

Diverse Filmmuziek Diversen - Theme From `Cartoons`

♩ = 156,000153

The musical score is arranged in two systems. The first system includes Piccolo in Db, Baroque Trumpet, Percussion, two Marimba parts, Gyl, Electric Guitar, Upright Bass, and Electric Bass. The second system includes Synth Brass, Synth Strings, two Orchestra Hit parts, Viola, Contrabass, and Applause. The tempo is marked as ♩ = 156,000153. The time signature is 4/4. The score shows a three-measure phrase with various instruments contributing to the theme.

Piccolo in Db

Baroque Trumpet

Percussion

Marimba

Marimba

Gyl

Electric Guitar

Upright Bass

Electric Bass

♩ = 156,000153

Synth Brass

Synth Strings

Orchestra Hit

Orchestra Hit

Viola

Contrabass

Applause

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4

Bar. Tpt.

Perc.

Mar.

U. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with eight staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Cello (Cb.). The Bar. Tpt. and Orch. Hit staves have identical melodic lines. The Perc. staff features a rhythmic pattern with accents. The Mar. staff has a melodic line with a grace note. The U. Bass staff has a simple bass line. The Syn. Str. staff has a chordal accompaniment. The Vla. and Cb. staves have complex harmonic textures with many notes.

5

Bar. Tpt.

Perc.

Mar.

Mar.

U. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

Detailed description: This is a page of a musical score for a 5/4 time signature. The score consists of ten staves. The first staff is for Baritone Trumpet (Bar. Tpt.), the second for Percussion (Perc.), the third and fourth for Maracas (Mar.), the fifth for Upright Bass (U. Bass), the sixth for Synthesizer Strings (Syn. Str.), the seventh and eighth for Orchestral Hit (Orch. Hit), the ninth for Viola (Vla.), and the tenth for Cello (Cb.). The score is divided into two measures. The first measure contains rests for most instruments, with some rhythmic notation for the Maracas and Upright Bass. The second measure features more active parts for the Baritone Trumpet, Percussion, Maracas, Upright Bass, Synthesizer Strings, Orchestral Hit, Viola, and Cello. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Synthesizer Strings part has a dense, multi-layered texture. The Viola and Cello parts have a similar rhythmic pattern. The Orchestral Hit parts have a simple rhythmic pattern. The Upright Bass part has a simple rhythmic pattern. The Maracas parts have a simple rhythmic pattern. The Baritone Trumpet part has a simple rhythmic pattern. The Synthesizer Strings part has a simple rhythmic pattern. The Orchestral Hit parts have a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern.

Musical score for various instruments including Bar. Tpt., Perc., Mar. (two parts), U. Bass, Syn. Str., Orch. Hit (two parts), Vla., and Cb.

Tempo markings: ♩ = 200, 00000076 (200 BPM) and ♩ = 160, 000000 (160 BPM). The score is divided into measures of 5/4, 4/4, and 4/4.

The score is divided into measures of 5/4, 4/4, and 4/4. It includes dynamic markings such as mf and mfz . The instruments are arranged vertically: Bar. Tpt. (top), Perc., Mar. (two staves), U. Bass, Syn. Str., Orch. Hit (two staves), Vla., and Cb. (bottom).

10 ♩ = 170,000092 ♩ = 150,000000 ♩ = 175,000076

Bar. Tpt.

Perc.

Mar.

U. Bass

Syn. Str.

Cb.

The musical score consists of six staves. The Bar. Tpt. staff is in treble clef and contains a complex melodic line with many accidentals. The Perc. staff is in a standard percussion clef and shows a rhythmic pattern of eighth notes. The Mar. staff is in treble clef and features a sixteenth-note triplet marked with a '6' below it. The U. Bass staff is in bass clef and contains a triplet of sixteenth notes. The Syn. Str. staff is in treble clef and includes a triplet of sixteenth notes marked with a '3' below it. The Cb. staff is in bass clef and contains a melodic line with many accidentals. Above the Syn. Str. and Cb. staves, there are tempo markings: ♩ = 170,000092, ♩ = 150,000000, and ♩ = 175,000076.

12 $\text{♩} = 160,000000$

Bar. Tpt.

Perc.

Mar.

U. Bass

E. Bass

$\text{♩} = 160,000000$

Syn. Str.

Orch. Hit

Vla.

Cb.

14

Bar. Tpt.

Perc.

U. Bass

E. Bass

Syn. Str.

Orch. Hit

Vla.



15

Bar. Tpt.

Perc.

U. Bass

E. Bass

Syn. Str.

Orch. Hit

Vla.

16

Bar. Tpt.

Perc.

Mar.

Mar.

U. Bass

E. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

18

Bar. Tpt.

Perc.

