000 ♩ = 142,00165000000 ♩ = 142,00165000000


Flute 


Flute 

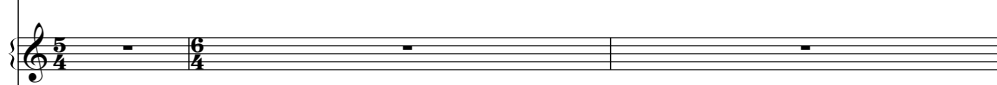
Oboe 

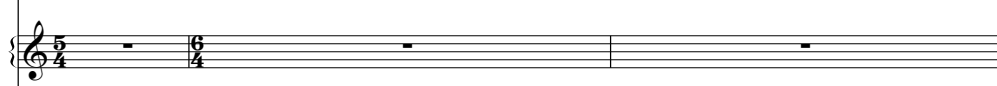
Clarinet in B♭ 


Bassoon 

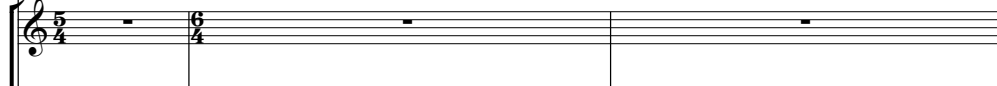
Horn in F 

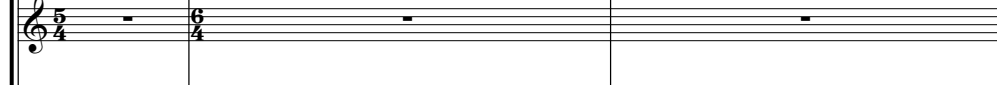
Harp 


Tape Sampler Keyboard [Strings] 

Tape Sampler Keyboard [Strings] 

Tape Sampler Keyboard [Strings] 

Synth Strings 

Synth Strings 

Synth Strings 

Fl. Hp. Tape Smp. Str. Tape Smp. Str. Syn. Str. Syn. Str.

Tempo markings: ♩ = 142, ♩ = 143, ♩ = 144

Fl. Hp. Tape Smp. Str. Tape Smp. Str. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str.

Tempo markings: ♩ = 144, ♩ = 143, ♩ = 144, ♩ = 143, ♩ = 144, ♩ = 143, ♩ = 144, ♩ = 143

10 $\text{♩} = 143,000175 \text{ } \text{♩} = 144,000175 \text{ } \text{♩} = 145,000175 \text{ } \text{♩} = 146,000175 \text{ } \text{♩} = 147,000175 \text{ } \text{♩} = 148,000175 \text{ } \text{♩} = 149,000175 \text{ } \text{♩} = 150,000175 \text{ } \text{♩} = 151,000175 \text{ } \text{♩} = 152,000175 \text{ } \text{♩} = 153,000175 \text{ } \text{♩} = 154,000175 \text{ } \text{♩} = 155,000175 \text{ } \text{♩} = 156,000175 \text{ } \text{♩} = 157,000175 \text{ } \text{♩} = 158,000175 \text{ } \text{♩} = 159,000175 \text{ } \text{♩} = 160,000175 \text{ } \text{♩} = 161,000175 \text{ } \text{♩} = 162,000175 \text{ } \text{♩} = 163,000175 \text{ } \text{♩} = 164,000175 \text{ } \text{♩} = 165,000175 \text{ } \text{♩} = 166,000175 \text{ } \text{♩} = 167,000175 \text{ } \text{♩} = 168,000175 \text{ } \text{♩} = 169,000175 \text{ } \text{♩} = 170,000175 \text{ } \text{♩} = 171,000175 \text{ } \text{♩} = 172,000175 \text{ } \text{♩} = 173,000175 \text{ } \text{♩} = 174,000175 \text{ } \text{♩} = 175,000175 \text{ } \text{♩} = 176,000175 \text{ } \text{♩} = 177,000175 \text{ } \text{♩} = 178,000175 \text{ } \text{♩} = 179,000175 \text{ } \text{♩} = 180,000175 \text{ } \text{♩} = 181,000175 \text{ } \text{♩} = 182,000175 \text{ } \text{♩} = 183,000175 \text{ } \text{♩} = 184,000175 \text{ } \text{♩} = 185,000175 \text{ } \text{♩} = 186,000175 \text{ } \text{♩} = 187,000175 \text{ } \text{♩} = 188,000175 \text{ } \text{♩} = 189,000175 \text{ } \text{♩} = 190,000175 \text{ } \text{♩} = 191,000175 \text{ } \text{♩} = 192,000175 \text{ } \text{♩} = 193,000175 \text{ } \text{♩} = 194,000175 \text{ } \text{♩} = 195,000175 \text{ } \text{♩} = 196,000175 \text{ } \text{♩} = 197,000175 \text{ } \text{♩} = 198,000175 \text{ } \text{♩} = 199,000175 \text{ } \text{♩} = 200,000175$

