

Diverse FilmmuziekDiversen - Theme From `Monty Python`

♩ = 120,000000

This musical score system includes parts for Trumpers, Boners, Sousaphones, Cussion, Bells, Bass, Xtrahorns, Brass, and Vocals. The tempo is marked as ♩ = 120,000000. The music is in 4/4 time. The first staff (Trumpers) starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff (Boners) starts with a quarter note G3, then a quarter note A3, and a quarter note B3. The third staff (Sousaphones) starts with a quarter note G2, then a quarter note A2, and a quarter note B2. The fourth staff (Cussion) starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The fifth staff (Bells) starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The sixth staff (Bass) starts with a quarter note G3, then a quarter note A3, and a quarter note B3. The seventh staff (Xtrahorns) starts with a quarter note G3, then a quarter note A3, and a quarter note B3. The eighth staff (Brass) starts with a quarter note G3, then a quarter note A3, and a quarter note B3. The ninth staff (Vocals) starts with a quarter note G3, then a quarter note A3, and a quarter note B3.



This musical score system continues the piece from the first system. It includes parts for Trumpers, Boners, Sousaphones, Cussion, Xtrahorns, Brass, and Vocals. The music is in 4/4 time. The first staff (Trumpers) starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff (Boners) starts with a quarter note G3, then a quarter note A3, and a quarter note B3. The third staff (Sousaphones) starts with a quarter note G2, then a quarter note A2, and a quarter note B2. The fourth staff (Cussion) starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The fifth staff (Xtrahorns) starts with a quarter note G3, then a quarter note A3, and a quarter note B3. The sixth staff (Brass) starts with a quarter note G3, then a quarter note A3, and a quarter note B3. The seventh staff (Vocals) starts with a quarter note G3, then a quarter note A3, and a quarter note B3.

9

Trumpers  
Boners  
Sousaphones  
Cussion  
Xtrahorns  
Brass  
Vocals

Detailed description: This musical score covers measures 9 through 12. It features seven staves: Trumpers (treble clef), Boners (bass clef), Sousaphones (bass clef), Cussion (percussion), Xtrahorns (treble clef), Brass (treble clef), and Vocals (treble clef). The music is in a 4/4 time signature. Measures 9-12 show a complex arrangement with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes cymbal and snare patterns. The brass and vocal parts provide harmonic support.



13

Trumpers  
Boners  
Sousaphones  
Cussion  
Xtrahorns  
Brass  
Vocals

Detailed description: This musical score covers measures 13 through 16. It features the same seven staves as the previous section. Measures 13-16 continue the musical arrangement. Notable features include triplet markings (indicated by a '3' in a bracket) in the Trumpers and Boners parts. The percussion part continues with cymbal and snare patterns. The brass and vocal parts provide harmonic support.

17

Trumpeters

Boners

Sousaphones

Cussion

Xtrahorns

Brass

Vocals



22

Boners

Sousaphones

Cussion

Vocals



25

Boners

Sousaphones

Cussion

Bass

Vocals

28

Boners  
Sousaphones  
Cussion  
Bass  
Vocals



32

Trumpers  
Sousaphones  
Cussion  
Bass  
Xtrahorns  
Vocals



36

Trumpers  
Sousaphones  
Cussion  
Xtrahorns  
Vocals

40

Trumpeters

Boners

Sousaphones

Cussion

Vocals

Detailed description: This system contains measures 40 through 43. The Trumpeters part (treble clef) features a melodic line with eighth and quarter notes. The Boners part (bass clef) is mostly silent, with a few notes at the end of measure 43. The Sousaphones part (bass clef) plays a rhythmic pattern of eighth notes. The Cussion part (percussion clef) has a simple pattern of quarter notes. The Vocals part (treble clef) has a vocal line with lyrics, including a triplet in measure 43.



44

Trumpeters

Boners

Sousaphones

Cussion

Vocals

Detailed description: This system contains measures 44 through 47. The Trumpeters part (treble clef) continues the melodic line. The Boners part (bass clef) has a more active role with eighth and quarter notes. The Sousaphones part (bass clef) maintains the rhythmic pattern. The Cussion part (percussion clef) has a pattern of quarter notes with asterisks above some notes. The Vocals part (treble clef) continues the vocal line with lyrics.



