

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

CALLIOPE

FANTASIA

♩ = 120,000000

TRUMPET

4

TIMPANI

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET



6

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

8

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET



10

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

11

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET



12

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

14

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA



16

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

18

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

BIRD



19

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

FANTASIA

BIRD

20

Musical score for measures 20-21. The score includes parts for TIMPANI, DRUMS, CHOIR AAHS, SYN BASS 1, SYN STR 1, CALLIOPE, FANTASIA, and BIRD. Measure 20 features a complex rhythmic pattern with triplets in the drums and Calliope. Measure 21 shows a continuation of these patterns with a double bar line at the end.

21

Musical score for measures 22-23. The score includes parts for TIMPANI, DRUMS, CHOIR AAHS, SYN BASS 1, SYN STR 1, CALLIOPE, and FANTASIA. Measure 22 continues the rhythmic patterns from the previous page. Measure 23 features a dense texture with multiple triplets in the Calliope and Syn Str 1 parts.

The image displays a musical score for seven different parts, arranged vertically. From top to bottom, the parts are:

- DRUMS:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and bass drum hits.
- CHOIR AAHS:** A vocal part for a choir, featuring sustained, low-pitched notes with some melodic movement.
- SYN BASS 1:** A synthesizer bass line in the bass clef, consisting of a few rhythmic notes.
- SYN STR 1:** A synthesizer string part in the treble clef, featuring a long, sustained note with some vibrato.
- CALLIOPE:** A melodic part in the treble clef, featuring a triplet of eighth notes and other rhythmic figures.
- FANTASIA:** A melodic part in the treble clef, featuring long, sustained notes with some vibrato.
- BIRD:** A melodic part in the bass clef, featuring a descending line with triplets and other rhythmic figures.

23

Musical score for multiple instruments:

- TIMPANI**: Bass clef, rests in first measure, then eighth notes in second measure.
- DRUMS**: Drum notation with various patterns and triplets.
- DISTORTION**: Guitar tablature with letters T, A, B on the staff.
- CHOIR AAHS**: Bass clef, melodic line with slurs.
- SYN BASS 1**: Bass clef, melodic line.
- SYN STR 1**: Treble clef, melodic line with slurs.
- CALLIOPE**: Treble clef, melodic line with triplets.
- FANTASIA**: Treble clef, melodic line with slurs.
- TRUMPET**: Treble clef, rests in first measure, then notes in second measure.
- BIRD**: Drum notation with melodic lines and triplets.

Musical score for various instruments:

- TIMPANI**: Bass clef, notes with slurs and accents.
- DRUMS**: Drum notation with various patterns and triplets.
- DISTORTION**: Guitar tabs with fret numbers: 8, 10, 10, 10, 11, 8, 10, 11, 13, 13.
- CHOIR AAHS**: Bass clef, mostly rests.
- SYN BASS 1**: Bass clef, notes with slurs.
- SYN STR 1**: Treble clef, notes with slurs and a flat.
- CALLIOPE**: Treble clef, notes with triplets.
- FANTASIA**: Treble clef, chords with long notes.
- TRUMPET**: Treble clef, notes with slurs.
- BIRD**: Drum notation with a triplet.

27

Musical score for measures 27-30. The score includes parts for TIMPANI, DRUMS, DISTORTION (T, A, B), SYN BASS 1, SYN STR 1, FANTASIA, TRUMPET, and BIRD. The DRUMS part features a complex rhythmic pattern with triplets and specific fret numbers (13, 18, 18, 20, 16) indicated below the staff. The TIMPANI part has a simple melodic line. The DISTORTION part is marked with T, A, and B. The SYN BASS 1 and SYN STR 1 parts have melodic lines. The FANTASIA part has a melodic line with a fermata. The TRUMPET and BIRD parts have melodic lines with rests.