Fl.

Fl.

Hp.

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

13 $\text{♩} = 142,001755 \text{ } \text{♩} = 141,0000173 \text{ } \text{♩} = 139,0000199 \text{ } \text{♩} = 137,0000225 \text{ } \text{♩} = 135,0000251 \text{ } \text{♩} = 133,0000277 \text{ } \text{♩} = 131,0000303 \text{ } \text{♩} = 129,0000329 \text{ } \text{♩} = 127,0000355 \text{ } \text{♩} = 125,0000381 \text{ } \text{♩} = 123,0000407 \text{ } \text{♩} = 121,0000433 \text{ } \text{♩} = 119,0000459 \text{ } \text{♩} = 117,0000485 \text{ } \text{♩} = 115,0000511 \text{ } \text{♩} = 113,0000537 \text{ } \text{♩} = 111,0000563 \text{ } \text{♩} = 109,0000589 \text{ } \text{♩} = 107,0000615 \text{ } \text{♩} = 105,0000641 \text{ } \text{♩} = 103,0000667 \text{ } \text{♩} = 101,0000693 \text{ } \text{♩} = 99,0000719 \text{ } \text{♩} = 97,0000745 \text{ } \text{♩} = 95,0000771 \text{ } \text{♩} = 93,0000797 \text{ } \text{♩} = 91,0000823 \text{ } \text{♩} = 89,0000849 \text{ } \text{♩} = 87,0000875 \text{ } \text{♩} = 85,0000901 \text{ } \text{♩} = 83,0000927 \text{ } \text{♩} = 81,0000953 \text{ } \text{♩} = 79,0000979 \text{ } \text{♩} = 77,0001005 \text{ } \text{♩} = 75,0001031 \text{ } \text{♩} = 73,0001057 \text{ } \text{♩} = 71,0001083 \text{ } \text{♩} = 69,0001109 \text{ } \text{♩} = 67,0001135 \text{ } \text{♩} = 65,0001161 \text{ } \text{♩} = 63,0001187 \text{ } \text{♩} = 61,0001213 \text{ } \text{♩} = 59,0001239 \text{ } \text{♩} = 57,0001265 \text{ } \text{♩} = 55,0001291 \text{ } \text{♩} = 53,0001317 \text{ } \text{♩} = 51,0001343 \text{ } \text{♩} = 49,0001369 \text{ } \text{♩} = 47,0001395 \text{ } \text{♩} = 45,0001421 \text{ } \text{♩} = 43,0001447 \text{ } \text{♩} = 41,0001473 \text{ } \text{♩} = 39,0001499 \text{ } \text{♩} = 37,0001525 \text{ } \text{♩} = 35,0001551 \text{ } \text{♩} = 33,0001577 \text{ } \text{♩} = 31,0001603 \text{ } \text{♩} = 29,0001629 \text{ } \text{♩} = 27,0001655 \text{ } \text{♩} = 25,0001681 \text{ } \text{♩} = 23,0001707 \text{ } \text{♩} = 21,0001733 \text{ } \text{♩} = 19,0001759 \text{ } \text{♩} = 17,0001785 \text{ } \text{♩} = 15,0001811 \text{ } \text{♩} = 13,0001837 \text{ } \text{♩} = 11,0001863 \text{ } \text{♩} = 9,0001889 \text{ } \text{♩} = 7,0001915 \text{ } \text{♩} = 5,0001941 \text{ } \text{♩} = 3,0001967 \text{ } \text{♩} = 1,0001993$

Fl.

