

Diverse FilmmuziekDiversen - Theme From `Pocahontas` Walt Disney

♩ = 82,001602 ♩ = 80,000000 ♩ = 77,000076 = 74,000076 ♩ = 67,000038 ♩ = 84,001495

#Room Snr

#Room Snr #Room Bdr

#Room Bdr #Clsd.Hiht

#Clsd.Hih #Pdl.Hihat

#Pdl.Hiha #Open Hiht

#Open Hih #Ride Cmb

#Ride Cmb #Crsh.Cmb

#Crsh.Cmb #Crsh.Cmb

#Crsh.Cmb #Ride Bell

#Ride Bel #Ride Cmb

#Ride Cmb #Toms

#Toms #Side Stck

#Side Stc #Triangle

#Triangle #Shaker

#Shaker #Bell Tree

#Bell Tre #Cabasa

#Cabasa #Claves

#Claves #Conga's

#Conga's #Tmbourin

#Tmbourin #Tmbourine

#TR909 Bdr #TR909 Bdr

#TR909 Bdr #Rimshot

#Rimshot #TR808 CHH

#TR808 CH #TR808 OHH

#TR808 OH #FM.Piano

#FM.Piano Synth.Bass

Synth.Bas Fing.Bass

Fing.Bass #St.Sl.Str

#St.Sl.St Vocal-Line

Vocal-Lin #Loud Gick

#Loud Glc Brtle Blow

Brtle Blo #Muted Gtr

#Muted Gt Harp

Harp #Feedb.Gtr

#Feedb.Gt #Syn.Voice

#Syn.Voic #Rev.Bdr

#Rev.Bdr Rev.Cymbal

Rev.Cymba #Windchms

#Windchms

8

#Shaker

#Cabasa

#Claves

#FM.Piano

Vocal-Lin

Brtle Blo

13

#Shaker

#Cabasa

#Claves

#Tmbourin

#TR808 OH

#FM.Piano

Vocal-Lin

18

#Side Stc

#Triangle

#Shaker

#Cabasa

#Conga's

#Tmbourin

#TR909 Bd

#Rimshot

#TR808 CH

#TR808 OH

#FM.Piano

Synth.Bas

Vocal-Lin

Brtle Blo

#Muted Gt

22

#Side Stc

#Shaker

#Cabasa

#Conga's

#Tmbourin

#TR909 Bd

#Rimshot

#TR808 CH

#TR808 OH

#FM.Piano

Synth.Bas

Vocal-Lin

#Muted Gt

Detailed description: This musical score page, numbered 22, features ten staves. The top five staves are for percussion: #Side Stc (snare), #Shaker, #Cabasa, #Conga's, and #Tmbourin. The next five staves are for electronic instruments: #TR909 Bd (bass drum), #Rimshot, #TR808 CH (closed hi-hat), #TR808 OH (open hi-hat), and #FM.Piano. The bottom three staves are for melodic instruments: Synth.Bas (synth bass), Vocal-Lin (vocal line), and #Muted Gt (muted guitar). The score is written in a common time signature and includes various rhythmic patterns, rests, and articulations such as accents and slurs.

26

#Crsh.Cmb
#Side Stc
#Shaker
#Cabasa
#Claves
#Conga's
#Tmbourin
#TR909 Bd
#Rimshot
#TR808 CH
#TR808 OH
#FM.Piano
Synth.Bas
#St.Sl.St
Vocal-Lin
Bttle Blo
#Muted Gt
Harp
#Rev.Bdr.
Rev.Cymba

Detailed description: This page of a musical score, numbered 26, features 18 staves. The top seven staves are for percussion: #Crsh.Cmb, #Side Stc, #Shaker, #Cabasa, #Claves, #Conga's, and #Tmbourin. The next seven staves are for electronic drums: #TR909 Bd, #Rimshot, #TR808 CH, and #TR808 OH. The bottom four staves are for strings and other instruments: #FM.Piano, Synth.Bas, #St.Sl.St, and Vocal-Lin. The final three staves are for guitar and harp: Bttle Blo, #Muted Gt, and Harp. The score includes various musical notations such as rests, notes, and articulation marks. A measure number '26' is at the top left. A '3' is written above the Tmbourin staff in the third measure, and a '6' is written above the Harp staff in the second measure.

