

Diverse FilmmuziekDiversen - Theme From `Get Smart`

♩ = 113,000099

Timpani

Guitar

Brass

Brass2

Detailed description: This system contains the first four staves of the musical score. The tempo is marked as ♩ = 113,000099. The time signature is 4/4. The Timpani part (bass clef) has rests in the first two measures and then plays a rhythmic pattern of eighth notes with accents. The Guitar part (treble clef) has rests in the first two measures and then plays a melodic line with sixteenth notes and slurs, including two sixteenth-note sextuplets. The Brass and Brass2 parts (treble clefs) have rests in the first two measures and then play a complex rhythmic pattern with accents and slurs.

4

Timpani

Guitar

Brass

Brass2

Detailed description: This system contains the next four staves of the musical score. The Timpani part continues with the same rhythmic pattern. The Guitar part continues with the melodic line and sextuplets. The Brass and Brass2 parts continue with their complex rhythmic pattern, including a triplet in the Brass2 part in the first measure of this system.

6

Timpani

Guitar

Brass

Brass2

8

Timpani

Guitar

Brass

Brass2

10

Timpani

Guitar

Brass

Brass2

12

Timpani

Guitar

Brass

Brass2

3

6

6

13

Timpani

Guitar

Brass

Brass2

6

6

14

Timpani

Guitar

Brass

Brass2

3

6

6

15

Timpani

Guitar

Brass

Brass2

17

Timpani

Guitar

Brass

Brass2

19

Timpani

Guitar

Brass

Brass2

21

Timpani

Guitar

Brass

Brass2

23

Timpani

Guitar

Brass

Brass2

24

Timpani

Guitar

Brass

Brass2

25

Timpani

Guitar

Brass

Brass2

26

Timpani

Guitar

Brass

Brass2

27

Timpani

Guitar

Brass

Brass2

28

Timpani

The Timpani part is written in bass clef. It begins at measure 28 with a quarter note G2, followed by a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3. In measure 29, it continues with a quarter note D3, a quarter rest, a quarter note E3, a quarter rest, a quarter note F3, a quarter rest, and a quarter note G3. Measure 30 features a quarter note A3, a quarter rest, a quarter note B3, a quarter rest, a quarter note C4, a quarter rest, and a quarter note D4. Measure 31 consists of a quarter note E4, a quarter rest, a quarter note F4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4.

Guitar

The Guitar part is written in treble clef. It starts at measure 28 with a sixteenth note G4, followed by a sixteenth note A4, a sixteenth note B4, and a sixteenth note C5, all beamed together. This is followed by a sixteenth note D5, a sixteenth note E5, a sixteenth note F5, and a sixteenth note G5, also beamed together. A bracket labeled '6' spans the first four notes. In measure 29, it continues with a sixteenth note A5, a sixteenth note B5, a sixteenth note C6, and a sixteenth note D6, beamed together, followed by a sixteenth note E6, a sixteenth note F6, a sixteenth note G6, and a sixteenth note A6, also beamed together. A second bracket labeled '6' spans the last four notes. Measures 30 and 31 contain whole rests.

Brass

The Brass part is written in treble clef. It begins at measure 28 with a half note chord of G2 and B2. In measure 29, it plays a half note chord of A2 and C3. In measure 30, it plays a half note chord of B2 and D3. In measure 31, it plays a half note chord of C3 and E3.

Brass2

The Brass2 part is written in treble clef. It starts at measure 28 with a half note chord of G3 and B3. In measure 29, it plays a half note chord of A3 and C4. In measure 30, it plays a half note chord of B3 and D4. In measure 31, it plays a half note chord of C4 and E4.

Timpani

♩ = 113,000099

2



5



8



11



14



17



20



23



26



28





Diverse FilmmuziekDiversen - Theme From `Get Smart`

Guitar

♩ = 113,000099

The image displays a guitar score for the 'Theme From Get Smart'. It consists of nine staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 24, 27). The music is written in 4/4 time and features a complex, rhythmic melody with frequent sixteenth-note runs. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and rests. The tempo is indicated as 113,000099. The piece concludes with a final measure on the ninth staff.

Diverse FilmmuziekDiversen - Theme From `Get Smart`

Brass

♩ = 113,000099

2

5

8

11

13

16

19

23

25

28

This musical score is for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 113,000099. The score begins with a double bar line and a '2' above it, indicating a second ending. The music is written in a key with one sharp (F#) and a common time signature. The score consists of ten staves, with measure numbers 5, 8, 11, 13, 16, 19, 23, 25, and 28 marked on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

Diverse FilmmuziekDiversen - Theme From `Get Smart`

Brass2

♩ = 113,000099

The musical score is written for a Brass 2 instrument in 4/4 time. It begins with a tempo marking of 113,000099. The score consists of ten staves of music, each starting with a measure number: 1, 6, 9, 14, 16, 20, 24, 27, and 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets and sextuplets, indicated by brackets and the numbers 3 and 6 above the notes. The key signature is one flat (B-flat major or D minor). The score concludes with a final double bar line at the end of the tenth staff.