Fl.

Cl.

Bsn.

Hp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Harp (Hp.), two Tape Sampling Strings (Tape Smp. Str.), and three Synthesizer Strings (Syn. Str.). The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 144,002304. The time signature is 12/8. The Flute part starts with a fermata on a dotted quarter note. The Harp part features a triplet of eighth notes in the final measure. The Tape Smp. Str. parts have a similar melodic line to the Flute. The Syn. Str. parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 16, 17, and 18 are indicated above the staves.



Musical score for measures 19-21. The score includes parts for Harp (Hp.), two Tape Sampling Strings (Tape Smp. Str.), and three Synthesizer Strings (Syn. Str.). The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 144,002304. The time signature is 12/8. The Harp part has a fermata on a dotted quarter note in measure 19. The Tape Smp. Str. parts have a melodic line with a triplet in measure 20. The Syn. Str. parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 19, 20, and 21 are indicated above the staves.

23 ~~133,0007843~~ ~~139,001511~~ ~~144,002304~~ ~~143,000137~~ ~~140,000473~~ ~~138,000824~~ ~~136,001999~~ ~~142,001755~~ ~~144,0002304~~ ~~136,001999~~ ~~135,001343~~ ~~137,001938~~ ~~143,000437~~ ~~146,003159~~ ♩ = 140,139,073513, 137,001938, 135,001343, 134,36,082B04 5

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.



27 ♩ = 132,001587 132,001587 133,002304 137,001938 144,003159 141,000641 142,001755 132,001587 132,001587 133,002304 137,001938 135,001343

Fl.

Cl.

Bsn.

Hn.

Hp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

30

Ob.

Cl.

Bsn.

Hn.

Hp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score for page 6, measures 30-32, is presented below. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Tape Samples (Tape Smp. Str.), and Synthesizers (Syn. Str.). The top of the page features a complex digital signature or barcode-like pattern.

Measures 30-32:

- Ob.:** Measure 30: Rest. Measure 31: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 32: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Cl.:** Measure 30: Rest. Measure 31: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 32: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Bsn.:** Measure 30: Rest. Measure 31: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 32: Rest.
- Hn.:** Measure 30: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 31: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 32: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Hp.:** Measure 30: Triplet of eighth notes G4, A4, B4. Measure 31: Triplet of eighth notes C5, B4, A4. Measure 32: Triplet of eighth notes G4, F4, E4.
- Tape Smp. Str. (1):** Measure 30: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 32: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Tape Smp. Str. (2):** Measure 30: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 32: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Syn. Str. (1):** Measure 30: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 32: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Syn. Str. (2):** Measure 30: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 32: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Syn. Str. (3):** Measure 30: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 32: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

33

Fl.

Ob.

Cl.

Hn.

Hp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

33



36

♩ = 144,002304

♩ = 146,003157

Fl.

Bsn.

Hp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

36

♩ = 144,002304

♩ = 146,003157

39 $\text{♩} = 144,002304$ $\text{♩} = 141,000641$ $\text{♩} = 148,001968$ $\text{♩} = 147,001968$ $\text{♩} = 141,000641$ $\text{♩} = 141,000641$

Fl.

Cl.

Bsn.

Hp.

Tape Smp. Str

Syn. Str. $\text{♩} = 144,002304$ $\text{♩} = 141,000641$ $\text{♩} = 148,001968$ $\text{♩} = 147,001968$ $\text{♩} = 141,000641$ $\text{♩} = 141,000641$



41 $\text{♩} = 143,001968$ $\text{♩} = 148,001968$ $\text{♩} = 147,001968$ $\text{♩} = 141,000641$ $\text{♩} = 141,000641$

Cl.