29

#Room Bdr

#Side Stc

#Shaker

#Cabasa

#Claves

#Conga's

#Tmbourin

#TR909 Bd

#Rimshot

#TR808 CH

#TR808 OH

#FM.Piano

Synth.Bas

#St.Sl.St

Vocal-Lin

#Loud Gtc

Bttle Blo

#Muted Gt

32

#Side Stc
#Shaker
#Cabasa
#Claves
#Conga's
#Tmbourin
#TR909 Bd
#Rimshot
#TR808 CH
#TR808 OH
#FM.Piano
Synth.Bas
#St.Sl.St
Vocal-Lin
#Loud Glc
Birtle Blo
#Muted Gt
#Syn.Voic

Detailed description: This page of a musical score covers measures 32, 33, and 34. The percussion section includes Side Stick, Shaker, Cabasa, Claves, Conga's, and Tmbourin. The Tmbourin part features a sixteenth-note triplet in measure 32. The electronic drum kit section includes TR909, Rimshot, TR808 CH, and TR808 OH. The keyboard section consists of FM.Piano and Synth.Bas. The guitar section includes #St.Sl.St (with triplets in measures 32 and 33), #Muted Gt, and #Syn.Voic. The vocal line (Vocal-Lin) and Loud Gt (#Loud Glc) are also present. The score is written in a standard musical notation with stems and beams for the percussion parts, and treble clefs for the melodic instruments.

35

This musical score is arranged in a vertical stack of staves. The top section contains 11 percussion staves, each with a unique instrument icon on the left: #Room Bdr, #Clsd.Hih, #Pdl.Hiha, #Ride Cmb, #Crsh.Cmb, #Toms, #Side Stc, #Shaker, #Claves, #Conga's, and #Tmbourin. The bottom section contains 11 electronic and melodic staves: #TR909 Bd, #Rimshot, #TR808 CH, #TR808 OH, #FM.Piano, Synth.Bas, Fing.Bass, #St.Sl.St, Vocal-Lin, #Loud Gic, and #Muted Gr. The Rev.Cymba staff is at the very bottom. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and complex rhythmic patterns. The #Tmbourin staff features a prominent sixteenth-note triplet. The #FM.Piano staff shows a complex chordal progression with many beamed notes. The #Loud Gic staff has a dense, rhythmic pattern of notes. The #Muted Gr staff features a series of chords. The #Vocal-Lin staff has a melodic line with some triplets. The #St.Sl.St staff has a complex, multi-layered rhythmic pattern. The #Fing.Bass staff has a steady eighth-note pattern. The #Synth.Bas staff has a similar eighth-note pattern. The #TR808 CH and #TR808 OH staves have a rhythmic pattern of eighth notes. The #Rimshot staff has a rhythmic pattern of eighth notes. The #TR909 Bd staff has a rhythmic pattern of eighth notes. The #Conga's staff has a rhythmic pattern of eighth notes. The #Claves staff has a rhythmic pattern of eighth notes. The #Shaker staff has a rhythmic pattern of eighth notes. The #Side Stc staff has a rhythmic pattern of eighth notes. The #Toms staff has a rhythmic pattern of eighth notes. The #Crsh.Cmb staff has a rhythmic pattern of eighth notes. The #Ride Cmb staff has a rhythmic pattern of eighth notes. The #Pdl.Hiha staff has a rhythmic pattern of eighth notes. The #Clsd.Hih staff has a rhythmic pattern of eighth notes. The #Room Bdr staff has a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of 15 staves. The instruments and their parts are as follows:

- #Room Bdr:** Features a melodic line with eighth and quarter notes.
- #Clsd. Hih:** Shows a steady pattern of eighth notes.
- #Open Hih:** Features a pattern of eighth notes with occasional rests.
- #Side Stc:** Shows a pattern of eighth notes with occasional rests.
- #Shaker:** Features a pattern of eighth notes with occasional rests.
- #Cabasa:** Shows a pattern of eighth notes with occasional rests.
- #Claves:** Shows a pattern of eighth notes with occasional rests.
- #Tmbourin:** Shows a pattern of eighth notes with occasional rests.
- #Rimshot:** Features a pattern of eighth notes with occasional rests.
- #TR808 CH:** Shows a pattern of eighth notes with occasional rests.
- #FM. Piano:** Features a complex, multi-voiced piano part with many notes.
- Synth. Bas:** Shows a complex, multi-voiced bass part with many notes.
- Fing. Bass:** Shows a complex, multi-voiced bass part with many notes.
- #St. Sl. St:** Shows a complex, multi-voiced bass part with many notes.
- Vocal-Lin:** Features a vocal line with a melodic line and occasional rests.
- #Muted Gt:** Shows a guitar part with a melodic line and occasional rests.

