

Diverse FilmmuziekDiversen - Somewhere My Love From `Dr Zjivag

♩ = 167,000198

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: flute, Clarinet, sax, Fl.horn, Somewhere my Love (vocal line), Drums, Filmtheme doctor Sjivago (piano accompaniment), Bass, and Strings. The flute, clarinet, and saxophone parts play a melodic line starting in the fourth measure. The flugelhorn part plays a sustained harmonic accompaniment. The drums provide a steady rhythm. The piano accompaniment (Filmtheme doctor Sjivago) and bass line provide harmonic support. The strings part is currently silent. A tempo marking of ♩ = 167,000198 is present at the beginning and end of the score.

7

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



11

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

14

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

Detailed description: This system contains measures 14, 15, and 16. The Fl.horn part has a melodic line starting in measure 14. The 'Somewhere my Love' vocal line has a long note in measure 15. The Drums part has a steady rhythm. The 'Filmtheme doctor Sjivago' part has a complex rhythmic pattern. The Bass part has a simple line. The Strings part has a long note in measure 15.



17

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

Detailed description: This system contains measures 17, 18, and 19. The Fl.horn part has a melodic line starting in measure 17. The 'Somewhere my Love' vocal line has a long note in measure 18. The Drums part has a steady rhythm. The 'Filmtheme doctor Sjivago' part has a complex rhythmic pattern. The Bass part has a simple line. The Strings part has a long note in measure 18.

20

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



23

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

26

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

Detailed description: This musical score covers measures 26, 27, and 28. The Fl.horn part begins with a melodic line in measure 26, which continues through measure 28. The 'Somewhere my Love' part features a sustained chord in measure 27. The Drums part has a consistent rhythmic pattern of eighth notes. The 'Filmtheme doctor Sjivago' part consists of a complex, syncopated rhythmic pattern. The Bass part has a simple line of notes. The Strings part provides harmonic support with sustained chords.



29

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

Detailed description: This musical score covers measures 29, 30, and 31. The Fl.horn part has a rest in measure 29 and then enters in measure 30. The 'Somewhere my Love' part continues with a sustained chord. The Drums part maintains the same rhythmic pattern. The 'Filmtheme doctor Sjivago' part continues with its syncopated pattern. The Bass part has a simple line of notes. The Strings part provides harmonic support with sustained chords.

32

flute

Clarinet

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



35

flute

Clarinet

Fl.horn

Drums

Filmtheme doctor Sjivago

Bass

Strings

38

flute

Clarinet

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



41

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

44

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

The image shows a page of a musical score for the song "Somewhere my Love". The score is arranged in a grand staff format with multiple staves. At the top left, the number "44" indicates the measure number. The staves are labeled as follows: flute, Clarinet, sax, Fl.horn, Somewhere my Love (likely vocal line), Drums, Filmtheme doctor Sjivago, Bass, and Strings. The flute, Clarinet, and saxophone parts are in treble clef with a key signature of one sharp (F#). The Fl.horn part is in tenor clef with a key signature of one sharp. The vocal line is in tenor clef with a key signature of one flat (Bb). The drums part is on a single staff with a double bar line. The Filmtheme doctor Sjivago part is in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one sharp. The Strings part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.



48

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass



51

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

55

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Detailed description: This is a page of a musical score for the film 'Somewhere my Love'. The page is numbered 55. It features seven staves. The top three staves are for woodwinds: flute, clarinet, and saxophone. The fourth staff is for fl. horn. The fifth staff is for the vocal line 'Somewhere my Love'. The sixth staff is for drums. The seventh staff is for the film theme 'doctor Sjivago'. The eighth staff is for the bass line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute, clarinet, and saxophone parts are melodic and feature a prominent slur over the first two measures. The fl. horn part is more complex, with many beamed notes and rests. The drums part shows a steady rhythm with various drum sounds indicated by 'x' marks. The film theme part is a complex, multi-measure rest followed by a series of chords and notes. The bass part is a simple, steady line.