28

Musical score for measures 31-34. The score includes parts for TIMPANI, DRUMS, DISTORTION (T, A, B), SYN BASS 1, SYN STR 1, FANTASIA, TRUMPET, and BIRD. The DRUMS part features a complex rhythmic pattern with triplets and specific fret numbers (16, 18, 20, 22) indicated below the staff. The TIMPANI part has a simple melodic line. The DISTORTION part is marked with T, A, and B. The SYN BASS 1 and SYN STR 1 parts have melodic lines. The FANTASIA part has a melodic line with a fermata. The TRUMPET and BIRD parts have melodic lines with rests.

29

TIMPANI

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

FANTASIA

TRUMPET

BIRD

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are TIMPANI, DRUMS, DISTORTION, CHOIR AAHS, SYN BASS 1, SYN STR 1, FANTASIA, TRUMPET, and BIRD. The score is for measures 29-31. TIMPANI has a single note with a long sustain. DRUMS features a complex rhythmic pattern with triplets and various drum sounds. DISTORTION has a guitar part with a tremolo effect. CHOIR AAHS has a vocal line with 'ahh' sounds. SYN BASS 1 has a simple bass line. SYN STR 1 has a string line with a tremolo effect. FANTASIA has a complex melodic line with many notes. TRUMPET has a melodic line with a tremolo effect. BIRD has a single note with a long sustain.

30

DRUMS

DISTORTION

CHOIR AAHS

SYN STR 1

FANTASIA

TRUMPET

BIRD



32

DRUMS

CHOIR AAHS

FANTASIA

TRUMPET

BIRD

34

TIMPANI

DRUMS

CHOIR AAHS

CALLIOPE

FANTASIA

TRUMPET

BIRD

36

TIMPANI

DRUMS

DISTORTION

CHOIR AAHS

CALLIOPE

FANTASIA

TRUMPET

BIRD

38

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA



40

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

42

TIMPANI

DRUMS

DISTORTION

8 8 10 10 10 15 15 14 14

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

44

TIMPANI

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

46

TIMPANI

DRUMS

DISTORTION

T	17	17	17	19	19
A	14	14	14	22	16
B				19	

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

48

TIMPANI

DRUMS

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

CALLIOPE

FANTASIA

TRUMPET

BIRD

TIMPANI

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

2 15

Musical notation for measures 2-15. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 is a whole rest. Measure 5 contains a quarter rest followed by a quarter note. Measure 6 is a whole rest. Measure 7 contains a quarter rest followed by a quarter note. Measure 8 is a whole rest. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 is a whole rest. Measure 11 contains a quarter rest followed by a quarter note. Measure 12 is a whole rest. Measure 13 contains a quarter rest followed by a quarter note. Measure 14 is a whole rest. Measure 15 contains a quarter rest followed by a quarter note.

21 2

Musical notation for measures 21-30. Measure 21 contains a quarter note. Measure 22 is a whole rest. Measure 23 contains a quarter rest followed by a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note.

28 5

Musical notation for measures 28-32. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 is a whole rest. Measure 32 contains a quarter note.

37 4

Musical notation for measures 37-40. Measure 37 contains a quarter note. Measure 38 contains a quarter note. Measure 39 is a whole rest. Measure 40 contains a quarter note.

45 3

Musical notation for measures 45-47. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 contains a quarter note.

Diverse FilmmuziekDiversen - STARMAN

DRUMS

♩ = 120,000000

2

5

7

9

11

13

16

18

20

22

The image displays a drum score for the movie Starman, covering measures 2 through 22. The music is written on a single staff with a 4/4 time signature. The tempo is marked as 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are used throughout the piece. The score is divided into systems, with measure numbers 2, 5, 7, 9, 11, 13, 16, 18, 20, and 22 marking the beginning of each system. The notation uses standard drum symbols, including a double bar line for the snare drum and an 'x' for the cymbal.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 24 through 40. Each staff contains rhythmic patterns for a drum set, including snare, hi-hat, and bass drum parts. The notation uses standard symbols: vertical lines for snare and hi-hat, and 'x' marks for bass drum. Many measures feature triplets, indicated by a '3' above a bracket. Some measures include accents (marked with an asterisk) and slurs. The patterns are complex and rhythmic, typical of a drum solo or a specific groove in a piece of music.