42

The musical score consists of 14 staves, each representing a different instrument or percussion element. The staves are labeled as follows from top to bottom: #Room Bdr, #Clsd.Hih, #Open Hih, #Side Stc, #Shaker, #Cabasa, #Claves, #Tmbourin, #Rimshot, #TR808 CH, #FM.Piano, Synth.Bas, Fing.Bass, #St.Sl.St, Vocal-Lin, and #Muted Gt. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The #Muted Gt staff includes a triplet of eighth notes. The #Vocal-Lin staff features a triplet of eighth notes. The #St.Sl.St staff has a complex, multi-measure rest. The #FM.Piano staff has a complex, multi-measure rest. The #Rimshot staff has a complex, multi-measure rest. The #Tmbourin staff has a complex, multi-measure rest. The #Claves staff has a complex, multi-measure rest. The #Cabasa staff has a complex, multi-measure rest. The #Shaker staff has a complex, multi-measure rest. The #Side Stc staff has a complex, multi-measure rest. The #Open Hih staff has a complex, multi-measure rest. The #Clsd.Hih staff has a complex, multi-measure rest. The #Room Bdr staff has a complex, multi-measure rest.

45

#Room Bdr
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Ride Cmb
#Side Stc
#Shaker
#Cabasa
#Claves
#Tmbourin
#Rimshot
#TR808 CH
#FM.Piano
Synth.Bas
Fing.Bass
#St.Sl.St
Vocal-Lin
#Muted Gt
#Syn.Voic

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The top section, starting at measure 45, includes percussion parts for Room Bdr, Closed Hi-Hat, Pedal Hi-Hat, Open Hi-Hat, Ride Cymbal, Side Stick, Shaker, Cabasa, Claves, and Tmbourin. The bottom section includes a Rimshot, TR808 CH, FM Piano, Synth Bass, Fing. Bass, St. Sl. St, Vocal-Lin, Muted Gt, and Syn. Voic. The notation uses various rhythmic symbols, including stems, beams, and accents, to represent the sounds of these instruments. The key signature has one flat, and the time signature is 4/4.

49

#Room Bdr
#Clsd.Hih
#Open Hih
#Side Stc
#Shaker
#Cabasa
#Claves
#Tmbourin
#Rimshot
#TR808 CH
#FM.Piano
Synth.Bas
Fing.Bas
#St.Sl.St
Vocal-Lin
#Muted Gt
#Syn.Voic

Detailed description: This musical score page, numbered 49, features 17 staves. The top seven staves are for percussion: #Room Bdr (snare), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Side Stc (side stick), #Shaker, #Cabasa, and #Claves. The next three staves are for electronic and melodic elements: #Tmbourin (tomb tom), #Rimshot, and #TR808 CH. The bottom seven staves are for melodic and harmonic instruments: #FM.Piano, Synth.Bas, Fing.Bas, #St.Sl.St, Vocal-Lin, #Muted Gt, and #Syn.Voic. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

52

#Room Snr
#Room Bdr
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Crsh.Cmb
#Toms
#Side Stc
#Shaker
#Cabasa
#Claves
#Tmbourin
#Rimshot
#TR808 CH
#FM.Piano
Synth.Bas
Fing.Bass
#St.Sl.St
Vocal-Lin
#Loud Glc
#Muted Gt
#Syn.Voic
#Rev.Bdr
Rev.Cymba

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The top section, starting at measure 52, features 14 percussion parts: #Room Snr, #Room Bdr, #Clsd.Hih, #Pdl.Hiha, #Open Hih, #Crsh.Cmb, #Crsh.Cmb, #Toms, #Side Stc, #Shaker, #Cabasa, #Claves, #Tmbourin, #Rimshot, and #TR808 CH. The bottom section features 10 parts: #FM.Piano, Synth.Bas, Fing.Bass, #St.Sl.St, Vocal-Lin, #Loud Glc, #Muted Gt, #Syn.Voic, #Rev.Bdr, and Rev.Cymba. The notation includes various rhythmic patterns, rests, and melodic lines. The #St.Sl.St part is particularly complex, featuring triplets and dense rhythmic textures. The #Syn.Voic part has a long, sustained note. The #Muted Gt part has a melodic line with some bends. The Rev.Cymba part has a simple rhythmic pattern.

