

Diverse FilmmuziekDiversen - Theme From `Airwolf 2`

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1.1.00  
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♩ = 83,000069

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute, Piccolo, Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

Flute & Fantasia

Voice Oohs

Echo Drops

The musical score is arranged in a vertical staff format. It includes the following parts:

- Rhythm (CM-64/32L):** Features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Taiko:** Provides a percussive accompaniment with short, rhythmic pulses.
- MeloTom & Woodblock:** Similar to Taiko, it adds a rhythmic texture with short, repeated notes.
- PanFlute, Piccolo, Aah:** Contains melodic lines with some grace notes and rests.
- ChiorAahs & Ac.Bass:** Features long, sustained notes with ties, likely representing vocal 'Aahs' or choir.
- Synth Bass 5:** A bass line that remains mostly silent throughout the piece.
- Electric Piano 2:** Includes a few notes at the end of the piece.
- Flute & Fantasia:** A melodic line that is mostly silent.
- Voice Oohs:** Consists of vertical lines and ties, representing vocal 'Oohs'.
- Echo Drops:** Similar to the ChiorAahs part, it features long, sustained notes with ties.

The tempo is marked as ♩ = 83,000069.

6

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

Voice Oohs

Echo Drops



8

Rhythm (CM-64/32L)

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

10

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2



12

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

14

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2



16

Rhythm (CM-64/32L)

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

18

Rhythm (CM-64/32L)

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2



20

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

22

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

Flute & Fantasia



24

Rhythm (CM-64/32L)

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

Flute & Fantasia

26

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

ChiorAahs & Ac.Bass

Synth Bass 5

Flute & Fantasia

Voice Oohs



28

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Flute & Fantasia

Voice Oohs

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute, Piccolo, Aah

ChorAahs & Ac.Bass

Synth Bass 5

Electric Piano 2

The musical score for page 30 consists of six staves. The top staff, 'Rhythm (CM-64/32L)', shows a complex rhythmic pattern with many 'x' marks. The 'Taiko' staff has sparse, rhythmic notes. 'MeloTom & Woodblock' features vertical lines representing rhythmic patterns. 'PanFlute, Piccolo, Aah' has a melodic line with a key signature of one sharp. 'ChiorAahs & Ac.Bass' and 'Synth Bass 5' have simple bass lines. 'Electric Piano 2' has a complex, multi-voiced piano accompaniment.



32

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

PanFlute,Piccolo,Aah

ChiorAahs & Ac.Bass

Synth Bass 5

Flute & Fantasia

Voice Oohs



34

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

ChiorAahs & Ac.Bass

Synth Bass 5

Flute & Fantasia

Voice Oohs

36

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

ChiorAahs & Ac.Bass

Synth Bass 5

Voice Oohs



38

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock



40

Rhythm (CM-64/32L)

Taiko

MeloTom & Woodblock

Musical score for measures 36-37. The score consists of six staves: Rhythm (CM-64/32L), Taiko, MeloTom & Woodblock, ChiorAahs & Ac.Bass, Synth Bass 5, and Voice Oohs. The Rhythm staff uses a drum notation with 'x' marks for cymbals and stems for other drums. The Taiko staff uses a treble clef with eighth and sixteenth notes. The MeloTom & Woodblock staff uses a treble clef with eighth notes. The ChiorAahs & Ac.Bass staff uses a treble clef with eighth notes and rests. The Synth Bass 5 staff uses a bass clef with eighth notes. The Voice Oohs staff uses a treble clef with eighth notes and a slur.

Musical score for measures 38-39. The score consists of three staves: Rhythm (CM-64/32L), Taiko, and MeloTom & Woodblock. The Rhythm staff uses a drum notation with 'x' marks for cymbals and stems for other drums. The Taiko staff uses a treble clef with eighth and sixteenth notes. The MeloTom & Woodblock staff uses a treble clef with eighth notes.

Musical score for measures 40-41. The score consists of three staves: Rhythm (CM-64/32L), Taiko, and MeloTom & Woodblock. The Rhythm staff uses a drum notation with 'x' marks for cymbals and stems for other drums. The Taiko staff uses a treble clef with eighth and sixteenth notes. The MeloTom & Woodblock staff uses a treble clef with eighth notes.

♩ = 83,000069

2

6

9

11

13

15

17

19

21

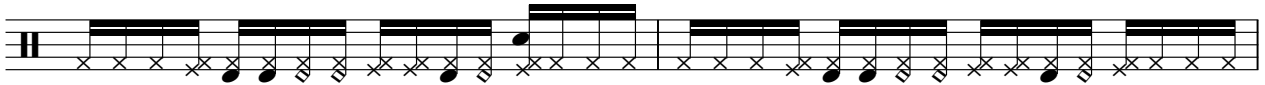
23

V.S.

