

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas Et Melisande` 2

♩ = 80,000000

FLUTE

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

PIZZ/STRNG

PIZZ/STRNG

♩ = 80,000000

SLOWSTRING

PIZZICATO

PIZZ/STRNG

PIZZ/STRNG

5

FLUTE

HARP

PIZZ/STRNG

PIZZ/STRNG

PIZZ/STRNG

PIZZ/STRNG



8

FLUTE

HARP

PIZZ/STRNG

SLOWSTRING

PIZZ/STRNG

PIZZ/STRNG

12

FLUTE

FLUTE

HARP

PIZZ/STRNG

PIZZ/STRNG

SLOWSTRING

PIZZICATO

PIZZ/STRNG

PIZZ/STRNG

Detailed description: This system contains measures 12, 13, and 14. The first Flute part has a melodic line starting on G4, moving to A4, Bb4, and C5. The second Flute part is mostly silent. The Harp part features a complex arpeggiated accompaniment. The Pizzicato Strings part has a rhythmic pattern of eighth notes. The Slow Strings part has a melodic line in the lower register. There are three Pizzicato Strings parts, each with different rhythmic patterns.



15

FLUTE

CLARINET

BASSOON

HARP

PIZZ/STRNG

PIZZICATO

PIZZ/STRNG

Detailed description: This system contains measures 15, 16, and 17. The Flute part continues its melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a similar rhythmic accompaniment. The Harp part continues with its arpeggiated accompaniment. The Pizzicato Strings part has a melodic line. There are two Pizzicato Strings parts, each with different rhythmic patterns.

18

FLUTE

HARP

PIZZ/STRNG

PIZZ/STRNG

PIZZ/STRNG

PIZZ/STRNG



21

FLUTE

HARP

PIZZ/STRNG

PIZZ/STRNG

PIZZICATO

PIZZ/STRNG

PIZZ/STRNG

25

OBOE

CLARINET

BASSOON

PIZZ/STRNG

PIZZ/STRNG

PIZZICATO

PIZZ/STRNG

PIZZ/STRNG



30

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

PIZZ/STRNG

PIZZ/STRNG

PIZZICATO

PIZZ/STRNG

PIZZ/STRNG

34

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

PIZZ/STRNG

PIZZ/STRNG

PIZZICATO

PIZZ/STRNG

PIZZ/STRNG

This musical score page contains measures 34 through 37. The instruments are arranged as follows: Flute, Oboe, Clarinet, Bassoon, French Horn, Harp, Pizzicato/Strung (top), Pizzicato/Strung (middle), Pizzicato (bottom), Pizzicato/Strung (second from bottom), and Pizzicato/Strung (bottom). The Flute part begins with a melodic line in measure 34, marked with a fermata. The Clarinet part features a triplet in measure 35. The Harp part has a complex texture with triplets in measures 35 and 36. The Pizzicato/Strung parts provide rhythmic accompaniment, with some parts featuring triplets and others playing sustained chords or patterns.

38

FLUTE
OBOE
CLARINET
BASSOON
FR.HORN
HARP
PIZZ/STRNG
PIZZ/STRNG
PIZZICATO
PIZZ/STRNG
PIZZ/STRNG

Detailed description: This block contains the musical notation for measures 38 through 41. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The fifth staff is for French Horn. The sixth staff is for Harp. The bottom five staves are for strings, with the top two labeled 'PIZZ/STRNG' and the bottom three labeled 'PIZZICATO'. The music features a variety of note values, rests, and articulation marks. A double bar line is present at the end of measure 41.



42

FLUTE
HARP
PIZZ/STRNG
PIZZ/STRNG
PIZZICATO
PIZZ/STRNG
PIZZ/STRNG

Detailed description: This block contains the musical notation for measures 42 through 45. The score is arranged in a system with seven staves. The top staff is for Flute. The second staff is for Harp. The third and fourth staves are for Pizzicato Strings. The fifth staff is for Pizzicato. The bottom two staves are for Pizzicato Strings. The music continues with various rhythmic patterns and melodic lines. A double bar line is present at the end of measure 45.