Hp.

Tape Smp. Str

Tape Smp. Str

Syn. Str. $\text{♩} = 143,001968$ $\text{♩} = 148,001968$ $\text{♩} = 147,001968$ $\text{♩} = 141,000641$ $\text{♩} = 141,000641$

Syn. Str.

Syn. Str.

Syn. Str.

Diverse Filmmuziek Diversen - Sicilienne From `Pelleas Et Melisande` 1

Flute

Musical score for Flute, featuring a piece titled "Sicilienne From `Pelleas Et Melisande` 1". The score is written in treble clef and includes various musical notations such as notes, rests, and dynamics. The tempo is marked as $\text{♩} = 80,000000 = 146,000000$. The score is divided into measures, with measure numbers 5, 9, 14, 18, 25, 29, 35, and 38 indicated. There are several instances of heavy black redaction bars covering parts of the score, likely obscuring performance instructions or specific musical details. The piece concludes with a double bar line and the number 2.

YAMAHA 1995
YAMAHA 1995

Diverse Filmmuziek Diversen - Sicilienne From `Pelleas Et Melisande` 1

Flute

♩ = 80,00000

2

10 ♩ = 142,001755 = 141,00000

14 ♩ = 142,001755 = 141,00000

2

22

30 ♩ = 144,00000

37 ♩ = 141,00000

2

YAMAHA 1995
YAMAHA 1995

Diverse Filmmuziek Diversen - Sicilienne From `Pelleas Et Melisande` 1

Oboe

♩ = 80,00000

2

10

2

19

25

32

♩ = 146,0

37

2

♩ = 141,00

YAMAHA 1995
YAMAHA 1995

Diverse Filmmuziek Diversen - Sicilienne From `Pelleas Et Melisande` 1
Clarinet in B \flat

$\text{♩} = 80,00000$

2

10 $\text{♩} = 142,0017500$

16 $\text{♩} = 144,002304$

2

24 $\text{♩} = 140,00170541$ $\text{♩} = 140,00170541$ $\text{♩} = 133,0033104$ $\text{♩} = 132,0025815875$

28 $\text{♩} = 144,002304$ $\text{♩} = 144,002304$ $\text{♩} = 144,002304$ $\text{♩} = 144,002304$

33 $\text{♩} = 140,00170541$ $\text{♩} = 140,00170541$ $\text{♩} = 140,00170541$ $\text{♩} = 140,00170541$

39 $\text{♩} = 144,002304$ $\text{♩} = 141,001473$

YAMAHA 1995
YAMAHA 1995

Horn in F Diverse Filmmuziek Diversen - Sicilienne From `Pelleas Et Melisande` 1

♩ = 80,000000

2

10

2

19

27

32

37

2

YAMAHA 1995
YAMAHA 1995

Diverse Filmmuziek Diversen - Sicilienne From `Pelleas Et Melisande` 1

Harp

♩ = 80,000000 ♩ = 146,003159

Musical notation for measures 1-3. The piece begins in 5/4 time and changes to 6/4 time at measure 2. The notation is for a harp, showing a treble and bass staff with various chords and melodic lines.

4 ♩ = 142,001755 ♩ = 146,003159

Musical notation for measures 4-5. The notation continues with complex chordal textures and melodic fragments in the harp.

6 ♩ = 141,002000 ♩ = 146,003159 ♩ = 146,003159 = 146,003159

Musical notation for measures 6-7. The notation shows a continuation of the harp's intricate accompaniment.

8 ♩ = 143,001347 ♩ = 141,002000 ♩ = 143,001347 ♩ = 143,001347 ♩ = 146,003159 ♩ = 146,003159

Musical notation for measures 8-9. The notation features a mix of sustained chords and moving lines.

10 ♩ = 143,001347 ♩ = 141,002000 ♩ = 143,001347 ♩ = 143,001347 ♩ = 146,003159

Musical notation for measures 10-11. The notation continues with the characteristic harp accompaniment.