U. Bass

E. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Detailed description: This page of a musical score covers measures 18 through 21. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes, including a chromatic descent in measure 20. The Percussion (Perc.) part consists of a complex rhythmic pattern with multiple layers of notes. The Upright Bass (U. Bass) part provides a steady eighth-note accompaniment. The Electric Bass (E. Bass) part has a sparse, low-register line. The Synthesizer Brass (Syn. Br.) part is silent. The Synthesizer Strings (Syn. Str.) part plays a melodic line with a chromatic descent. The two Orchestral Hit (Orch. Hit) parts are silent. The Viola (Vla.) part features a rhythmic pattern of eighth notes with various accidentals.

10

19 ♩ = 120,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 120,000000

Bar. Tpt.

Perc.

Mar.

U. Bass

Orch. Hit

Orch. Hit

Cb.



21

Bar. Tpt.

Perc.

Mar.

U. Bass

Orch. Hit

Cb.

3

23

Bar. Tpt.

Perc.

Mar.

U. Bass

Orch. Hit

Cb.



25

Bar. Tpt.

Perc.

Mar.

Mar.

U. Bass

Orch. Hit

Cb.

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major. It features a series of notes with rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are also several rests throughout the staff.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern with various notes and rests, including a half note, a quarter note, and an eighth note.

Mar.

Musical staff for Maracas (Mar.) showing a sustained note (G4) with a long horizontal line above it, indicating a long duration.

Mar.

Musical staff for Maracas (Mar.) showing a single note (G4) with a short horizontal line above it, indicating a short duration.

U. Bass

Musical staff for Upright Bass (U. Bass) showing a sustained note (G2) with a long horizontal line above it, indicating a long duration.

Orch. Hit

Musical staff for Orchestral Hit (Orch. Hit) showing a rhythmic pattern with notes and rests, including a half note, a quarter note, and an eighth note. It features four groups of three notes each, each group marked with a '3' and a bracket.

Cb.

Musical staff for Contrabass (Cb.) showing notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There are also several rests throughout the staff.

28 ♩ = 140,000137

♩ = 225,000565

Db Picc.

Musical staff for Db Piccolo, showing rests and melodic fragments in the second and third measures.

Bar. Tpt.

Musical staff for Baritone Trumpet, featuring a rhythmic pattern of eighth notes with slurs and accents.

Perc.

Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests.

Mar.

Musical staff for Maracas, consisting of two staves with rhythmic patterns in treble and bass clefs.

Mar.

Musical staff for Maracas, featuring a melodic line with a triplet of eighth notes in the third measure.

E. Gtr.

Musical staff for Electric Guitar, showing rests and melodic fragments in the second and third measures.

U. Bass

Musical staff for Upright Bass, showing a rhythmic pattern of eighth notes in the first measure.

E. Bass

Musical staff for Electric Bass, showing rests in the first and second measures.

♩ = 140,000137

♩ = 225,000565

Syn. Br.

Musical staff for Synthesizer Brass, showing rests in the first and second measures.

Syn. Str.

Musical staff for Synthesizer Strings, showing rests in the first and second measures.

Vla.

Musical staff for Viola, showing rests in the first and second measures.

30 ♩ = 200,000000

Db Picc.

Bar. Tpt.

Mar.

E. Gtr.

U. Bass

♩ = 200,000000

Syn. Br.

Syn. Str.

Vla.



32

Bar. Tpt.

E. Bass

Syn. Br.

Vla.

35 ♩ = 170,000092

Bar. Tpt.

Perc.

U. Bass

E. Bass

♩ = 170,000092

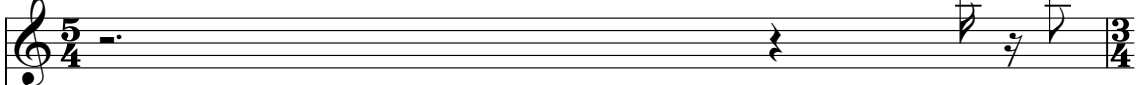
Syn. Br.

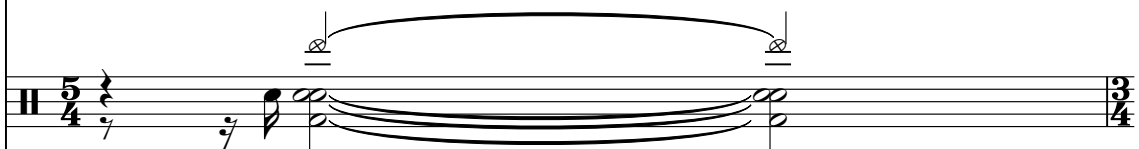
Vla.

