

♩ = 138,000198

Flute

Alto Saxophone

Trombone

Timpani

Percussion

Electric Guitar

Fretless Electric Bass

Soprano

Tape Sampler Keyboard [Brass]

♩ = 138,000198

Synth Strings

Viola

Solo

THEHEATI

Solo



5

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

8

Tbn.
Perc.
E. Gtr.
E. Bass
Tape Smp. Brs
Solo

This system contains measures 8, 9, and 10. The Tbn. part has a melodic line with a slur over measures 9 and 10. Percussion features a consistent rhythmic pattern. The E. Gtr. and E. Bass parts provide harmonic support with chords and moving lines. The Tape Smp. Brs part has a steady accompaniment. The Solo part is highly active with many beamed notes and rests.

11

Tbn.
Perc.
E. Gtr.
E. Bass
S.
Tape Smp. Brs
Solo

This system contains measures 11, 12, 13, and 14. The Tbn. part continues its melodic line. Percussion has a complex, syncopated pattern. The E. Gtr. and E. Bass parts are active. A vocal line (S.) enters in measure 11. The Tape Smp. Brs part has a steady accompaniment. The Solo part continues with intricate rhythmic patterns.

15

Tbn.
Perc.
E. Gtr.
E. Bass
S.
Tape Smp. Brs
Solo

This system contains measures 15, 16, 17, and 18. The Tbn. part has a melodic line with a slur over measures 16 and 17. Percussion features a consistent rhythmic pattern. The E. Gtr. and E. Bass parts provide harmonic support. The vocal line (S.) continues. The Tape Smp. Brs part has a steady accompaniment. The Solo part continues with intricate rhythmic patterns.

18

Musical score for measures 18-19. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, S., Tape Smp. Brs, and Solo. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Tbn. part has a melodic line with a sharp sign. Perc. has a rhythmic pattern with 'x' marks. E. Gtr. has a melodic line with a sharp sign. E. Bass has a melodic line with a sharp sign. S. has a melodic line with a sharp sign. Tape Smp. Brs has a melodic line with a sharp sign. Solo has a complex melodic line with a sharp sign.



20

Musical score for measures 20-21. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, S., Tape Smp. Brs, and Solo. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Tbn. part has a melodic line with a sharp sign. Perc. has a rhythmic pattern with 'x' marks. E. Gtr. has a melodic line with a sharp sign. E. Bass has a melodic line with a sharp sign. S. has a melodic line with a sharp sign. Tape Smp. Brs has a melodic line with a sharp sign. Solo has a complex melodic line with a sharp sign.

23

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Brs

Solo



26

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



29

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

This musical score is for a jazz ensemble, spanning measures 32 to 38. The instruments are Alto Sax, Tbn., Perc., E. Gtr., E. Bass, Tape Smp. Brs, and Solo. The score is divided into three systems, each starting with a double bar line. Measure 32 features a melodic line for Alto Sax and a complex harmonic structure for the Solo. Measure 35 shows a continuation of the melodic and harmonic themes. Measure 38 concludes the section with a final chordal structure. The Solo part is particularly intricate, featuring many beamed notes and rests.

41

Musical score for measures 41-44. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Tape Smp. Brs, and Solo. The Tbn. part features a rhythmic pattern of eighth notes. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. part consists of sustained chords. The E. Bass part provides a bass line with eighth notes. The Tape Smp. Brs part has a complex, layered texture. The Solo part features a melodic line with various articulations.



45

$\text{♩} = 133,000244$

Musical score for measures 45-48. The score includes parts for Alto Sax., Perc., E. Gtr., E. Bass, Vla., and Solo. The Alto Sax. part has a melodic line with eighth notes. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. part consists of sustained chords. The E. Bass part provides a bass line with eighth notes. The Vla. part has a complex, layered texture. The Solo part features a melodic line with various articulations.



51

Musical score for measures 51-54. The score includes parts for Alto Sax., Perc., E. Bass, and Vla. The Alto Sax. part has a melodic line with eighth notes. The Perc. part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with eighth notes. The Vla. part has a complex, layered texture.

56 $\text{♩} = 135,000137$ $\text{♩} = 137,000061$ $\text{♩} = 138,000198$

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Brs

Vla.

Solo

$\text{♩} = 135,000137$ $\text{♩} = 137,000061$ $\text{♩} = 138,000198$



60

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Brs

Vla.

