

Diverse FilmmuziekDiversen - Theme From `Family Dog`

♩ = 150,000000

flutes, muted trps, str. ens., tuba, piccs., trp

Musical staff showing a sequence of eighth notes in 4/4 time, starting with a whole rest followed by a series of eighth notes.



flutes, muted trps, str. ens., tuba, piccs., trp

Musical staff with a triplet of eighth notes, followed by a sequence of eighth notes.

flute, bassoon, marimba (xyl), alto sax, pizz. str.

Musical staff with a sequence of eighth notes.

accordion, alto sax, low piano

Musical staff with a sequence of eighth notes.

pizz str, accordion, str. ens., rev cym, harp, alto sax

Musical staff with a sequence of eighth notes.



flutes, muted trps, str. ens., tuba, piccs., trp

Musical staff with a sequence of eighth notes.

flute, bassoon, marimba (xyl), alto sax, pizz. str.

Musical staff with a sequence of eighth notes.

alto sax, pizz str., flute, muted trp., tuba, marimba

Musical staff with a sequence of eighth notes.

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

Musical staff with a sequence of eighth notes.

pizz str, accordion, str. ens., rev cym, harp, alto sax

Musical staff with a sequence of eighth notes.

piano, trombone, str. ens., rev. cym, marimba, muted trp.

Musical staff with a sequence of eighth notes.

5

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

pizz str, accordion, str. ens., rev cym, harp, alto sax

piano, trombone, str. ens., rev. cym, marimba, muted trp.



6

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

pizz str, accordion, str. ens., rev cym, harp, alto sax

piano, trombone, str. ens., rev. cym, marimba, muted trp.



7

flutes, muted trps, str. ens., tuba, piccs., trp

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

pizz str, accordion, str. ens., rev cym, harp, alto sax

piano, trombone, str. ens., rev. cym, marimba, muted trp.

8

flutes, muted trps, str. ens., tuba, piccs., trp

flute, bassoon, marimba (xyl), alto sax, pizz. str.

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano



9

flutes, muted trps, str. ens., tuba, piccs., trp

flute, bassoon, marimba (xyl), alto sax, pizz. str.

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano

pizz str, accordion, str. ens., rev cym, harp, alto sax



10

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

pizz str, accordion, str. ens., rev cym, harp, alto sax

piano, trombone, str. ens., rev. cym, marimba, muted trp.

11

flutes, muted trps, str. ens., tuba, piccs., trp

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

pizz str, accordion, str. ens., rev cym, harp, alto sax



12

flutes, muted trps, str. ens., tuba, piccs., trp

flute, bassoon, marimba (xyl), alto sax, pizz. str.

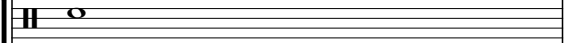
rythm stuff...

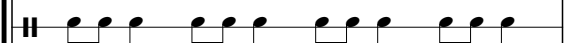
TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-


flutes, marimba, bassoon, pizz. str., piano


pizz str, accordion, str. ens., rev cym, harp, alto sax


13

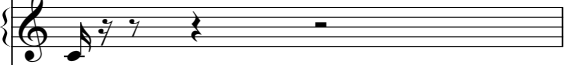
rythm stuff... 


TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM- 


TITLE: Theme from "Family Dog" -NOT FOR SALE OR PROFIT- 

COMPOSED BY Danny Elfman 

accordion, alto sax, low piano 

flutes, marimba, bassoon, pizz. str., piano 

tuba, pizz str. 

piano, trombone, str. ens., rev. cym, marimba, muted trp. 



14

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM- 

TITLE: Theme from "Family Dog" -NOT FOR SALE OR PROFIT- 

COMPOSED BY Danny Elfman 

accordion, alto sax, low piano 

tuba, pizz str. 

piano, trombone, str. ens., rev. cym, marimba, muted trp. 

15
 alto sax, pizz str., flute, muted trp., tuba, marimba

rythm stuff...