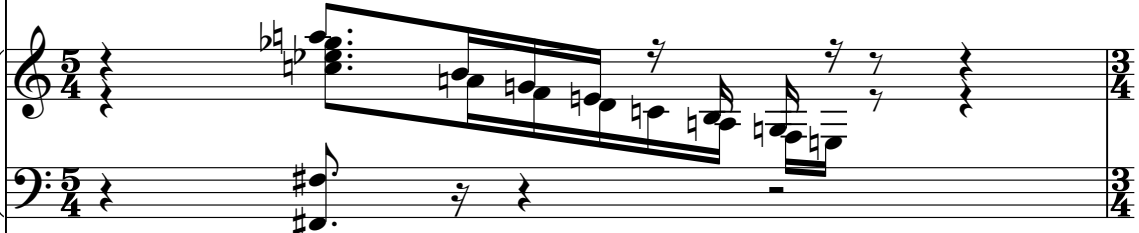
36 ♩ = 150,000000

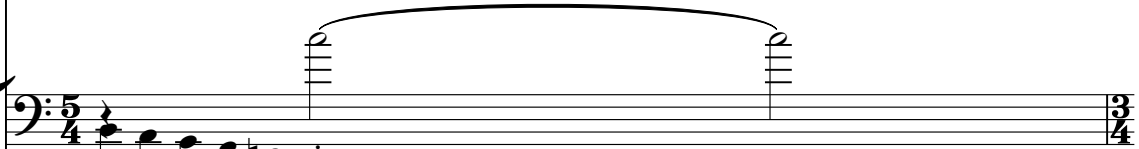
Musical score for Percussion (Perc.), Maracas (Mar.), Upright Bass (U. Bass), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Violins (Vla.). The score is in 5/4 time and includes a tempo marking of 36 ♩ = 150,000000. The Percussion part features a complex rhythmic pattern. The Maracas part consists of rhythmic patterns in the treble and bass staves. The Upright Bass part is a melodic line in the bass staff. The Electric Bass part features a melodic line with triplets. The Synthesizer Brass part is a melodic line in the treble staff. The Violins part is a melodic line in the bass staff. The score is divided into two systems, with the first system containing Perc., Mar., U. Bass, and E. Bass, and the second system containing Syn. Br., two Orch. Hit parts, and Vla.


38 ♩ = 160,000000 17

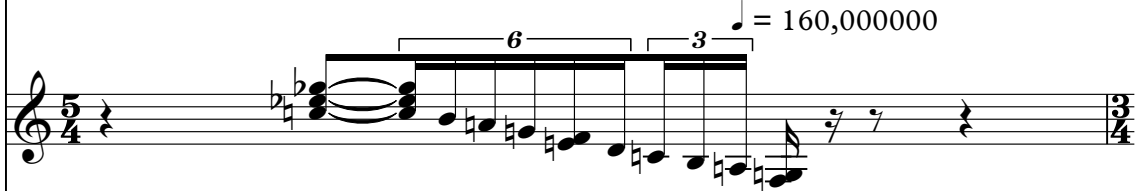
Bar. Tpt. 


Perc. 

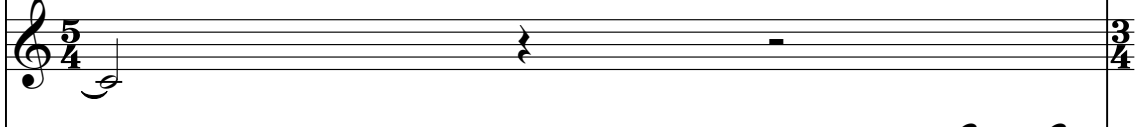
Mar. 

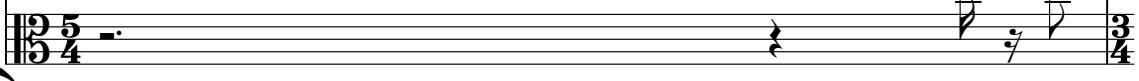
U. Bass 

E. Bass 

Syn. Br. ♩ = 160,000000


Orch. Hit 

Orch. Hit 

Vla. 

18

39

Bar. Tpt.

Mar.

U. Bass

Orch. Hit

Vla.



♩ = 245,000961

43

Bar. Tpt.

Perc.

Mar.

Mar.

U. Bass

♩ = 245,000961

Orch. Hit

Vla.

46

Bar. Tpt.
Perc.
Mar.
Mar.
U. Bass
Syn. Str.
Orch. Hit
Vla.

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Baritone Trumpet part features a melodic line with eighth notes and a triplet of eighth notes in measure 48. The Percussion part has a rhythmic pattern of eighth notes. The two Maracas parts have different rhythmic patterns. The Upright Bass part has a simple eighth-note pattern. The Synthesizer String part has a melodic line with eighth notes. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes.



49

Bar. Tpt.
Perc.
Mar.
Mar.
U. Bass
Syn. Str.

Detailed description: This system of musical notation covers measures 49, 50, and 51. The Baritone Trumpet part has a melodic line with eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The two Maracas parts have different rhythmic patterns. The Upright Bass part has a simple eighth-note pattern. The Synthesizer String part has a melodic line with eighth notes.

52

Bar. Tpt.

Perc.

Mar.

U. Bass

E. Bass

Syn. Str.

Orch. Hit

Vla.

