

Diverse FilmmuziekDiversen - Theme From `Against All Odds` Take

♩ = 108,005356

Percussion

Jazz Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

Solo

Solo

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar (with a fretboard diagram), Fretless Electric Bass, Tape Sampler Keyboard [Strings], Synth Strings, FX 5 (Brightness), and two Solo staves at the bottom. The tempo is marked as ♩ = 108,005356. The time signature is 4/4. The Jazz Guitar part includes a fretboard diagram with strings D, A, B, D and fret numbers 0, 0, 2, 0, 0, 2, 2, 5, 7, 7, 5, 5, 7, 7, 4, 4, 7, 7.

5

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo



9

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo

13

Musical score for measures 13-15. The score includes staves for Percussion, J. Gtr. (with guitar tabs for Treble, Acoustic, and Bass), E. Bass, Tape Smp. Str., Syn. Str., FX 5, and two Solo parts.



16

Musical score for measures 16-18. The score includes staves for Percussion, J. Gtr. (with guitar tabs for Treble, Acoustic, and Bass), E. Bass, Tape Smp. Str., Syn. Str., FX 5, and two Solo parts.

19

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo



22

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo

25

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo



28

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo

31

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo



34

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo

37

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo



40

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Solo

Musical score for Percussion, J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., FX 5, Solo, and Solo. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

Measure	T	A	B
1	5	0	3
2	0	0	0
3	0	3	0
4	0	3	0
5	0	3	0
6	0	3	0
7	0	0	0
8	0	0	0
9	0	0	0
10	0	0	0
11	0	0	0
12	0	0	0
13	7	10	8
14	12	12	12
15	12	12	12
16	12	12	12
17	12	12	12
18	12	12	12
19	12	12	12
20	12	12	12
21	12	12	12
22	12	12	12
23	12	12	12
24	12	12	12
25	12	12	12
26	12	12	12
27	12	12	12
28	12	12	12
29	12	12	12
30	12	12	12
31	12	12	12
32	12	12	12
33	12	12	12
34	12	12	12
35	12	12	12
36	12	12	12
37	12	12	12
38	12	12	12
39	12	12	12
40	12	12	12
41	12	12	12
42	12	12	12
43	12	12	12
44	12	12	12
45	12	12	12
46	12	12	12
47	12	12	12
48	12	12	12
49	12	12	12
50	12	12	12
51	12	12	12
52	12	12	12
53	12	12	12
54	12	12	12
55	12	12	12
56	12	12	12
57	12	12	12
58	12	12	12
59	12	12	12
60	12	12	12

Percussion

♩ = 108,005356

2

7

12

17

21

26

30

34

38

41

3

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 108,005356. The score consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 21, 26, 30, 34, 38, 41). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score concludes with a final measure marked with a '3' and a double bar line.

2
35

Jazz Guitar

T	5	0	0	3	0	0	3	0	0	3	0	0	3	0	0	2	0	2	0	0	2	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5				

38

T	0	0	2	0	2	0	0	0	0	2	0	0	0	2	3	0	3	2	0	0	0	0	0	1	3	1	3	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	3	3	3	3
B	5	5	5	5																				1	1	1	1	1	1

41

T	0	1	0	1	0	1	0	0	0	1	3	3	2	2	5
A	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
B	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

44

T						3	7	12	12	2				
A	0	3	3	3	3	0	5	10	10					
B	0	0	0	0	0	5	8	8	8					
						12	12	12	12					
						?	?	?	?					

Tape Sampler Keyboard [Strings] Diverse Filmmuziek Diversen - Theme From `Against A

♩ = 108,005356

Musical notation for measures 1-9. Measure 1 is a whole rest with a '2' above it. Measures 2-5 contain chords. Measures 6-9 contain a melodic line with a slur and a fermata.

Musical notation for measures 10-17. Measures 10-11 contain chords with a slur. Measures 12-13 contain a melodic line with a slur. Measures 14-17 contain chords.

Musical notation for measures 18-25. Measures 18-19 contain chords with a slur. Measures 20-21 contain a melodic line with a slur. Measures 22-25 contain chords.

Musical notation for measures 26-33. Measures 26-33 contain a melodic line with a slur and a fermata.

Musical notation for measures 34-40. Measures 34-35 contain chords with a slur. Measures 36-37 contain a melodic line with a slur. Measures 38-40 contain chords.