25



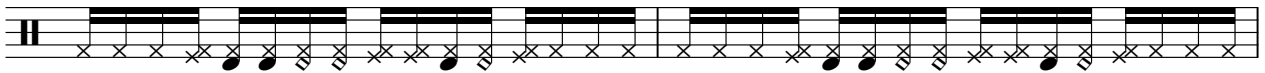
27



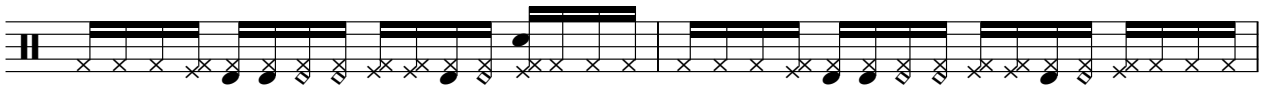
29



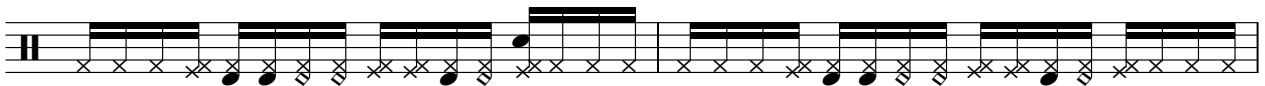
31



33



35



37



40



Diverse FilmmuziekDiversen - Theme From `Airwolf 2`

Taiko

♩ = 83,000069

The musical score is written for a Taiko drum in 8/8 time. It consists of ten staves of music. The tempo is marked as ♩ = 83,000069. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a measure with a rest and a measure with a double bar line and the number 2. The second staff has a measure with a rest and a measure with a double bar line and the number 2. The third staff has a measure with a rest and a measure with a double bar line and the number 4. The fourth staff has a measure with a rest and a measure with a double bar line and the number 2. The fifth staff has a measure with a rest and a measure with a double bar line and the number 2. The sixth staff has a measure with a rest and a measure with a double bar line and the number 2. The seventh staff has a measure with a rest and a measure with a double bar line and the number 2. The eighth staff has a measure with a rest and a measure with a double bar line and the number 2. The ninth staff has a measure with a rest and a measure with a double bar line and the number 2. The tenth staff has a measure with a rest and a measure with a double bar line and the number 2.

♩ = 83,000069

7

13

20

26

29

32

35

38

40



Diverse Filmmuziek Diversen - Theme From `Airwolf 2`

ChorAahs & Ac.Bass

$\text{♩} = 83,000069$

The musical score is written for Chorus and Acoustic Bass. It begins with a tempo marking of 83,000069. The score is organized into systems of staves, with measure numbers 10, 14, 19, 23, 26, 28, 31, 34, and 36 indicated at the start of their respective systems. The music features a mix of melodic lines and rhythmic accompaniment, including a prominent bass line with a steady eighth-note pattern. The score concludes with a double bar line and the number 6.



♩ = 83,000069

5

11

15

20

24

27

29

32

34

36

6

Electric Piano 2

Diverse FilmmuziekDiversen - Theme From `Airwolf 2`

♩ = 83,000069

3

3

8

10

12

14

16

V.S.

18

Musical notation for measures 18 and 19. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note bass line. Measure 19 ends with a double bar line.

20

Musical notation for measures 20 and 21. The melody in the right hand continues with eighth notes, and the left hand maintains the eighth-note bass line. Measure 21 ends with a double bar line.

22

Musical notation for measures 22 and 23. The melody in the right hand continues with eighth notes, and the left hand maintains the eighth-note bass line. Measure 23 ends with a double bar line.

24

Musical notation for measures 24 and 25. Measure 24 features a whole rest in the right hand and a half note in the left hand. Measure 25 features a whole rest in both hands. Measure 26 begins with a new melodic line in the right hand and continues the bass line in the left hand. Measure 26 ends with a double bar line.

31

Musical notation for measures 31 and 32. Measure 31 continues the melodic and bass lines. Measure 32 features a whole rest in both hands. Measure 32 ends with a double bar line.



♩ = 83,000069

20

26

28

2

32

34

36

5

Echo Drops

Diverse FilmmuziekDiversen - Theme From `Airwolf 2`

♩ = 83,000069

37

The image shows a musical score for a piece titled 'Echo Drops' from the 'Airwolf 2' soundtrack. The score is written in 8/8 time, as indicated by the '8' over and under the treble clef. A tempo marking of 83,000069 is provided. The music begins with a whole rest in the first measure, followed by a series of notes in the second and third measures. The second measure contains a half note on G4, and the third measure contains a half note on A4. The fourth measure contains a half note on B4, and the fifth measure contains a half note on C5. The sixth measure contains a half note on B4, and the seventh measure contains a half note on A4. The eighth measure contains a half note on G4. The score concludes with a double bar line. A page number '37' is printed above the staff. Below the staff, there are four measures of guitar tablature, each corresponding to a note in the melody above. The first measure has a whole rest, and the subsequent three measures show the fret numbers for the notes G, A, and B on the first string.