Detailed description: This page of a musical score, numbered 20, begins at measure 52. It features eight staves for different instruments: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Upright Bass (U. Bass), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The music is in 7/4 time and starts with a key signature of one flat. The Bar. Tpt. part has a melodic line with eighth and sixteenth notes. The Perc. part has a simple rhythmic pattern. The Mar. part features a triplet of eighth notes. The U. Bass part has a melodic line with eighth notes. The E. Bass part has a simple rhythmic pattern. The Syn. Str. part has a melodic line with eighth notes. The Orch. Hit part has a simple rhythmic pattern. The Vla. part has a simple rhythmic pattern. The score ends with a double bar line and repeat signs.

54

Bar. Tpt.

Perc.

Mar.

U. Bass

E. Bass

Syn. Str.

Orch. Hit

Vla.



58

♩ = 108,000107

Bar. Tpt.

Gyl



59

Bar. Tpt.

Gyl

22

60

Bar. Tpt.

Gyl



61

Bar. Tpt.

Gyl

E. Gtr.

62 $\text{♩} = 160,000000$

Bar. Tpt.

Perc.

Mar.

Gyl

E. Gtr.

U. Bass

$\text{♩} = 160,000000$

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

64

Bar. Tpt.

Perc.

Mar.

U. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a system with eight staves. The Baritone Trumpet (Bar. Tpt.) part begins in measure 64 with a rhythmic pattern of eighth notes and a quarter note. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) part has a similar rhythmic pattern to the Bar. Tpt. The Upright Bass (U. Bass) part provides a simple harmonic foundation with quarter notes. The Synthesizer Strings (Syn. Str.) part consists of four chords. The two Orchestral Hit (Orch. Hit) parts have different rhythmic patterns. The Viola (Vla.) part has a melodic line with various intervals and accidentals. The Cello (Cb.) part has a melodic line with various intervals and accidentals.

65

Bar. Tpt.

Perc.

Mar.

U. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

Appl.

Detailed description: This page of a musical score contains measures 65 through 70. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.) in treble clef; Percussion (Perc.) with a snare drum and cymbal; Maracas (Mar.) in treble clef; Upright Bass (U. Bass) in bass clef; Synthesizer Strings (Syn. Str.) in treble clef; two Orchestral Hit (Orch. Hit) parts in treble clef; Viola (Vla.) in bass clef; Cello (Cb.) in bass clef; and Applauding (Appl.) in bass clef. The music features a mix of eighth and sixteenth notes, some with slurs and accents. The percussion part includes snare and cymbal patterns. The Applauding part has a rest in measure 65 and a flourish in measure 70.

66

Bar. Tpt.

Perc.

Mar.

U. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

Appl.

Detailed description: This page of a musical score contains measures 66 through 71. The score is arranged in a grand staff format with ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), two Orchestral Hit (Orch. Hit) staves, Viola (Vla.), Cello (Cb.), and Applauding (Appl.). Measure 66 is marked with a rehearsal sign and the number 66. The Bar. Tpt. part features a rhythmic pattern of eighth notes with accents. The Perc. part has a complex rhythmic pattern with accents and a fermata. The Mar. part has a simple eighth-note pattern. The U. Bass part has a steady eighth-note pattern. The Syn. Str. part has a sparse pattern of chords. The two Orch. Hit staves have a rhythmic pattern of eighth notes. The Vla. part has a melodic line with triplets and a fermata. The Cb. part has a simple eighth-note pattern. The Appl. part has a simple eighth-note pattern.

67

Bar. Tpt.

Perc.

Mar.

U. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

Appl.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the first staff, Percussion (Perc.) in the second, Maracas (Mar.) in the third, Upright Bass (U. Bass) in the fourth, Synthesizer Strings (Syn. Str.) in the fifth, two staves of Orchestral Hits (Orch. Hit) in the sixth and seventh, Viola (Vla.) in the eighth, Cello (Cb.) in the ninth, and Applauding (Appl.) in the tenth. The music is written in a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The string parts (U. Bass, Syn. Str., Cb.) provide a harmonic and rhythmic foundation. The Applauding part at the end of the page consists of a few specific rhythmic figures.

68

Bar. Tpt.

Perc.

Mar.

U. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

Appl.

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a system with ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Violoncello (Vla.), Contrabass (Cb.), and Applauding (Appl.). Measure 68 begins with a treble clef and a 3-measure triplet in the Bar. Tpt. part. The Perc. part features a complex rhythmic pattern with accents. The Mar. part has a simple rhythmic accompaniment. The U. Bass part has a steady bass line. The Syn. Str. part has a block of notes. The two Orch. Hit parts have a rhythmic pattern. The Vla. part has a melodic line with triplets. The Cb. part has a simple bass line. The Appl. part has a simple rhythmic pattern.

69

Db Picc.

Bar. Tpt.

Perc.

Mar.

Mar.

Gyl.

E. Gtr.

U. Bass

E. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Cb.

Appl.