Solo

63

Tbn.
Perc.
E. Gtr.
E. Bass
S.
Tape Smp. Brs
Solo

Detailed description: This system contains measures 63, 64, and 65. The Tbn. part has a whole rest in 63, followed by a half note G2 in 64 and a half note F2 in 65. Percussion has a steady eighth-note pattern. E. Gtr. has a rhythmic pattern of eighth notes and chords. E. Bass has a bass line with eighth notes and rests. S. has a melodic line with eighth notes and rests. Tape Smp. Brs has a sustained chord in 63 and 64, then a half note chord in 65. Solo has a complex rhythmic pattern with many sixteenth notes.



♩ = 135,000137

66

E. Bass
Vla.
Solo

Detailed description: This system contains measures 66, 67, 68, and 69. E. Bass has a rhythmic pattern of eighth notes and rests. Vla. has a melodic line with eighth notes and rests. Solo has a complex rhythmic pattern with many sixteenth notes.



70

Alto Sax.
E. Gtr.
E. Bass
Vla.
Solo

Detailed description: This system contains measures 70, 71, 72, and 73. Alto Sax. has a melodic line with eighth notes and rests. E. Gtr. has a rhythmic pattern of eighth notes and rests. E. Bass has a bass line with eighth notes and rests. Vla. has a melodic line with eighth notes and rests. Solo has a complex rhythmic pattern with many sixteenth notes.

74 $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 141,000305$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla. $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 141,000305$

Solo



78 $\text{♩} = 142,000076$ $\text{♩} = 140,000137$

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs $\text{♩} = 142,000076$

Vla. $\text{♩} = 140,000137$

Solo

82

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



85

Fl.

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

$\text{♩} = 133,000244$

89

Fl. $\text{♩} = 132,000137000730,002837000000 \text{♩} = 126,000130$

Alto Sax.

Syn. Str. $\text{♩} = 132,000137000730,002837000000 \text{♩} = 126,000130$

Solo

Solo



93

Fl.

Alto Sax.

Syn. Str.

Solo



97

Alto Sax. $\text{♩} = 120,000000$

E. Bass

Syn. Str. $\text{♩} = 120,000000$

Solo

Solo

Alto Sax. $\text{♩} = 136,000153$

Tbn.

Timp.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo



103 $\text{♩} = 139,000214$ $\text{♩} = 141,000305$

Tbn.

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Solo

Solo

106

Musical score for measures 106-108. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, S., Tape Smp. Brs, Syn. Str., and two Solo parts. The key signature is B-flat major. The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitar part has a melodic line with some bends. The electric bass part provides a steady accompaniment. The saxophone part has a melodic line with some grace notes. The tape samples and strings provide harmonic support. The solo parts feature complex, fast-moving lines.



109

Musical score for measures 109-111. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, S., Tape Smp. Brs, Syn. Str., and two Solo parts. The key signature is B-flat major. The percussion part continues with the eighth-note pattern. The electric guitar part has a melodic line with some bends. The electric bass part provides a steady accompaniment. The saxophone part has a melodic line with some grace notes. The tape samples and strings provide harmonic support. The solo parts feature complex, fast-moving lines.

112

Tbn.
Perc.
E. Gtr.
E. Bass
S.
Tape Smp. Brs.
Syn. Str.
Solo
Solo



115

Tbn.
Perc.
E. Gtr.
E. Bass
S.
Tape Smp. Brs.
Syn. Str.
Solo
Solo

118

Tbn.
Perc.
E. Gtr.
E. Bass
S.
Tape Smp. Brs.
Syn. Str.
Vla.
Solo
Solo



121

Tbn.
Perc.
E. Gtr.
E. Bass
Tape Smp. Brs.
Syn. Str.
Vla.
Solo
Solo

123

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Solo

Detailed description: This block contains the musical score for measures 123 and 124. The score is arranged in a multi-staff format. The top staff is for Tbn. (Tuba), showing a melodic line with rests. The Perc. (Percussion) staff features a consistent rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a long sustain. The E. Bass (Electric Bass) staff provides a steady bass line. The Tape Smp. Brs (Tape Samples) staff shows chordal textures. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Vla. (Viola) staff has a long, sustained note. The Solo (Soloist) staff features a complex melodic line with many notes. The bottom Solo staff has a long, sustained note.