58

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



61

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

64

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



67

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

70

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



73

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

76

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



79

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

82

flute

Clarinet

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



85

flute

Clarinet

Fl.horn

Drums

Filmtheme doctor Sjivago

Bass

88

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in a system with eight staves. The top three staves are for woodwinds: flute, clarinet, and saxophone. The flute and clarinet parts are identical, featuring a melodic line with a half note followed by a quarter note, and a sustained note. The saxophone part provides harmonic support with chords. The fourth staff is for fl. horn, playing sustained notes. The fifth staff is for the vocal line 'Somewhere my Love', which is mostly silent with some sustained notes. The sixth staff is for drums, showing a steady rhythm with 'x' marks for cymbals. The seventh staff is for 'Filmtheme doctor Sjivago', a complex rhythmic pattern. The eighth staff is for bass, with a melodic line. The bottom staff is for strings, with sustained notes and a final chord.



91

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

Detailed description: This is a page of a musical score for the film 'Somewhere my Love'. The score is arranged in a system with eight staves. The top three staves are for woodwinds: flute, clarinet, and saxophone. The fourth staff is for fl. horn. The fifth staff is the vocal line for 'Somewhere my Love'. The sixth staff is for drums, showing a steady rhythmic pattern. The seventh staff is for 'Filmtheme doctor Sjivago', which is a melodic line. The eighth staff is for bass. The bottom-most staff is for strings, showing chordal accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

94

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



97

flute

Clarinet

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

100

flute

Clarinet

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings



103

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

106

flute

Clarinet

sax

Fl.horn

Somewhere my Love

Drums

Filmtheme doctor Sjivago

Bass

Strings

Detailed description: This is a page of a musical score for the film 'Somewhere my Love'. The page is numbered 106. It features eight staves of music. The top three staves are for woodwinds: flute, clarinet, and saxophone. The fourth staff is for fl. horn. The fifth staff is the vocal line for 'Somewhere my Love'. The sixth staff is for drums. The seventh staff is for 'Filmtheme doctor Sjivago'. The eighth staff is for bass. The bottom-most staff is for strings. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Diverse FilmmuziekDiversen - Somewhere My Love Frc

flute

♩ = 167,000198

2

8

23

36

42

49

55

23

82

89

95

101

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The tempo is marked as ♩ = 167,000198. The score begins with a rest in the first measure, followed by a double bar line with a '2' above it. The second staff starts at measure 8 and features a double bar line with a '23' above it. The third staff starts at measure 36, the fourth at 42, the fifth at 49, the sixth at 55 (with a '23' above the final measure), the seventh at 82, the eighth at 89, the ninth at 95, and the tenth at 101. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and phrasing slurs.

V.S.

2

flute

105



Clarinet

♩ = 167,000198

2

8

23

36

42

49

55

23

82

89

95

101

V.S.

2

Clarinet

105





Diverse FilmmuziekDiversen - Somewhere My Love Frc

sax

♩ = 167,000198

2

8

30

42

48

54

59

30

93

10

105

♩ = 167,000198

2

8

14

20

27

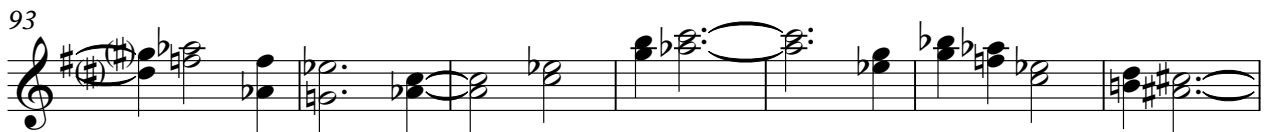
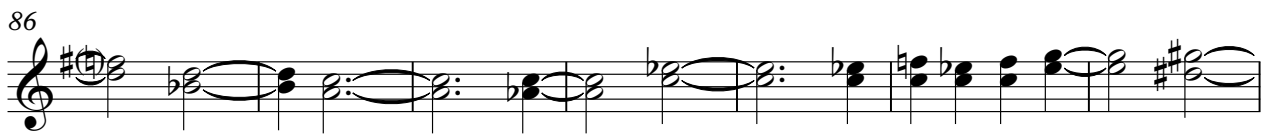
34