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

TITLE: Theme from "Family Dog" -NOT FOR SALE OR PROFIT-

COMPOSED BY Danny Elfman

accordion, alto sax, low piano

pizz str, accordion, str. ens., rev cym, harp, alto sax

tuba, pizz str.

piano, trombone, str. ens., rev. cym, marimba, muted trp.

16
 alto sax, pizz str., flute, muted trp., tuba, marimba

rythm stuff..

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

TITLE: Theme from "Family Dog" -NOT FOR SALE OR PROFIT-

COMPOSED BY Danny Elfman

accordion, alto sax, low piano

pizz str, accordion, str. ens., rev cym, harp, alto sax

tuba, pizz str.

piano, trombone, str. ens., rev. cym, marimba, muted trp.



17
 flute, bassoon, marimba (xyl), alto sax, pizz. str.

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

TITLE: Theme from "Family Dog" -NOT FOR SALE OR PROFIT-

flutes, marimba, bassoon, pizz. str., piano

tuba, pizz str.

18
flute, bassoon, marimba (xyl), alto sax, pizz. str.

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano

tuba, pizz str.

piano, trombone, str. ens., rev. cym, marimba, muted trp.



19
flutes, muted trps, str. ens., tuba, piccs., trp

flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano

tuba, pizz str.

piano, trombone, str. ens., rev. cym, marimba, muted trp.



20
flutes, muted trps, str. ens., tuba, piccs., trp

flute, bassoon, marimba (xyl), alto sax, pizz. str.

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

pizz str, accordion, str. ens., rev cym, harp, alto sax

piano, trombone, str. ens., rev. cym, marimba, muted trp.

21

flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

rythm stuff..

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

flutes, marimba, bassoon, pizz. str., piano

piano, trombone, str. ens., rev. cym, marimba, muted trp.



22

flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

flutes, marimba, bassoon, pizz. str., piano

piano, trombone, str. ens., rev. cym, marimba, muted trp.

flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

flutes, marimba, bassoon, pizz. str., piano

piano, trombone, str. ens., rev. cym, marimba, muted trp.

23

flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

flutes, marimba, bassoon, pizz. str., piano

piano, trombone, str. ens., rev. cym, marimba, muted trp.

24

flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

flutes, marimba, bassoon, pizz. str., piano

25

flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

flutes, marimba, bassoon, pizz. str., piano

26



flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

flutes, marimba, bassoon, pizz. str., piano

27

flute, bassoon, marimba (xyl), alto sax, pizz. str.

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

TITLE: Theme from "Family Dog" -NOT FOR SALE OR PROFIT-

accordion, alto sax, low piano

flutes, marimba, bassoon, pizz. str., piano

pizz str, accordion, str. ens., rev cym, harp, alto sax

28



alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

TITLE: Theme from "Family Dog" -NOT FOR SALE OR PROFIT-

flutes, marimba, bassoon, pizz. str., piano

piano, trombone, str. ens., rev. cym, marimba, muted trp.

29

30
 alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano

piano, trombone, str. ens., rev. cym, marimba, muted trp.



31
 alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano

piano, trombone, str. ens., rev. cym, marimba, muted trp.



32
 alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano

pizz str, accordion, str. ens., rev cym, harp, alto sax

piano, trombone, str. ens., rev. cym, marimba, muted trp.

alto sax, pizz str., flute, muted trp., tuba, marimba

33

rythm stuff..

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano

pizz str, accordion, str. ens., rev cym, harp, alto sax

piano, trombone, str. ens., rev. cym, marimba, muted trp.



flutes, muted trps, str. ens., tuba, piccs., trp

34

alto sax, pizz str., flute, muted trp., tuba, marimba

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

flutes, marimba, bassoon, pizz. str., piano

pizz str, accordion, str. ens., rev cym, harp, alto sax

piano, trombone, str. ens., rev. cym, marimba, muted trp.



flute, bassoon, marimba (xyl), alto sax, pizz. str.

