

Diverse FilmmuziekDiversen - Theme From `Gilligan`

♩ = 108,000107

The musical score is arranged in a vertical stack of staves. The top section includes:

- FLUTES**: Treble clef, 4/4 time, starting with a rest in the first measure and a melodic line in the second.
- BRASS**: Treble clef, 4/4 time, starting with a rest in the first measure and a rhythmic pattern in the second.
- SN**: Snare drum, 4/4 time, playing a consistent eighth-note pattern.
- BD**: Bass drum, 4/4 time, playing a simple quarter-note pattern.
- HH**: Hi-hat, 4/4 time, indicated by 'x' marks above the staff, playing a consistent eighth-note pattern.
- HH OPEN**: Hi-hat open, 4/4 time, starting with a rest in the first measure and a short melodic phrase in the second.
- RHYTHM GUITAR**: Treble clef, 4/4 time, starting with a rest in the first measure and a short melodic phrase in the second.
- MELODY**: Treble clef, 4/4 time, starting with a rest in the first measure and a short melodic phrase in the second.
- melody**: Treble clef, 4/4 time, starting with a rest in the first measure and a short melodic phrase in the second.
- BASS**: Bass clef, 4/4 time, starting with a rest in the first measure and a simple bass line in the second.
- bass**: Bass clef, 4/4 time, starting with a rest in the first measure and a simple bass line in the second.

The bottom section includes:

- ELEC PIANO**: Treble and bass clefs, 4/4 time, starting with a rest in the first measure and a chordal accompaniment in the second.
- e piano**: Treble clef, 4/4 time, starting with a rest in the first measure and a chordal accompaniment in the second.

A tempo marking of ♩ = 108,000107 is repeated above the ELEC PIANO and e piano staves.

4.4"  
3.1,00  
VERSE

3

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

5

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- FLUTES:** Treble clef, playing chords and rests.
- SN (Snare):** Treble clef, playing a rhythmic pattern of eighth notes.
- BD (Bass Drum):** Treble clef, playing a simple quarter-note pattern.
- HH (Hi-Hat):** Treble clef, playing a continuous eighth-note pattern marked with 'x's.
- HH OPEN (Hi-Hat Open):** Treble clef, playing rests and occasional eighth notes.
- RHYTHM GUITAR:** Treble clef, playing a rhythmic pattern of chords.
- MELODY:** Treble clef, playing a melodic line.
- melody:** Treble clef, playing a second melodic line.
- BASS:** Bass clef, playing a simple quarter-note pattern.
- bass:** Bass clef, playing a second bass line.
- ELEC PIANO:** Treble and Bass clefs, playing chords.
- e piano:** Treble clef, playing chords.

7

FLUTES

SN

BD

HH

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion instruments: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). Below this is the RHYTHM GUITAR part, followed by two MELODY staves, then BASS and bass staves, and finally ELEC PIANO and e piano staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure number '7' above the first staff. The Flutes part consists of two chords. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a simple pattern of quarter notes. The Hi-Hat part has a pattern of eighth notes marked with 'x'. The Rhythm Guitar part has a complex rhythmic pattern with chords. The Melody and Bass parts have a similar melodic line. The Electric Piano part has two chords. The e piano part has two chords.

8

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTES:** Treble clef, playing a sustained chord in the first half of the measure and a different chord in the second half.
- BRASS:** Treble clef, playing a rest in the first half and a melodic phrase in the second half.
- SN:** Snare drum, playing a rhythmic pattern of eighth notes.
- BD:** Bass drum, playing a simple pattern of quarter notes.
- HH:** Hi-hat, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- HH OPEN:** Hi-hat open, playing a rest in the first half and a melodic phrase in the second half.
- RHYTHM GUITAR:** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- MELODY:** Treble clef, playing a melodic line.
- melody:** Treble clef, playing a melodic line.
- BASS:** Bass clef, playing a melodic line.
- bass:** Bass clef, playing a melodic line.
- ELEC PIANO:** Treble clef, playing a sustained chord.
- e piano:** Treble clef, playing a sustained chord.

9

FLUTES

SN

BD

HH

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

The musical score for measures 9-12 features the following parts:

- FLUTES:** Chords in the first and third measures, followed by rests.
- SN (Snare):** A rhythmic pattern of eighth notes with accents.
- BD (Bass Drum):** A simple pattern of quarter notes.
- HH (Hi-Hat):** A pattern of eighth notes with 'x' marks indicating cymbal hits.
- RHYTHM GUITAR:** Chords with rhythmic notation (slashes and dots).
- MELODY / melody:** A melodic line with eighth and quarter notes, including accidentals.
- BASS / bass:** A bass line with quarter notes and accidentals.
- ELEC PIANO / e piano:** Chords in the first and third measures, followed by rests.