45

FLUTE

BASSOON

HARP

PIZZ/STRNG

PIZZ/STRNG

PIZZICATO

PIZZ/STRNG

PIZZ/STRNG



48

FLUTE

CLARINET

BASSOON

HARP

PIZZ/STRNG

PIZZICATO

PIZZ/STRNG

50
CLARINET

HARP

PIZZ/STRNG

PIZZ/STRNG

PIZZICATO

PIZZ/STRNG

PIZZ/STRNG

FLUTE

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas I

♩ = 80,000000

6

10

14

21

32

37

44

47

FLUTE

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas I

♩ = 80,000000

11

16

36

OBOE

Diverse Filmmuziek Diversen - Sicilienne From `Pelleas & Melisande

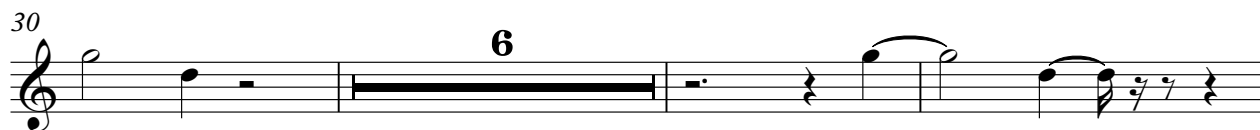
♩ = 80,000000

26



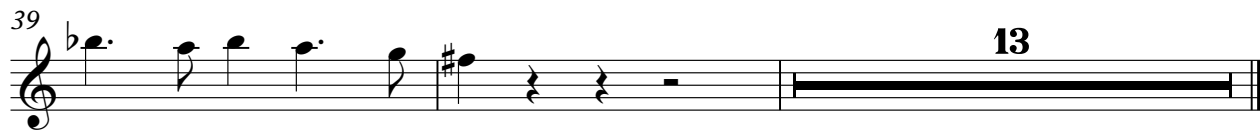
30

6



39

13



CLARINET

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas I

♩ = 80,000000

14

18

11

33

3

38

42

6

2

BASSOON

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas I

♩ = 80,000000

14

Musical staff for measures 14-17. Measure 14 is a whole rest. Measure 15 is a whole note. Measure 16 has eighth notes. Measure 17 has eighth notes.

18

10

Musical staff for measures 18-27. Measure 18 is a whole rest. Measures 19-21 have chords with slurs. Measures 22-23 have eighth notes. Measures 24-27 have eighth notes with slurs.

32

3

Musical staff for measures 32-38. Measures 32-33 have eighth notes. Measure 34 is a whole note. Measure 35 is a whole rest. Measures 36-38 have chords with slurs.

39

7

Musical staff for measures 39-45. Measure 39 is a whole rest. Measure 40 is a whole note. Measures 41-45 have eighth notes with slurs.

48

5

Musical staff for measures 48-52. Measure 48 has eighth notes with a slur. Measure 49 is a whole rest. Measure 50 is a whole rest. Measures 51-52 are whole notes.

♩ = 80,000000

31

36

40

12

HARP

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas I

♩ = 80,000000

Measures 1-4 of the harp piece. The music is in 5/4 time and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

5

Measures 5-7 of the harp piece. The melody continues with intricate phrasing and ornamentation.

8

Measures 8-10 of the harp piece. A triplet of eighth notes is marked in measure 8. The piece maintains its characteristic 5/4 time signature.

11

Measures 11-13 of the harp piece. The melodic line shows a shift in mood with more sustained notes and a change in the accompaniment.

14

Measures 14-15 of the harp piece. The piece concludes with a final, elegant flourish in the right hand.

16

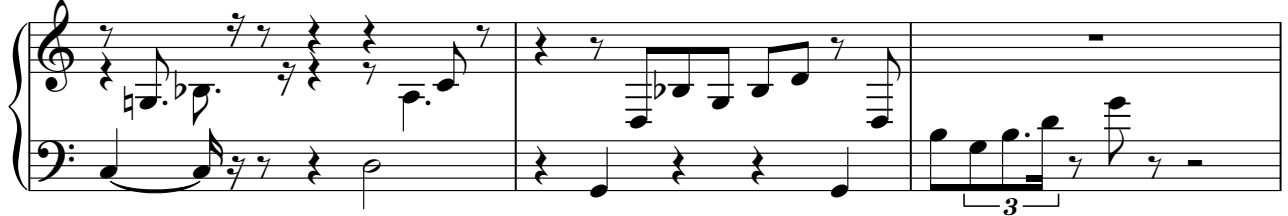
Measures 16-18 of the harp piece. The final section of the piece, ending with a sustained chord in the right hand.

V.S.