Diverse FilmmuziekDiversen - Theme From `Cartoons`

Piccolo in D \flat

♩ = 156,000153 ♩ = 200,000000 ♩ = 170,000000 ♩ = 170,000000 ♩ = 160,000000

19 ♩ = 120,000000 ♩ = 150,000000 ♩ = 225,000565

30 ♩ = 200,000000 ♩ = 170,000000 ♩ = 160,000000

43 ♩ = 245,000961

57 ♩ = 108,000107 ♩ = 160,000000

72

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Baroque Trumpet **Diverse FilmmuziekDiversen - Theme From `Cartoons`**

♩ = 156,000153

2

6

♩ = 200,000000 ♩ = 160,000000

10

♩ = 170,000092 ♩ = 150,000000 ♩ = 175,000076

13

♩ = 160,000000

15

18

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

23

150,000000

28

♩ = 140,000137 ♩ = 225,000565 ♩ = 200,000000

31

2

35

♩ = 170,000092 ♩ = 150,000000

2

(C) 1993 Marvster Music
(C) 1993 Marvster Music

2

♩ = 160,000000

Baroque Trumpet

38

♩ = 245,000961

43

46

3

50

53

57

♩ = 108,00010

3

59

60

61

♩ = 160,000000

3

63

Baroque Trumpet

66



68



72



Diverse Filmmuziek Diversen - Theme From `Cartoons`

Percussion

The musical score is written for a percussion instrument on a single staff with a double bar line. It consists of 11 measures, each starting with a measure number and a tempo marking. The tempo markings are: 156,000153, 200,0000076, 160,0000092, 150,000, 175,000076, 160,000000, 120,000000, 80,000000, 120,000000, 150,000037, 225,000565, 200,000000, 170,000092, 150,000000, and 160,000000. The score includes various rhythmic patterns, rests, and dynamic markings. Measure 2 has a '2' above it. Measure 6 has a '6' above it. Measure 11 has a '11' above it. Measure 14 has a '14' above it. Measure 18 has a '18' above it. Measure 21 has a '21' above it. Measure 24 has a '24' above it. Measure 27 has a '27' above it. Measure 34 has a '34' above it. Measure 37 has a '37' above it. There are also some 'x' marks above notes in several measures, possibly indicating specific percussion techniques or accents. The time signatures change throughout the piece, including 4/4, 5/4, 2/4, 3/4, and 1/4.

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(C)1993 Marvster Music

2

Percussion

43 ♩ = 245,000961

Musical staff for measures 43-49. The staff is in 4/4 time. Measure 43 starts with a treble clef and a common time signature. The notation includes various rhythmic values and rests. A double bar line with a '2' above it appears in measure 47, indicating a two-measure rest.

50

Musical staff for measures 50-56. The staff is in 4/4 time. Measure 50 starts with a treble clef and a common time signature. The notation includes various rhythmic values and rests. Measure 51 has a 7/4 time signature, measure 52 has a 6/8 time signature, measure 53 has a 5/8 time signature, measure 54 has a 2/4 time signature, measure 55 has a 4/4 time signature, and measure 56 has a 3/4 time signature.

57

♩ = 108,000107

♩ = 160,000000

Musical staff for measures 57-64. The staff is in 4/4 time. Measure 57 starts with a treble clef and a common time signature. The notation includes various rhythmic values and rests. A double bar line with a '4' above it appears in measure 58, indicating a four-measure rest. Measures 59-64 feature a complex rhythmic pattern with many 'x' marks above the notes, possibly indicating a specific articulation or a different instrument.

65

Musical staff for measures 65-67. The staff is in 4/4 time. Measure 65 starts with a treble clef and a common time signature. The notation includes various rhythmic values and rests. Measures 66-67 feature a complex rhythmic pattern with many 'x' marks above the notes.

68

Musical staff for measures 68-71. The staff is in 4/4 time. Measure 68 starts with a treble clef and a common time signature. The notation includes various rhythmic values and rests. A double bar line with a '2' above it appears in measure 70, indicating a two-measure rest.

72

Empty musical staff for measure 72, consisting of a single staff with a treble clef and a common time signature.

Diverse Filmmuziek Diversen - Theme From `Cartoons`

Marimba

$\text{♩} = 156,000153$ $\text{♩} = 200,000076$

$\text{♩} = 160,000000$ $\text{♩} = 170,000000$ $\text{♩} = 175,000076$ $\text{♩} = 160,000000$
 9