10

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description: This is a multi-stem musical score for measures 10, 11, and 12. The score is written for a band. The instruments and their parts are: Flutes (treble clef, block chords), Snare (treble clef, eighth-note patterns), Bass Drum (treble clef, quarter notes), Hi-Hat (treble clef, 'x' marks for hits), Hi-Hat Open (treble clef, rests and eighth notes), Rhythm Guitar (treble clef, chords with slash marks), Melody (treble clef, quarter notes), melody (treble clef, quarter notes), Bass (bass clef, quarter notes), bass (bass clef, quarter notes), ELEC PIANO (treble clef, block chords), and e piano (treble clef, block chords). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 10 starts with a 10-measure rest. Measure 11 contains the main musical activity. Measure 12 continues the patterns.

11

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description: This is a multi-stem musical score for a rock band. The score is written in 4/4 time and begins at measure 11. The instruments and their parts are:   
- **FLUTES**: Treble clef, playing chords in the key of D major (D4-F#4-A4, G4-B4-D5, D4-F#4-A4).   
- **SN**: Snare drum, playing a rhythmic pattern of eighth notes with a grace note on the first beat.   
- **BD**: Bass drum, playing quarter notes on the second, fourth, and fifth beats.   
- **HH**: Hi-hat, playing a steady eighth-note pattern with 'x' marks above the notes.   
- **HH OPEN**: Hi-hat open, playing a quarter note on the fourth beat, followed by eighth notes on the fifth and sixth beats.   
- **RHYTHM GUITAR**: Treble clef, playing a rhythmic pattern of eighth notes with chords in the key of D major.   
- **MELODY** and **melody**: Treble clef, playing a simple melodic line with notes D4, E4, F#4, G4, A4, B4, C5.   
- **BASS** and **bass**: Bass clef, playing a simple bass line with notes D3, E3, F#3, G3, A3, B3, C4.   
- **ELEC PIANO** and **e piano**: Treble clef, playing chords in the key of D major, mirroring the flute part.

12

FLUTES

SN

BD

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

The musical score for page 9, measures 12-15, is arranged in a multi-staff format. The instruments and parts are as follows:

- FLUTES:** Treble clef, key signature of two flats. Measure 12 starts with a chord of Bb3, Eb4, and Gb4. Measures 13 and 14 contain eighth-note rests. Measure 15 has a whole rest.
- SN (Snare Drum):** Treble clef. Measure 12 has a half note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.
- BD (Bass Drum):** Treble clef. Measure 12 has a half note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.
- RHYTHM GUITAR:** Treble clef, key signature of two flats. Measure 12 starts with a chord of Bb3, Eb4, and Gb4. Measures 13 and 14 contain eighth-note rests. Measure 15 has a whole rest.
- MELODY:** Treble clef. Measure 12 has a whole rest. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 has a quarter note Bb4.
- melody:** Treble clef. Measure 12 has a whole rest. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 has a quarter note Bb4.
- BASS:** Bass clef, key signature of two flats. Measure 12 starts with a chord of Bb2, Eb3, and Gb3. Measures 13 and 14 contain eighth-note rests. Measure 15 has a whole rest.
- bass:** Bass clef, key signature of two flats. Measure 12 starts with a chord of Bb2, Eb3, and Gb3. Measures 13 and 14 contain eighth-note rests. Measure 15 has a whole rest.
- ELEC PIANO:** Treble and Bass clefs. The right hand has a sixteenth-note run starting on G4, with a triplet of three sixteenth notes at the end. The left hand has a sixteenth-note run starting on G2, with a triplet of three sixteenth notes at the end.
- e piano:** Treble clef. The right hand has a sixteenth-note run starting on G4, with a triplet of three sixteenth notes at the end. The left hand has a sixteenth-note run starting on G2, with a triplet of three sixteenth notes at the end.

13

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Flutes, Brass, Snare (SN), Bass Drum (BD), Hi-Hat (HH), and HH Open. The second system includes Rhythm Guitar, Melody, melody, Bass, bass, Elec Piano, and e piano. The Flutes and Elec Piano parts consist of sustained chords. The Brass part has a short melodic phrase. The SN, BD, and HH parts provide a steady rhythmic accompaniment. The Rhythm Guitar, Melody, and melody parts feature a complex, syncopated rhythmic pattern. The Bass part provides a simple, steady bass line. The HH OPEN part has a few notes at the end of the system.