35

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

accordion, alto sax, low piano

piano, trombone, str. ens., rev. cym, marimba, muted trp.

flute, bassoon, marimba (xyl), alto sax, pizz. str.

36

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes, primarily in the lower register. The notes are mostly eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

accordion, alto sax, low piano

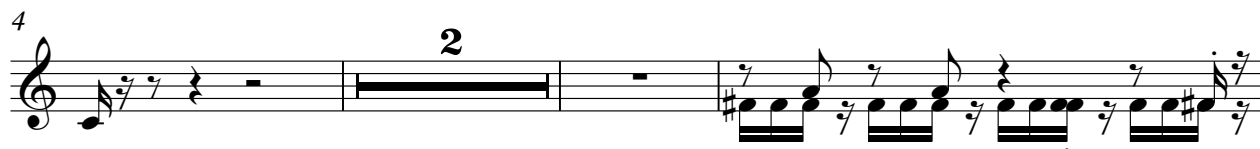
A musical staff in treble clef with a key signature of one sharp (F#). The staff is mostly empty, with a few notes and rests visible, indicating a sparse accompaniment. The staff ends with a double bar line.

Diverse Filmmuziek Diversen - Theme From `Family Dog
flutes, muted trps, str. ens., tuba, piccs., trp

♩ = 150,000000



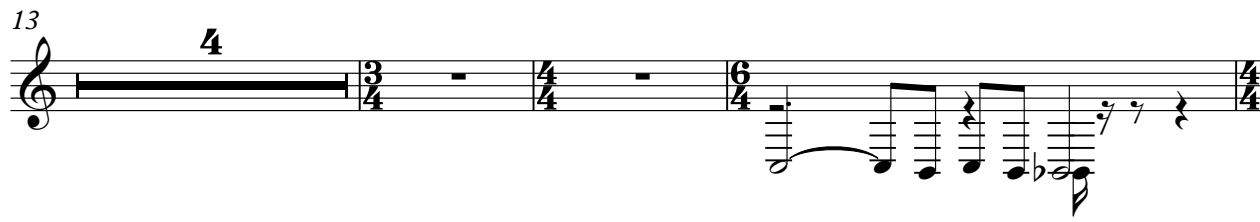
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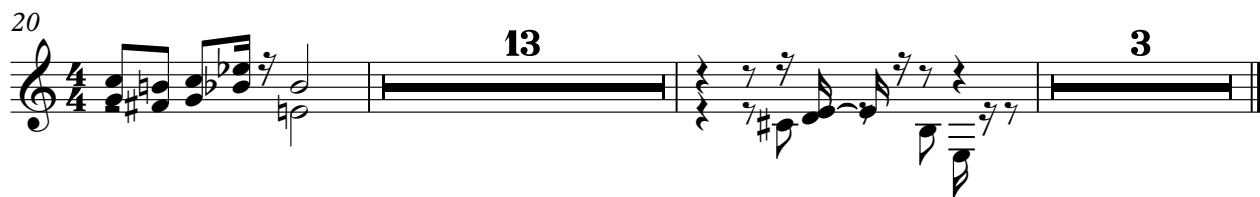
9



13



20



Diverse FilmmuziekDiversen - Theme From `Family Dog
flute, bassoon, marimba (xyl), alto sax, pizz. str.

♩ = 150,000000

2 3

8

5/4 4/4

12

4 3/4 4/4

18

6/4 4/4

21

2

26

2

29

6

Diverse Filmmuziek Diversen - Theme From `Family Dog
alto sax, pizz str., flute, muted trp., tuba, marimba

♩ = 150,000000

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features several time signature changes: 5/4 at measure 10, 3/4 at measure 15, 6/4 at measure 19, and 4/4 at measure 22. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 10, 15, 19, 22, 25, 29, 31, and 33 are indicated at the start of their respective lines. The piece concludes with a final triplet in measure 33.

rythm stuff...

