

Diverse FilmmuziekDiversen - Theme From `St Elmo`s Fire`

♩ = 108,001083

DRUMS

MARIMBA

DISTORTION

MELODY

SYN BASS 1

SYN VOX

SYN STR 2

+BRASS 2

POLYSYNTH

HALO PAD

A.PIANO 2

♩ = 108,001083

5

DRUMS

SYN BASS 1

SYN VOX

SYN STR 2

HALO PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The DRUMS track features a consistent eighth-note pattern with a cymbal crash at the start of measure 7. SYN BASS 1 is silent in measures 5 and 6, then plays a rhythmic line in measure 7. SYN VOX has a few notes in measure 6 and a long note in measure 7. SYN STR 2 has a long note in measure 5 and a chord in measure 6. HALO PAD has a long note in measure 5 and a chord in measure 6. A.PIANO 2 has a few notes in measure 6 and a long note in measure 7.



8

DRUMS

DISTORTION

SYN BASS 1

SYN VOX

SYN STR 2

HALO PAD

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The DRUMS track continues with the eighth-note pattern. DISTORTION is silent in measures 8 and 9, then has a long note in measure 10. SYN BASS 1 plays a rhythmic line throughout measures 8, 9, and 10. SYN VOX, SYN STR 2, and HALO PAD are silent in all three measures.

10 3

DRUMS

DISTORTION

MELODY

SYN BASS 1

A.PIANO 2



12

DRUMS

MELODY

SYN BASS 1

A.PIANO 2



14

DRUMS

MELODY

SYN BASS 1

A.PIANO 2

16

DRUMS

MELODY

SYN BASS 1

A.PIANO 2

18

DRUMS

MELODY

SYN BASS 1

SYN STR 2

A.PIANO 2

20

DRUMS

MELODY

SYN BASS 1

SYN STR 2

A.PIANO 2

22

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

A.PIANO 2

This musical score covers measures 22 and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTION part has a long sustain note in measure 23. The MELODY part consists of eighth and quarter notes. SYN BASS 1 plays a steady eighth-note bass line. SYN STR 2 has a few notes in measure 22. A.PIANO 2 has a few notes in measure 22 and a dynamic marking 'p' in measure 23.



24

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

A.PIANO 2

This musical score covers measures 24 and 25. The DRUMS part continues with the same eighth-note pattern. The DISTORTION part has a few notes in measure 24. The MELODY part continues with eighth and quarter notes. SYN BASS 1 continues with the eighth-note bass line. +BRASS 2 has a few notes in measure 25. A.PIANO 2 has a few notes in measure 24 and a dynamic marking 'p' in measure 25.

26

DRUMS

MELODY

SYN BASS 1

+BRASS 2

A.PIANO 2

Detailed description: This system contains measures 26, 27, and 28. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff is silent in measure 26 and begins in measure 27 with a sequence of eighth notes. SYN BASS 1 plays a steady eighth-note bass line. +BRASS 2 has a few notes in measure 28. A.PIANO 2 provides a harmonic accompaniment with chords and moving lines.



28

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

A.PIANO 2

Detailed description: This system contains measures 28, 29, and 30. The DRUMS staff continues its rhythmic pattern. The DISTORTION staff has a single note in measure 29. The MELODY staff continues its eighth-note line. SYN BASS 1 maintains its bass line. +BRASS 2 has notes in measures 29 and 30. A.PIANO 2 continues its accompaniment, with a long note in measure 30.

30

DRUMS

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

Detailed description: This system contains measures 30 and 31. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part has a treble clef and a key signature of one sharp (F#), with notes including quarter and eighth notes. SYN BASS 1 is in bass clef with eighth notes. SYN STR 2 and +BRASS 2 are in treble clef with a key signature of one sharp, featuring quarter notes and some rests. A.PIANO 2 is in treble clef with a key signature of one sharp, showing dense chordal textures with many notes.



32

DRUMS

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

Detailed description: This system contains measures 32 and 33. The DRUMS part continues with the same eighth-note pattern. The MELODY part continues with quarter and eighth notes. SYN BASS 1 continues with eighth notes. SYN STR 2 and +BRASS 2 are in treble clef with a key signature of one sharp; in measure 32 they play chords, and in measure 33 they have rests. A.PIANO 2 continues with complex chordal textures in treble clef with a key signature of one sharp.