125

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Solo

Detailed description: This block contains the musical score for measures 125 and 126. The Perc. (Percussion) staff continues with the same rhythmic pattern. The E. Gtr. (Electric Guitar) staff has a long, sustained note. The E. Bass (Electric Bass) staff continues with the same bass line. The Tape Smp. Brs (Tape Samples) staff shows chordal textures. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Vla. (Viola) staff has a long, sustained note. The Solo (Soloist) staff features a complex melodic line with many notes. The bottom Solo staff has a long, sustained note.

127

Perc. E. Gtr. E. Bass Tape Smp. Brs Syn. Str. Vln. Solo Solo

Detailed description: This system of musical notation covers measures 127 and 128. The Percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The Electric Guitar and Electric Bass parts provide harmonic support with sustained chords and moving lines. The Tape Samples and Brass parts have sparse, punctuated notes. The Violin part has a melodic line with some triplets. The Solo parts consist of dense, multi-voice textures with many beamed notes.



129

Tbn. Perc. E. Gtr. E. Bass S. Tape Smp. Brs Syn. Str. Solo Solo

Detailed description: This system of musical notation covers measures 129 and 130. The Trombone part has a melodic line with some grace notes. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar and Electric Bass parts have moving lines with some bends. The Saxophone part has a melodic line with some rests. The Tape Samples and Brass parts have sustained chords. The Solo parts have dense, multi-voice textures with many beamed notes.

133

Tbn.
Perc.
E. Gtr.
E. Bass
S.
Tape Smp. Brs
Syn. Str.
Solo
Solo

Detailed description: This block contains the musical score for measures 133 through 135. The score is arranged in a multi-staff format. The top staff is for Tbn. (Tuba), followed by Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and two Solo staves. The music features a complex rhythmic pattern with various note values and rests. The Solo staves contain dense, multi-measure passages with many beamed notes. A double bar line is present at the end of measure 135.



136

Tbn.
Perc.
E. Gtr.
E. Bass
S.
Tape Smp. Brs
Syn. Str.
Vla.
Solo
Solo

Detailed description: This block contains the musical score for measures 136 through 138. The score continues from the previous block. The instrumentation includes Tbn., Perc., E. Gtr., E. Bass, S., Tape Smp. Brs, Syn. Str., Vla. (Viola), and two Solo staves. The music continues with complex rhythmic patterns and dense textures. The Solo staves feature intricate passages with many beamed notes. A double bar line is present at the end of measure 138.

139 19

Tbn.
Perc.
E. Gtr.
E. Bass
Tape Smp. Brs.
Syn. Str.
Vla.
Solo
Solo



142

Tbn.
Perc.
E. Gtr.
E. Bass
Tape Smp. Brs.
Syn. Str.
Vla.
Solo
Solo

144

Fl.

