

Diverse FilmmuziekDiversen - Song On The Sand From

♩ = 32,000000

Musical score for 'Song On The Sand' featuring various instruments. The score is in 4/4 time and includes the following parts:

- FLUTE
- CLARINET
- BASSOON
- FR.HORN
- TIMPANI
- DRUMS
- GLOCKENSPL
- NYLON GTR
- ACOU BASS
- ACCORDION
- SLOWSTRING
- SLOWSTRING
- A.PIANO 1

The tempo is marked as ♩ = 32,000000. The score shows rests for most instruments, with some activity in the Slowstring and A.PIANO 1 parts.

♩ = 32,000000

Musical score for Flute, Clarinet, Nylon Guitar, Acoustic Bass, and Slow Strings. The score is divided into two systems. The first system includes parts for Flute, Clarinet, Nylon Guitar, Acoustic Bass, and two Slow String staves. The second system includes parts for two Slow String staves and a guitar tablature staff. The guitar tablature staff shows fret numbers and a large oval indicating a sustained chord. Above the guitar tablature staff, there are tempo markings: ♩ = 41,000130 ♩ = 56,0005,0000116,000027 and ♩ = 83,000:.

8

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

$\text{♩} = 73,00000175$
 $\text{♩} = 78,00000175$
 $\text{♩} = 65,00000175$
 $\text{♩} = 86,000351$
 $\text{♩} = 65,000500$
 $\text{♩} = 0175$

11 ♩ = 342000000

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

♩ = 342000000

14 ♩ = 75,000000

FLUTE

NYLON GTR

ACOU BASS

ACCORDION

SLOWSTRING

SLOWSTRING

♩ = 75,000000

SLOWSTRING

SLOWSTRING

The image shows a musical score for five instruments: Flute, Nylon Guitar, Acoustic Bass, Accordion, and Slow Strings. The score is divided into two systems. The first system includes Flute, Nylon Guitar, Acoustic Bass, and Accordion. The second system includes two Slow String parts. The tempo is marked as 14 ♩ = 75,000000. The Flute part has a rest for the first two measures and then plays a short melodic phrase. The Nylon Guitar part features a complex rhythmic pattern with triplets and a final triplet. The Acoustic Bass part plays a simple bass line with quarter notes. The Accordion part plays a melodic line with triplets. The Slow String parts provide harmonic support with sustained notes and chords.

17

FLUTE

NYLON GTR

ACOU BASS

ACCORDION

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

20

FLUTE

CLARINET

BASSOON

FR.HORN

GLOCKENSPL

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves. The first three staves are for Flute, Clarinet, and Bassoon. The fourth staff is for French Horn. The fifth staff is for Glockenspiel. The sixth staff is for Nylon Guitar, which includes a complex melodic line with triplets. The seventh staff is for Acoustic Bass. The last four staves are for Slowstring parts, each with a different rhythmic and melodic pattern. The score is in 3/4 time and includes various musical notations such as rests, notes, and triplets.

23

FLUTE

CLARINET

BASSOON

FR.HORN

GLOCKENSPL

NYLON GTR

ACOU BASS

ACCORDION

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Glockenspiel (treble clef), Nylon Guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), and four Slowstring parts (all in treble clef). The Flute part has a dotted quarter note followed by a quarter note with a sharp sign. The Clarinet part has a quarter note followed by a quarter note with a sharp sign, then a quarter note with a sharp sign and a quarter note with a sharp sign. The Bassoon part has a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The French Horn part has a half note, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The Glockenspiel part has a quarter note with a sharp sign. The Nylon Guitar part has a quarter note, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The Acoustic Bass part has a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The Accordion part has a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The four Slowstring parts have various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some triplets and slurs.

26

The musical score consists of ten staves. The first five staves are for woodwinds and percussion: FLUTE, CLARINET, FR. HORN, and GLOCKENSPL. The next three staves are for strings and guitar: NYLON GTR, ACOU BASS, and ACCORDION. The final four staves are labeled SLOWSTRING. Measure 26 shows the beginning of the piece with various rests and notes. Measure 27 continues the melodic lines. Measure 28 features a prominent triplet in the NYLON GTR and ACCORDION parts, and a final chord in the ACOU BASS.