34

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



36

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

38

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



40

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

42

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

Detailed description: This musical score block covers measures 42 and 43. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The DISTORTION part has a melodic line with notes like G#4, B4, and A4. The MELODY part follows a similar melodic path. SYN BASS 1 plays a bass line with eighth notes. SYN STR 2 and +BRASS 2 have sparse notes, including a G#4 and an 8th note. A.PIANO 2 provides harmonic support with chords and a melodic line.



44

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

A.PIANO 2

Detailed description: This musical score block covers measures 44 and 45. The DRUMS part continues with the same eighth-note pattern. The DISTORTION part has a melodic line with notes like G#4 and A4. The MELODY part has a melodic line with notes like G#4 and A4. SYN BASS 1 plays a bass line with eighth notes. +BRASS 2 has a sustained note G#4. A.PIANO 2 provides harmonic support with chords and a melodic line.

46

DRUMS

MARIMBA

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

HALO PAD

A.PIANO 2



48

DRUMS

DISTORTION

MELODY

SYN BASS 1

HALO PAD

A.PIANO 2

50

DRUMS

DISTORTION

MELODY

SYN BASS 1

HALO PAD

A.PIANO 2

Detailed description: This musical score block covers measures 50 and 51. It features six staves: DRUMS (top), DISTORTION (guitar), MELODY (lead), SYN BASS 1 (bass), HALO PAD (pads), and A.PIANO 2 (accompaniment). Measure 50 shows a complex drum pattern with many 'x' marks, a distorted guitar line with eighth notes, a melody line with a quarter rest, a syncopated bass line, and piano accompaniment with chords. Measure 51 continues these patterns with some melodic movement in the MELODY and A.PIANO 2 parts.



52

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

A.PIANO 2

Detailed description: This musical score block covers measures 52 and 53. It features six staves: DRUMS (top), DISTORTION (guitar), MELODY (lead), SYN BASS 1 (bass), +BRASS 2 (brass), and A.PIANO 2 (accompaniment). Measure 52 shows a complex drum pattern, a distorted guitar line with eighth notes, a melody line with eighth notes, a syncopated bass line, and piano accompaniment with chords. Measure 53 continues these patterns, with the +BRASS 2 part entering in the second half of the measure.

54

DRUMS

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



56

DRUMS

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

58

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



60

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

A.PIANO 2

61

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



63

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

65

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



67

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

69

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

Detailed description: This system contains measures 69 and 70. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The distortion track has a sustained chord in the first measure, followed by a melodic line in the second. The melody track has a melodic line starting with a grace note. The syn bass track has a steady eighth-note bass line. The syn str 2 track has a sustained chord. The +brass 2 track has a sustained chord. The A.piano 2 track has a complex, multi-voiced piano accompaniment.



71

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

A.PIANO 2

Detailed description: This system contains measures 71 and 72. The drums continue with the same eighth-note pattern. The distortion track has a sustained chord in the first measure, followed by a melodic line in the second. The melody track has a melodic line starting with a grace note. The syn bass track has a steady eighth-note bass line. The syn str 2 track has a sustained chord. The +brass 2 track has a sustained chord. The A.piano 2 track has a complex, multi-voiced piano accompaniment.

The image displays a musical score for tracks 73 and 75. The score is organized into two systems, each containing seven staves. The first system (tracks 73-74) includes staves for DRUMS, DISTORTION, SYN BASS 1, +BRASS 2, POLYSYNTH, HALO PAD, and A.PIANO 2. The second system (tracks 75) includes staves for DRUMS, DISTORTION, SYN BASS 1, +BRASS 2, POLYSYNTH, HALO PAD, and A.PIANO 2. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a musical score for tracks 77, 78, and 79. The score is organized into two systems, with track 77 in the first system and tracks 78 and 79 in the second. Each system contains seven staves: DRUMS, DISTORTION, SYN BASS 1, +BRASS 2, POLYSYNTH, HALO PAD, and A.PIANO 2. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The DISTORTION staff is in treble clef and shows a melodic line with a fermata in track 78. The SYN BASS 1 staff is in bass clef and features a complex bass line with triplets in track 79. The +BRASS 2 staff is in treble clef and contains sustained chords with a fermata. The POLYSYNTH staff is in treble clef and shows sustained chords with a fermata. The HALO PAD staff is in treble clef and contains sustained chords with a fermata. The A.PIANO 2 staff is in treble clef and features a melodic line with a fermata. A double bar line is present between track 78 and track 79. The score is written in a key signature of one sharp (F#).