$\text{♩} = 150,000000$

10

Musical notation for measures 10-14. Measure 10: 4/4 time, whole rest. Measure 11: 5/4 time, whole rest. Measure 12: 4/4 time, whole rest. Measure 13: 4/4 time, eighth notes with triplets. Measure 14: 4/4 time, whole note with fermata.

15

Musical notation for measures 15-19. Measure 15: 4/4 time, eighth notes with triplets. Measure 16: 4/4 time, whole note with fermata. Measure 17: 3/4 time, whole rest. Measure 18: 4/4 time, whole rest. Measure 19: 6/4 time, whole rest.

20

11

4

Musical notation for measures 20-23. Measure 20: 4/4 time, whole rest. Measure 21: 4/4 time, whole rest. Measure 22: 4/4 time, whole rest. Measure 23: 4/4 time, whole rest.

Diverse FilmmuziekDiversen - Theme From `Family Dog
TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

♩ = 150,000000

3

5

7

10

13

16

19

21

24

27

The image shows a musical score for a piece titled 'Theme From Family Dog'. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 150,000000. The score begins with a 3-measure rest, followed by a series of eighth notes. The score is divided into measures, with measure numbers 5, 7, 10, 13, 16, 19, 21, 24, and 27 indicated. The time signature changes at measure 10 to 5/4, at measure 16 to 3/4, at measure 19 to 4/4, and at measure 21 to 6/4. The notation consists of eighth notes, some with beams, and some with accents.

V.S.

2

TRANSCRIPTION BY: Michael J. Talarczyk -MIJIT.AOL.COM-

30



33



Diverse FilmmuziekDiversen - Theme From `Family Dog
TITLE: Theme from "Family Dog" -NOT FOR SALE OR PROFIT-

♩ = 150,000000

10

4/4 5/4 4/4

14

4/4

16

3/4 4/4 6/4 4/4 8

28

3 3 3 8

COMPOSED BY Danny Elfman **Diverse FilmmuziekDiversen - Theme From `Family Do**

♩ = 150,000000

10

A musical staff starting with a double bar line and a 4/4 time signature. A thick black line spans the first 10 measures. The staff then continues with a 5/4 time signature, a 4/4 time signature, and rhythmic notation consisting of eighth notes and quarter notes.

15

A musical staff starting with a double bar line and a 4/4 time signature. It contains rhythmic notation with eighth notes and quarter notes. The staff ends with a 3/4 time signature, a 4/4 time signature, and a double bar line.

18

18

A musical staff starting with a double bar line and a 4/4 time signature. It contains a 6/4 time signature and a 4/4 time signature. A thick black line spans the final 18 measures of the staff, ending with a double bar line.

Diverse Filmmuziek Diversen - Theme From `Family Dog

accordion, alto sax, low piano

$\text{♩} = 150,000000$

The musical score is written in treble clef with a 4/4 time signature. It features several measures of music with various rhythmic patterns and dynamics. Measure numbers 2, 5, 11, 18, 22, 24, 27, and 29 are indicated. The score includes rests, eighth notes, sixteenth notes, and chords. A tempo marking of 150,000000 is present at the beginning.

Diverse Filmmuziek Diversen - Theme From `Family Dog
flutes, marimba, bassoon, pizz. str., piano

♩ = 150,000000

Musical score for measures 1-11. The score is in 4/4 time. Measure 1 has a fermata with a '7' above it. Measures 2-4 contain a melodic line in the bass clef. Measure 5 has a fermata with a '5' above it. Measures 6-11 are rests.

12

Musical score for measure 12. The measure is in 4/4 time and contains a melodic line in the treble clef. The measure ends with a fermata and a '3' above it, indicating a 3/4 time signature for the next measure.

17

Musical score for measures 17-18. Measure 17 is in 3/4 time and contains a melodic line in the treble clef. Measure 18 is in 4/4 time and contains a melodic line in the treble clef. The measure ends with a fermata and a '6' above it, indicating a 6/4 time signature for the next measure.