48

Trumpeters

Boners

Sousaphones

Cussion

Xtrahorns

Vocals

Detailed description: This system contains measures 48 through 51. The Trumpeters part (treble clef) continues the melodic line. The Boners part (bass clef) has a more active role with eighth and quarter notes. The Sousaphones part (bass clef) maintains the rhythmic pattern. The Cussion part (percussion clef) has a pattern of quarter notes with asterisks above some notes. The Xtrahorns part (treble clef) is mostly silent, with a few notes at the end of measure 51. The Vocals part (treble clef) continues the vocal line with lyrics.

52

Trumpeters

Boners

Sousaphones

Cussion

Bass

Xtrahorns

Vocals



56

♩ = 173,000397      ♩ = 128,000000

Trumpeters

Boners

Sousaphones

Cussion

Bells

Bass

Xtrahorns

Vocals



60

Flaut

Sousaphones

Cussion

63 7

Flaut

Trumpers

Sousaphones

Cussion

Brass

Vocals



66

Flaut

Flaut 2

Trumpers

Sousaphones

Cussion

Brass

Vocals

Musical score for measures 69-71. The score includes parts for Flaut, Flaut 2, Trumpers, Boners, Sousaphones, Cussion, Brass, and Vocals. Measure 69 features a triplet in the Flaut part. Measure 71 features a triplet in the Cussion part.



Musical score for measures 72-74. The score includes parts for Flaut, Flaut 2, Trumpers, Boners, Sousaphones, Cussion, Bass, Xtrahorns, Brass, and Vocals. Measure 72 features a triplet in the Flaut part. Measure 74 features a triplet in the Cussion part.



75

Flaut

Flaut 2

Trumpers

Sousaphones

Cussion

Bass

Xtrahorns

Vocals



78

Flaut

Flaut 2

Trumpers

Sousaphones

Cussion

Bass

Xtrahorns

Vocals

Musical score for measures 81-82. The score includes parts for Flaut, Trumbers, Boners, Sousaphones, Cussion, Bass, Xtrahorns, and Vocals. Measure 81 features a triplet in the Flaut part. Measure 82 shows a continuation of the instrumental parts with various rhythmic patterns and rests.



Musical score for measures 83-84. The score includes parts for Flaut, Flaut 2, Trumbers, Boners, Sousaphones, Cussion, Bass, Xtrahorns, and Vocals. Measure 83 shows the Flaut and Flaut 2 parts with melodic lines. Measure 84 features a triplet in the Cussion part and various rhythmic patterns in the other instruments.

85

Flaut

Trumpers

Boners

Sousaphones

Cussion

Bass

Xtrahorns

Vocals

Detailed description: This system of musical notation covers measures 85 and 86. It includes staves for Flaut, Trumpers, Boners, Sousaphones, Cussion, Bass, Xtrahorns, and Vocals. Measure 85 features a triplet in the Flaut part. Measure 86 features triplets in the Cussion part. The Vocals part consists of a series of chords.



87

Flaut

Flaut 2

Trumpers

Boners

Sousaphones

Cussion

Bass

Xtrahorns

Vocals

Detailed description: This system of musical notation covers measures 87 and 88. It includes staves for Flaut, Flaut 2, Trumpers, Boners, Sousaphones, Cussion, Bass, Xtrahorns, and Vocals. Measure 87 features a triplet in the Cussion part. Measure 88 features a triplet in the Cussion part. The Vocals part consists of a series of chords.

89  $\text{♩} = 119,000160$

Flaut

Flaut 2

Boners

Sousaphones

Cussion

Bells

Bass

Xtrahorns

Brass

Vocals

Brain Infestations  $\text{♩} = 119,000160$

Detailed description: This is a musical score for a band, consisting of 11 staves. The top staff is for Flaut, starting at rehearsal mark 89. It features a complex melodic line with a triplet of eighth notes. The Flaut 2 staff is mostly silent. The Boners and Sousaphones staves have simple rhythmic accompaniment. The Cussion staff shows a consistent drum pattern. The Bells staff has a few notes. The Bass, Xtrahorns, and Brass staves have similar rhythmic parts. The Vocals staff has a simple melody. The Brain Infestations staff has a melodic line with a long note at the end. A tempo marking of 119,000160 is present at the top and bottom of the score.