DRUMS

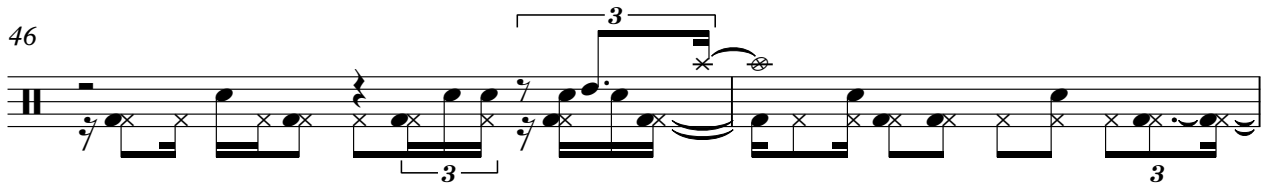
42



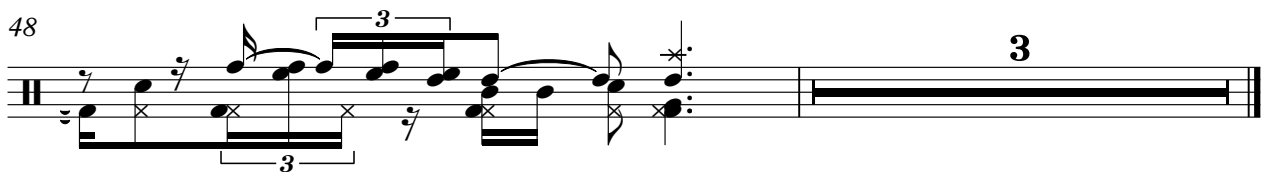
44



46



48



Diverse FilmmuziekDiversen - STARMAN

DISTORTION

♩ = 120,000000

2

E			9 9	9 10	10 12	12	8	10	10 12 12	12	7
T											
A											
B											

8

	7 8	8 10 10	10 15	14 14	14	9 9	10 10	10
T								
A								
B								

13

	8	10 10	10 12	12	12 7	7 8	10 10	10 15	15 14 14	14
T										
A										
B										

18

6

			8 10	10 10 11 8	10 11 13 13	13 18	18 20 16
T							
A							
B							

28

	16 18	20 22	22 22	22	22	22	6
T							
A							
B							

38

	9 9	10 10	12 12	12	12 12	8 8	10 12	12	12 7	7 8
T										
A										
B										

42

	8 8	10 10	10 15	15	14 14	14 14	14 15 15
T							
A						11	11
B							

46

	17 17	17 19	19	19	3
T					
A	14 14	14 16	16	16	
B		19			

0 0
? ?

CHOIR AAHS

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

3 8

15

20

26 3

31 3

34

37 11 3

Detailed description: This is a musical score for a choir part titled 'CHOIR AAHS' from the film 'Starman'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The first system contains two measures with rests of 3 and 8 measures, followed by a melodic line with eighth notes and slurs. The second system starts at measure 15 with a melodic line. The third system starts at measure 20 with a melodic line. The fourth system starts at measure 26 with a triplet of eighth notes. The fifth system starts at measure 31 with a triplet of eighth notes. The sixth system starts at measure 34 with a melodic line. The seventh system starts at measure 37 with a melodic line, followed by a rest of 11 measures and a final triplet of eighth notes.

SYN BASS 1

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

2

6

9

13

17

20

24

27

8

2

SYN BASS 1

38

Musical staff for measures 38-41. The staff is in bass clef. Measure 38 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 39 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 40 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 41 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Trills of three notes are indicated above the eighth notes in measures 39 and 40.

42

Musical staff for measures 42-44. The staff is in bass clef. Measure 42 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 43 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 44 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Trills of three notes are indicated above the eighth notes in measure 43 and below the eighth notes in measure 44.

45

Musical staff for measures 45-46. The staff is in bass clef. Measure 45 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 46 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. A trill of three notes is indicated above the eighth notes in measure 46.