29

FLUTE

CLARINET

BASSOON

FR.HORN

NYLON GTR

ACOU BASS

ACCORDION

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

31 ♩ = 63,000065 ♩¹¹ = 59,000

FLUTE

CLARINET

BASSOON

FR.HORN

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

♩ = 63,000065 ♩ = 59,000

34 ♪ = 54,000053 ♪ = 70,000237 ♪ = 65,000488 ♪ = 60,000084

FLUTE

CLARINET

BASSOON

FR.HORN

GLOCKENSPL

NYLON GTR

ACOU BASS

ACCORDION

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

♪ = 54,000053 ♪ = 70,000237 ♪ = 65,000488 ♪ = 60,000084

Detailed description: This is a page of a musical score for a 12-piece ensemble. The instruments listed are Flute, Clarinet, Bassoon, French Horn, Glockenspl (Glockenspiel), Nylon Gtr (Nylon Guitar), Acou Bass (Acoustic Bass), Accordion, and four Slowstring parts. The score is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The tempo markings are ♪ = 54,000053, ♪ = 70,000237, ♪ = 65,000488, and ♪ = 60,000084. The Flute, Clarinet, Bassoon, and French Horn parts are mostly silent, indicated by rests. The Glockenspiel part has a melodic line starting in measure 35. The Nylon Guitar part features a complex rhythmic pattern with triplets. The Acoustic Bass part has a simple bass line. The Accordion part has a melodic line with triplets. The Slowstring parts provide harmonic support with sustained notes and some melodic movement.

37 ♩ = 52,000278 ♩ = 99,000099

FLUTE

CLARINET

BASSOON

FR.HORN

NYLON GTR

ACOU BASS

ACCORDION

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

♩ = 52,000278 ♩ = 99,000099

40

FLUTE

CLARINET

BASSOON

FR.HORN

ACOU BASS

ACCORDION

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

42

FLUTE

CLARINET

BASSOON

FR.HORN

NYLON GTR

ACOU BASS

ACCORDION

SLOWSTRING

SLOWSTRING


SLOWSTRING


SLOWSTRING


44


The musical score consists of ten staves. The top three staves are for Flute, Clarinet, and Bassoon. The French Horn staff features a sixteenth-note triplet. The Glockenspiel staff has a rhythmic pattern of eighth notes. The Nylon Guitar staff includes a triplet of eighth notes. The Acoustic Bass staff has a simple bass line. The four Slow String staves provide harmonic support with various note values and a triplet in the third staff.