19

Musical score for measures 19-22. Measure 19 is in 6/4 time and contains a melodic line in the treble clef. Measures 20-22 are rests in 4/4 time.

23

Musical score for measures 23-25. Measures 23-25 are in 4/4 time and contain a bass line in the bass clef with chords and eighth notes.

26

Musical score for measures 26-29. Measures 26-29 are in 4/4 time and contain a piano accompaniment in the bass clef with chords and eighth notes.

30

Musical score for measures 30-33. Measures 30-33 are in 4/4 time and contain a bass line in the bass clef with eighth notes and rests.

V.S.

2

flutes, marimba, bassoon, pizz. str., piano

33

3

3

Diverse FilmmuziekDiversen - Theme From `Family Dog
pizz str, accordion, str. ens., rev cym, harp, alto sax

♩ = 150,000000

2

6

11

15

19

29

3

7

6

3

3

3

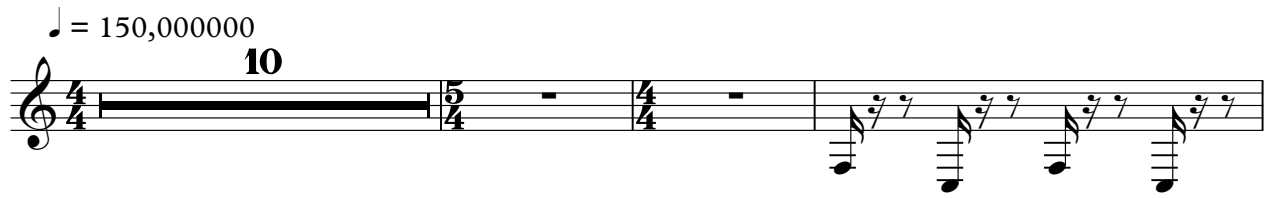
Detailed description of the musical score: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 150,000000. The first measure contains a whole note chord marked with a '2'. The second measure is a whole rest. The third measure contains a quarter note with a grace note. The fourth measure contains a quarter note with a grace note. The fifth measure contains a quarter note with a grace note. The sixth measure contains a quarter note with a grace note. The seventh measure contains a quarter note with a grace note. The eighth measure contains a quarter note with a grace note. The ninth measure contains a quarter note with a grace note. The tenth measure contains a quarter note with a grace note. The eleventh measure contains a quarter note with a grace note. The twelfth measure contains a quarter note with a grace note. The thirteenth measure contains a quarter note with a grace note. The fourteenth measure contains a quarter note with a grace note. The fifteenth measure contains a quarter note with a grace note. The sixteenth measure contains a quarter note with a grace note. The seventeenth measure contains a quarter note with a grace note. The eighteenth measure contains a quarter note with a grace note. The nineteenth measure contains a quarter note with a grace note. The twentieth measure contains a quarter note with a grace note. The twenty-first measure contains a quarter note with a grace note. The twenty-second measure contains a quarter note with a grace note. The twenty-third measure contains a quarter note with a grace note. The twenty-fourth measure contains a quarter note with a grace note. The twenty-fifth measure contains a quarter note with a grace note. The twenty-sixth measure contains a quarter note with a grace note. The twenty-seventh measure contains a quarter note with a grace note. The twenty-eighth measure contains a quarter note with a grace note. The twenty-ninth measure contains a quarter note with a grace note. The thirtieth measure contains a quarter note with a grace note. The thirty-first measure contains a quarter note with a grace note. The thirty-second measure contains a quarter note with a grace note. The thirty-third measure contains a quarter note with a grace note. The thirty-fourth measure contains a quarter note with a grace note. The thirty-fifth measure contains a quarter note with a grace note. The thirty-sixth measure contains a quarter note with a grace note. The thirty-seventh measure contains a quarter note with a grace note. The thirty-eighth measure contains a quarter note with a grace note. The thirty-ninth measure contains a quarter note with a grace note. The fortieth measure contains a quarter note with a grace note. The forty-first measure contains a quarter note with a grace note. The forty-second measure contains a