

Diverse FilmmuziekDiversen - Theme From `Deep Space

♩ = 60,000000
Fr Horn

Horn in F

Trumpet

Baroque Trumpet

Timpani

Percussion

Organ

Pedals

♩ = 60,000000
Slow Strin

Synth Strings

5

Hn.

Ped.

Syn. Str.

♩ = 45,000011

2

9 ♩ = 70,000069

Hn.

Bar. Tpt.

Timp.

Perc.

Syn. Str.

♩ = 70,000069

13

Bar. Tpt.

Timp.

Syn. Str.

16

Hn.

Bar. Tpt.

Timp.

Perc.

Syn. Str.

20

Hn.

Timp.

Perc.

Syn. Str.

23

Hn.

Timp.

Syn. Str.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 16 through 23. The score is arranged in a system with five staves. The top staff is for Horn (Hn.), the second for Baritone Trumpet (Bar. Tpt.), the third for Timpani (Timp.), the fourth for Percussion (Perc.), and the fifth for Synthesizer/Strings (Syn. Str.). The music is written in 4/4 time. Measures 16-19 show the Horn and Baritone Trumpet playing a melodic line, while the Timpani provides a rhythmic accompaniment. The Synthesizer/Strings part features sustained chords. Measures 20-23 continue the melodic development in the Horn and Baritone Trumpet, with the Timpani playing a more active role, including a triplet in measure 21. The Percussion part remains mostly silent, with some light effects. The Synthesizer/Strings part continues with sustained chords and some melodic fragments.

26

Hn.

Bar. Tpt.

Timp.

Perc.

Syn. Str.

Detailed description: This system covers measures 26, 27, and 28. The Horn part (Hn.) features a melodic line with a triplet of eighth notes in measure 26, followed by a quarter note, and then a triplet of eighth notes in measure 27. The Baritone Trumpet part (Bar. Tpt.) plays a rhythmic accompaniment of eighth notes. The Timpani part (Timp.) has a sparse pattern with notes in measures 26 and 28. The Percussion part (Perc.) is silent. The Synthesizer String part (Syn. Str.) consists of a sustained chord in the right hand and a corresponding chord in the left hand, both held across the measures.

29

Hn.

Bar. Tpt.

Timp.

Perc.

Syn. Str.

Detailed description: This system covers measures 29, 30, and 31. The Horn part (Hn.) continues the melodic line with a triplet of eighth notes in measure 29, followed by a quarter note, and then a triplet of eighth notes in measure 30. The Baritone Trumpet part (Bar. Tpt.) plays a rhythmic accompaniment of eighth notes, including a triplet in measure 30. The Timpani part (Timp.) has notes in measures 29 and 31. The Percussion part (Perc.) is silent. The Synthesizer String part (Syn. Str.) consists of a sustained chord in the right hand and a corresponding chord in the left hand, both held across the measures.

32

Hn.

Bar. Tpt.

Timp.

Perc.

Syn. Str.

37

Hn.

46

Hn.

55

Hn.

64


Hn.

73


Hn.

Detailed description: This is a page of a musical score, page 5, starting at measure 32. The score is arranged in a system with five staves. The top staff is for Horn (Hn.), the second for Baritone Trumpet (Bar. Tpt.), the third for Timpani (Timp.), the fourth for Percussion (Perc.), and the fifth for Synthesizer strings (Syn. Str.). The Horn part has a melodic line starting at measure 32, with a fermata over the first two measures. The Baritone Trumpet part has a rhythmic accompaniment. The Timpani part has a complex rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Synthesizer strings part has a melodic line with a fermata over the first two measures. The score continues with Horn parts starting at measures 37, 46, 55, 64, and 73, all of which are mostly rests.


82
Hn.




91
Hn.




100
Hn.




109
Hn.




118
Hn.



127
Hn.




136
Hn.



145
Hn.



154
Hn.




163

Hn.




172

Hn.




181

Hn.



190

Hn.




199

Hn.




208

Hn.




217

Hn.




226


Hn.



235

Hn.

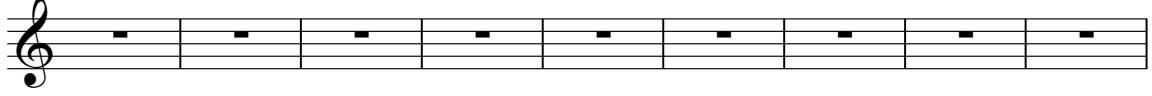



244
Hn. 


253
Hn. 


262
Hn. 


271
Hn. 

280
Hn. 

289
Hn. 

298
Hn. 

307
Hn. 

316
Hn. 


325

Hn.



334

Hn.



339

Hn.



Horn in F

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♩ = 60,000000
Fr Horn

6

7

22

25

30

33

309

Baroque Trumpet

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$\text{♩} = 60,000000$ $\text{♩} = 45,000011$ $\text{♩} = 70,000069$

Trumpet **7**

13

17

8

29

32

309

Timpani

♩ = 60,000000 ♩ = 45,000011 ♩ = 70,000069

Timpani 7

14

20

26

32

Percussion

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♪ = 60,000000 ♪ = 45,000011 ♫ = 70,000069

Percussion 7

1 2 3 4 5 6

18

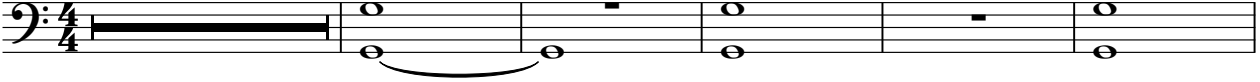
18 19 20 21 22 23

29

29 30 31

Pedals

♩ = 60,000000
Organ **2**



8 ♩ = 45,000011 ♩ = 70,000069

334



Synth Strings

Diverse FilmmuziekDiversen - Theme From `Deep Space

♩ = 60,000000 Slow Strin

♩ = 45,000011 ♩ = 70,000069

10

19

27

34

308