

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

CALLIOPE

FANTASIA

♩ = 120,000000

TRUMPET

4

TIMPANI

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET



6

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

8

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET



10

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

11

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET



12

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

14

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA



16

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

18

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

BIRD



19

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

FANTASIA

BIRD

20

TIMPANI

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

BIRD

21

TIMPANI

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

The image displays a musical score for seven different parts, arranged vertically. From top to bottom, the parts are:

- DRUMS:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and bass drum sounds.
- CHOIR AAHS:** A vocal part for a choir, featuring a series of 'ahh' sounds represented by horizontal lines with vertical stems and some melodic movement.
- SYN BASS 1:** A synthesizer bass line in bass clef, consisting of a few notes with a long sustain.
- SYN STR 1:** A synthesizer string part in treble clef, featuring a long, sustained note with some vibrato and a slight rise in pitch.
- CALLIOPE:** A calliope part in treble clef, characterized by a series of triplets and a melodic line.
- FANTASIA:** A fantasia part in treble clef, featuring a series of sustained chords and a melodic line.
- BIRD:** A bird part in bass clef, featuring a series of triplets and a melodic line.

23

Musical score for multiple instruments:

- TIMPANI**: Bass clef, rests in first measure, then eighth notes in second measure.
- DRUMS**: Drum notation with various patterns and triplets.
- DISTORTION**: Guitar tablature with letters T, A, B on the staff.
- CHOIR AAHS**: Bass clef, melodic line with slurs.
- SYN BASS 1**: Bass clef, melodic line.
- SYN STR 1**: Treble clef, melodic line with slurs.
- CALLIOPE**: Treble clef, melodic line with triplets.
- FANTASIA**: Treble clef, melodic line with slurs.
- TRUMPET**: Treble clef, rests in first measure, then notes in second measure.
- BIRD**: Drum notation with triplets and other rhythmic patterns.

Musical score for various instruments including TIMPANI, DRUMS, DISTORTION, CHOIR AAHS, SYN BASS 1, SYN STR 1, CALLIOPE, FANTASIA, TRUMPET, and BIRD.

The score consists of ten staves. The TIMPANI staff uses a bass clef and contains a melodic line with a triplet. The DRUMS staff uses a drum clef and features a complex rhythmic pattern with triplets and accents. The DISTORTION staff shows guitar fret numbers (8, 10, 10, 10, 11, 8, 10, 11, 13, 13) for two different parts labeled T and B. The CHOIR AAHS staff is mostly empty with a few notes. The SYN BASS 1 staff uses a bass clef and has a melodic line. The SYN STR 1 staff uses a treble clef and contains a melodic line with a flat. The CALLIOPE staff uses a treble clef and has a melodic line with triplets. The FANTASIA staff uses a treble clef and features sustained chords. The TRUMPET staff uses a treble clef and has a melodic line with a flat. The BIRD staff uses a drum clef and has a melodic line with a triplet.

27

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

FANTASIA

TRUMPET

BIRD



28

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

FANTASIA

TRUMPET

29

TIMPANI

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

FANTASIA

TRUMPET

BIRD

30

DRUMS

DISTORTION

CHOIR AAHS

SYN STR 1

FANTASIA

TRUMPET

BIRD



32

DRUMS

CHOIR AAHS

FANTASIA

TRUMPET

BIRD

34

TIMPANI

DRUMS

CHOIR AAHS

CALLIOPE

FANTASIA

TRUMPET

BIRD

36

TIMPANI

DRUMS

DISTORTION

CHOIR AAHS

CALLIOPE

FANTASIA

TRUMPET

BIRD

38

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA



40

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

42

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

44

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

46

TIMPANI

DRUMS

DISTORTION

T	17	17	17	19	19
A	14	14	14	22	16
B				19	

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

48

Musical score for multiple instruments:

- TIMPANI**: Bass clef, notes at measures 48-51.
- DRUMS**: Drum notation with triplets and accents at measures 48-51.
- DISTORTION**: Guitar tablature with fret numbers (19, 16, 0, 0, ?, ?) at measures 48-51.
- CHOIR AAHS**: Bass clef, rests at measures 48-51.
- SYN BASS 1**: Bass clef, notes at measures 48-51.
- SYN STR 1**: Treble clef, notes and chords at measures 48-51.
- CALLIOPE**: Treble clef, rests at measures 48-51.
- FANTASIA**: Treble clef, complex notation with multiple staves at measures 48-51.
- TRUMPET**: Treble clef, notes at measures 48-51.
- BIRD**: Drum notation, rests at measures 48-51.