quarter note with a grace note. The forty-third measure contains a quarter note with a grace note. The forty-fourth measure contains a quarter note with a grace note. The forty-fifth measure contains a quarter note with a grace note. The forty-sixth measure contains a quarter note with a grace note. The forty-seventh measure contains a quarter note with a grace note. The forty-eighth measure contains a quarter note with a grace note. The forty-ninth measure contains a quarter note with a grace note. The fiftieth measure contains a quarter note with a grace note. The fifty-first measure contains a quarter note with a grace note. The fifty-second measure contains a quarter note with a grace note. The fifty-third measure contains a quarter note with a grace note. The fifty-fourth measure contains a quarter note with a grace note. The fifty-fifth measure contains a quarter note with a grace note. The fifty-sixth measure contains a quarter note with a grace note. The fifty-seventh measure contains a quarter note with a grace note. The fifty-eighth measure contains a quarter note with a grace note. The fifty-ninth measure contains a quarter note with a grace note. The sixtieth measure contains a quarter note with a grace note. The sixty-first measure contains a quarter note with a grace note. The sixty-second measure contains a quarter note with a grace note. The sixty-third measure contains a quarter note with a grace note. The sixty-fourth measure contains a quarter note with a grace note. The sixty-fifth measure contains a quarter note with a grace note. The sixty-sixth measure contains a quarter note with a grace note. The sixty-seventh measure contains a quarter note with a grace note. The sixty-eighth measure contains a quarter note with a grace note. The sixty-ninth measure contains a quarter note with a grace note. The seventieth measure contains a quarter note with a grace note. The seventy-first measure contains a quarter note with a grace note. The seventy-second measure contains a quarter note with a grace note. The seventy-third measure contains a quarter note with a grace note. The seventy-fourth measure contains a quarter note with a grace note. The seventy-fifth measure contains a quarter note with a grace note. The seventy-sixth measure contains a quarter note with a grace note. The seventy-seventh measure contains a quarter note with a grace note. The seventy-eighth measure contains a quarter note with a grace note. The seventy-ninth measure contains a quarter note with a grace note. The eightieth measure contains a quarter note with a grace note. The eighty-first measure contains a quarter note with a grace note. The eighty-second measure contains a quarter note with a grace note. The eighty-third measure contains a quarter note with a grace note. The eighty-fourth measure contains a quarter note with a grace note. The eighty-fifth measure contains a quarter note with a grace note. The eighty-sixth measure contains a quarter note with a grace note. The eighty-seventh measure contains a quarter note with a grace note. The eighty-eighth measure contains a quarter note with a grace note. The eighty-ninth measure contains a quarter note with a grace note. The ninetieth measure contains a quarter note with a grace note. The hundredth measure contains a quarter note with a grace note.

Diverse Filmmuziek Diversen - Theme From `Family Dog

tuba, pizz str.

♩ = 150,000000

10



14

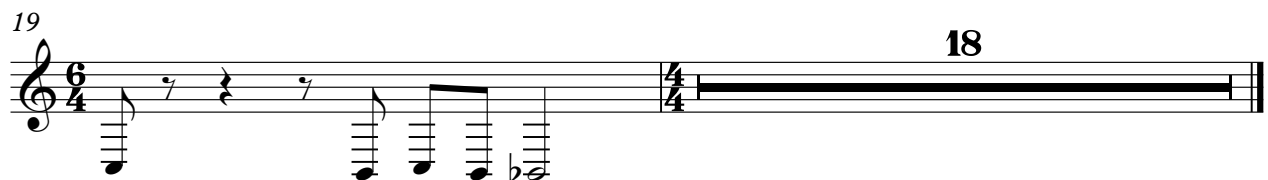


17



19

18



Diverse FilmmuziekDiversen - Theme From `Family Dog
piano, trombone, str. ens., rev. cym, marimba, muted trp.

♩ = 150,000000

3 2

10

16

21

6 3

23

3 3 3 4

29

33

2