

Diverse FilmmuziekDiversen - Theme From `Schindler`

♩ = 52,000278

Alto Flute

Alto Flut

English Horn

English H

Bb Clarinet

Bb Clarin

Bassoon

Bassoon

French Horn

French Ho

Vibes

Vibes

Harp

Harp

Pizzicato Bass

Pizzicato

Celesta

Celesta

♩ = 52,000278

Solo Violin

Solo Viol

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Cello

Cello

Contrabass

Contrabas

The image displays a musical score for the theme from 'Schindler's List'. The score is arranged in a multi-staff format. The top section includes woodwinds: Alto Flute, English Horn, Bb Clarinet, Bassoon, and French Horn. Below these are Vibes and Harp. The middle section features Pizzicato Bass and Celesta. The bottom section is for strings: Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked as ♩ = 52,000278. The time signature is 4/4. The score shows the first few measures of the piece, with various instruments playing their respective parts.

6

Alto Flut

English H

Harp

Celesta

Solo Viol

Violin I

Violin II

Viola

Cello

This musical score page contains measures 6, 7, and 8. The instruments and their parts are as follows:

- Alto Flut:** Measure 6 has a quarter note G4, followed by rests in measures 7 and 8.
- English H:** Measure 6 has a whole note G2, which is tied to a whole note G2 in measure 7. In measure 8, it has a quarter note G2, followed by rests.
- Harp:** Measure 6 has a complex arpeggiated figure. Measure 7 continues with a similar pattern. Measure 8 has a whole note chord consisting of G2, B2, and D3.
- Celesta:** Measure 6 has a quarter note G2, followed by rests in measures 7 and 8.
- Solo Viol:** Measure 6 has a whole rest. Measure 7 has a quarter rest. Measure 8 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3.
- Violin I:** Measure 6 has a whole note G2, tied to a whole note G2 in measure 7. Measure 8 has a quarter note G2, followed by quarter notes F2, E2, D2.
- Violin II:** Measure 6 has a whole note G2, tied to a whole note G2 in measure 7. Measure 8 has a quarter rest, followed by a whole rest.
- Viola:** Measure 6 has a whole note G2, tied to a whole note G2 in measure 7. Measure 8 has a whole rest.
- Cello:** Measure 6 has a whole note G2, tied to a whole note G2 in measure 7. Measure 8 has a whole rest.

9

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

12

English H

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

15

English H

Vibes

Harp

Pizzicato

Solo Viol

Violin I

Violin II

Viola

Cello

18

English H

Vibes

Harp

Pizzicato

Solo Viol

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and their parts are: English Horn (top staff, treble clef), Vibes (second staff, treble clef), Harp (third and fourth staves, grand staff), Pizzicato (fifth staff, bass clef), Solo Violin (sixth staff, treble clef), Violin I (seventh staff, treble clef), Violin II (eighth staff, treble clef), Viola (ninth staff, bass clef), and Cello (bottom staff, bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The English Horn part features a melodic line with eighth and sixteenth notes. The Vibes part has a simple accompaniment. The Harp part provides harmonic support with chords and arpeggios. The Pizzicato part has a single note. The Solo Violin part has a melodic line with slurs. The Violin I and II parts have harmonic accompaniment. The Viola part has a melodic line. The Cello part has a bass line.

21

English H

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

This musical score page contains measures 21 through 23. The instruments are arranged vertically from top to bottom: English Horn (English H), Harp, Solo Violin (Solo Viol), Violin I, Violin II, Viola, and Cello. The English Horn part begins with a treble clef and a key signature of one flat. The Harp part uses a grand staff with treble and bass clefs. The Solo Violin part is in treble clef. Violin I and II are in bass clef. The Viola and Cello parts are also in bass clef. The score shows melodic lines for the English Horn and Solo Violin, and harmonic support from the Harp and string quartet.

24

English H

French Ho

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

Contrabas

27 $\text{♩} = 60,000000$

Alto Flut

English H

Bb Clarin

French Ho

Harp

Celesta

$\text{♩} = 60,000000$

Solo Viol

Violin I

Violin II

Viola

Cello

Contrabas

29

Alto Flut

English H

Bb Clarin

Harp

Celesta

Solo Viol

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 29 and 30. The instruments are arranged vertically from top to bottom: Alto Flute, English Horn, B-flat Clarinet, Harp, Celesta, Solo Violin, Violin II, Viola, and Cello. Measures 29 and 30 are indicated by a '29' at the start of the first staff. The Alto Flute, English Horn, and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes, including a trill in measure 30. The Harp and Celesta provide accompaniment with arpeggiated chords. The Solo Violin part has a melodic line with a trill in measure 30. The Violin II part plays a rhythmic eighth-note accompaniment. The Viola and Cello parts provide harmonic support with chords and moving lines.