94

Flaut

Flaut 2

Boners

Sousaphones

Bells

Bass

Xtrahorns

Brass

Vocals

Brain Infestations

Detailed description: This is a page of a musical score, numbered 94. It contains ten staves of music. The top two staves are for Flaut and Flaut 2. The Flaut part features complex, multi-measure rests. The Flaut 2 part has a rhythmic melody. The Boners part is in the bass clef and includes a triplet. The Sousaphones part is also in the bass clef with a steady rhythm. The Bells part is in the treble clef with sparse notes. The Bass part is in the treble clef with vertical lines representing notes. The Xtrahorns part is in the treble clef with a melodic line. The Brass part is in the treble clef with vertical lines. The Vocals part is in the treble clef with a vocal line. The Brain Infestations part is in the treble clef with complex, multi-measure rests.

100

Flaut

Flaut 2

Boners

Sousaphones

Bells

Angels?

Bass

Xtrahorns

Brass

Vocals

Brain Infestations

Detailed description: This is a page of a musical score, page 14, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments and parts are: Flaut (top staff, two staves), Flaut 2 (second staff), Boners (third staff), Sousaphones (fourth staff), Bells (fifth staff), Angels? (sixth staff, piano part), Bass (seventh staff), Xtrahorns (eighth staff), Brass (ninth staff), Vocals (tenth staff), and Brain Infestations (bottom staff). The Flaut and Brain Infestations parts feature long, sustained notes with oval markings. The Angels? part has a complex melodic line with triplets. The Bass part consists of vertical lines with a few notes. The Vocals part has a simple melodic line. The other parts (Flaut 2, Boners, Sousaphones, Bells, Xtrahorns, Brass) have various rhythmic and melodic patterns.

104

The musical score consists of 11 staves. The top staff is labeled 'Flaut' and contains two parts: a treble clef staff with chord symbols and a bass clef staff with a melodic line. The second staff is 'Trumppers' (trumpets), mostly silent. The third staff is 'Boners' (bones), with a bass clef staff. The fourth staff is 'Sousaphones', with a bass clef staff. The fifth staff is 'Cussion' (drums), with a double bar line. The sixth staff is 'Bells', with a treble clef staff. The seventh staff is 'Angels?', with a treble clef staff. The eighth staff is 'Bass', with a treble clef staff. The ninth staff is 'Xtrahorns' (trahorns), with a treble clef staff. The tenth staff is 'Brass', with a treble clef staff. The eleventh staff is 'Vocals', with a treble clef staff. The bottom staff is 'Brain Infestations', with a treble clef staff and chord symbols. A tempo marking '♩ = 128,000000' appears at the top right and bottom right of the page.

109

Trumpeters  
Boners  
Sousaphones  
Cussion  
Bass  
Xtrahorns  
Brass  
Vocals  
Brain Infestations



112

Trumpeters  
Boners  
Sousaphones  
Cussion  
Bass  
Xtrahorns  
Brass  
Vocals  
Brain Infestations



115

Trumpers  
Boners  
Sousaphones  
Cussion  
Bass  
Xtrahorns  
Brass  
Vocals  
Brain Infestations

Detailed description: This block contains the musical score for measures 115, 116, and 117. The score is arranged in a grand staff with nine staves. The instruments are: Trumpers (top staff, treble clef), Boners (second staff, bass clef), Sousaphones (third staff, bass clef), Cussion (fourth staff, percussion clef), Bass (fifth staff, treble clef), Xtrahorns (sixth staff, treble clef), Brass (seventh staff, treble clef), Vocals (eighth staff, treble clef), and Brain Infestations (bottom staff, treble clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are two triplet markings (indicated by a '3' in a box) in the Brain Infestations part at the end of measure 117.