56

The musical score consists of 14 staves. The top 10 staves are for percussion instruments: #Room Snr, #Room Bdr, #Clsd.Hih, #Pdl.Hiha, #Crsh.Cmb, #Toms, #Shaker, #Cabasa, #Claves, and #Tmbourin. The bottom 4 staves are for melodic instruments: #TR808 CH, #FM.Piano, Synth.Bas, Fing.Bas, #St.Sl.St, Vocal-Lin, and #Muted Gt. The score is divided into three measures. The first measure shows the start of the percussion patterns. The second measure continues the patterns with some changes in dynamics and articulation. The third measure concludes the section with a final flourish in the melodic instruments.

59

The musical score consists of 17 staves. The top 11 staves are for percussion instruments: #Room Snr, #Room Bdr, #Clsd.Hih, #Pdl.Hiha, #Open Hih, #Crsh.Cmb, #Toms, #Shaker, #Bell Tre, #Cabasa, and #Claves. The bottom 6 staves are for melodic instruments: #Tmbourin, #TR808 CH, #FM.Piano, Synth.Bas, Fing.Bass, #St.Sl.St, Vocal-Lin, #Loud Glc, and #Muted Gt. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The percussion parts are primarily rhythmic, while the melodic parts feature complex harmonic structures and melodic lines.

62

#Room Snr
#Room Bdr
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Toms
#Shaker
#Cabasa
#Claves
#Tmbourin
#TR808 CH
#FM.Piano
Synth.Bas
Fing.Bass
#St.Sl.St
Vocal-Lin
#Loud Gic
#Muted Gt
#Feedb.Gt
#Rev.Bdr.
Rev.Cymba

Detailed description: This musical score page, numbered 62, features 19 staves. The top 11 staves are for percussion: #Room Snr, #Room Bdr, #Clsd.Hih, #Pdl.Hiha, #Open Hih, #Crsh.Cmb, #Toms, #Shaker, #Cabasa, #Claves, and #Tmbourin. The bottom 8 staves are for electronic and guitar elements: #TR808 CH, #FM.Piano, Synth.Bas, Fing.Bass, #St.Sl.St, Vocal-Lin, #Loud Gic, #Muted Gt, #Feedb.Gt, #Rev.Bdr., and Rev.Cymba. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

66 ♩ = 80,000000

#Room Snr
#Room Bdr
#Cld. Hih
#Pdl. Hih
#Open Hih
#Crsh. Cmb
#Crsh. Cmb
#Toms
#Shaker
#Cabasa
#Claves
#Tmbourin
#TR808 CH
#FM. Piano
Synth. Bas
Fing. Bass
#St. Sl. St
Vocal-Lin
#Loud Gic
#Muted Gt
#Feedb. Gt
#Syn. Voic
#Rev. Bdr
Rev. Cymba

6

69 ♩ = 84,001495

#Room Snr
#Room Bdr
#Open Hih
#Ride Cmb
#Crsh. Cmb
#Crsh. Cmb
#Ride Bel
#Ride Cmb
#Shaker
#Cabasa
#Claves
#Tmbourin
#TR808 CH
#FM. Piano
Synth. Bas
Fing. Bas
#St. Sl. St
Vocal-Lin
#Loud Gtc
#Muted Gt
#Feedb. Gt

72

#Room Snr
#Room Bdr
#Pdl.Hiha
#Open Hih
#Ride Cmb
#Crsh.Cmb
#Crsh.Cmb
#Ride Bel
#Ride Cmb
#Toms
#Shaker
#Cabasa
#Claves
#Tmbourin
#TR808 CH
#FM.Piano
Synth.Bas
Fing.Bass
#St.Sl.St
Vocal-Lin
#Loud Glc
#Muted Gt
#Feedb.Gt
Rev.Cymba