Alto Sax.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Solo

Flute

♪ = 138,000198 ♪ = 133,000244 ♪ = 135,000137 ♪ = 138,000198

47 **9** **8**

66 ♪ = 135,000137 ♪ = 138,000198 ♪ = 140,000137 ♪ = 133,000244

10 **2** **6**

88 ♪ = 132,000000 ♪ = 130,000000 ♪ = 130,000000

95 ♪ = 120,000000 ♪ = 136,000153 ♪ = 139,0000405

5 **43**

147

Alto Saxophone

♩ = 138,000198

24

28

32

36

9

48

♩ = 133,000244

52

56

♩ = 135,000137, 000061 ♩ = 138,000198 ♩ = 135,000137

8 4

70

74

♩ = 138,000198, 000214, 000147, 000305

78

♩ = 142,000076 ♩ = 140,000137

Alto Saxophone

82

86

$\text{♩} = 133,000244$ $\text{♩} = 132,000000$ $\text{♩} = 130,000000$

3

93

96

$\text{♩} = 120,000000$

3 3

100

$\text{♩} = 136,000153$

3

103

$\text{♩} = 139,000214$ $\text{♩} = 141,000305$

43

Trombone

♩ = 138,000198



8



14



21



35



41

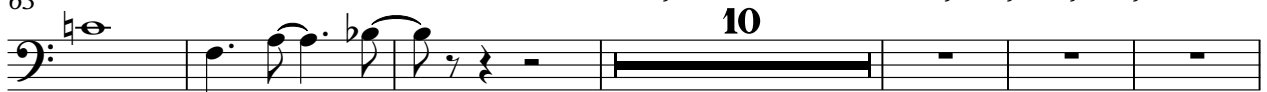


48 ♩ = 133,000244 ♩ = 135,000137 ♩ = 138,000198



63

♩ = 135,000137 ♩ = 138,000198 ♩ = 140,000137 ♩ = 142,000198



79

♩ = 140,000137



85

♩ = 133,000244 ♩ = 135,000137 ♩ = 138,000198 ♩ = 140,000137 ♩ = 142,000198



Trombone

101 $\text{♩} = 136,000153$ $\text{♩} = 139,000214$ $\text{♩} = 141,000305$

Musical staff for measures 101-105. Measure 101 starts with a whole rest. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems up and down, and rests.

106

Musical staff for measures 106-110. Measure 106 begins with a half note. The staff features a mix of eighth and sixteenth notes, some beamed together, and rests.

111

Musical staff for measures 111-115. Measure 111 starts with a quarter note. The staff includes eighth notes, quarter notes, and half notes.

118

Musical staff for measures 118-122. Measure 118 begins with a half note. The staff contains eighth notes, quarter notes, and half notes.

123

Musical staff for measures 123-127. Measure 123 starts with eighth notes. Measure 124 contains a whole rest with a '4' above it, indicating a four-measure rest. The staff continues with eighth notes and quarter notes.

131

Musical staff for measures 131-135. Measure 131 begins with eighth notes. The staff features a variety of rhythmic values including eighth, quarter, and half notes.

137

Musical staff for measures 137-140. Measure 137 starts with eighth notes. The staff includes eighth notes, quarter notes, and half notes.

141

Musical staff for measures 141-143. Measure 141 begins with eighth notes. The staff contains eighth notes, quarter notes, and half notes.

144

Musical staff for measures 144-146. Measure 144 starts with eighth notes. Measure 145 features a sixteenth-note triplet indicated by a bracket and the number '6' below it. The staff ends with a whole rest.

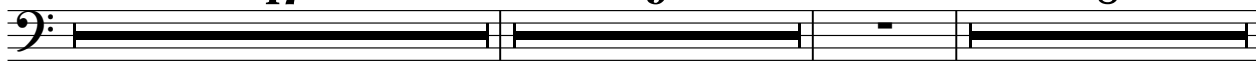
147

Musical staff for measure 147, which consists of a whole rest.

Timpani

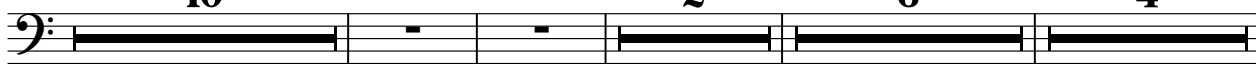
♪ = 138,000198 ♪ = 133,000244 ♪ = 135,000137 ♪ = 138,000198

47 **9** **8**



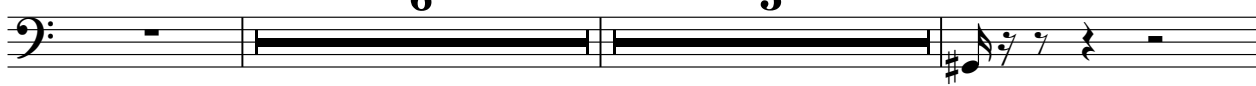
66 ♪ = 135,000137 ♪ = 138,000137 ♪ = 140,000137 ♪ = 133,000137

10 **2** **6** **4**



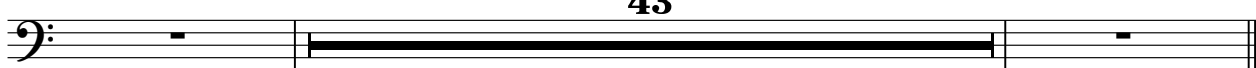
90 ♪ = 132,000130 ♪ = 120,000000 ♪ = 136,000153

6 **5**



103 ♪ = 139,000214 ♪ = 141,000305

43



Percussion

♩ = 138,000198

Musical staff 1: Percussion notation. It features a series of rhythmic symbols including eighth notes, quarter notes, and eighth rests, with some notes marked with an asterisk and a dot. A triplet of eighth notes is indicated with a '3' above it.