19



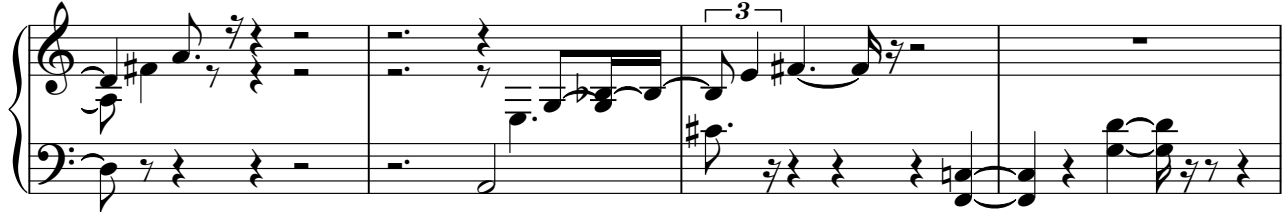
21



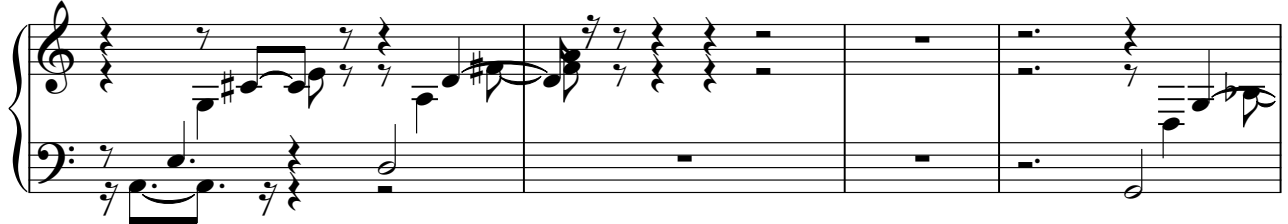
24



35



39



43



45



48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note and a half note. Measure 49 continues with similar rhythmic patterns and includes a sharp sign in the bass clef.

50

Musical notation for measures 50, 51, 52, and 53. Measure 50 shows a treble clef with a dotted quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 51 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 52 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 53 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes.

♩ = 80,000000

The musical score is written for Pizzicato/Stradivari. It begins with a tempo marking of 80,000000. The piece is in 5/4 time and consists of 40 measures. The notation is as follows:

- Measures 1-4: A whole rest followed by a four-measure rest.
- Measures 5-8: A melodic line starting with a quarter note, followed by eighth notes and a quarter note.
- Measures 9-16: A melodic line with eighth notes and quarter notes.
- Measures 17-20: A melodic line with quarter notes and eighth notes.
- Measures 21-24: A melodic line with quarter notes and eighth notes.
- Measures 25-27: A melodic line with quarter notes and eighth notes.
- Measures 28-31: A melodic line with quarter notes and eighth notes.
- Measures 32-35: A melodic line with quarter notes and eighth notes.
- Measures 36-39: A melodic line with quarter notes and eighth notes.
- Measure 40: A melodic line with quarter notes and eighth notes.

42

Musical notation for measures 42-46. The staff is in treble clef with a key signature of one flat. Measure 42 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 46 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

47

Musical notation for measures 47-49. The staff is in treble clef with a key signature of one flat. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

50

Musical notation for measures 50-52. The staff is in treble clef with a key signature of one flat. Measure 50 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 52 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

3

2

2

♩ = 80,000000

4 4 3

11

5 5

18

2 2

23

28

33

38

42

2

PIZZ/STRNG

45

Musical notation for guitar, measure 45. The staff shows a sequence of eighth notes with stems up and down, followed by a whole rest. A thick black bar at the end of the staff is labeled with the number 3.

50

Musical notation for piano, measures 50-52. The treble clef staff has eighth notes with stems up and down, followed by a whole rest. The bass clef staff has a whole rest, followed by eighth notes with stems up and down, followed by a whole rest. Thick black bars at the end of both staves are labeled with the number 2.

SLOWSTRING

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas I

♩ = 80,000000

9

12

40

PIZZICATO

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas I

♩ = 80,000000

10 4

18 3

25 2

31

36

41 3

47 2 2

Detailed description: This is a musical score for a guitar piece titled 'Sicilienne' from the film 'Pelleas et Melisande'. The score is written in 5/4 time and consists of seven staves of music. The tempo is marked as ♩ = 80,000000. The piece is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several measures with repeat signs (double bars) and some measures with a '3' or '2' above them, likely indicating triplets or pairs. The piece ends with a double bar line at measure 47.

♩ = 80,000000

The musical score is written on a single treble clef staff in 5/4 time. It begins with a tempo marking of ♩ = 80,000000. The score consists of ten measures, each starting with a measure number: 4, 8, 18, 22, 26, 30, 34, 39, 44, and 47. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. Measure numbers 4, 8, 18, 22, 26, 30, 34, 39, 44, and 47 are placed at the beginning of their respective lines. Measure numbers 4, 3, and 5 are placed above the first three measures of the first line. Measure numbers 3 and 2 are placed above the first two measures of the last line. The score ends with a double bar line.

PIZZ/STRNG

Diverse FilmmuziekDiversen - Sicilienne From `Pelleas I

♩ = 80,000000

4

9

13

3

19

23

28

33

38

42

45

V.S.

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in a pizzicato (pizz) style. The score is written on a single staff in 5/4 time. It begins with a tempo marking of quarter note = 80,000000. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 13, 19, 23, 28, 33, 38, 42, and 45 indicated. There are two first endings: one starting at measure 13 and another starting at measure 33. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi).

2

PIZZ/STRNG

48

Musical staff for measures 48-49. Measure 48 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 49 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

50

Musical staff for measures 50-51. Measure 50 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 51 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is present at the end of measure 51, with a '2' above it, indicating a second ending.