46 ♩ = 84,000671 $\frac{7}{7}$ 709 007694 038


FLUTE 


CLARINET 


BASSOON 

FR.HORN 


NYLON GTR 

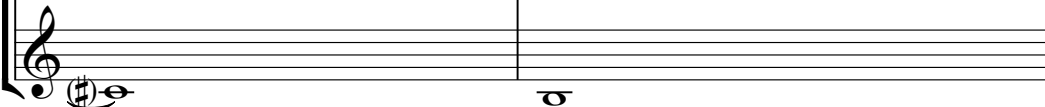
ACOU BASS 

SLOWSTRING 

SLOWSTRING 

♩ = 84,000671 $\frac{7}{7}$ 709 007694 038

SLOWSTRING 

SLOWSTRING 

48 $\text{♩} = 61,000408$ $\text{♩} = 137,004958260408$ $\text{♩} = 163,003616$

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

$\text{♩} = 61,000408$ $\text{♩} = 137,004958260408$ $\text{♩} = 163,003616$

50 $\text{♩} = 79,000381$ $\text{♩} = 82,000966$

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

53

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

Detailed description of the musical score: The score is for measures 53-56. The Flute part (treble clef) has a dotted quarter note in measure 53, followed by quarter notes in measures 54, 55, and 56. The Clarinet part (treble clef) has eighth notes in measure 53, quarter notes in measure 54, and quarter notes in measure 55. The French Horn part (treble clef) has eighth notes in measure 53, a quarter note in measure 54, and a half note in measure 55. The Nylon Guitar part (treble clef) has a dotted quarter note in measure 53, followed by eighth notes in measure 54, and two triplet eighth notes in measures 55 and 56. The Acoustic Bass part (bass clef) has a half note in measure 53, a quarter note in measure 54, and a quarter note in measure 55. The four Slow String parts (treble clef) have various note values: the first has quarter notes; the second has quarter notes; the third has quarter notes; and the fourth has a quarter note in measure 53 followed by eighth notes in measure 54.

55

FLUTE

CLARINET

FR.HORN

GLOCKENSPL

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves. The top staff is for Flute, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff is for Clarinet, also in treble clef and one flat. The third staff is for French Horn, in treble clef and one flat. The fourth staff is for Glockenspiel, in treble clef and one flat, featuring a rhythmic pattern of eighth notes with a 'y' symbol above them. The fifth staff is for Nylon Guitar, in treble clef and one flat, with a triplet of eighth notes and another triplet of eighth notes. The sixth staff is for Acoustic Bass, in bass clef and one flat. The remaining four staves are for Slow Strings, all in treble clef and one flat. The score is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation or resolution of the themes.

57 $\text{♩} = 78,000076$ $\text{♩} = 74,000076$ $\text{♩} = 70,000237$ $\text{♩} = 63,000065$

FLUTE

CLARINET

FR.HORN

GLOCKENSPL

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

$\text{♩} = 78,000076$ $\text{♩} = 74,000076$ $\text{♩} = 70,000237$ $\text{♩} = 63,000065$

59 $\text{♩} = 49,000,300$ $\text{♩} = 73,000,694$

FLUTE

CLARINET

BASSOON

FR.HORN

GLOCKENSPL

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

62 ♩ = 67,000175 ♩ = 59,000530 ♩ = 42,000042

CLARINET

FR.HORN

GLOCKENSPL

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

64

FLUTE

CLARINET

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

♩ = 153,007670364796,001572 ♩ = 150,000000,00230

♩ = 153,007670364796,001572 ♩ = 150,000000,00230

67

FLUTE

FR.HORN

TIMPANI

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

♩ = 1 0 9 9 0 0 1 0 7 2 1 8 3 ♩ = 7 2 , 0 0 0 2 9 0 ♩ = 7 7 , 0 0 0 0 7 6 ♩ = 8 2 , 0 0 9 8 0 6 5 6

♩ = 1 0 9 9 0 0 1 0 7 2 1 8 3 ♩ = 7 2 , 0 0 0 2 9 0 ♩ = 7 7 , 0 0 0 0 7 6 ♩ = 8 2 , 0 0 9 8 0 6 5 6



68

TIMPANI

DRUMS

Diverse Filmmuziek Diversen - Song On The Sand From

FLUTE

♪ = 32,000000 ♪ = 41,056169,000000 ♪ = 33,761,0972,2500,000238,800359,00005800175 ♪

