

Diverse FilmmuziekDiversen - Theme From `De Doornvogels`

♩ = 88,001053

FR. HORN

TRUMPET

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

HARPSICHRD

SYN STR 1

WARM PAD

♩ = 88,001053

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a film theme. It consists of 12 staves. The top two staves are for FR. HORN and TRUMPET, both in 4/4 time and mostly containing rests. The DRUMS staff shows a complex rhythmic pattern starting in the second measure. The MELODY staff is empty. The +12STR GTR staff features a series of chords starting in the second measure. The SITAR staff is empty. The ACOU BASS staff has a simple melodic line starting in the second measure. The HARPSICHRD, SYN STR 1, and WARM PAD staves are mostly empty, with the WARM PAD staff having some sustained chords. The bottom three staves (STRINGS and A.PIANO 1) are empty. A tempo marking of 88,001053 is present at the beginning and middle of the score.

4

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

WARM PAD



6

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

WARM PAD

8 3

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

WARM PAD



10

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

SYN STR 1

WARM PAD

STRINGS

A.PIANO 1

12

DRUMS

+12STR GTR

ACOU BASS

SYN STR 1

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: DRUMS (top), +12STR GTR (guitar), ACOU BASS (bass), SYN STR 1 (synth strings), WARM PAD (pads), STRINGS (string ensemble), and A.PIANO 1 (piano). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



14

DRUMS

+12STR GTR

ACOU BASS

SYN STR 1

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same seven staves as the previous block: DRUMS, +12STR GTR, ACOU BASS, SYN STR 1, WARM PAD, STRINGS, and A.PIANO 1. The notation continues the musical composition with similar instrumental parts.

16

FR. HORN

TRUMPET

DRUMS

+12STR GTR

ACOU BASS

SYN STR 1

WARM PAD

STRINGS

A. PIANO 1



18

FR. HORN

TRUMPET

DRUMS

ACOU BASS

STRINGS

A. PIANO 1

20

FR. HORN

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



22

FR. HORN

TRUMPET

DRUMS

+12STR GTR

ACOU BASS

WARM PAD

STRINGS

A.PIANO 1

24

FR. HORN

DRUMS

+12STR GTR

ACOU BASS

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 24 and 25. It includes staves for FR. HORN, DRUMS, +12STR GTR, ACOU BASS, WARM PAD, STRINGS, and A.PIANO 1. The FR. HORN part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a consistent rhythmic pattern with snare and hi-hat. The +12STR GTR part consists of a dense, rhythmic chordal accompaniment. The ACOU BASS part provides a steady bass line. The WARM PAD part has a sustained, atmospheric texture. The STRINGS part features a complex, multi-layered texture with various rhythmic patterns. The A.PIANO 1 part has a melodic line with some sustained notes.



26

FR. HORN

DRUMS

+12STR GTR

ACOU BASS

SYN STR 1

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 26 and 27. It includes staves for FR. HORN, DRUMS, +12STR GTR, ACOU BASS, SYN STR 1, WARM PAD, STRINGS, and A.PIANO 1. The FR. HORN part continues its melodic line. The DRUMS part maintains the same rhythmic pattern. The +12STR GTR part continues its dense chordal accompaniment. The ACOU BASS part continues its steady bass line. The SYN STR 1 part has a melodic line with some sustained notes. The WARM PAD part has a sustained, atmospheric texture. The STRINGS part features a complex, multi-layered texture with various rhythmic patterns. The A.PIANO 1 part has a melodic line with some sustained notes.

28

FR. HORN

DRUMS

+12STR GTR

ACOU BASS

HARPSICHRD

SYN STR 1

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 28 and 29. The FR. HORN part features a melodic line with a fermata. DRUMS has a complex rhythmic pattern with various drum sounds. +12STR GTR plays a dense, rhythmic chordal accompaniment. ACOU BASS provides a steady bass line. HARPSICHRD has a sparse, melodic line. SYN STR 1 is mostly silent. WARM PAD plays sustained chords. STRINGS play a rhythmic accompaniment. A.PIANO 1 plays a melodic line with a fermata.



30

DRUMS

+12STR GTR

ACOU BASS

HARPSICHRD

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 30 and 31. DRUMS continues with its rhythmic pattern. +12STR GTR plays a dense, rhythmic chordal accompaniment. ACOU BASS provides a steady bass line. HARPSICHRD has a melodic line. WARM PAD plays sustained chords. STRINGS play a rhythmic accompaniment.