81

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

POLYSYNTH

HALO PAD

A.PIANO 2

The image shows a multi-stem musical score for 8 measures. The instruments are: DRUMS (top), DISTORTION, MELODY, SYN BASS 1, +BRASS 2, POLYSYNTH, HALO PAD, and A.PIANO 2 (bottom). The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The MELODY part has a triplet of eighth notes. The SYN BASS 1 part has a steady eighth-note bass line. The +BRASS 2 part has a long note with a slur and a final chord. The POLYSYNTH part has a long note with a slur and a final chord. The HALO PAD part has a long note with a slur and a final chord. The A.PIANO 2 part has a complex chordal progression with many notes.

83

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

POLYSYNTH

HALO PAD

A.PIANO 2

The image shows a multi-stem musical score for 21 measures. The instruments and their parts are:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- DISTORTION:** Shows a few notes, including a sharp sign and a flat sign, possibly representing distorted guitar or synth sounds.
- MELODY:** A single melodic line with a few notes and rests.
- SYN BASS 1:** A bass line with a steady, rhythmic pattern of notes.
- +BRASS 2:** A brass part with a long, sustained note followed by a few notes.
- POLYSYNTH:** A polysynth part with a series of notes, some marked with a sharp sign.
- HALO PAD:** A halo pad part with a few notes and rests.
- A.PIANO 2:** An acoustic piano part with a few notes and rests.

85

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

POLYSYNTH

HALO PAD

A.PIANO 2

This musical score features eight staves. The 'DRUMS' staff shows a complex, rhythmic pattern with many 'x' marks above the notes. The 'DISTORTION' staff has a long, low note with a slur. The 'MELODY' staff has a few notes with slurs. The 'SYN BASS 1' staff has a steady, rhythmic bass line. The '+BRASS 2' staff has a long, low note with a slur and some higher notes. The 'POLYSYNTH' staff has a long, low note with a slur and some higher notes. The 'HALO PAD' staff has a long, low note with a slur and some higher notes. The 'A.PIANO 2' staff has a complex, rhythmic pattern with many notes and slurs.

87

DRUMS

DISTORTION

MELODY

SYN BASS 1

+BRASS 2

POLYSYNTH

HALO PAD

A.PIANO 2

89

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

91

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

Detailed description: This system contains measures 91 and 92. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part starts with a quarter rest followed by eighth notes. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 2 part has a few chords in the second measure. The +BRASS 2 part has a few notes in the second measure. The A.PIANO 2 part has a complex chordal texture with many notes.



93

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

Detailed description: This system contains measures 93 and 94. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a more active line with eighth notes and rests. The SYN BASS 1 part continues with the eighth-note bass line. The SYN STR 2 part has a few chords. The +BRASS 2 part has a more active line with eighth notes. The A.PIANO 2 part has a complex chordal texture.

95

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



97

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

99

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 99 and 100. It features seven staves: DRUMS (top), DISTORTION, MELODY, SYN BASS 1, SYN STR 2, +BRASS 2, and A.PIANO 2 (bottom). The key signature is one sharp (F#). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODY staff has a treble clef and a key signature of one sharp. The SYN BASS 1 staff has a bass clef and a key signature of one sharp. The SYN STR 2 staff has a treble clef and a key signature of one sharp. The +BRASS 2 staff has a treble clef and a key signature of one sharp. The A.PIANO 2 staff has a treble clef and a key signature of one sharp. A double bar line is present at the end of measure 100.



101

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 101 and 102. It features seven staves: DRUMS (top), DISTORTION, MELODY, SYN BASS 1, SYN STR 2, +BRASS 2, and A.PIANO 2 (bottom). The key signature is one sharp (F#). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODY staff has a treble clef and a key signature of one sharp. The SYN BASS 1 staff has a bass clef and a key signature of one sharp. The SYN STR 2 staff has a treble clef and a key signature of one sharp. The +BRASS 2 staff has a treble clef and a key signature of one sharp. The A.PIANO 2 staff has a treble clef and a key signature of one sharp. A double bar line is present at the end of measure 102.

103

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



105

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

107

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2



109

DRUMS

DISTORTION

MELODY

SYN BASS 1

SYN STR 2

+BRASS 2

A.PIANO 2

111

DRUMS

Drum notation for measures 111-114. The notation uses a standard drum set symbol (H) and shows a consistent rhythmic pattern of eighth notes with accents and beams across four measures.