Detailed description: This musical score page, numbered 18, contains 24 staves of music. The top section (staves 1-14) is for percussion instruments, including Room Snare, Room Bdrum, Pedal Hi-hat, Open Hi-hat, Ride Cymbal, Crash Cymbal, Ride Bell, Toms, Shaker, Cabasa, Claves, and Tmbourin. The bottom section (staves 15-24) is for electronic and melodic instruments, including TR808 CH, FM Piano, Synth Bass, Fing. Bass, St. Sl. St., Vocal-Lin, Loud Glc, Muted Gt, Feedb. Gt, and Rev. Cymba. The score is written in a common time signature and features various rhythmic patterns, including triplets and complex syncopation. The notation includes stems, beams, and various rhythmic markings such as 'x' for cymbal hits and '3' for triplets.

75

#Room Snr
#Room Bdr
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Ride Cmb
#Crsh.Cmb
#Ride Bel
#Ride Cmb
#Toms
#Shaker
#Cabasa
#Claves
#Tmbourin
#Rimshot
#TR808 CH
#FM.Piano
Synth.Bas
Fing.Bass
#St.Sl.St
Vocal-Lin
Bttle Blo
#Muted Gr
Rev.Cymba

Detailed description: This page of a musical score, numbered 75, contains 20 staves. The top 14 staves are for various percussion instruments: #Room Snr, #Room Bdr, #Clsd.Hih, #Pdl.Hiha, #Open Hih, #Ride Cmb, #Crsh.Cmb, #Ride Bel, #Ride Cmb, #Toms, #Shaker, #Cabasa, #Claves, and #Tmbourin. The bottom 6 staves are for other instruments: #Rimshot, #TR808 CH, #FM.Piano, Synth.Bas, Fing.Bass, #St.Sl.St, Vocal-Lin, Bttle Blo, #Muted Gr, and Rev.Cymba. The score is written in 2/4 time and spans three measures. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

78 ♩ = 81,000084 ♩ = 78,000076 ♩ = 70,000237 ♩ = 69,6600058 ♩ = 30,000000 ♩ = 77,000076 ♩ = 81,000084

#Room Bdr

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Shaker

#Tmbourin

#TR808 CH

#FM.Piano

Synth.Bas

Fing.Bass

#St.Sl.St

Vocal-Lin

Bttle Blo

#Muted Gt

Rev.Cymba

#Windchms



82 ♩ = 77,000076 ♩ = 72,000290 ♩ = 64,000000

#Crsh.Cmb

#FM.Piano

Synth.Bas

Fing.Bass

#St.Sl.St

#Loud Glc

Rev.Cymba

84 ♩ = 48,000000 ♩ = 72,000290

#Crsh.Cmb

#FM.Piano

Synth.Bas

Fing.Bas

#St.Sl.St

#Loud Glc

Rev.Cymba

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument. The score begins at measure 84. The instruments are: #Crsh.Cmb (Cymbal), #FM.Piano (FM Piano), Synth.Bas (Synth Bass), Fing.Bas (Finger Bass), #St.Sl.St (Steel Slap), #Loud Glc (Loud Gong), and Rev.Cymba (Reverse Cymbal). The tempo is indicated as ♩ = 48,000000 and ♩ = 72,000290. The #Crsh.Cmb staff is mostly silent with a few notes. The #FM.Piano staff features complex chordal textures and melodic lines. The Synth.Bas and Fing.Bas staves play similar rhythmic patterns. The #St.Sl.St staff has a more active melodic line. The #Loud Glc staff plays a rhythmic pattern. The Rev.Cymba staff has a few notes.

