

Diverse FilmmuziekDiversen - Theme From `Airwolf 2`

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1.1.00
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♩ = 83,000069

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute, Piccolo, Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

Flute & Fantasia

Voice Oohs

Echo Drops

The musical score is arranged in a vertical staff format. It includes the following parts:

- Rhythm (CM-64/32L):** Features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Taiko:** Shows a series of rhythmic pulses.
- MeloTom & Woodblock:** Displays rhythmic patterns with vertical lines representing woodblock sounds.
- PanFlute, Piccolo, Aah:** Contains melodic lines with some grace notes.
- ChiorAahs & Ac.Bass:** Features vocal lines with long, sweeping phrases.
- Synth Bass 5:** A bass line that remains mostly silent.
- Electric Piano 2:** Shows a few chords at the end of the piece.
- Flute & Fantasia:** A melodic line that is mostly silent.
- Voice Oohs:** Includes vocal lines with rhythmic patterns and long phrases.
- Echo Drops:** Features vocal lines with long, sweeping phrases.

The tempo is marked as ♩ = 83,000069.

♩ = 83,000069

6

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

Voice Oohs

Echo Drops



8

Rhythm (CM-64/32L)

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

10

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2



12

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

14

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute, Piccolo, Aah

ChiorAahs & Ac. Bass

Synth Bass 5

Electric Piano 2



16

Rhythm (CM-64/32L)

PanFlute, Piccolo, Aah

ChiorAahs & Ac. Bass

Synth Bass 5

Electric Piano 2

18

Rhythm (CM-64/32L)

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2



20

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

22

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

Flute & Fantasia



24

Rhythm (CM-64/32L)

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

Flute & Fantasia

26

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

ChiorAahs & Ac.Bass

Synth Bass 5

Flute & Fantasia

Voice Oohs



28

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Flute & Fantasia

Voice Oohs

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute, Piccolo, Aah

ChorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

The musical score for page 30 consists of seven staves. The top staff is for Rhythm (CM-64/32L), showing a complex rhythmic pattern with many notes and rests. The second staff is for Taiko, featuring a series of eighth notes with stems pointing down. The third staff is for MeloTom & Woodblock, with notes and stems pointing down. The fourth staff is for PanFlute, Piccolo, and Aah, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The fifth staff is for ChiorAahs & Ac.Bass, with notes and stems pointing down. The sixth staff is for Synth Bass 5, with notes and stems pointing down. The seventh staff is for Electric Piano 2, with a complex chordal accompaniment in the right hand and a bass line in the left hand.

32

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Flute & Fantasia

Voice Oohs



34

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

ChiorAahs & Ac.Bass

Synth Bass 5

Flute & Fantasia

Voice Oohs

36

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

ChiorAahs & Ac.Bass

Synth Bass 5

Voice Oohs



38

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock



40

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

Musical score for measures 36-37. The score consists of six staves: Rhythm (CM-64/32L), Taiko, MeloTom & Woodblock, ChiorAahs & Ac.Bass, Synth Bass 5, and Voice Oohs. The Rhythm staff uses a drum notation with 'x' marks for cymbals and stems for other drums. The Taiko staff uses a treble clef with eighth and sixteenth notes. The MeloTom & Woodblock staff uses a treble clef with eighth notes. The ChiorAahs & Ac.Bass staff uses a treble clef with eighth notes and rests. The Synth Bass 5 staff uses a bass clef with eighth notes. The Voice Oohs staff uses a treble clef with eighth notes and a slur.

Musical score for measures 38-39. The score consists of three staves: Rhythm (CM-64/32L), Taiko, and MeloTom & Woodblock. The Rhythm staff uses a drum notation with 'x' marks for cymbals and stems for other drums. The Taiko staff uses a treble clef with eighth and sixteenth notes. The MeloTom & Woodblock staff uses a treble clef with eighth notes.

Musical score for measures 40-41. The score consists of three staves: Rhythm (CM-64/32L), Taiko, and MeloTom & Woodblock. The Rhythm staff uses a drum notation with 'x' marks for cymbals and stems for other drums. The Taiko staff uses a treble clef with eighth and sixteenth notes. The MeloTom & Woodblock staff uses a treble clef with eighth notes.

♩ = 83,000069

2

6

9

11

13

15

17

19

21

23

Taiko

♩ = 83,000069

2

7

2

13

4

20

2

26

29

32

35

38

40

2

♩ = 83,000069

7

13

20

26

29

32

35

38

40

Diverse FilmmuziekDiversen - Theme From `Airwolf 2`

ChiorAahs & Ac.Bass

$\text{♩} = 83,000069$

10

14

19

23

26

28

31

34

36

6

Electric Piano 2

Diverse FilmmuziekDiversen - Theme From `Airwolf 2`

♩ = 83,000069

3

3

8

10

12

14

16

V.S.

18

Musical notation for measures 18 and 19. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note chords and single notes, while the bass line in the left hand features a steady eighth-note accompaniment.

20

Musical notation for measures 20 and 21. The musical structure continues with similar eighth-note patterns in both hands.

22

Musical notation for measures 22 and 23. The piece maintains its rhythmic and harmonic consistency.

24

Musical notation for measures 24 and 25. Measure 24 contains a whole rest in the right hand and a half note in the left hand. Measure 25 features a four-measure rest in both hands, indicated by a large '4' above and below the staff.

31

Musical notation for measures 31 and 32. Measure 31 continues the eighth-note accompaniment. Measure 32 consists of an eleven-measure rest in both hands, indicated by a large '11' above and below the staff.

Voice Oohs

Diverse FilmmuziekDiversen - Theme From `Airwolf 2`

♩ = 83,000069

20

26

28

2

32

34

36

5

Echo Drops

Diverse Filmmuziek Diversen - Theme From `Airwolf 2`

♩ = 83,000069

37

The image shows a musical score for a piece titled 'Echo Drops' from the 'Airwolf 2' soundtrack. The score is written on a grand staff with a treble clef and a 9/8 time signature. The tempo is marked as ♩ = 83,000069. The music begins with a whole rest in the first measure, followed by a series of notes in the second and third measures. The fourth measure contains a whole note chord. The fifth measure is a whole rest, and the sixth measure is a whole note chord. The score ends with a double bar line and the number 37.