Musical staff 2: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

Musical staff 3: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

Musical staff 4: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

Musical staff 5: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

Musical staff 6: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

Musical staff 7: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

Musical staff 8: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

Musical staff 9: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

Musical staff 10: Percussion notation. It continues the rhythmic pattern with eighth notes and eighth rests, some marked with asterisks and dots.

V.S.

Percussion

40

45

$\text{♩} = 133,000244$

52

$\text{♩} = 135,000137$ $\text{♩} = 137,000198$ $\text{♩} = 138,000198$ $\text{♩} = 139,000198$

5

60

$\text{♩} = 135,000137$ $\text{♩} = 138,000198$ $\text{♩} = 139,000214$

65

$\text{♩} = 140,000137$ $\text{♩} = 141,000305$ $\text{♩} = 142,000076$ $\text{♩} = 140,000137$

9

77

81

86

$\text{♩} = 133,000244$ $\text{♩} = 132,000000$ $\text{♩} = 130,000000$ $\text{♩} = 130,000000$ $\text{♩} = 130,000000$ $\text{♩} = 130,000000$ $\text{♩} = 130,000000$

2 **6**

97

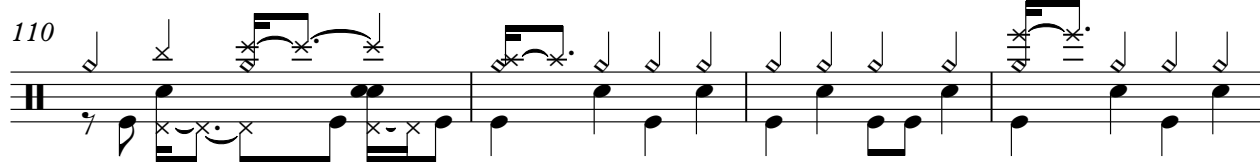
$\text{♩} = 120,000000$ $\text{♩} = 136,000153$ $\text{♩} = 139,000214$ $\text{♩} = 141,000305$

5

105

Percussion

110



114



118



120



122



124




126



128



131



135



V.S.

4

Percussion

139

Musical notation for measures 139-142. The notation consists of two staves. The upper staff features a series of eighth notes with stems pointing down, some marked with 'x' and others with a circled 'x'. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

143

Musical notation for measures 143-144. The upper staff shows eighth notes with stems down, some marked with 'x' and others with a circled 'x'. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes.

145

Musical notation for measures 145-146. The upper staff features eighth notes with stems down, some marked with 'x' and others with a circled 'x'. The lower staff continues the rhythmic accompaniment. A measure rest is present at the end of the system.

6

147

An empty musical staff with a double bar line at the beginning, indicating the start of measure 147.

Electric Guitar

♩ = 138,000198



7



11



15



19



22



26



30



34



38



V.S.

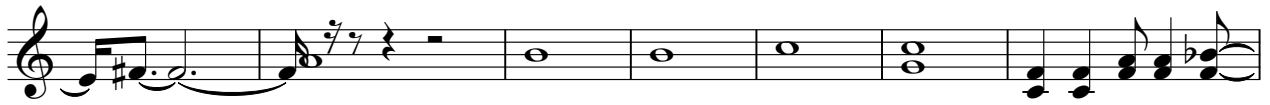
113



117



123



130



134



138



142

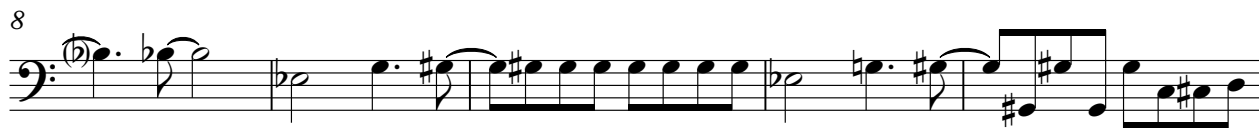


145



Fretless Electric Bass

♩ = 138,000198



4

Fretless Electric Bass

143



147



Soprano

♩ = 138,000198

10

15

20

23

♩ = 133,000244

23 **9**

57

♩ = 135,000137 | 138,000198

62

66

♩ = 135,000137 ♩ = 138,000198 ♩ = 139,000206 ♩ = 140,000137 ♩ = 133,000198

10 **2** **6** **4**

90

♩ = 132,000100 ♩ = 120,000000

6 **5**

102

♩ = 136,000153 ♩ = 139,000214 ♩ = 141,000305

106

109

113

117

129

134

136

147

Tape Sampler Keyboard [Brass]