12 ♩ = 147,001050 ♩ = 148,001000 ♩ = 144,002000 ♩ = 142,001755 ♩ = 141,002000

Musical notation for measures 12-13. The notation concludes the section with sustained chords and melodic lines.

YAMAHA 1995
YAMAHA 1995

V.S.

32 ~~1 3 6 9 13 17~~ 137 ~~1 4 1 0 6 2 3 0 4 1 5 9~~

35 ~~1 3 6 9 13 17~~ $\text{♩} = 144,002304$ $\text{♩} = 146,003159$

37 ~~1 4 7 1 0 1 0 9 7 6 1 5 0 1 4 6 0 9 1 0 1 4 5 9 2 3 0 4 4 6 0 9 1 4 5 9 2 3 0 4 4 6 0 9 1 4 5 9 2 3 0 4 4 6 0 9 1 4 5 9 2 3 0 4 4 6~~

39 $\text{♩} = 144,002304$ ~~1 4 7 1 0 1 0 9 7 6 1 5 0 1 4 6 0 9 1 4 5 9 2 3 0 4 4 6 0 9 1 4 5 9 2 3 0 4 4 6 0 9 1 4 5 9 2 3 0 4 4 6~~ $\text{♩} = 136,003208$

41 ~~1 4 3 0 0 0 0 0 0 3 0 5 1 5~~ 148,001955 ~~1 4 7 1 0 1 0 9 7 6 1 5 0 1 4 6 0 9 1 4 5 9 2 3 0 4 4 6 0 9 1 4 5 9 2 3 0 4 4 6~~ 1140,000473 $\text{♩} = 141,000641$

Diverse Filmmuziek Diversen - Sicilienne From `Pelleas Et Melisande` 1
Tape Sampler Keyboard [Strings]

Musical score for "Sicilienne From 'Pelleas Et Melisande' 1" by Maurice Ravel, arranged for Tape Sampler Keyboard [Strings]. The score is written in treble clef and consists of 35 measures.

Measure 1: $\text{♩} = 80,000000$. Time signature changes from 5/4 to 6/4. A fermata is placed over the first measure of the 6/4 section.

Measure 6: $\text{♩} = 141,000000$. Time signature changes to 3/4.

Measure 11: $\text{♩} = 141,000000$, $\text{♩} = 146,000000$, $\text{♩} = 143,000000$, $\text{♩} = 142,000000$.

Measure 14: $\text{♩} = 139,000000$, $\text{♩} = 144,002304$.

Measure 17: $\text{♩} = 143,000000$.

Measure 20: $\text{♩} = 147,800000$.

Measure 24: $\text{♩} = 144,000000$, $\text{♩} = 140,000000$, $\text{♩} = 139,000000$, $\text{♩} = 134,000000$.

Measure 28: $\text{♩} = 143,000000$, $\text{♩} = 147,000000$.

Measure 32: $\text{♩} = 144,000000$, $\text{♩} = 141,000000$.

Measure 35: $\text{♩} = 146,000000$, $\text{♩} = 144,002304$, $\text{♩} = 146,000000$.

YAMAHA 1995
YAMAHA 1995

V.S.

2

♩ = 144,002304

Tape Sampler Keyboard [Strings]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

39

Musical staff for measures 39 and 40. Measure 39 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

41

♩ = 144,002304

Musical staff for measures 41 and 42. Measure 41 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas Et Melisande` 1
Tape Sampler Keyboard [Strings]

Musical score for "Sicilienne From 'Pelleas Et Melisande' 1". The score is for a keyboard instrument and is in 5/4 time. It features a single melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked as quarter note = 80.

The score is divided into systems with measure numbers 1, 7, 12, 17, 21, 26, and 30. Measure numbers 1, 7, 12, 17, 21, and 26 are placed above the first staff of each system. Measure number 30 is placed above the first staff of the final system. Above the first measure of each system, there is a tempo marking: $\text{quarter note} = 80,00000$.

Measure 1: The piece begins in 5/4 time. The right hand has a whole rest, and the left hand has a whole note chord consisting of G2, B1, and D2.