Diverse FilmmuziekDiversen - Theme From `Pocahonta

#Pdl.Hiha

♩ = 82,001602 #Pdl.Hihat 80,70000066,50,04,001895

4 **30**

38

8 **6** **2**

57

66

♩ = 80,000840001495

3

74

♩ = 81,000084

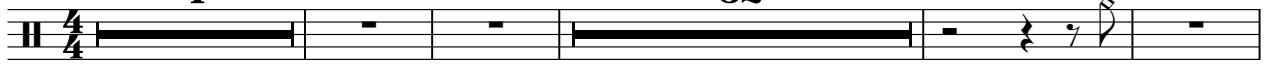
79

♩ = 78,000076 ♩ = 76,000000758000 ♩ = 71,000084 ♩ = 77,0000290000 ♩ = 487,0000290

2 **6**

#Open Hih

♩ = 82,001602 #Open Hih 32



41



47



53




62 ♩ = 80,000000



69 ♩ = 84,001495



77 ♩ = 81,0000848,0000760,0000000,0000000,0000000,0000000,0000000,0000000 ♩ = 78,000090



#Ride Cmb

Diverse FilmmuziekDiversen - Theme From `Pocahonta

♩ = 82,001602 #Ride Cmb

4 31 7

46

♩ = 80,0034001495

21

71

75

♩ = 81,000084

79

♩ = 78,000076 ♩ = 76,000055 ♩ = 75,000045 ♩ = 71,000084 ♩ = 77,000090 ♩ = 487,0000290

2 6

Diverse Filmmuziek Diversen - Theme From `Pocahonta

#Crsh.Cmb

♩ = 82,001602 #Crsh.Cmb

4 20 8

36 17

60 ♩ = 80,000000

69 ♩ = 84,001495

78 ♩ = 81,000084 78,000076 82,000091 81,000087 84,000077 82,000090 80,000084 77,000098 80,000090

2 5

#Side Stc

Diverse FilmmuziekDiversen - Theme From `Pocahonta

♩ = 82,001602 #Side Stck = 80,7700000637631061895

4 12

21

28

34

2

41

47

53

14 9 2

78

2 4 2 6

#Triangle

Diverse FilmmuziekDiversen - Theme From `Pocahonta

♩ = 82,001602 **4** #Triangle ♩ = 80,00000077,600845 ♩ = 117,5000038 **12**

A musical staff with a 4/4 time signature. It contains three measures: a measure of 4, a measure of 12, and a whole note.

20 ♩ = 80,0000001495 **48** ♩ = 81,000084 **9** **2/4** **4/4**

A musical staff with four measures: a measure of 48, a measure of 9, a 2/4 time signature, and a 4/4 time signature.

79 ♩ = 78,000076 ♩ = 76,000000758000 ♩ = 61,000084 ♩ = 77,0000290000 ♩ = 4870,000290 **2** **6**

A musical staff with two measures: a measure of 2 and a measure of 6.

#Shaker

Diverse FilmmuziekDiversen - Theme From `Pocahonta

$\text{♩} = 82,001602$ $\text{♩} = 80,700906776007538$ $\text{♩} = 84,001495$

The musical score is written for a shaker in 4/4 time. It begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The score is divided into systems, with measure numbers 11, 18, 24, 30, 36, 43, 50, 56, and 62 indicated at the start of each system. A 2-measure rest is shown at the beginning of the system starting at measure 36.

V.S.

#Bell Tre

Diverse FilmmuziekDiversen - Theme From `Pocahonta

♩ = 82,001602 #Bell Tre ♩ = 80,770290079792,005895

4 53

62 ♩ = 80,0008010001495 ♩ = 81,000084

6 9 2/4 4/4

79 ♩ = 78,000076 ♩ = 76,63,95,06,758000 ♩ = 61,000084 ♩ = 77,2,00,0290000 ♩ = 4870,000290

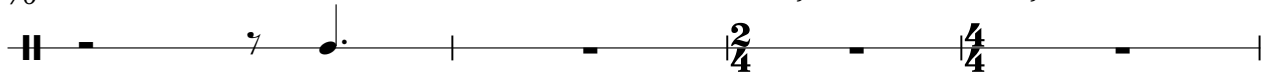
2 6

2

#Cabasa

76

♪ = 81,000084 ♪ = 78,000076



A musical staff showing a sequence of notes and rests. It begins with a double bar line, followed by a rest, a note with a '7' above it, another rest, a note with a dot above it, a rest, a note with a '2' above it, a rest, a note with a '4' above it, and finally a rest.

80 = 70,000025 76 = 81,000084 77 = 77,000069 80 = 48,000029



A musical staff with thick black bars. The first bar has a '2' below it. The second bar has a '6' below it. The staff starts and ends with double bar lines.