32

DRUMS

+12STR GTR

ACOU BASS

HARPSICHRD

WARM PAD

STRINGS



34

FR. HORN

DRUMS

+12STR GTR

ACOU BASS

HARPSICHRD

SYN STR 1

WARM PAD

STRINGS

A.PIANO 1

36

FR.HORN

DRUMS

ACOU BASS

SYN STR 1

STRINGS

A.PIANO 1



38

FR.HORN

DRUMS

ACOU BASS

SYN STR 1

STRINGS

A.PIANO 1

40

FR. HORN

DRUMS

+12STR GTR

ACOU BASS

SYN STR 1

WARM PAD

STRINGS

A.PIANO 1



42

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

SYN STR 1

WARM PAD

STRINGS

44

DRUMS  
MELODY  
+12STR GTR  
SITAR  
ACOU BASS  
WARM PAD

Detailed description: This musical score block covers measures 44 and 45. It features six staves: DRUMS (top), MELODY, +12STR GTR, SITAR, ACOU BASS, and WARM PAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 45. The +12STR GTR staff has a treble clef and shows a series of chords and melodic fragments, including a triplet of eighth notes in measure 45. The SITAR staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 45. The ACOU BASS staff has a bass clef and shows a simple bass line with quarter and eighth notes. The WARM PAD staff has a grand staff (treble and bass clefs) and contains sustained chords and pads.



46

DRUMS  
MELODY  
+12STR GTR  
SITAR  
ACOU BASS  
WARM PAD  
A.PIANO 1

Detailed description: This musical score block covers measures 46 and 47. It features seven staves: DRUMS, MELODY, +12STR GTR, SITAR, ACOU BASS, WARM PAD, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 46. The +12STR GTR staff has a treble clef and shows a series of chords and melodic fragments, including a triplet of eighth notes in measure 46. The SITAR staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 46. The ACOU BASS staff has a bass clef and shows a simple bass line with quarter and eighth notes. The WARM PAD staff has a grand staff (treble and bass clefs) and contains sustained chords and pads. The A.PIANO 1 staff has a treble clef and contains a simple piano accompaniment line.

48

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

WARM PAD

STRINGS

A.PIANO 1



50

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

WARM PAD

STRINGS

A.PIANO 1

52

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 52 and 53. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff features a melodic line with triplets and slurs. The +12STR GTR staff contains a guitar accompaniment with chords and melodic fragments. The SITAR staff has a melodic line with triplets. The ACOU BASS staff provides a low-frequency accompaniment. The WARM PAD and STRINGS staves use sustained chords and textures. The A.PIANO 1 staff features a piano accompaniment with chords and melodic lines. A double bar line is present at the end of measure 53.



54

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 54 and 55. The DRUMS staff continues with a rhythmic pattern. The MELODY staff is mostly silent, with a few notes in measure 54. The +12STR GTR staff has a busy accompaniment with many notes and chords. The SITAR staff has a melodic line. The ACOU BASS staff has a simple bass line. The WARM PAD and STRINGS staves have sustained textures. The A.PIANO 1 staff has a piano accompaniment. A double bar line is present at the end of measure 55.

56

FR. HORN

TRUMPET

DRUMS

MELODY

+12STR GTR

SITAR

ACOU BASS

HARPSICHRD

SYN STR 1

WARM PAD

STRINGS

A.PIANO 1





TRUMPET

Diverse Filmmuziek Diversen - Theme From `De Doornvo

♩ = 88,001053

**15**

Musical notation for measures 1-15. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-15 contain a melodic line starting with a quarter rest and a 7-measure rest, followed by eighth and quarter notes.

19

Musical notation for measures 19-21. Measure 19 starts with a quarter note, followed by eighth and quarter notes. Measure 20 has a dotted quarter note and eighth notes. Measure 21 has a quarter note and eighth notes.

22

**34** **3**

Musical notation for measures 22-34. Measure 22 has a quarter note and eighth notes. Measure 23 has a quarter note and eighth notes. Measure 24 is a whole rest. Measures 25-34 are a 10-measure rest. Measures 35-37 are a 3-measure rest.

DRUMS

Diverse Filmmuziek Diversen - Theme From `De Doornvo

♩ = 88,001053

5/4

Drum notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes with 'x' marks above them. Measure 3 contains a series of eighth notes with 'x' marks above them.

5

Drum notation for measures 4-6. Measure 4 contains a series of eighth notes with 'x' marks above them. Measure 5 contains a series of eighth notes with 'x' marks above them. Measure 6 contains a series of eighth notes with 'x' marks above them.

8

Drum notation for measures 7-9. Measure 7 contains a series of eighth notes with 'x' marks above them. Measure 8 contains a series of eighth notes with 'x' marks above them. Measure 9 contains a series of eighth notes with 'x' marks above them.

11

Drum notation for measures 10-12. Measure 10 contains a series of eighth notes with 'x' marks above them. Measure 11 contains a series of eighth notes with 'x' marks above them. Measure 12 contains a series of eighth notes with 'x' marks above them.

14

Drum notation for measures 13-15. Measure 13 contains a series of eighth notes with 'x' marks above them. Measure 14 contains a series of eighth notes with 'x' marks above them. Measure 15 contains a series of eighth notes with 'x' marks above them.