47

Musical staff for measures 47-48. The staff is in bass clef. Measure 47 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 48 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. A trill of three notes is indicated above the eighth notes in measure 48.

♩ = 120,000000

3

9

13

18

23

29

7

40

45

2

CALLIOPE

$\text{♩} = 120,000000$

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The piece is characterized by a highly rhythmic and melodic line, heavily featuring triplets. The first measure contains a whole rest. The melody starts in the second measure with a quarter rest followed by a triplet of eighth notes. This pattern of triplets and slurs continues throughout the piece, with some measures containing multiple triplets. The key signature has one sharp (F#) starting from the 10th measure. The score consists of ten staves, numbered 1 through 18, with the final two staves ending in whole rests.

2

CALLIOPE

Musical score for the piece "Calliope". The score is written for guitar in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 20, 22, 25, 35, 37, 39, 41, 43, 45, and 47 indicated at the beginning of their respective staves. The music is characterized by frequent use of triplets, eighth notes, and sixteenth notes. A prominent feature is a long, solid black horizontal bar representing a whole rest, which occurs in measure 26 and measure 48. The piece concludes with a final triplet in measure 48.

FANTASIA

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

5

7

9

11

13

15

17

21

26

V.S.

31

Musical notation for measures 31-35. The system consists of a treble clef staff and a guitar staff. Measure 31 begins with a 7/8 time signature. The guitar part features a series of sixteenth-note chords, while the treble staff contains a melodic line with eighth and sixteenth notes.

36

Musical notation for measures 36-38. The system consists of a treble clef staff and a guitar staff. Measure 36 has a melodic line in the treble and a bass line in the guitar. Measures 37 and 38 feature a complex texture with multiple sixteenth-note chords in the guitar and a melodic line in the treble.

39

Musical notation for measures 39-40. The system consists of a treble clef staff and a guitar staff. Measure 39 features a dense texture with multiple sixteenth-note chords in the guitar and a melodic line in the treble. Measure 40 continues this texture with a melodic line in the treble and a bass line in the guitar.

41

Musical notation for measures 41-42. The system consists of a treble clef staff and a guitar staff. Measure 41 features a dense texture with multiple sixteenth-note chords in the guitar and a melodic line in the treble. Measure 42 continues this texture with a melodic line in the treble and a bass line in the guitar.

43

Musical notation for measures 43-45. The system consists of a treble clef staff and a guitar staff. Measure 43 features a dense texture with multiple sixteenth-note chords in the guitar and a melodic line in the treble. Measure 44 continues this texture with a melodic line in the treble and a bass line in the guitar. Measure 45 features a melodic line in the treble and a bass line in the guitar.

46

Musical notation for measures 46-48. The system consists of a treble clef staff and a guitar staff. Measure 46 features a dense texture with multiple sixteenth-note chords in the guitar and a melodic line in the treble. Measure 47 continues this texture with a melodic line in the treble and a bass line in the guitar. Measure 48 features a melodic line in the treble and a bass line in the guitar, ending with a double bar line and a '3' indicating a triplet.

Diverse FilmmuziekDiversen - STARMAN

TRUMPET

♩ = 120,000000

4

9

4

18

4

27

3

31

35

4

44

3

BIRD

Diverse FilmmuziekDiversen - STARMAN

♩ = 120,000000

17

Musical notation for measure 17, featuring a 4/4 time signature and a long rest followed by a triplet of eighth notes.

19

Musical notation for measure 19, featuring a triplet of eighth notes and a triplet of sixteenth notes.

22

Musical notation for measure 22, featuring a triplet of eighth notes and a triplet of sixteenth notes.

24

Musical notation for measure 24, featuring a triplet of eighth notes and a triplet of sixteenth notes.

30

Musical notation for measure 30, featuring a triplet of eighth notes and a triplet of sixteenth notes.

34

11

3

Musical notation for measure 34, featuring a triplet of eighth notes and a triplet of sixteenth notes.