#Conga's

Diverse FilmmuziekDiversen - Theme From `Pocahonta

♩ = 82,001602 #Conga's = 80,77,00,00,06,77,01,00,18,95

4 12

20

25

30

2

36

♩ = 80,0034,001495 ♩ = 81,000084

32 9 2 4

79

♩ = 78,000076 ♩ = 76,63,00,00,06,75,00,00 ♩ = 81,000084 ♩ = 77,2,00,00,00,00 ♩ = 4870,000290

2 6

#Tmbourin

Diverse FilmmuziekDiversen - Theme From `Pocahonta

♩ = 82,001602 #Tmbourine

4 4 7 5

20

27

32

36

45

52

58

Diverse Filmmuziek Diversen - Theme From `Pocahonta

#TR909 Bd

♩ = 82,001602 #TR909 Bdr 4 12

20

24

28

31

34

37 31 9 2/4 4/4

79 78,000076 76,000000 75,000000 71,000084 77,000000 487,0000290 2 6

The image displays a musical score for guitar, consisting of ten systems of staves. Each system includes a standard treble clef staff and a guitar-specific staff below it. The guitar staffs contain chord diagrams, which are visual representations of fingerings on the guitar fretboard. The score is organized into measures, with measure numbers 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65 indicated at the beginning of each system. The notation in the treble clef staves shows rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The guitar-specific staves show the corresponding chord shapes for these notes.

68

♩ = 80,000000 ♩ = 84,001495

Musical staff for measures 68-70. Each measure contains a quarter rest followed by a quarter note chord consisting of a sharp sign, a whole note, and a quarter note.

71

Musical staff for measures 71-73. Each measure contains a quarter rest followed by a quarter note chord consisting of a sharp sign, a whole note, and a quarter note.

74

Musical staff for measures 74-76. Each measure contains a quarter rest followed by a quarter note chord consisting of a sharp sign, a whole note, and a quarter note.

77

♩ = 81,000084

♩ = 78,000076

Musical staff for measures 77-79. Measure 77 has a quarter rest and a quarter note chord. Measure 78 has a 2/4 time signature, a quarter rest, and a quarter note chord. Measure 79 has a 4/4 time signature and a whole rest.

80

♩ = 70,000295 ♩ = 69,000478 ♩ = 81,000084 ♩ = 77,000000 ♩ = 48,000290

Musical staff for measure 80. It contains a whole rest, a bar line, a thick black bar with the number '2' below it, a bar line, another thick black bar with the number '6' below it, and a final bar line.

Diverse FilmmuziekDiversen - Theme From `Pocahonta

#FM.Piano

The image displays a musical score for a piano piece titled "Theme From Pocahonta". The score is written in 4/4 time and begins with a tempo marking of $\text{♩} = 82,001602$ and a key signature of one flat (B-flat). A dynamic marking of *piano* is present. The score consists of 30 numbered measures. The first measure contains a double bar line and a fermata, with a "2" above it. The music features a complex texture with multiple voices, including a prominent bass line and a treble line with many sixteenth notes. The key signature changes to two flats (B-flat and E-flat) at measure 17. The score concludes with a double bar line and a fermata in measure 30. The text "V.S." is located at the bottom right of the page.

V.S.

This musical score is for a piano piece in the key of F major (indicated by one sharp, F#). It consists of ten staves of music, each with a measure number on the left. The notation includes treble and bass clefs, a key signature of one sharp, and various musical symbols such as notes, rests, and dynamic markings. The piece features a complex texture with many beamed notes and chords. At the end of the score, there are two numerical strings: "80,00000" and "84,001495", which likely represent MIDI note numbers or specific performance instructions.