Measure 2: The right hand has a whole rest. The left hand has a whole note chord consisting of G2, B1, and D2, with a fermata above it.

Measure 3: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 4: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 5: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 6: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 7: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 8: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 9: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 10: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 11: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 12: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 13: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 14: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 15: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 16: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 17: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 18: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 19: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 20: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 21: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 22: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 23: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 24: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 25: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 26: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 27: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 28: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 29: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 30: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 31: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 32: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 33: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 34: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 35: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 36: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 37: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 38: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 39: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

Measure 40: The right hand has a whole rest. The left hand has a half note G2, a quarter note B1, and a quarter note D2.

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V.S.

2

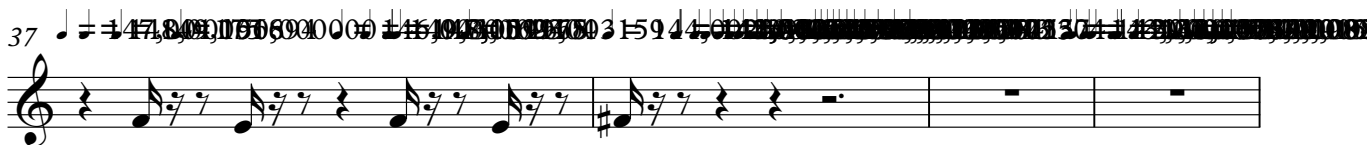
Tape Sampler Keyboard [Strings]

34 ♩ = 144,002304 ♩ = 146,0



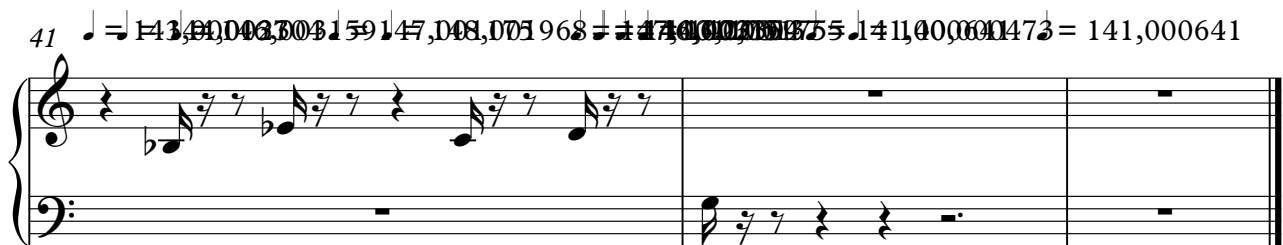
The first musical staff is a single treble clef line in a key signature of one sharp (F#). It begins at measure 34 with a quarter note G4 (F#4), followed by a dotted quarter note G4, an eighth note A4, and another dotted quarter note A4. This pattern repeats in measure 35. Measure 36 starts with a quarter note G4, followed by a dotted quarter note G4, an eighth note F#4, and another dotted quarter note F#4. Measure 37 begins with a quarter note F#4, followed by a dotted quarter note F#4, an eighth note E4, and another dotted quarter note E4. The staff ends with a quarter rest.

37 ♩ = 147,809075690004 ♩ = 146,002304 ♩ = 159,4402304 ♩ = 137,1489075690004



The second musical staff is a single treble clef line. It begins at measure 37 with a quarter note G4 (F#4), followed by two eighth notes G4. Measure 38 has a quarter note F#4, followed by two eighth notes F#4. Measure 39 has a quarter note E4, followed by two eighth notes E4. Measure 40 has a quarter note D4, followed by two eighth notes D4. Measure 41 has a quarter note C#4, followed by two eighth notes C#4. The staff then continues with three measures of whole rests.