118

Trumpers  
Boners  
Sousaphones  
Cussion  
Bass  
Xtrahorns  
Brass  
Vocals  
Brain Infestations

Detailed description: This block contains the musical score for measures 118, 119, and 120. The score is arranged in a grand staff with nine staves, using the same instrument list as the previous block. The music continues with a similar complex rhythmic pattern. There are three triplet markings (indicated by a '3' in a box) in the Brain Infestations part: one in measure 118, and two in measure 120. A sixteenth-note group in measure 118 is marked with a '6' above it.

121

Trumpers  
Boners  
Sousaphones  
Cussion  
Bass  
Xtrahorns  
Brass  
Vocals  
Brain Infestations

Detailed description: This musical score block covers measures 121 and 122. It features eight staves: Trumpers (treble clef), Boners (bass clef), Sousaphones (bass clef), Cussion (percussion clef), Bass (treble clef), Xtrahorns (bass clef), Brass (treble clef), and Vocals (bass clef). The Brain Infestations staff is at the bottom. Measures 121 and 122 are shown. The Trumpers and Boners parts include triplet markings. The Cussion part shows rhythmic patterns with 'x' marks. The Brain Infestations part has a triplet in measure 122.



123

Trumpers  
Boners  
Sousaphones  
Cussion  
Bass  
Xtrahorns  
Brass  
Vocals  
Brain Infestations

Detailed description: This musical score block covers measures 123 and 124. It features the same eight staves as the previous block. Measures 123 and 124 are shown. The Brain Infestations part has a sextuplet in measure 123 and two triplets in measure 124.

Flaut

Diverse FilmmuziekDiversen - Theme From `Monty Pyt

♩ = 120,000000 32 25 2 ♩ = 128,00

61

64

67

70

73

76

79

82

85

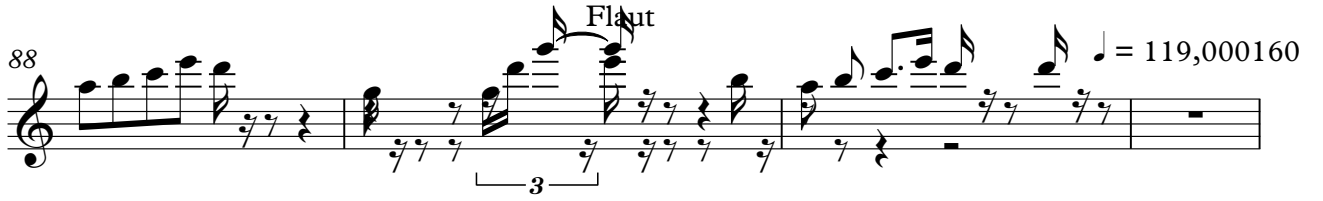
V.S.