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$
 17

22

$\text{♩} = 150,000137$ $\text{♩} = 225,000565$
 26

$\text{♩} = 200,000000$ $\text{♩} = 170,000092$ $\text{♩} = 150,000000$
 30

$\text{♩} = 160,000000$
 37

(C)1993 Marvster Music
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2

Marimba

43 ♩ = 245,000961



48



52



55

♩ = 108,000107

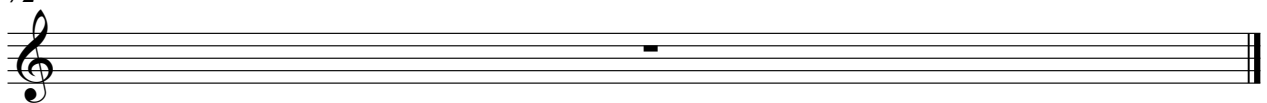


62

♩ = 160,000000



72



Diverse FilmmuziekDiversen - Theme From `Cartoons`

Marimba

♩ = 156,000153

6

♩ = 200,000000076 ♩ = 160,000000

10

♩ = 170,000000076 ♩ = 160,000000

♩ = 120,000000000

20

♩ = 120,000000

♩ = 150,000000137

29

♩ = 225,000000000

♩ = 170,000000000

♩ = 160,000000

43

♩ = 245,000961

50

55

♩ = 108,000107

♩ = 160,000000

(C)1993 Marvster Music
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2

Marimba

63



66



68



72



Electric Guitar Diverse Filmmuziek Diversen - Theme From `Cartoons`

The image displays a musical score for electric guitar, featuring a combination of standard notation and guitar-specific elements. The score is organized into seven systems, each starting with a measure number (9, 27, 38, 55, 63, 72).
 - System 1 (measures 9-13): Includes a tempo marking of $\text{♩} = 156,000153$ and a key signature change from 4/4 to 5/4. It features a triplet of eighth notes and a 3-measure rest.
 - System 2 (measures 14-18): Includes tempo markings of $\text{♩} = 160,000076$, $\text{♩} = 160,000000$, and $\text{♩} = 120,000000$. It contains a 2-measure rest, a 6-measure rest, and a 6-measure rest.
 - System 3 (measures 27-32): Includes tempo markings of $\text{♩} = 150,000000$, $\text{♩} = 140,000137$, $\text{♩} = 225,000565$, $\text{♩} = 200,000000$, and $\text{♩} = 170,000092$. It features a 4-measure rest and a 2-measure rest.
 - System 4 (measures 38-44): Includes tempo markings of $\text{♩} = 160,000000$ and $\text{♩} = 245,000961$. It contains a 3-measure rest and a 9-measure rest.
 - System 5 (measures 55-59): Includes tempo markings of $\text{♩} = 108,000107$ and $\text{♩} = 160,000000$. It features a 3-measure rest and a final musical phrase.
 - System 6 (measures 63-65): Includes a 5-measure rest and a 3-measure rest.
 - System 7 (measures 72-74): A system with a blank staff.

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Diverse Filmmuziek Diversen - Theme From `Cartoons`

Upright Bass

The musical score is written for Upright Bass and consists of several systems of staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 13, 15, 17, 22, 30, 36, and 43 indicated. The tempo is marked as $\text{♩} = 156,000153$. The score includes various time signatures such as 4/4, 5/4, 3/4, and 2/4. There are also markings for dynamics like $\text{♩} = 175,000076$, $\text{♩} = 200,000000$, $\text{♩} = 150,000000$, $\text{♩} = 160,000000$, $\text{♩} = 170,000092$, $\text{♩} = 175,000076$, $\text{♩} = 120,000000$, $\text{♩} = 150,000000$, $\text{♩} = 137$, $\text{♩} = 225,0005$, $\text{♩} = 200,000000$, $\text{♩} = 170,000092$, $\text{♩} = 150,000000$, $\text{♩} = 160,000000$, $\text{♩} = 245,000961$, and $\text{♩} = 160,000000$. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like $\text{♩} = 156,000153$ and $\text{♩} = 175,000076$. The score is divided into measures, with measure numbers 7, 13, 15, 17, 22, 30, 36, and 43 indicated. The score includes various time signatures such as 4/4, 5/4, 3/4, and 2/4. There are also markings for dynamics like $\text{♩} = 175,000076$, $\text{♩} = 200,000000$, $\text{♩} = 150,000000$, $\text{♩} = 160,000000$, $\text{♩} = 170,000092$, $\text{♩} = 175,000076$, $\text{♩} = 120,000000$, $\text{♩} = 150,000000$, $\text{♩} = 137$, $\text{♩} = 225,0005$, $\text{♩} = 200,000000$, $\text{♩} = 170,000092$, $\text{♩} = 150,000000$, $\text{♩} = 160,000000$, $\text{♩} = 245,000961$, and $\text{♩} = 160,000000$.

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2

Upright Bass

49

Staff 1: Measures 49-51. Bass clef, 7/4 time signature. Measure 49: quarter rest, eighth notes G2, F2, E2, quarter rest, eighth notes D2, C2, B1, quarter rest, eighth notes A1, G1, F1. Measure 50: quarter rest, eighth notes E2, D2, C2, quarter rest, eighth notes B1, A1, G1, quarter rest, eighth notes F1, E1, D1. Measure 51: quarter rest, eighth notes C2, B1, A1, quarter rest, eighth notes G1, F1, E1, quarter rest, eighth notes D1, C1, B0.