4

11 ♪ = 32,000000 ♪ = 32,000000 ♪ = 32,000000

19

26

33 ♪ = 63,000065 ♪ = 54,000536 ♪ = 70,00023700488,0950,00008278 ♪ = 99,000099

40

47 ♪ = 84,000677,0000938 ♪ = 61,003705,00005038,000962,0000816

54 ♪ = 78,00007076 ♪ = 70,0000265 ♪ = 49,00009206

60 ♪ = 73,000694 ♪ = 67,000195,000530 ♪ = 42,000042

65 ♪ = 153,0036703647 ♪ = 196,001572 ♪ = 150,000004,000239,000824,0007856

CLARINET

Diverse Filmmuziek Diversen - Song On The Sand From

Musical score for Clarinet, featuring measures 4, 11, 23, 30, 37, 45, 53, 60, and 64. The score includes treble clef notation, a key signature of one sharp (F#), and a 4/4 time signature. It contains various musical notations such as rests, notes, and bar lines, along with performance markings like '4', '6', and '3'. Above the staves, there are numerical values representing musical intervals or frequencies, such as $\bullet = 32,000000$, $\bullet = 41,000000$, $\bullet = 83,000000$, $\bullet = 34,000000$, $\bullet = 63,000065$, $\bullet = 54,000063$, $\bullet = 70,000048$, $\bullet = 55,000000$, $\bullet = 52,000278$, $\bullet = 99,000099$, $\bullet = 84,000099$, $\bullet = 67,000000$, $\bullet = 63,000000$, $\bullet = 89,0000816$, $\bullet = 78,000076$, $\bullet = 70,000063$, $\bullet = 49,000000$, $\bullet = 73,000694$, $\bullet = 67,000175$, $\bullet = 59,000530$, $\bullet = 42,000042$, $\bullet = 153,000000$, $\bullet = 157,000000$, $\bullet = 150,000000$, $\bullet = 189,000000$, $\bullet = 290,000076$, and $\bullet = 82,000000$.

BASSOON


Diverse FilmmuziekDiversen - Song On The Sand From

♩ = 32,000000 ♩ = 41,000000



4 3

14 ♩ = 75,000000




6 5

30 ♩ = 63,000000



39 ♩ = 99,000099 ♩ = 84,000000




2

49 ♩ = 137,000000 ♩ = 82,000000 ♩ = 89,600961 ♩ = 78,000000 ♩ = 76,600265 ♩ = 44,000296



6

67 ♩ = 73,000694 ♩ = 67,000053 ♩ = 42,000042 ♩ = 152,000000 ♩ = 175,000000 ♩ = 150,000000 ♩ = 72,900076 ♩ = 82,000000



2 3

FR.HORN

Diverse FilmmuziekDiversen - Song On The Sand From

$\text{♩} = 32,000000$ $\text{♩} = 41,05615000000004383,0967800098,5970,5200248,0069,000000$

12 $\text{♩} = 34,000000000$

25

32 $\text{♩} = 63,006965053000973,00923700958,009680000278$ $\text{♩} = 99,000099$

41 $\text{♩} = 84,0097,000000$

48 $\text{♩} = 61,091478009386,0007810038,18982,096816$

56 $\text{♩} = 78,400007676$ $\text{♩} = 76,90023765$ $\text{♩} = 494,0039206$ $\text{♩} = 73,000694$ $\text{♩} = 59,000536$

63 $\text{♩} = 42,000042$ $\text{♩} = 153,052075017572$ $\text{♩} = 150,009309228000656$

TIMPANI

$\text{♩} = 32,000000$ $\text{♩} = 41,054570,000000$ $\text{♩} = 37,000000$ $\text{♩} = 30,000000$ $\text{♩} = 35,000000$ $\text{♩} = 32,000000$ $\text{♩} = 42,000000$

4 **3**

$\text{♩} = 75,000000$ $\text{♩} = 63,000000$ $\text{♩} = 59,000000$ $\text{♩} = 54,000000$ $\text{♩} = 70,000000$ $\text{♩} = 35,000000$ $\text{♩} = 58,000000$ $\text{♩} = 27,8$

19 **2**

$\text{♩} = 99,000099$ $\text{♩} = 84,000000$ $\text{♩} = 77,000000$ $\text{♩} = 73,000000$ $\text{♩} = 57,000000$ $\text{♩} = 51,000000$ $\text{♩} = 68,000000$ $\text{♩} = 89,000096$ $\text{♩} = 78,000067$

8 **6**

$\text{♩} = 70,000065$ $\text{♩} = 49,000020$ $\text{♩} = 69,4$ $\text{♩} = 67,69,000053$ $\text{♩} = 42,000042$ $\text{♩} = 51,000017$ $\text{♩} = 72$ $\text{♩} = 150,000$