2

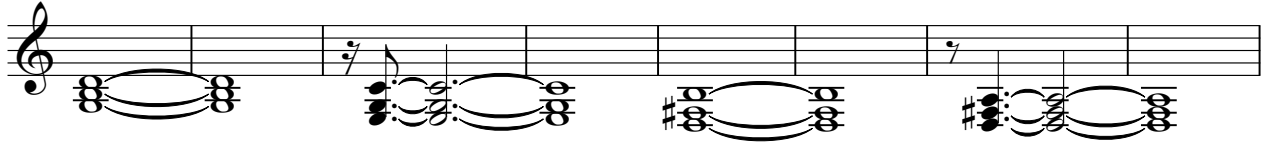
88

Flaut

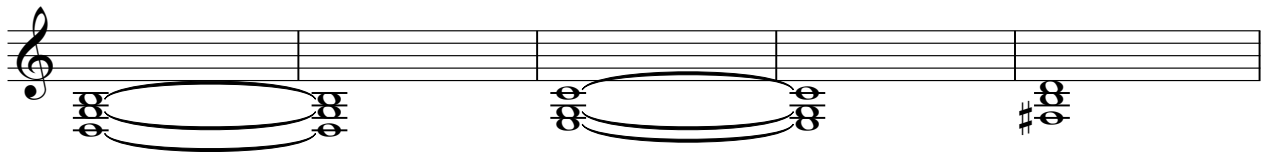
$\text{♩} = 119,000160$



92



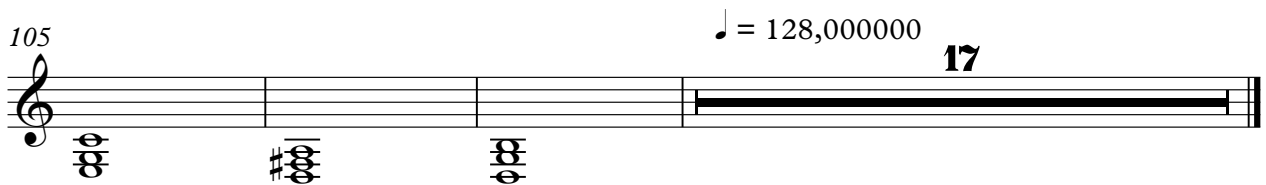
100



105

$\text{♩} = 128,000000$

**17**



Diverse Filmmuziek Diversen - Theme From `Monty Pyt

Flaut 2

♩ = 120,000000 32 25 8 ♩ = 128,000000

67

72

75

79

84

91 ♩ = 119,000160

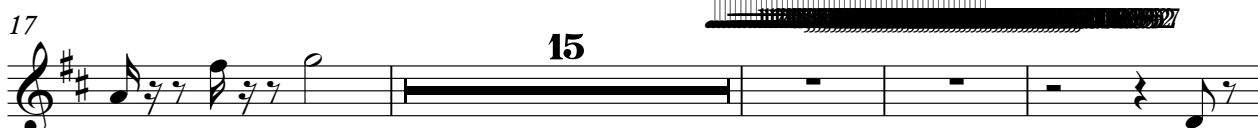
97

103

106 ♩ = 128,000000 17

Trumpers

♩ = 120,000000



V.S.

Trumpers

52

55

58

♩ = 173,000397      ♩ = 128,000000

66

71

74

77

81

86

♩ = 119,000160      ♩ = 128,000000

109

Trumpers

112



115



119



122





Diverse FilmmuziekDiversen - Theme From `Monty Pyt

Boners

♩ = 120,000000

4

7

10

14

17

22

25

28

4

9

Detailed description: This is a musical score for a bass clef instrument in 4/4 time, with a tempo of 120,000000. The score consists of nine staves of music. The first staff begins with a whole rest followed by a quarter note G2, then a quarter note F2, a quarter note E2, and a quarter note D2. The second staff starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The third staff contains a series of eighth notes, starting with G1 and ending with D1. The fourth staff begins with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff starts with a quarter note F1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The sixth staff contains a series of eighth notes, starting with B1 and ending with G1. The seventh staff begins with a quarter note F1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The eighth staff starts with a quarter note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The ninth staff contains a series of eighth notes, starting with E1 and ending with C1. The score includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

43



48



52



56

♩ = 173,000397    ♩ = 128,000



60

9



72

8



83



86

♩ = 119,000160

2



92



98



Boners

3

104

♩ = 128,000000

Musical staff 104: Bass clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and a half note.

109

Musical staff 109: Bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

112

Musical staff 112: Bass clef, including a triplet of eighth notes and a quarter note.

115

Musical staff 115: Bass clef, featuring a sequence of eighth notes and quarter notes.

119

Musical staff 119: Bass clef, including a triplet of eighth notes and a quarter note.

122

Musical staff 122: Bass clef, featuring a sequence of eighth notes and quarter notes.

Diverse FilmmuziekDiversen - Theme From `Monty Pyt

Sousaphones

♩ = 120,000000

5

8

11

15

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59 ♩ = 173,000397

♩ = 128,000000



62



64



66



68



70



72



76



81



83



85



87



2

4

# Sousaphones

91 ♩ = 119,000160



97



102



108 ♩ = 128,000000



111



114



117



120



Cussion

Diverse FilmmuziekDiversen - Theme From `Monty Pyt

♩ = 120,000000

6

10

14

22

28

35

41

48

55

♩ = 173,000397 ♩ = 128,000000



61

Musical staff 61: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. There are two triplet markings (the number '3' above a bracket) over the final two measures.