15

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description: This is a multi-stem musical score for measures 15 and 16. The score is written for a band. The instruments and their parts are: Flutes (treble clef, block chords), Snare (treble clef, eighth-note patterns), Bass Drum (treble clef, quarter notes), Hi-Hat (treble clef, 'x' marks for hits), Hi-Hat Open (treble clef, rests and eighth notes), Rhythm Guitar (treble clef, chords with slash marks), Melody (treble clef, eighth-note lines), melody (treble clef, eighth-note lines), Bass (bass clef, quarter notes), bass (bass clef, quarter notes), ELEC PIANO (treble clef, block chords), and e piano (treble clef, block chords). The music is in a 4/4 time signature. Measure 15 starts with a key signature change to one sharp (F#). Measure 16 continues with similar harmonic structures.

17

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description of the musical score: The score is for measures 17-20. The Flutes part consists of four measures of chords: G major (G4, B4), A major (A4, C#5), B minor (B4, D5), G major (G4, B4), and B minor (B4, D5). The Snare Drum part has a steady eighth-note pattern: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The Bass Drum part has a simple quarter-note pattern: 17, 18, 19, 20. The Hi-Hat part has a consistent 'x' pattern: 17, 18, 19, 20. The Hi-Hat Open part has a few notes: 17, 18, 19, 20. The Rhythm Guitar part has a complex chordal pattern: 17, 18, 19, 20. The Melody and melody parts are identical, featuring a melodic line with eighth and quarter notes: 17, 18, 19, 20. The Bass part has a simple quarter-note pattern: 17, 18, 19, 20. The Electric Piano part features chords in G major, A major, and B minor: 17, 18, 19, 20.

19

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description: This is a multi-staff musical score for page 13, starting at measure 19. The score is arranged vertically with the following parts from top to bottom: FLUTES (treble clef, block chords), BRASS (treble clef, block chords), SN (snare drum, eighth-note patterns), BD (bass drum, quarter-note patterns), HH (hi-hat, 'x' marks for patterns), HH OPEN (hi-hat open, quarter notes), RHYTHM GUITAR (treble clef, chords with slash), MELODY (treble clef, eighth-note lines), melody (treble clef, eighth-note lines, identical to MELODY), BASS (bass clef, quarter-note lines), bass (bass clef, quarter-note lines, identical to BASS), ELEC PIANO (grand staff, block chords), and e piano (treble clef, block chords). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 begins with a key signature change to B-flat. The score continues through measure 20.

21

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

22

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description of the musical score: The score is for a band and begins at measure 22. The Flutes part has a whole rest in the first measure and a quarter note chord in the second. The Brass part has a quarter rest in the first measure and a quarter note chord in the second. The Snare (SN) and Bass Drum (BD) parts play a steady eighth-note pattern. The Hi-Hat (HH) part plays a consistent eighth-note pattern marked with 'x's. The Hi-Hat Open (HH OPEN) part has a whole rest in the first measure and a quarter note in the second. The Rhythm Guitar part plays a quarter-note chord pattern. The Melody and melody parts are identical, featuring a quarter note followed by a dotted quarter note, with a slur over the final two notes. The Bass part plays a simple eighth-note line. The Electric Piano (ELEC PIANO) and e piano parts play sustained chords in the second measure.

24

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description: This is a multi-staff musical score for page 16, starting at measure 24. The score is arranged vertically with the following parts from top to bottom: FLUTES (treble clef, whole rest), BRASS (treble clef, eighth notes), SN (snare drum, eighth notes), BD (bass drum, eighth notes), HH (hi-hat, eighth notes with 'x' marks), HH OPEN (hi-hat open, eighth notes), RHYTHM GUITAR (treble clef, eighth notes with chords), MELODY (treble clef, eighth notes), melody (treble clef, eighth notes), BASS (bass clef, eighth notes), bass (bass clef, eighth notes), ELEC PIANO (grand staff, chords), and e piano (grand staff, chords). The key signature has one flat (B-flat), and the time signature is 4/4. The score spans two measures.

26

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

27

FLUTES

BRASS

SN

BD

HH

HH OPEN

LTOM

HTOM

MTOM

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Detailed description: This is a multi-stem musical score for measures 27 through 30. The score is organized into several sections. The top section includes woodwinds (FLUTES), brass (BRASS), and percussion (SN, BD, HH, HH OPEN, LTOM, HTOM, MTOM). The middle section features electric guitar (RHYTHM GUITAR), a vocal melody (MELODY), and a guitar melody (melody). The bottom section includes bass (BASS, bass) and piano (ELEC PIANO, e piano). The notation is in 4/4 time. Measures 27-29 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 30 features a change in the bass line and piano accompaniment. The score uses various musical symbols such as beams, slurs, and dynamic markings.