2 **2**

$\text{♩} = 09,000028$ $\text{♩} = 72,000290$ $\text{♩} = 77,000076$ $\text{♩} = 82,000856$

Diverse Filmmuziek Diversen - Song On The Sand From

DRUMS

♩ = 32,000000 ♩ = 41,000000
4 **3**

14 ♩ = 75,000000 ♩ = 63,000000
19 **2**

39 ♩ = 99,000099 ♩ = 84,000099 ♩ = 78,000076
8 **6**

58 ♩ = 70,000065 ♩ = 49,0000206 ♩ = 73,000694 ♩ = 67,9000730 ♩ = 42,000042
2

64 ♩ = 152,000047572 ♩ = 150,000007382
6

Diverse Filmmuziek Diversen - Song On The Sand From

NYLON GTR

The musical score is written for Nylon Guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 32,000000$ and a measure rest of 4. The second staff has tempo markings $\text{♩} = 41,000130$, $\text{♩} = 56,005100$, $\text{♩} = 66,000000$, and $\text{♩} = 83,000000$. The third staff has $\text{♩} = 73,000000$ and $\text{♩} = 75,000000$. The fourth staff has $\text{♩} = 34,000000$ and $\text{♩} = 75,000000$. The fifth staff has $\text{♩} = 73,000000$, $\text{♩} = 78,000000$, $\text{♩} = 87,000000$, and $\text{♩} = 66,000000$. The sixth staff has $\text{♩} = 34,000000$ and $\text{♩} = 75,000000$. The seventh staff has $\text{♩} = 63,000065$ and $\text{♩} = 59,000053$. The eighth staff has $\text{♩} = 70,000237$, $\text{♩} = 65,000488$, $\text{♩} = 60,000000$, and $\text{♩} = 57,000084$. The ninth staff has $\text{♩} = 52,000278$ and $\text{♩} = 99,000099$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' in a bracket). A final measure rest of 2 is shown at the end of the piece.

NYLON GTR

42

46

♩ = 84,000671 ♩ = 73,000678 ♩ = 61,000408 ♩ = 137,001990835036

50

♩ = 79,000381 ♩ = 89,082,000816

54

57

♩ = 78,000774 ♩ = 74,000076 ♩ = 70,000237 ♩ = 63,000065 ♩ = 49,000395206

61

♩ = 73,000694 ♩ = 67,000175 ♩ = 59,000530 ♩ = 42,000042

64

♩ = 153,0520750071572 ♩ = 150,000002302189279000076 ♩ = 82,00081

Diverse Filmmuziek Diversen - Song On The Sand From

ACOU BASS

♩ = 32,000000 ♩ = 41,000000 ♩ = 156,000000 ♩ = 59,000000 ♩ = 46,000000 ♩ = 83,000000 ♩ = 67,000000 ♩ = 45,000000 ♩ = 70,000000 ♩ = 38,000000 ♩ = 65,000000

4

11 ♩ = 32,000000 ♩ = 75,000000

17

24

31 ♩ = 63,000065 ♩ = 55,000053 ♩ = 70,000237 ♩ = 65,000000 ♩ = 278

38 ♩ = 99,000099

45 ♩ = 84,000671 ♩ = 77,000080 ♩ = 48,000048 ♩ = 57,000093 ♩ = 38,000038 ♩ = 89,000016

52 ♩ = 78,000076 ♩ = 60,000065

59 ♩ = 49,0000206 ♩ = 73,000694 ♩ = 67,000575 ♩ = 50,000530 ♩ = 42,000042

64 ♩ = 153,0000607 ♩ = 150,0000290 ♩ = 152,000000 ♩ = 156

2

Diverse Filmmuziek Diversen - Song On The Sand From

ACCORDION

♩ = 32,000000 ♩ = 41,000000 ♩ = 37,000000 ♩ = 70,000000 ♩ = 62,000000 ♩ = 59,000000 ♩ = 712,000000

14 ♩ = 75,000000

19

29 ♩ = 63,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 70,000237 ♩ = 65,000488 ♩ = 57,000000