40

46

51

55



Somewhere my Love

♩ = 167,000198

2 5

13

20

26

33 5

43

49

53 2

Detailed description: This image shows a musical score for the piece 'Somewhere my Love'. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 167,000198. The music is written in treble clef with a key signature of one sharp (F#). The score includes guitar-specific notation such as a vertical line of 13 frets, a double bar line with a '2' above it, and a double bar line with a '5' above it. The remaining staves (13, 20, 26, 33, 43, 49, 53) are written in standard musical notation, with some staves also containing double bar lines with '5' or '2' above them. The piece concludes with a double bar line and a '2' above it.

58



65



72



79



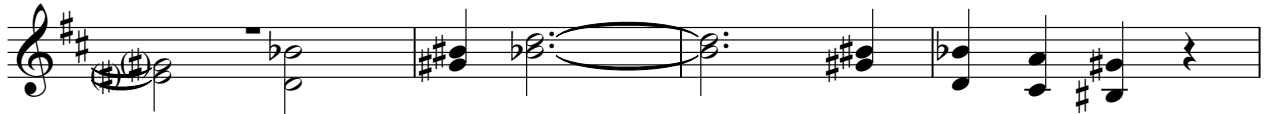
89



95



101



105





63

69

75

81

87

93

99

104

♩ = 167,000198

Musical staff 1: Treble clef, key signature of one flat (Bb), starting with a whole rest followed by a series of chords.

8

Musical staff 2: Treble clef, key signature of one flat (Bb), starting with a guitar chord diagram for a Bb major chord.

12

Musical staff 3: Treble clef, key signature of one flat (Bb), continuing the chordal accompaniment.

15

Musical staff 4: Treble clef, key signature of one flat (Bb), continuing the chordal accompaniment.

18

Musical staff 5: Treble clef, key signature of one flat (Bb), continuing the chordal accompaniment.

21

Musical staff 6: Treble clef, key signature of one flat (Bb), continuing the chordal accompaniment.

24

Musical staff 7: Treble clef, key signature of one flat (Bb), continuing the chordal accompaniment.

27

Musical staff 8: Treble clef, key signature of one flat (Bb), continuing the chordal accompaniment.

30

Musical staff 9: Treble clef, key signature of one flat (Bb), continuing the chordal accompaniment.

33

Musical staff 10: Treble clef, key signature of one flat (Bb), continuing the chordal accompaniment.



36



39



42



46



51



55



59



62



65



68



71



74



77



80



83



86



89



92



95



98





Bass

♩ = 167,000198



V.S.

60



65



70



75



80



85



90



95



100



104



Strings

♩ = 167,000198

2 6

14

20

26

33

41

45

11

58

Strings

Musical notation for strings, measures 58-64. The notation is in bass clef. Measure 58 starts with a whole rest, followed by a series of chords and slurs. A 'Strings' label is placed above the first measure. The music features various chordal textures with slurs and ties, indicating sustained sounds.

65

Musical notation for strings, measures 65-70. Continues the string texture with slurs and ties, showing a progression of chords and melodic lines.

71

Musical notation for strings, measures 71-77. Continues the string texture with slurs and ties, showing a progression of chords and melodic lines.

78

Musical notation for strings, measures 78-83. Continues the string texture with slurs and ties, showing a progression of chords and melodic lines.

84

3

Musical notation for strings, measures 84-90. Includes a triplet of eighth notes marked with a '3'. The notation continues with various chordal textures and slurs.

91

Musical notation for strings, measures 91-96. Continues the string texture with slurs and ties, showing a progression of chords and melodic lines.

97

Musical notation for strings, measures 97-101. Continues the string texture with slurs and ties, showing a progression of chords and melodic lines.

102

Musical notation for strings, measures 102-104. Continues the string texture with slurs and ties, showing a progression of chords and melodic lines.

105

Musical notation for strings, measures 105-110. Continues the string texture with slurs and ties, showing a progression of chords and melodic lines.