52

Staff 2: Measures 52-55. Bass clef, 7/4 time signature. Measure 52: eighth notes G2, F2, E2, quarter rest, eighth notes D2, C2, B1, quarter rest, eighth notes A1, G1, F1. Measure 53: eighth notes E2, D2, C2, quarter rest, eighth notes B1, A1, G1, quarter rest, eighth notes F1, E1, D1. Measure 54: eighth notes C2, B1, A1, quarter rest, eighth notes G1, F1, E1, quarter rest, eighth notes D1, C1, B0. Measure 55: eighth notes G1, F1, E1, quarter rest, eighth notes D1, C1, B0, quarter rest, eighth notes A0, G0, F0.

56

Staff 3: Measures 56-58. Bass clef, 4/4 time signature. Measure 56: quarter rest. Measure 57: quarter rest. Measure 58: quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Above measure 58: ♩ = 108,000107, 4. Above measure 59: ♩ = 160,000000.

65

Staff 4: Measures 65-67. Bass clef, 4/4 time signature. Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 66: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0.

68

Staff 5: Measures 68-71. Bass clef, 4/4 time signature. Measure 68: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 69: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 70: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Above measure 71: 2.

72

Staff 6: Measure 72. Bass clef, 4/4 time signature. Measure 72: quarter rest.

Diverse Filmmuziek Diversen - Theme From `Cartoons`

Electric Bass

The musical score is written for electric bass and consists of several systems of staves. The notation includes various time signatures, rests, and rhythmic markings. The first system starts with a 4/4 time signature and includes a 6-measure rest followed by a 2-measure rest. The second system begins at measure 14 and features a 2/4 time signature with a series of eighth notes. The third system starts at measure 20 and includes a 6-measure rest followed by a 2-measure rest, with a 170,000,000 BPM tempo marking. The fourth system begins at measure 33 and shows a complex rhythmic pattern with many sixteenth notes. The fifth system starts at measure 36 and includes a 150,000,000 BPM tempo marking and a 160,000,000 BPM tempo marking. The sixth system begins at measure 39 and features a 3-measure rest followed by a 9-measure rest, with a 245,000,961 BPM tempo marking. The seventh system starts at measure 54 and includes a 5/8 time signature and a 2/4 time signature. The eighth system begins at measure 58 and includes a 4-measure rest followed by a 7-measure rest and a 3-measure rest, with a 108,000,107 BPM tempo marking and a 160,000,000 BPM tempo marking. The final system starts at measure 72 and is a single empty staff.

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Diverse FilmmuziekDiversen - Theme From `Cartoons`

Synth Brass

$\text{♩} = 156,000153$ $\text{♩} = 200,000000$ $\text{♩} = 160,000000$ $\text{♩} = 150,000000$ $\text{♩} = 160,000000$

6 **2** **4**

17 $\text{♩} = 120,000000$ $\text{♩} = 150,000000$ **6**

29 $\text{♩} = 225,000565$ $\text{♩} = 200,000000$

35 $\text{♩} = 170,000092$ $\text{♩} = 150,000000$

38 $\text{♩} = 160,000000$ $\text{♩} = 245,000961$

52

58 $\text{♩} = 108,000107$ $\text{♩} = 160,000000$

72

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Diverse Filmmuziek Diversen - Theme From `Cartoons`

Synth Strings

♩ = 156,000153

6

11

15

18

29

35

47

52

55

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Synth Strings

63

Musical staff for measures 63-66. The staff contains a series of chords, each consisting of a quarter note followed by a slash and a vertical line, indicating a strummed chord. The notes are arranged in a descending sequence across the four measures.

67

Musical staff for measures 67-71. Measures 67-70 contain a series of chords, each consisting of a quarter note followed by a slash and a vertical line. Measure 71 contains a whole note chord, indicated by a thick horizontal line above the staff and the number '2' above it.

72

Musical staff for measure 72. The staff is mostly empty, with a single note (a quarter note) positioned in the middle of the staff.

Orchestra Hit Diverse FilmmuziekDiversen - Theme From `Cartoons`

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of ♩ = 156,000153 and a 4/4 time signature. The score is divided into measures, with measure numbers 2, 6, 13, 21, 36, 43, 57, 65, 68, and 72 indicated. The piece features several changes in time signature: 4/4, 5/4, 3/4, 2/4, 7/4, 6/8, 5/8, 2/4, 4/4, and 3/4. There are numerous rests throughout the score, particularly in the first half. The notation includes eighth and sixteenth notes, often beamed together, and some chords. The score concludes with a final double bar line at measure 72.