♩ = 138,000198



7



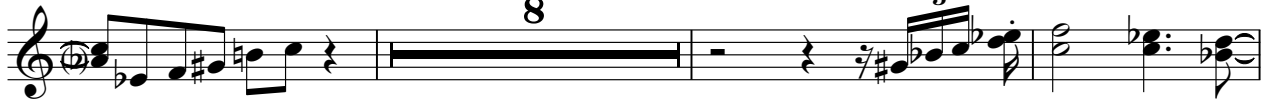
12



18



24



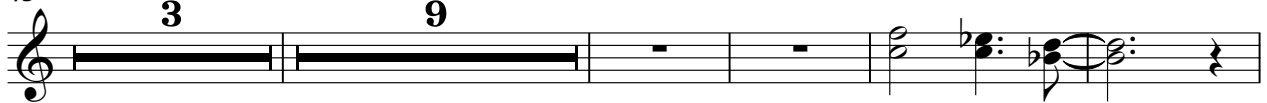
35



40



45



61



♩ = 133,000244

♩ = 135,000137

♩ = 135,000137

♩ = 138,000198

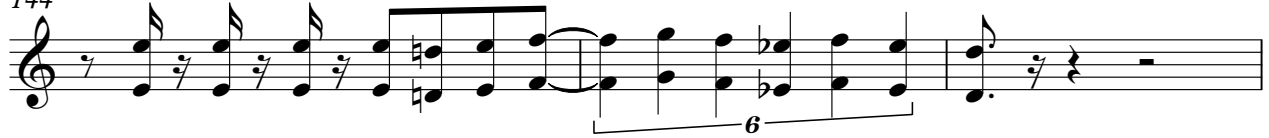
♩ = 135,000137

10

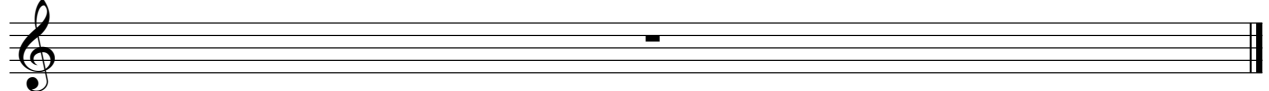
140



144



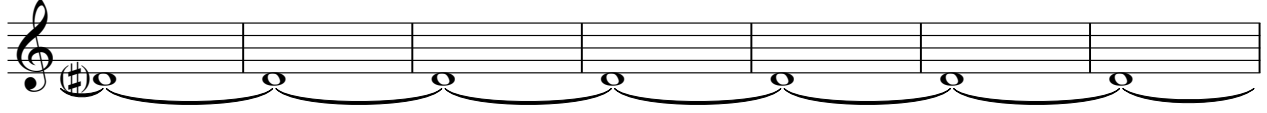
147



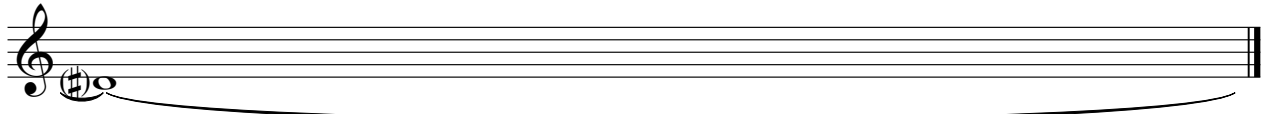
2

Synth Strings

140



147



Viola

♩ = 138,000198 ♩ = 133,000244

47

51

♩ = 135,000137 ♩ = 137,000137 ♩ = 138,000198

56

60

3

66

♩ = 135,000137

70

♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000305

74

♩ = 142,000076 ♩ = 140,000137

78

83

♩ = 137,000137 ♩ = 137,000137 ♩ = 137,000137 ♩ = 130,00030

2 4 6

97

♩ = 120,000000 ♩ = 136,000153 ♩ = 139,000214 ♩ = 141,000305

5 15

119



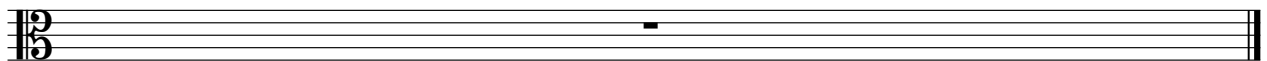
128



141



147



Solo

♩ = 138,000198

5

7

9

12

15

18

20

23

25

V.S.