35

39

43

48

51

55

58

61

65

69

80,00000

84,001495

73

77

♩ = 81,000084 ♩ = 78,000076 ♩ = 76,000068 ♩ = 74,500060 ♩ = 73,000052 ♩ = 71,500044 ♩ = 70,000036 ♩ = 68,500028 ♩ = 67,000020 ♩ = 65,500012 ♩ = 64,000004

82

♩ = 77,000076 ♩ = 72,000290 ♩ = 64,000000

84

♩ = 48,0000290

57

61

65

♩ = 80,000000

69 ♩ = 84,001495

73

77

♩ = 81,000084 ♩ = 78,000076 ♩ = 70,000000 ♩ = 55,000000 ♩ = 60,000000 ♩ = 61,000000

82

♩ = 77,000000 ♩ = 60,000000 ♩ = 61,000000 ♩ = 62,000000

3

Diverse Filmmuziek Diversen - Theme From `Pocahonta

Fing. Bass

♩ = 82,001602 Fing. Bass ♩ = 80,000000 ♩ = 84,001495

4 **30**

38

42

47

51

55

59

63

67

71

V.S.

75

79 ♩ = 78,000076 ♩ = 70,000065 ♩ = 65,000058 ♩ = 70,000087 ♩ = 81,000084

83 ♩ = 77,000076 ♩ = 75,000090 ♩ = 48,000090

3

Diverse Filmmuziek Diversen - Theme From `Pocahonta

#St.Sl.St

♩ = 82,001602 **3** #St.Sl.Str ♩ = 80,000000 ♩ = 77,000076

6 ♩ = 74,000076 ♩ = 67,000105088,001495 **19**

27

30

32 **3**

34

37

40

43

46

V.S.

This musical score is for guitar, spanning measures 51 to 73. It is written in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano) and 'f' (forte). A tempo marking of $\text{♩} = 80,000000$ is present in measure 64, and another of $\text{♩} = 84,001495$ is in measure 67. The score is arranged in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. Measure numbers 51, 54, 57, 59, 61, 64, 67, 69, 71, and 73 are clearly marked at the beginning of their respective lines.

#St.Sl.St

3

75

78

♩ = 81,000084 ♩ = 78,000076 ♩ = 70,0002373,0005,000458 ♩ = 30,000006 ♩ = 81,000084

83

♩ = 77,000076 ♩ = 72,000290 ♩ = 64,000000

84

♩ = 48,00000290

38

42

46

50

53

57

61

65

♩ = 80,000000

69

♩ = 84,001495

73

Vocal-Lin

76

♩ = 81,000084 ♩ = 78,000076

Musical staff for measures 76-79. Measure 76: quarter note G4, quarter rest, eighth note G4, eighth note F4, quarter note E4. Measure 77: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 78: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 79: quarter note C3, quarter note B2, quarter note A2, quarter note G2. A triplet of eighth notes (G4, F4, E4) is marked above measures 76-78. A 2/4 time signature is shown above measure 79.

♩ = 70,0000237000065 = 55,0000158000 ♩ = 81,000084 ♩ = 77,000002900000 ♩ = 78,0000290

Musical staff for measures 80-83. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 81: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 82: quarter rest, quarter rest, quarter rest, quarter rest. Measure 83: quarter rest, quarter rest, quarter rest, quarter rest. A triplet of eighth notes (G4, F4, E4) is marked above measure 80. A 6-measure rest is marked above measure 83.

Diverse Filmmuziek Diversen - Theme From `Pocahonta

#Loud Glc

♩ = 82,001602 #Loud Glc ♩ = 80,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 68,000000 ♩ = 67,000000 ♩ = 66,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000 ♩ = 44,000000 ♩ = 43,000000 ♩ = 42,000000 ♩ = 41,000000 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000

4 23

30

36 15

54 6

64 3

70 2

75 3 2

83 5

Diverse Filmmuziek Diversen - Theme From `Pocahonta

Harp

♩ = 82,001602 Harp ♩ = 80,700000700000701895

4 19 6

27 ♩ = 80,0000001495 ♩ = 81,000084

41 9 2 4

79 ♩ = 78,000076 ♩ = 78,000000158000 ♩ = 81,000084 ♩ = 77,2000290000 ♩ = 487,0000290

2 6

Diverse Filmmuziek Diversen - Theme From `Pocahonta

#Windchms

♪ = 82,001602 #Windchms ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

4 61

69 ♪ = 84,001495 ♪ = 81,000084 ♪ = 78,000076 ♪ = 70,000000 ♪ = 55,000000 ♪ = 50,000000

9 2 4 5

87 ♪ = 77,000076 ♪ = 81,000084 ♪ = 77,000000 ♪ = 48,000000 ♪ = 72,000290

2 6