31

The musical score consists of ten staves. The first four staves are woodwinds: Alto Flut (treble clef), English H (treble clef), Bb Clarin (treble clef), and Bassoon (bass clef). The fifth staff is Harp (treble clef). The sixth staff is Pizzicato (bass clef). The last five staves are strings: Solo Viol (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). Measure 31 shows the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 32 features a melodic line in the Alto Flut and Solo Viol, with other instruments providing harmonic support.

33

The image shows a page of a musical score, page 12, starting at measure 33. The score is for a symphony orchestra and includes the following parts:

- Alto Flut:** Treble clef, melodic line with eighth and sixteenth notes.
- English H:** Treble clef, mostly rests, with a melodic line starting in measure 34.
- Bb Clarin:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bassoon:** Bass clef, playing a rhythmic pattern of eighth notes.
- Harp:** Treble clef, mostly rests, with a melodic line starting in measure 34.
- Pizzicato:** Bass clef, playing a simple rhythmic pattern.
- Solo Viol:** Treble clef, melodic line with some chromaticism.
- Violin I:** Treble clef, playing a sustained note with some movement.
- Violin II:** Treble clef, playing a sustained note with some movement.
- Viola:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cello:** Bass clef, playing a melodic line.
- Contrabas:** Bass clef, mostly rests, with a note in measure 34.

35 ♩ = 59 19278 430759253 502479603 62257 63160 312593 000278

English H

Bb Clarin

Bassoon

French Ho

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

Contrabas

♩ = 59 19278 430759253 502479603 62257 63160 312593 000278

37

English H
Bb Clarin
Bassoon
French Ho
Harp
Pizzicato
Solo Viol
Violin I
Violin II
Viola
Cello
Contrabas

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. The English Horn (English H) has a melodic line in measure 37, followed by a rest in 38 and 39. The Bb Clarinet and Bassoon have rests in measure 37 and play chords in 38 and 39. The French Horn (French Ho) has a melodic line in measure 37, followed by a rest in 38 and 39. The Harp plays a continuous arpeggiated pattern across all three measures. The Pizzicato part has a few notes in measure 37 and rests in 38 and 39. The Solo Violin, Violin I, and Violin II parts have various rhythmic patterns and chords. The Viola, Cello, and Contrabass parts have various rhythmic patterns and chords.

40

English H

Bb Clarin

Bassoon

French Ho

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

Contrabas

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instruments are arranged in a standard orchestral layout. The English Horn (English H) has a melodic line in measure 41. The Bb Clarinet and Bassoon provide harmonic support with chords and single notes. The French Horn (French Ho) has a melodic line in measure 41. The Harp provides accompaniment with chords and arpeggios. The Solo Violin has a melodic line in measure 41. The Violin I and Violin II parts provide harmonic support with chords and single notes. The Viola part has a melodic line in measure 41. The Cello part has a melodic line in measure 41. The Contrabass part provides harmonic support with chords and single notes.

43

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 51,472897$ $\text{♩} = 51,472897$

Detailed description of the musical score: The score is for measures 43 and 44. The Harp part (top) uses a grand staff with complex chordal textures, including a prominent triad in measure 43. The Solo Violin part (second staff) features a melodic line with a triplet of eighth notes in measure 43. The Violin I part (third staff) has sustained notes. The Violin II part (fourth staff) has a rhythmic pattern of eighth notes. The Viola part (fifth staff) has a simple melodic line. The Cello part (sixth staff) has sustained notes. The Contrabass part (seventh staff) has sustained notes. A tempo marking of 51,472897 is present above the Solo Violin and Harp staves.

45 $\text{♩} = 48,000000$

Harp

Solo Viol $\text{♩} = 48,000000$

Violin I

Violin II

Viola

Cello

Contrabas

47

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

The image displays a musical score for measures 47 and 48. The score is arranged in a system with six staves. The top staff is for the Harp, featuring a complex arpeggiated figure in measure 47 and a continuation in measure 48. The Solo Viol part has a melodic line in measure 47, marked with a '6' indicating a sixteenth note, and continues in measure 48. The Violin I and Violin II parts play sustained notes in measure 47 and continue in measure 48. The Viola part plays a sustained note in measure 47 and continues in measure 48. The Cello part plays a sustained note in measure 47 and continues in measure 48.

49 ~~47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0~~

Harp

Solo Viol

Violin I

Violin II

Viola

Cello

French Ho

Diverse FilmmuziekDiversen - Theme From `Schindler`:

♩ = 52,000278
French Horn

28 ♩ = 60,000000

40

44 ♩ = 51,500000

Diverse Filmmuziek Diversen - Theme From `Schindler`

Vibes

♩ = 52,000278
Vibes

2 14 9

28 ♩ = 60,000000

7 8

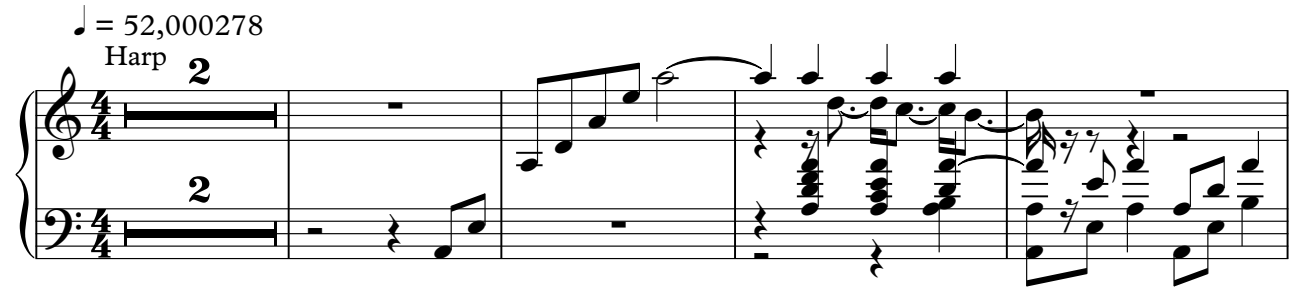
44 ♩ = 51,501407

4 4 4 4 4 4 4 4

Diverse FilmmuziekDiversen - Theme From `Schindler`:

Harp

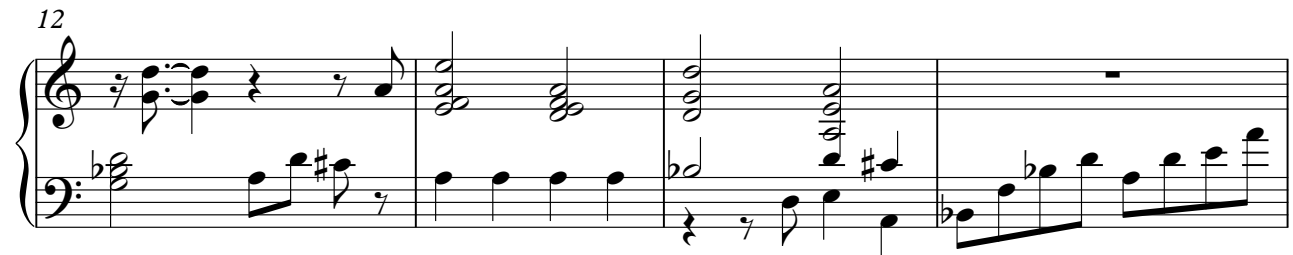
♩ = 52,000278
Harp 2




7



12



16



49

49 50 51 52 53 54

Diverse Filmmuziek Diversen - Theme From `Schindler`

Solo Viol

♩ = 52,000278
Solo Violin

2 4

10

14

19

23 ♩ = 60,000000

29

33 ♩ = 50,000000

36 ♩ = 52,000278 6

40 6

43 ♩ = 51,472897 3 6

V.S.

Detailed description: This is a musical score for a solo violin. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 52,000278 and a 'Solo Violin' instruction. The music is in 4/4 time. The first two measures of the first staff are marked with '2' and '4' above them. The second staff begins at measure 10. The third staff begins at measure 14. The fourth staff begins at measure 19. The fifth staff begins at measure 23 and has a tempo change to ♩ = 60,000000. The sixth staff begins at measure 29. The seventh staff begins at measure 33 and has a tempo change to ♩ = 50,000000. The eighth staff begins at measure 36 and has a tempo change to ♩ = 52,000278 and a '6' marking below it. The ninth staff begins at measure 40 and has a '6' marking below it. The tenth staff begins at measure 43 and has a tempo change to ♩ = 51,472897 and a '3' marking below it. The score ends with 'V.S.' (Vincenzo Scacchi) in the bottom right corner.

2

46

Solo Viol

6

49

2

Diverse Filmmuziek Diversen - Theme From `Schindler`

Cello

♩ = 52,000278
Cello

2

10

16

22

28 ♩ = 60,000000

33 ~~♩ = 52,000278~~

38

43 ♩ = 51,47091000000000000000

48 ~~♩ = 52,000278~~

2

Detailed description: This is a musical score for a cello, titled 'Theme From Schindler'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 52,000278 and the instrument name 'Cello'. The first measure is marked with a '2', indicating a second ending. The score consists of nine staves of music. The first staff (measures 1-4) features a melodic line with a fermata over the final two notes. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) shows a more active melodic line. The fourth staff (measures 13-16) includes some chordal accompaniment. The fifth staff (measures 17-20) has a tempo change to ♩ = 60,000000. The sixth staff (measures 21-24) continues with a similar tempo. The seventh staff (measures 25-28) has a tempo change to ♩ = 51,47091000000000000000. The eighth staff (measures 29-32) continues with this tempo. The ninth staff (measures 33-36) has a tempo change to ♩ = 52,000278 (which is crossed out) and ends with a double bar line and a '2' marking, indicating a final second ending.

Diverse Filmmuziek Diversen - Theme From `Schindler`

Contrabas

♩ = 52,000278
Contrabass

2 21

28 ♩ = 60,000000

6

40 ♩ = 51,17012059485402636

51,17012059485402636

45 ♩ = 48,000000

2 4