Musical score for guitar solo, measures 27-60. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 133,000244$. Measure numbers 27, 29, 31, 33, 36, 39, 42, 45, 57, and 60 are indicated. The score includes various musical notations such as chords, arpeggios, and triplets. A large number '9' is placed below the staff at measure 45. The score concludes with a double bar line at measure 60.

63

66 = 135,000137

Detailed description: This block contains the first system of musical notation, covering measures 63 to 66. It features a treble clef and a key signature of one flat. The music consists of a complex sequence of chords and melodic lines. Measure 66 includes a guitar-specific notation: = 135,000137.

69

Detailed description: This block contains the second system of musical notation, covering measures 69 to 72. It continues the musical piece with similar chordal and melodic structures. Measure 72 includes a guitar-specific notation: = 138,000137.

75

75 = 138,000137 = 139,000214 = 140,000305 = 142,000076

Detailed description: This block contains the third system of musical notation, covering measures 75 to 79. It features a treble clef and a key signature of one flat. Measure 75 includes a guitar-specific notation: = 138,000137. Measures 76-79 contain a sequence of chords and melodic lines.

82

84 = 133,000

Detailed description: This block contains the fourth system of musical notation, covering measures 82 to 84. It features a treble clef and a key signature of one flat. Measure 82 includes a guitar-specific notation: = 133,000. Measure 84 includes a guitar-specific notation: = 133,000.

87

90 = 132,000137 = 130,000130 = 128,000000 = 126,000130

Detailed description: This block contains the fifth system of musical notation, covering measures 87 to 90. It features a treble clef and a key signature of one flat. Measure 87 includes a guitar-specific notation: = 132,000137. Measures 88-90 contain a sequence of chords and melodic lines.

90

Detailed description: This block contains the sixth system of musical notation, covering measures 90 to 93. It features a treble clef and a key signature of one flat. Measure 90 includes a guitar-specific notation: = 126,000130. Measure 93 includes a guitar-specific notation: = 126,000130.

Solo

Musical score for guitar solo, measures 96-118. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns and chordal textures. Measure numbers 96, 99, 103, 106, 108, 110, 112, 114, 116, and 118 are indicated at the start of their respective staves. Tempo markings are present: ♩ = 120,000000 (measures 96-98), ♩ = 136,000153 (measures 99-102), ♩ = 139,000214 (measures 103-105), and ♩ = 141,000305 (measures 106-107). A triplet of eighth notes is marked with a '3' in measure 106. The notation includes various note values, rests, and dynamic markings.

Musical score for guitar solo, measures 120-140. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 120 starts with a B-flat. Measure 122 has a key signature change to two sharps (D major). Measure 124 has a key signature change to one sharp (F# major). Measure 126 has a key signature change to two sharps (D major). Measure 128 has a key signature change to one flat (B-flat). Measure 130 has a key signature change to two flats (B-flat major). Measure 133 has a key signature change to one flat (B-flat). Measure 135 has a key signature change to two flats (B-flat major). Measure 137 has a key signature change to one flat (B-flat). Measure 140 has a key signature change to two flats (B-flat major). The score includes various musical notations such as triplets, slurs, and dynamic markings.

V.S.

Solo

THEHEATI

47 9 8

66 10 2 6 4

90 6

103

112

121

130

139

147

The image shows a guitar solo score in standard notation. It consists of nine staves of music. The first staff has a treble clef and a key signature of one sharp (F#). Above the staff, there are four measures with fret numbers 47, 9, and 8. The second staff has fret numbers 10, 2, 6, and 4. The third staff has a fret number 6. The fourth staff has fret numbers 103 and 141. The fifth staff has fret numbers 112 and 121. The sixth staff has fret numbers 130 and 139. The seventh staff has fret numbers 147 and 153. The eighth staff has fret numbers 130 and 139. The ninth staff has fret numbers 147 and 153. The music is written in a single melodic line with various note values and rests. The fret numbers are placed above the notes. The score ends with a double bar line.