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Orchestra Hit Diverse Filmmuziek Diversen - Theme From `Cartoons`

♩ = 156,000153



6

♩ = 200,0000076 = 160,0000092 = 150,0000076




13

♩ = 160,000000



19

♩ = 120,0000000 = 160,0000000

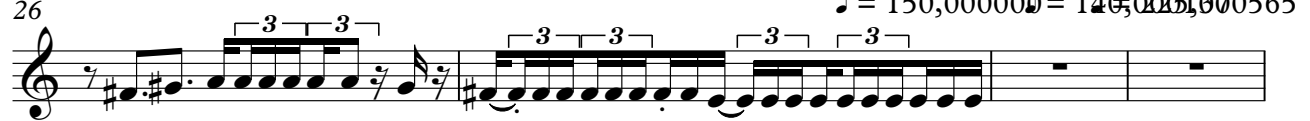


23



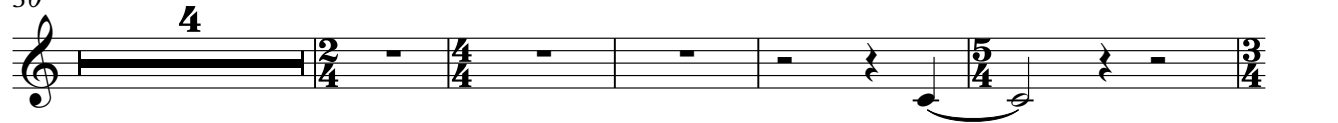
26

♩ = 150,000000 = 140,00000565



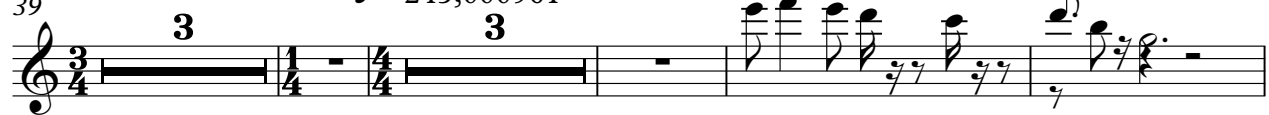
30

♩ = 200,000000 ♩ = 170,000092 ♩ = 150,000000 ♩ = 160,000000



39

♩ = 245,000961



49



55

♩ = 108,000107 ♩ = 160,000000



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63



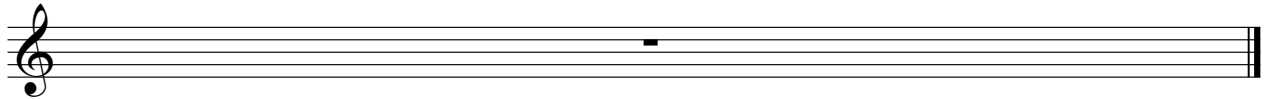
66



68



72



Diverse Filmmuziek Diversen - Theme From `Cartoons`

Viola

♩ = 156,000153
2

6
♩ = 200,0000000076 = 160,0000000020,000

11
♩ = 175,000076
6
♩ = 160,000000

14

17
♩ = 120,0000000000000000
6
♩ = 150,0000
♩ = 140,00013225,000565 200,000000

28
2
♩ = 170,000092
♩ = 150,000000

35
♩ = 160,000000

38

43
♩ = 245,000961

46
3

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53

Musical staff for measures 53-61. The staff is in bass clef with a 12-string configuration. It features a sequence of chords and rests. The time signature changes from 6/8 to 5/8, then 2/4, 4/4, 3/4, and finally 4/4. A large number '4' is written above the final measure.

Musical staff for measures 62-64. The staff is in bass clef with a 12-string configuration. It begins with a whole rest in measure 62, followed by a whole note chord in measure 63, and a melodic line in measure 64. The tempo marking is ♩ = 160,000000.

Musical staff for measures 65-66. The staff is in bass clef with a 12-string configuration. It contains a complex melodic line with many slurs and accents. The bottom of the staff has five groups of triplets, each marked with a '3'.

Musical staff for measures 67-68. The staff is in bass clef with a 12-string configuration. It contains a complex melodic line with many slurs and accents. The bottom of the staff has five groups of triplets, each marked with a '3'.

Musical staff for measures 69-71. The staff is in bass clef with a 12-string configuration. It contains a melodic line in measure 69, followed by a whole rest in measure 70, and another whole rest in measure 71. A large number '2' is written above the second measure.

Diverse Filmmuziek Diversen - Theme From `Cartoons`

Contrabass

♩ = 156,000153
2

6 ♩ = 200,000000 ♩ = 160,000000
♩ = 175,000076 ♩ = 160,000000

10 ♩ = 170,000092
4

17 ♩ = 120,000000 ♩ = 120,000000
3 3

22

25 ♩ = 150,000000 ♩ = 225,000565 ♩ = 170,000092
3

27 ♩ = 140,000137
4

36 ♩ = 150,000000 ♩ = 160,000000 ♩ = 245,000961
2 3 9

53 ♩ = 108,000107 ♩ = 160,000000
4

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2

63

Contrabass

67

72

Applause

Diverse Filmmuziek Diversen - Theme From `Cartoons`

♩ = 156,000153 ♩ = 200,000000 ♩ = 160,000000

6 5 4 2 6

19 ♩ = 150,000000 ♩ = 150,000037 ♩ = 225,000500

2 4 6 4 2 4

35 ♩ = 170,000000 ♩ = 160,000000 ♩ = 245,000961

2 5 3 3 1 4 9 7 8

53 ♩ = 108,000107 ♩ = 160,000000

6 5 2 4 3 4 4 3

65

68

2

72

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