64

Musical staff 64: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. There is one triplet marking (the number '3' above a bracket) over the final measure.

67

Musical staff 67: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. There is one triplet marking (the number '3' above a bracket) over the fourth measure.

70

Musical staff 70: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. There is one triplet marking (the number '3' above a bracket) over the fourth measure.

73

Musical staff 73: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. There are no triplet markings.

77

Musical staff 77: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. There are two triplet markings (the number '3' above a bracket) over the fourth and eighth measures.

81

Musical staff 81: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. There are two triplet markings (the number '3' above a bracket) over the first and second measures.

84

Musical staff 84: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. There are four triplet markings (the number '3' above a bracket) over the second, third, eighth, and ninth measures.

87

Musical staff 87: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. There is one triplet marking (the number '3' above a bracket) over the third measure.

90

Musical staff 90: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. Above the staff, there are two tempo markings: a quarter note followed by '= 119,000160' and another quarter note followed by '= 128,000000'. A large number '17' is centered below the staff. The staff itself has a long horizontal bar covering the middle section, indicating a rest or a specific performance instruction.

Cussion

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with various fretting symbols (circles with 'x' and circles with a slash) indicating specific fretting techniques.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with various fretting symbols (circles with 'x' and circles with a slash) indicating specific fretting techniques.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with various fretting symbols (circles with 'x' and circles with a slash) indicating specific fretting techniques.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with various fretting symbols (circles with 'x' and circles with a slash) indicating specific fretting techniques.

Bells

Diverse FilmmuziekDiversen - Theme From `Monty Pyt

♩ = 120,000000

**31** **25**

♩ = 128,000000

60

♩ = 119,000160

**31**

97

97

104

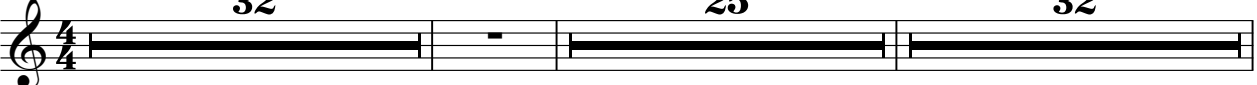
♩ = 128,000000

**16**

Angels?

Diverse FilmmuziekDiversen - Theme From `Monty Pyt


♩ = 120,000000 32 25 32 ♩ = 128,000000



A musical staff in 4/4 time with three measure rests. The first measure is 32 measures long, the second is 25 measures long, and the third is 32 measures long. Above the staff, there are tempo markings: ♩ = 120,000000, ♩ = 128,000000, and a large blacked-out section.

♩ = 119,000160

91



A musical staff with piano accompaniment. The treble clef has a 9-measure rest, and the bass clef has a 9-measure rest. The melody starts at measure 91 with a quarter note, followed by eighth notes and a triplet of eighth notes.

102



A musical staff with a melody starting at measure 102. It features eighth notes and quarter notes with a key signature change to one sharp.

105



A musical staff with a melody starting at measure 105. It continues with eighth notes and quarter notes.

107

♩ = 128,000000

17



A musical staff with a melody starting at measure 107. It ends with a 17-measure rest. A tempo marking of ♩ = 128,000000 is placed above the staff.

Diverse FilmmuziekDiversen - Theme From `Monty Pyt

Bass

♩ = 120,000000

21

25

28

2

32

18

53

57

♩ = 173,000367    ♩ = 125,000000

12

72

76

79

82

V.S.

85

88  $\text{♩} = 119,000160$

96

105  $\text{♩} = 128,000000$

110

113

116

119

122

Detailed description: This is a musical score for a bass guitar, consisting of ten staves of music. The first staff (measures 85-87) features a complex rhythmic pattern with many sixteenth notes and rests. The second staff (measures 88-95) includes a double bar line with a '2' above it, indicating a two-measure rest, followed by a series of chords. The third staff (measures 96-104) continues with chords and some melodic lines. The fourth staff (measures 105-109) has a tempo marking of  $\text{♩} = 128,000000$  and shows a transition to a more active melodic line. The fifth staff (measures 110-112) contains a triplet of sixteenth notes. The sixth staff (measures 113-115) features a dense, fast-moving sixteenth-note pattern. The seventh staff (measures 116-118) continues this fast pattern. The eighth staff (measures 119-121) shows a similar fast pattern with some rests. The ninth staff (measures 122) concludes the piece with a final melodic phrase and a double bar line.