DISTORTION

Distortion track notation, showing a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, indicating a sustained or silent track.

MELODY

Melody track notation, showing a treble clef and a key signature of two sharps. The melody consists of a sequence of eighth and quarter notes, starting with a flat (Bb) and ending with a sharp (C#).

SYN BASS 1

Syn Bass 1 track notation, showing a bass clef and a key signature of two sharps. The bass line features a mix of quarter and eighth notes with a consistent rhythmic pattern.

SYN STR 2

Syn Str 2 track notation, showing a treble clef and a key signature of two sharps. The staff is mostly empty, indicating a sustained or silent track.

+BRASS 2

+Brass 2 track notation, showing a treble clef and a key signature of two sharps. The track contains a few notes at the beginning and end of the section, with a rest in between.

A.PIANO 2

A.Piano 2 track notation, showing a treble clef and a key signature of two sharps. The piano part features complex chordal structures with many beamed notes and ties across the four measures.

112

The image displays a musical score for a multi-instrumental track. The score is organized into ten staves, each representing a different instrument or sound source. The instruments are: DRUMS, MARIMBA, DISTORTION, MELODY, SYN BASS 1, SYNVOX, SYN STR 2, +BRASS 2, POLYSYNTH, HALO PAD, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The MELODY staff shows a sequence of notes with accidentals. The SYN BASS 1 staff has a bass line with a 7/7 time signature. The +BRASS 2 staff includes a long note with a fermata and a 7/7 time signature. The A.PIANO 2 staff shows a piano accompaniment with a 7/7 time signature. The MARIMBA, SYNVOX, POLYSYNTH, and HALO PAD staves are mostly empty, indicating they are silent for this section.

DRUMS

Diverse FilmmuziekDiversen - Theme From `St Elmo`s I

♩ = 108,001083

The image displays a drum score for the piece 'St Elmo's I'. It consists of ten staves, each representing a different drum part. The first staff is the bass drum, starting with a 4-measure rest followed by a continuous eighth-note pattern. The remaining staves (2-10) are for various other drums, including snare, tom-toms, and cymbals, each with its own rhythmic pattern. The score is written in 4/4 time and includes various drum notations such as x's for cymbals, asterisks for snare, and beams for eighth notes. Measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 are indicated on the left side of the staves.

V.S.

DRUMS

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. Measure 34 features a double bar line and a star symbol, indicating a change in the drum pattern. The notation is consistent throughout, showing a steady rhythmic pattern of quarter and eighth notes.

DRUMS

44

Musical notation for measures 44-45. Measure 44 shows a drum pattern with eighth notes and a snare drum. Measure 45 continues the pattern with a snare drum and a cymbal.

46

Musical notation for measures 46-47. Measure 46 shows a drum pattern with eighth notes and a snare drum. Measure 47 continues the pattern with a snare drum and a cymbal.

48

Musical notation for measures 48-49. Measure 48 shows a drum pattern with eighth notes and a snare drum. Measure 49 continues the pattern with a snare drum and a cymbal.

50

Musical notation for measures 50-51. Measure 50 shows a drum pattern with eighth notes and a snare drum. Measure 51 continues the pattern with a snare drum and a cymbal.

52

Musical notation for measures 52-53. Measure 52 shows a drum pattern with eighth notes and a snare drum. Measure 53 continues the pattern with a snare drum and a cymbal.

54

Musical notation for measures 54-55. Measure 54 shows a drum pattern with eighth notes and a snare drum. Measure 55 continues the pattern with a snare drum and a cymbal.

56

Musical notation for measures 56-57. Measure 56 shows a drum pattern with eighth notes and a snare drum. Measure 57 continues the pattern with a snare drum and a cymbal.

58

Musical notation for measures 58-59. Measure 58 shows a drum pattern with eighth notes and a snare drum. Measure 59 continues the pattern with a snare drum and a cymbal.

60

Musical notation for measures 60-61. Measure 60 shows a drum pattern with eighth notes and a snare drum. Measure 61 continues the pattern with a snare drum and a cymbal.

62

Musical notation for measures 62-63. Measure 62 shows a drum pattern with eighth notes and a snare drum. Measure 63 continues the pattern with a snare drum and a cymbal.

V.S.

DRUMS

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Some measures (66, 74, 78, 82) include a double bar line and an asterisk (*) above the top staff, indicating a change in the drum pattern.