37 ♩ = 52,000278 ♩ = 99,000099

42 ♩ = 84,000000 ♩ = 83,000000 ♩ = 83,000000 ♩ = 83,000000 ♩ = 83,000000 ♩ = 816

57 ♩ = 78,000000 ♩ = 76,000000 ♩ = 76,000000 ♩ = 76,000000 ♩ = 49,000000 ♩ = 89,000000 ♩ = 206 ♩ = 73,000694 ♩ = 67,000175 ♩ = 59,0

63 ♩ = 42,000042 ♩ = 153,000000 ♩ = 157,000000 ♩ = 1572 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 29,000000 ♩ = 76 ♩ = 82,0008

SLOWSTRING

Diverse FilmmuziekDiversen - Song On The Sand From

♩ = 32,000000 ♩ = 41,000000

12 ♩ = 32,000000 ♩ = 75,000000

18

24

30 ♩ = 63,000065 ♩ = 55,000053 ♩ = 70,000048 ♩ = 50,000000

37 ♩ = 52,000278 ♩ = 99,000099

46 ♩ = 84,00000088 ♩ = 61,00000050 ♩ = 63,89,80,000816

54 ♩ = 78,0000076 ♩ = 70,0002375 ♩ = 49,00030206 ♩ = 73,000694

V.S.

Diverse FilmmuziekDiversen - Song On The Sand From

SLOWSTRING

♩ = 32,000000

♩ = 41,00545619009007 11 = 23,079038907002438 76

10 ♩ = 56,000000 58 ♩ = 342,000000 75,000000

17

23

29 ♩ = 63,000065 ♩ = 55,000055 70,000237

36 ♩ = 65,003800 52,000278 ♩ = 99,000099

44 ♩ = 84,0067,000068 69 51,00048,000099 10 63 189,

51 ♩ = 82,000816 ♩ = 78,0000676

58 ♩ = 70,0000065 ♩ = 40,004300 206 ♩ = 73,000694 ♩ = 67,0059,00 0530 ♩ = 42,000042

64 ♩ = 153,003610 66 071572 ♩ = 150,0000,002302 0882,0000676

2

Diverse FilmmuziekDiversen - Song On The Sand From

SLOWSTRING

The musical score is written for a string instrument in a slow, melodic style. It consists of ten staves of music, each beginning with a treble clef and a 4/4 time signature. The tempo is marked as 'SLOWSTRING'. The score includes various musical notations such as notes, rests, and slurs. The first staff has a tempo marking of $\text{♩} = 32,000000$. The second staff has a tempo marking of $\text{♩} = 41,000139$. The third staff has a tempo marking of $\text{♩} = 56,000046$. The fourth staff has a tempo marking of $\text{♩} = 78,000076$. The fifth staff has a tempo marking of $\text{♩} = 70,00065$. The sixth staff has a tempo marking of $\text{♩} = 59,000650$. The seventh staff has a tempo marking of $\text{♩} = 70,000237$. The eighth staff has a tempo marking of $\text{♩} = 65,000000$. The ninth staff has a tempo marking of $\text{♩} = 99,000099$. The tenth staff has a tempo marking of $\text{♩} = 84,000000$. The score ends with the initials 'V.S.'.

2

SLOWSTRING

63 $\text{♩} = 42,000042$ $\text{♩} = 153,053073047572$ $\text{♩} = 150,02410920078179000076$ $\text{♩} = 82,0000$

Diverse FilmmuziekDiversen - Song On The Sand From

A.PIANO 1

♩ = 32,000000 ♩ = 41,000000

4 3

14 ♩ = 75,000000 ♩ = 63,000000

19 2

39 ♩ = 99,000099 ♩ = 84,000000 ♩ = 78,000076

8 6

58 ♩ = 70,000065 ♩ = 49,000000 ♩ = 67,0000530 ♩ = 42,000042

2 3

64 ♩ = 153,000076 ♩ = 104,0001572 ♩ = 100,0000872 ♩ = 87,0000688,00

3 3