Xtrahorns

Diverse FilmmuziekDiversen - Theme From `Monty Pyt

♩ = 120,000000

2

3

7

11

15

15

35

39

11

3

53

56

3

58

♩ = 173,000397

♩ = 128,000000

13

73

80

84

87  $\text{♩} = 119,000160$

92

97

103  $\text{♩} = 128,000000$

110

115

119

Detailed description: This is a musical score for a section titled 'Xtrahorns' on page 2. The score consists of ten staves of music, numbered 73 through 119. The notation is primarily for brass instruments, featuring complex chordal textures and rhythmic patterns. Measures 73-83 show dense, multi-measure rests with various accidentals. Measures 84-91 feature rhythmic patterns with eighth and sixteenth notes, often with multi-measure rests. Measure 87 includes a tempo marking of  $\text{♩} = 119,000160$  and a '2' indicating a two-measure rest. Measures 92-96 show a more melodic line with eighth and quarter notes. Measure 103 includes a tempo marking of  $\text{♩} = 128,000000$  and a '2' indicating a two-measure rest. Measure 110 features a triplet of eighth notes. Measures 115-119 continue with rhythmic patterns and multi-measure rests.



121



Diverse FilmmuziekDiversen - Theme From `Monty Pyt

Brass

♩ = 120,000000

9

16

15 25

59

♩ = 173,000397    ♩ = 128,000000

4

65

68

71

18

♩ = 119,000160

93

101

♩ = 128,000000

2

Brass

109

Musical notation for measure 109, featuring a treble clef and a staff with notes and rests. Below the staff are guitar tablature symbols, including a flat sign and various fret numbers.

116

Musical notation for measure 116, featuring a treble clef and a staff with notes and rests. Below the staff are guitar tablature symbols, including a flat sign and various fret numbers.

121

Musical notation for measure 121, featuring a treble clef and a staff with notes and rests. Below the staff are guitar tablature symbols, including a flat sign and various fret numbers.

Diverse FilmmuziekDiversen - Theme From `Monty Pyt

Vocals

♩ = 120,000000

10

17

22

25

27

30

32

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of seven staves of music. The first staff (measures 1-9) features a series of chords. The second staff (measures 10-16) continues with chords and some melodic fragments. The third staff (measures 17-21) begins with a double bar line and a fermata, followed by a melodic line with various ornaments. The fourth staff (measures 22-24) continues the melodic line. The fifth staff (measures 25-26) includes a triplet. The sixth staff (measures 27-29) continues the melodic line. The seventh staff (measures 30-31) includes another triplet. The eighth staff (measures 32-34) begins with a melodic line, followed by a double bar line and a fermata.

35

39

42

46

50

54

57

$\text{♩} = 173,000397$        $\text{♩} = 128,000$

60

**5**

69

73

76

79

82

86

♩ = 119,000160

93

98

104

♩ = 128,000000

110

118

122

Brain Infestations

Diverse FilmmuziekDiversen - Theme From `Monty Pyt

♩ = 120,000000 32 25 31 ♩ = 128,000000

90 ♩ = 119,000160

97

106 ♩ = 128,000000

111

113

116

118

120

122

V.S.

# Brain Infestations

124

The musical notation consists of a single staff with a treble clef. The notes are: G4 (natural), B4 (flat), D5 (natural), E5 (sharp), F5 (natural), G5 (sharp), A5 (flat), B5 (natural), C6 (flat), D6 (natural), and E6 (sharp). Above the staff, there are two triplet markings, each labeled with the number '3'. The first triplet covers the notes G4, B4, and D5. The second triplet covers the notes G5, A5, and B5. The notes C6, D6, and E6 are not grouped by a triplet. The staff ends with a double bar line.