17

Drum notation for measures 16-18. Measure 16 contains a series of eighth notes with 'x' marks above them. Measure 17 contains a series of eighth notes with 'x' marks above them. Measure 18 contains a series of eighth notes with 'x' marks above them.

20

Drum notation for measures 19-21. Measure 19 contains a series of eighth notes with 'x' marks above them. Measure 20 contains a series of eighth notes with 'x' marks above them. Measure 21 contains a series of eighth notes with 'x' marks above them.

23

Drum notation for measures 22-24. Measure 22 contains a series of eighth notes with 'x' marks above them. Measure 23 contains a series of eighth notes with 'x' marks above them. Measure 24 contains a series of eighth notes with 'x' marks above them.

25

Drum notation for measures 25-27. Measure 25 contains a series of eighth notes with 'x' marks above them. Measure 26 contains a series of eighth notes with 'x' marks above them. Measure 27 contains a series of eighth notes with 'x' marks above them.

28

Drum notation for measures 28-30. Measure 28 contains a series of eighth notes with 'x' marks above them. Measure 29 contains a series of eighth notes with 'x' marks above them. Measure 30 contains a series of eighth notes with 'x' marks above them.

V.S.

31

34

36

38

40

43

46

49

52

55

MELODY

Diverse Filmmuziek Diversen - Theme From `De Doornvo

♩ = 88,001053

3

7

3

10

30

43

3

47

3

51

3

54

3

3

+12STR GTR

Diverse FilmmuziekDiversen - Theme From `De Doornvo

♩ = 88,001053

5

7

9

12

15

17

5

Detailed description: The image shows a guitar score for a 12-string guitar in 4/4 time. The tempo is marked as 88,001053. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves starting with a measure rest. The final staff ends with a measure rest followed by a long horizontal line with the number '5' above it, indicating a five-measure rest.

23

Musical staff 23: Treble clef, 12-string guitar notation. It begins with a whole rest, followed by a series of chords and melodic lines. The notation includes various rhythmic values and accidentals.

26

Musical staff 26: Treble clef, 12-string guitar notation. It continues the piece with a sequence of chords and melodic lines, maintaining the same notation style as the previous staff.

29

Musical staff 29: Treble clef, 12-string guitar notation. This staff introduces a key signature change to one sharp (F#) and continues with chords and melodic lines.

32

Musical staff 32: Treble clef, 12-string guitar notation. It continues the piece with a sequence of chords and melodic lines in the key of one sharp.

35

Musical staff 35: Treble clef, 12-string guitar notation. It features a five-measure rest indicated by a horizontal line with the number '5' above it, followed by a continuation of the piece.

42

Musical staff 42: Treble clef, 12-string guitar notation. It continues the piece with a sequence of chords and melodic lines.

44

Musical staff 44: Treble clef, 12-string guitar notation. It continues the piece with a sequence of chords and melodic lines.

47

Musical staff 47: Treble clef, 12-string guitar notation. It continues the piece with a sequence of chords and melodic lines.

50

Musical staff 50: Treble clef, 12-string guitar notation. It continues the piece with a sequence of chords and melodic lines.

53

Musical staff 53: Treble clef, 12-string guitar notation. It continues the piece with a sequence of chords and melodic lines.

55

Musical notation for measure 55. The treble staff contains a sequence of chords and melodic lines, including a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with chords and single notes.

56

Musical notation for measure 56. The treble staff features a triplet of eighth notes. The bass staff continues with chords and single notes. A large number '3' is positioned above the final part of the measure, indicating a triplet.

SITAR

Diverse Filmmuziek Diversen - Theme From `De Doornvo

♩ = 88,001053

7

11

30

44

48

52

The musical score is written in 4/4 time with a tempo of 88,001053. It consists of six staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff starts at measure 7 and contains several triplet markings. The third staff starts at measure 11 and features a long triplet of eighth notes. The fourth staff starts at measure 44 and includes a triplet of eighth notes. The fifth staff starts at measure 48 and contains four triplet markings. The sixth staff starts at measure 52 and ends with two triplet markings. The notation includes various note values, rests, and triplet groupings.



♩ = 88,001053



2

ACOU BASS

49



54



♩ = 88,001053

27

31

34

22

3



♩ = 88,001053

7

12

17 **5**

27

33 **6**

43

49

53 **3** **3**

Detailed description: The image shows a musical score for a piece titled 'WARM PAD'. The score is written in 4/4 time with a tempo of 88,001053. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a warm, sustained pad texture, achieved through the use of sustained chords and melodic lines. The score includes various musical notations such as eighth notes, quarter notes, and sustained chords. There are several measures with rests, and some measures contain fingerings (5, 6, 3). The score ends with a double bar line.





A.PIANO 1

Diverse FilmmuziekDiversen - Theme From `De Doornvo

♩ = 88,001053

9

14

18

21

24

29

37

40

48

52

3 3