TIMPANI

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

2 15

Musical notation for measures 2-15. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 is a whole rest. Measure 5 contains a quarter rest followed by a quarter note. Measure 6 is a whole rest. Measure 7 contains a quarter rest followed by a quarter note. Measure 8 is a whole rest. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 is a whole rest. Measure 11 contains a quarter rest followed by a quarter note. Measure 12 is a whole rest. Measure 13 contains a quarter rest followed by a quarter note. Measure 14 is a whole rest. Measure 15 contains a quarter rest followed by a quarter note.

21 2

Musical notation for measures 21-25. Measure 21 contains a quarter note. Measure 22 is a whole rest. Measure 23 contains a quarter rest followed by a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note.

28 5

Musical notation for measures 28-32. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 is a whole rest. Measure 31 contains a quarter rest followed by a quarter note. Measure 32 is a whole rest.

37 4

Musical notation for measures 37-40. Measure 37 contains a quarter note. Measure 38 contains a quarter note. Measure 39 is a whole rest. Measure 40 contains a quarter rest followed by a quarter note.

45 3

Musical notation for measures 45-47. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 is a whole rest.

Diverse FilmmuziekDiversen - STARMAN

DRUMS

♩ = 120,000000

2

5

7

9

11

13

16

18

20

22

The image shows a drum score for the song 'Starman' in 4/4 time. The tempo is marked as 120,000000. The notation is on a single staff with a double bar line on the left. It consists of 22 measures. Measure 2 starts with a '2' above the staff. Measures 5, 7, 9, 11, 13, 16, 18, 20, and 22 contain triplets, indicated by a '3' above the notes. The drum notation uses various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with an asterisk (*). The notation is a mix of solid and hollow notes, representing different drum sounds.

V.S.

DRUMS

24

26

28

29

30

32

34

36

38

40

The image displays ten staves of drum notation, numbered 24 through 40. Each staff contains rhythmic patterns for a drum set, represented by 'x' marks for cymbals and solid dots for other drums. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplet markings (indicated by a '3' above a bracket). Some notes are marked with an asterisk to indicate accents. The patterns are complex and rhythmic, typical of a drum solo or a specific drum part in a piece of music.

DRUMS

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with 'x' marks indicating cymbal hits. There are four triplet markings (brackets with '3') over groups of three eighth notes.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with 'x' marks. There are three triplet markings (brackets with '3') over groups of three eighth notes.

46

Musical notation for drum set at measure 46. The staff shows a sequence of eighth notes with 'x' marks. There are three triplet markings (brackets with '3') and a cymbal flourish (a star with a circle) over a note.

48

Musical notation for drum set at measure 48. The staff shows a sequence of eighth notes with 'x' marks. There are two triplet markings (brackets with '3') and a final triplet marking (bracket with '3') over a long horizontal line.

Diverse FilmmuziekDiversen - STARMAN

DISTORTION

♩ = 120,000000

2

E			9 9	9 10	10 12	12	8	10	10 12 12	12	7
T											
A											
B											

8

	7 8	8 10 10	10 15	14 14	14	9 9	10 10	10
T								
A								
B								

13

	8	10 10	10 12	12	12 7	7 8	10 10	10 15	15 14 14	14
T										
A										
B										

18

6

			8 10	10 10 11 8	10 11 13 13	13 18	18 20 16
T							
A							
B							

28

	16 18	20 22	22 22	22	22	22	6
T							
A							
B							

38

	9 9	10 10	12 12	12	12 12	8	8 10	12	12	12 7	7 8
T											
A											
B											

42

	8	8 10	10	10 15	15	14 14	14 14	14	15 15
T									
A							11	11	
B									

46

3

	17 17	17 19	19	19		
T	14 14	14 22	16	16	16	
A		16				
B		19				
					0 0	
					? ?	