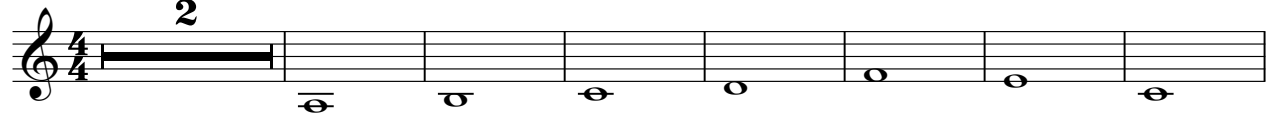
Musical notation for measures 41-48. Measures 41-42 contain chords. Measures 43-44 contain a melodic line with a slur. Measures 45-46 contain chords. Measures 47-48 contain a whole rest with a '2' above it.

Synth Strings

Diverse Filmmuziek Diversen - Theme From `Against A

♩ = 108,005356

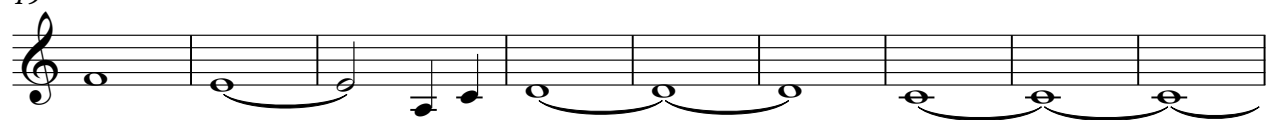
2



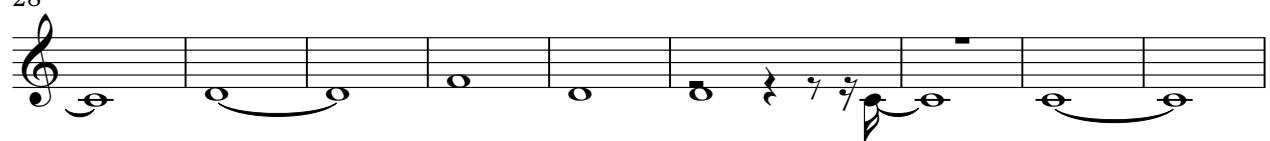
10



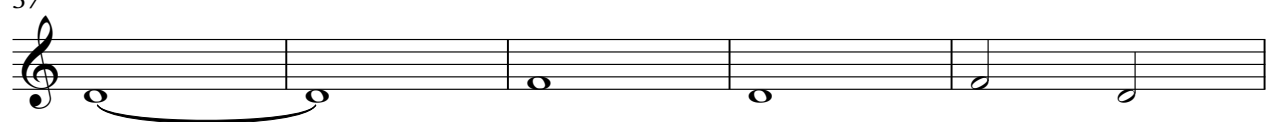
19



28



37



42



FX 5 (Brightness)

Diverse FilmmuziekDiversen - Theme From `Against A

♩ = 108,005356

2

6

12

17

22

28

33

38

42

2

Detailed description: This is a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 108,005356. The key signature has one flat (B-flat). The score begins with a dynamic marking of '2' (piano). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. There are several measures with a 'z' symbol, likely indicating a specific performance technique or a typo. The score concludes with a final measure marked with a '2' and a double bar line.

Diverse Filmmuziek Diversen - Theme From `Against A

Solo

♩ = 108,005356

2

8

14

20

26

32

38

43

2

Detailed description: This is a musical score for a guitar solo. It is written in 4/4 time with a tempo of 108,005356. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a series of chords and melodic lines. The second staff continues the piece with more chords and melodic fragments. The third staff shows a continuation of the melodic and harmonic material. The fourth staff features a similar pattern of chords and melodic lines. The fifth staff has a 2-measure rest at the beginning, followed by a series of chords. The sixth staff continues with chords and melodic lines. The seventh staff shows a continuation of the piece. The eighth staff begins with a 2-measure rest, followed by a series of chords and melodic lines, ending with a 2-measure rest. The score is written in a style that suggests a complex, multi-layered texture, possibly achieved through overdubbing or multi-tracking.

Diverse Filmmuziek Diversen - Theme From `Against A

Solo

♩ = 108,005356

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 108,005356. The first staff starts with a measure containing a whole note chord marked with a '2'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature changes to one flat (B-flat) at measure 19. The score concludes with a double bar line and a final measure marked with a '2'.