BRASS

Diverse FilmmuziekDiversen - Theme From `Gilligan`

♩ = 108,000107

3

8

5 4

19

2 2

25

♩ = 108,000107

4

7

10

13

16

19

22

25

♩ = 108,000107



7



13



19



24



Diverse FilmmuziekDiversen - Theme From `Gilligan`

HH

♩ = 108,000107

4/4

3

3

6

6

9

9

12

12

15

15

18

18

21

21

24

24

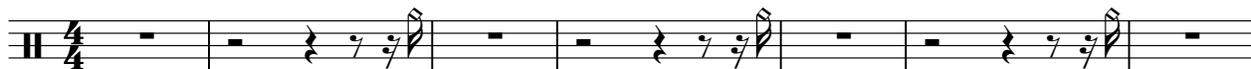
26

26

HH OPEN

Diverse FilmmuziekDiversen - Theme From `Gilligan`

♩ = 108,000107



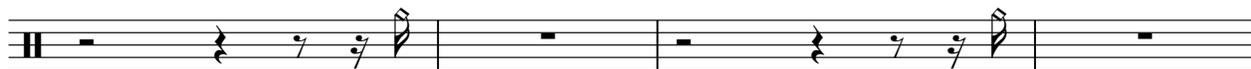
8



15



21



25

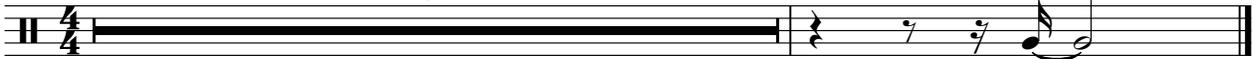


LTOM

Diverse FilmmuziekDiversen - Theme From `Gilligan`

♩ = 108,000107

**26**

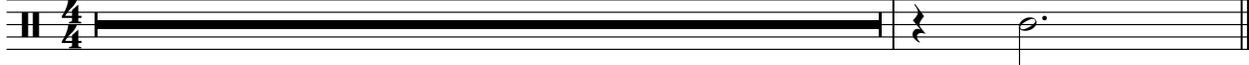


HTOM

Diverse FilmmuziekDiversen - Theme From `Gilligan`

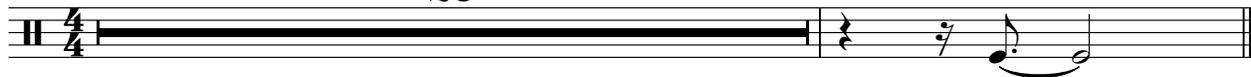
♩ = 108,000107

**26**



♩ = 108,000107

**26**



RHYTHM GUITAR

Diverse FilmmuziekDiversen - Theme From `Gilligan`

♩ = 108,000107

2

5

8

11

14

17

20

23

25

Detailed description: This is a musical score for rhythm guitar, titled 'Theme From `Gilligan`'. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 108,000107. The first staff begins with a measure containing a '2' above it, indicating a double bar line. The music is primarily composed of chords with eighth-note rhythms. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves. The score concludes with a final chord and a double bar line on the ninth staff.

MELODY

Diverse FilmmuziekDiversen - Theme From `Gilligan`

♩ = 108,000107

5

8

12

16

19

23

Diverse FilmmuziekDiversen - Theme From `Gilligan`

melody

♩ = 108,000107

5

8

12

16

19

23

BASS

Diverse FilmmuziekDiversen - Theme From `Gilligan`

♩ = 108,000107



7



12



18



23



26



Diverse FilmmuziekDiversen - Theme From `Gilligan`

bass

♩ = 108,000107



7



12



18



23



26



♩ = 108,000107

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-6 are mostly rests in the treble clef. The bass clef contains chords and a melodic line starting in measure 2.

Musical notation for measures 7-11. The treble clef contains a melodic line with various intervals and accidentals. The bass clef contains chords.

Musical notation for measures 12-14. Measure 12 features a sixteenth-note scale in the bass clef with a '6' above it. Measures 13 and 14 continue with similar patterns and include a triplet of sixteenth notes in measure 14.

Musical notation for measures 15-20. Measures 15-19 show chords in the treble clef and rests in the bass clef. Measure 20 has chords in both staves.

Musical notation for measures 21-24. Measures 21-24 feature chords in both staves, with some notes held across measures.

Musical notation for measures 25-28. Measures 25-28 show a mix of chords and melodic lines in both staves, ending with a double bar line.

Diverse FilmmuziekDiversen - Theme From `Gilligan`

e piano

♩ = 108,000107

7

12

13

19

24