CHOIR AAHS

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

3 8

15

20

26 3

31 3

34

37 11 3

Detailed description: This is a musical score for a choir part titled 'CHOIR AAHS' from the film 'Starman'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The first system contains two measures with rests of 3 and 8 measures, followed by a melodic line with eighth notes and slurs. The second system starts at measure 15 with a melodic line. The third system starts at measure 20 with a melodic line. The fourth system starts at measure 26 with a triplet of eighth notes. The fifth system starts at measure 31 with eighth notes and a triplet. The sixth system starts at measure 34 with eighth notes. The seventh system starts at measure 37 with eighth notes, followed by rests of 11 and 3 measures.

2

SYN BASS 1

38

Musical staff for measures 38-41. The staff is in bass clef. Measure 38 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 39 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 40 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 41 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Trills are marked above the eighth notes in measures 39 and 40.

42

Musical staff for measures 42-44. Measure 42 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 43 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 44 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Trills are marked above the eighth notes in measures 42 and 43.

45

Musical staff for measures 45-46. Measure 45 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 46 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Trills are marked above the eighth notes in measures 45 and 46.

47

Musical staff for measures 47-48. Measure 47 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 48 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Trills are marked above the eighth notes in measures 47 and 48.

♩ = 120,000000

3

9

13

18

23

29

7

40

45

2

CALLIOPE

♩ = 120,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 120,000000. The piece is characterized by a highly rhythmic and melodic line, heavily featuring triplets. The first measure is a whole rest. The second measure contains a quarter rest followed by a triplet of eighth notes. The piece continues with a series of measures, each containing multiple triplet patterns. Slurs are used to group these triplets and other melodic phrases. The key signature has one sharp (F#), and the piece concludes with a final triplet of eighth notes in the 18th measure.

2

CALLIOPE

Musical score for the piece "Calliope". The score is written for guitar in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 20, 22, 25, 35, 37, 39, 41, 43, 45, and 47 indicated at the beginning of their respective staves. The music is characterized by frequent use of triplets, eighth notes, and sixteenth notes. A prominent feature is a long, solid black horizontal bar representing a rest, which occurs in measure 26 (labeled with an '8') and measure 48 (labeled with a '3'). The piece concludes with a final measure (measure 49) containing a triplet of eighth notes.

FANTASIA

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♩ = 120,000000

5

7

9

11

13

15

17

21

26

V.S.

31

Musical notation for measures 31-35. The system consists of a treble clef staff and a guitar-specific staff below it. Measure 31 starts with a 7/8 time signature. The guitar staff features a series of sixteenth-note patterns, while the treble staff has a melodic line with some rests.

36

Musical notation for measures 36-38. The system consists of a treble clef staff and a guitar-specific staff below it. Measure 36 has a melodic line in the treble staff. Measures 37 and 38 feature complex chords and melodic fragments in both staves.

39

Musical notation for measures 39-40. The system consists of a treble clef staff and a guitar-specific staff below it. Measure 39 features a complex chord structure in the treble staff. Measure 40 continues with melodic lines in both staves.

41

Musical notation for measures 41-42. The system consists of a treble clef staff and a guitar-specific staff below it. Measure 41 features a complex chord structure in the treble staff. Measure 42 continues with melodic lines in both staves.

43

Musical notation for measures 43-45. The system consists of a treble clef staff and a guitar-specific staff below it. Measure 43 features a complex chord structure in the treble staff. Measures 44 and 45 continue with melodic lines in both staves.

46

Musical notation for measures 46-48. The system consists of a treble clef staff and a guitar-specific staff below it. Measure 46 features a complex chord structure in the treble staff. Measure 47 continues with melodic lines in both staves. Measure 48 ends with a double bar line and a '3' time signature, indicating a triplet.

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TRUMPET

♩ = 120,000000

4

9

4

18

4

27

3

31

4

35

4

44

3

BIRD

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

17

Musical notation for measure 17, featuring a 4/4 time signature and a long rest.

19

Musical notation for measure 19, featuring triplets and sixteenth notes.

22

Musical notation for measure 22, featuring triplets and sixteenth notes.

24

Musical notation for measure 24, featuring a triplet and a sharp sign.

30

Musical notation for measure 30, featuring triplets and sixteenth notes.

34

11

3

Musical notation for measure 34, featuring rests and a final triplet.