DRUMS

Drum notation for measures 84 through 102. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as asterisks and accents. The measures are numbered 84, 86, 88, 90, 92, 94, 96, 98, 100, and 102.

V.S.

DRUMS

104

106

108

110

112

MARIMBA

Diverse Filmmuziek Diversen - Theme From `St Elmo`s I

♩ = 108,001083

44

47

65 3

DISTORTION

Diverse FilmmuziekDiversen - Theme From `St Elmo`s I

♩ = 108,001083

7 11

23 4 4

35

42

49

54 4

63

70

77 3

DISTORTION

83



91



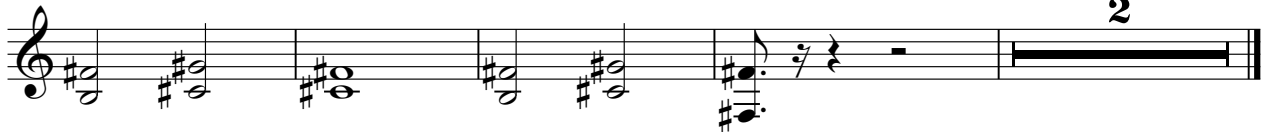
98



105



110



MELODY

♩ = 108,001083

9

14

19

24

29

34

38

42

48

51

2

54

58

62

66

70

81

86

90

94

98

MELODY

102

Musical notation for measures 102-105. Measure 102: quarter rest, eighth notes Bb, B, Bb, B, quarter rest. Measure 103: eighth notes Bb, B, Bb, B, quarter note G# with a flat above it. Measure 104: quarter note A# with a flat above it, quarter note Bb with a flat above it, quarter note B# with a flat above it, quarter note B# with a flat above it. Measure 105: eighth notes Bb, B, Bb, B, quarter note G# with a flat above it.

106

Musical notation for measures 106-109. Measure 106: quarter rest, eighth notes Bb, B, Bb, B, quarter rest. Measure 107: eighth notes Bb, B, Bb, B, quarter note G# with a flat above it. Measure 108: quarter note A# with a flat above it, quarter note Bb with a flat above it, quarter note B# with a flat above it, quarter note B# with a flat above it. Measure 109: eighth notes Bb, B, Bb, B, quarter note G# with a flat above it.

110

Musical notation for measures 110-113. Measure 110: quarter rest, eighth notes Bb, B, Bb, B, quarter rest. Measure 111: eighth notes Bb, B, Bb, B, quarter note G# with a flat above it. Measure 112: quarter note A# with a flat above it, quarter note Bb with a flat above it, quarter note B# with a flat above it, quarter note B# with a flat above it. Measure 113: a whole note rest with a '3' above it, indicating a triplet.

SYN BASS 1

Diverse FilmmuziekDiversen - Theme From `St Elmo`s I

♩ = 108,001083

5

9

12

15

18

21

24

27

30

33

V.S.