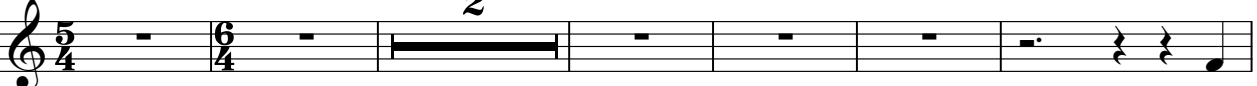
41 ♩ = 143,0006704 ♩ = 159,4402304 ♩ = 147,008075968 ♩ = 175,000000075 ♩ = 141,00060472 = 141,000641



The third musical staff is a grand staff with a treble and bass clef. It begins at measure 41 with a quarter note G3 in the bass clef, followed by two eighth notes G3. Measure 42 has a quarter note F#3 in the bass clef, followed by two eighth notes F#3. Measure 43 has a quarter note E3 in the bass clef, followed by two eighth notes E3. Measure 44 has a quarter note D3 in the bass clef, followed by two eighth notes D3. Measure 45 has a quarter note C#3 in the bass clef, followed by two eighth notes C#3. The rest of the staff is filled with whole rests in both staves.

Diverse Filmmuziek Diversen - Sicilienne From 'Pelleas Et Melisande' 1
Tape Sampler Keyboard [Strings]

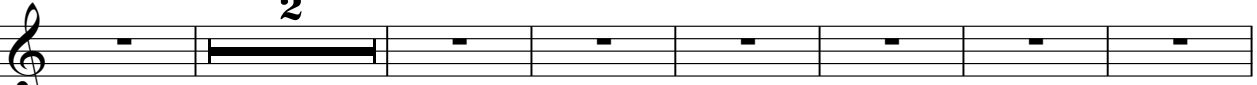
$\text{♩} = 80,000000$



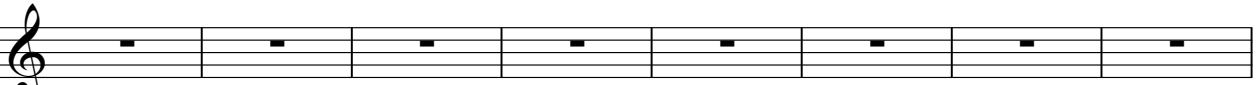
9



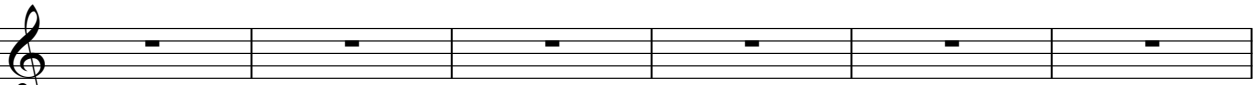
15




24



32



38



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Synth Strings **Diverse FilmmuziekDiversen - Sicilienne From `Pelleas Et Melisande` 1**

♩ = 80,000000 = 146,000000

2

9 ♩ = 144,000000 ♩ = 146,000000 ♩ = 144,002304 ♩ = 143,000230

14 ♩ = 144,002304 ♩ = 143,000230

19

25 ♩ = 140,000000 ♩ = 144,002304 ♩ = 143,000230

29 ♩ = 143,000230 ♩ = 144,000000 ♩ = 144,000000

33 ♩ = 144,002304

39 ♩ = 144,002304 ♩ = 144,000000 ♩ = 144,000000 ♩ = 144,000000

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Synth Strings **Diverse FilmmuziekDiversen - Sicilienne From `Pelleas Et Melisande` 1**

♩ = 80,000000 ♩ = 146,000000

2

6

10

17

20

24

28

32

36

40

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Synth Strings **Diverse FilmmuziekDiversen - Sicilienne From `Pelleas Et Melisande` 1**

♩ = 80,000000 = 146,000000 144,002304 146,003159

2

7 ♩ = 141,000000 146,003159 137,000000 146,003159 159,000000 146,003159 175,000000 144,002304 175,000000 146,003159

10 ♩ = 143,000000 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159

15 ♩ = 143,000000 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159

18 ♩ = 143,000000 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159

23

28

32 ♩ = 143,000000 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159

35 ♩ = 143,000000 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159

37 ♩ = 147,000000 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159 146,003159

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Synth Strings

40

41

42

43

44