36



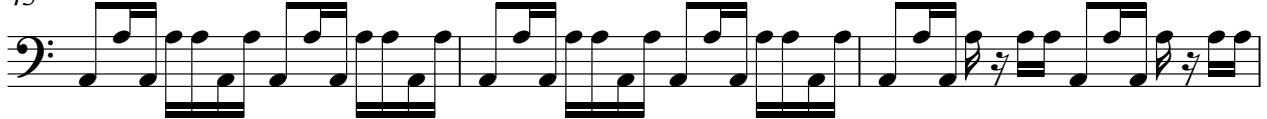
39



42



45



48



51



54



57



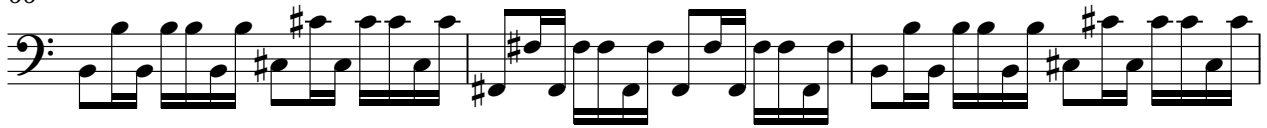
60



63



66



69



72



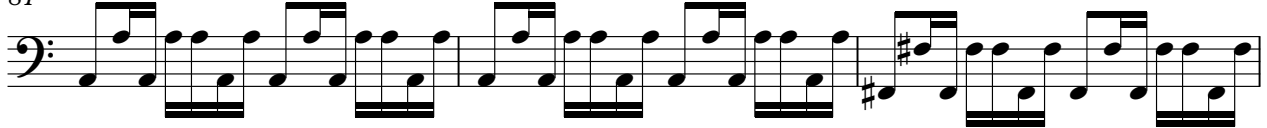
75



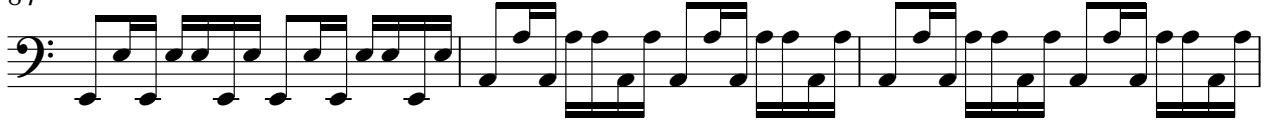
78



81



84



87



90



93



V.S.

96



99



102



105



108



111



2

♩ = 108,001083

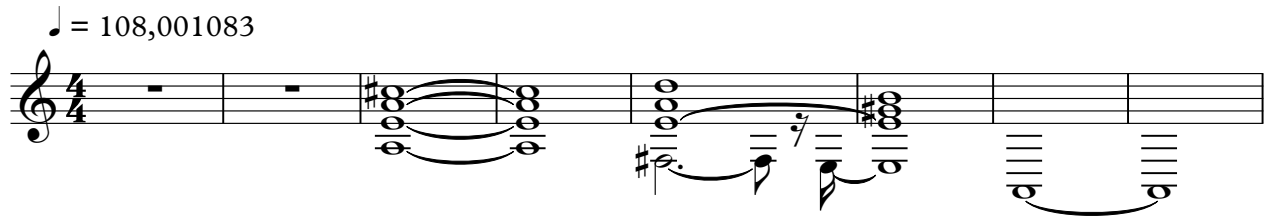
4

8

104

3

♩ = 108,001083



9 **10**



23 **8**



36



43 **12**



60



67 **18**



89



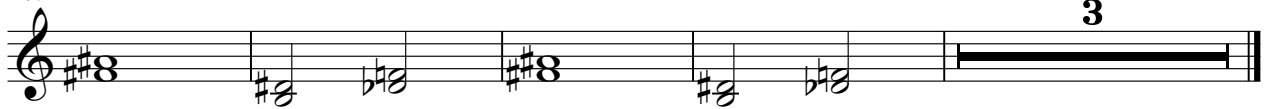
96



103



109



+BRASS 2

Diverse FilmmuziekDiversen - Theme From `St Elmo`s I

♩ = 108,001083

23

27

32

39

46

56

63

69

75

82

V.S.

87

92

96

100

104

108

111

♩ = 108,001083

72

Musical staff for measures 72-77. Measure 72 contains a whole rest. Measures 73-77 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final chord of G4, B4, D5.

78

Musical staff for measures 78-84. Measures 78-84 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final chord of G4, B4, D5.

85

24

3

Musical staff for measures 85-89. Measures 85-89 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final chord of G4, B4, D5. Measure 89 contains a whole rest.

♩ = 108,001083

8

50

78

84

88

Diverse FilmmuziekDiversen - Theme From `St Elmo`s I

A.PIANO 2

♩ = 108,001083

7
16
21
26
31
34
37
39
41

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 44 through 72. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with grace notes. There are several instances of slurs and ties across measures. The piece concludes with a double bar line at the end of measure 72.

Musical score for A.PIANO 2, page 3, measures 77-101. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 77-80 show a melodic line with eighth notes and sixteenth notes, and a bass line with chords. Measures 81-90 continue the melodic line with some rests and slurs. Measures 91-101 feature a more complex texture with multiple voices and slurs, including some sixteenth-note passages. The piece concludes with a final chord in measure 101.

V.S.

103

Musical notation for measure 103, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a complex sequence of chords and melodic lines, with a fermata over the final chord.

105

Musical notation for measure 105, continuing the piece with similar complex chordal and melodic structures, ending with a fermata.

107

Musical notation for measure 107, maintaining the intricate harmonic and melodic patterns.

109

Musical notation for measure 109, showing further development of the musical themes.

111

Musical notation for measure 111, concluding the section with a double bar line and a repeat sign (2).