

Diverse FilmmuziekDiversen - Theme From `Startrek 1`

♩ = 112,000893

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'TIMPANI' and contains a single whole note. The second staff is 'DRUMS', featuring a complex rhythmic pattern with eighth notes and triplets. The third staff is 'SAW WAVE', which is mostly silent. The fourth staff is 'E.PIANO 1', also silent. The fifth staff is 'MELODY', showing a sequence of chords and notes. The sixth staff is '+SYNBASS 4', with a melodic line. The seventh staff is 'SYNBRASS 1', with a melodic line. The eighth staff is 'METAL PAD', with a sustained chord. The ninth staff is 'SWEEP PAD', with a sustained chord. The tenth staff is 'SPACEVOICE', with a sustained chord. The eleventh staff is 'A.PIANO 1', which is silent. A tempo marking '♩ = 112,000893' appears at the beginning and near the end of the score.

TIMPANI

DRUMS

SAW WAVE

E.PIANO 1

MELODY

+SYNBASS 4

SYNBRASS 1

METAL PAD

SWEEP PAD

SPACEVOICE

A.PIANO 1

5

DRUMS

MELODY

+SYNBASS 4

SYNBASS 1

SWEEP PAD

SPACEVOICE



7

DRUMS

+SYNBASS 4

METAL PAD

SWEEP PAD

SPACEVOICE



9

DRUMS

+SYNBASS 4

METAL PAD

The musical score is divided into three systems, each starting with a double bar line.   
System 1 (measures 11-12):   
- DRUMS: A complex rhythmic pattern with eighth and sixteenth notes.   
- SAW WAVE: A melodic line with eighth notes and triplets.   
- +SYNBASS 4: A bass line with eighth notes and rests.   
- METAL PAD: A pad with sustained notes and triplets.   
System 2 (measures 13-14):   
- DRUMS: Similar to system 1.   
- SAW WAVE: Similar to system 1.   
- +SYNBASS 4: Similar to system 1.   
- METAL PAD: Similar to system 1.   
- SWEEP PAD: A long, low-frequency sweep.   
- SPACEVOICE: A long, low-frequency sweep.   
System 3 (measures 15-16):   
- DRUMS: Similar to system 1.   
- SAW WAVE: Similar to system 1.   
- MELODY: A melodic line with eighth notes and a sextuplet.   
- +SYNBASS 4: Similar to system 1.   
- SYNBRASS 1: A brass line with eighth notes.   
- METAL PAD: Similar to system 1.

17

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

SWEEP PAD

SPACEVOICE

Detailed description: This musical score covers measures 17 and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE part consists of a steady eighth-note sequence with a triplet of three notes in each measure. The MELODY part has a few notes in measure 17, followed by a long note with a slur in measure 18, and a triplet of three notes. The +SYNBASS 4 part has a few notes in measure 17 and a triplet of three notes in measure 18. The SYNBRASS 1, SWEEP PAD, and SPACEVOICE parts are mostly static, with some notes in measure 17 and measure 18.



19

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

Detailed description: This musical score covers measures 19 and 20. The DRUMS part continues with the same eighth-note pattern. The SAW WAVE part has a triplet of three notes in measure 19, followed by a long note with a slur in measure 20, and a triplet of three notes. The MELODY part has a few notes in measure 19, followed by a long note with a slur in measure 20, and a triplet of three notes. The +SYNBASS 4 part has a few notes in measure 19 and a triplet of three notes in measure 20. The SYNBRASS 1 part has a few notes in measure 19 and a triplet of three notes in measure 20.

21

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE



23

DRUMS

SAW WAVE

E.PIANO 1

+SYNBASS 4

25

DRUMS

SAW WAVE

E.PIANO 1

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE



27

DRUMS

SAW WAVE

E.PIANO 1

+SYNBASS 4

29

DRUMS

SAW WAVE

E.PIANO 1

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE



31

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBRASS 1

33

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE



35

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBRASS 1



37

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

SWEEP PAD

SPACEVOICE

Detailed description: This system contains measures 37 and 38. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The SAW WAVE part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The MELODY part has a few notes in measure 37 and a more active line in measure 38. The +SYNBASS 4 part has a few notes in measure 37 and a more active line in measure 38. The SYNBRASS 1 part has a few notes in measure 37 and a more active line in measure 38. The SWEEP PAD part has a few notes in measure 37 and a more active line in measure 38. The SPACEVOICE part has a few notes in measure 37 and a more active line in measure 38.



39

TIMPANI

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

METAL PAD

SWEEP PAD

SPACEVOICE

Detailed description: This system contains measures 39 and 40. The TIMPANI part has a few notes in measure 39 and a more active line in measure 40. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The SAW WAVE part has a triplet of eighth notes in measure 39 and another triplet in measure 40. The MELODY part has a few notes in measure 39 and a more active line in measure 40. The +SYNBASS 4 part has a few notes in measure 39 and a more active line in measure 40. The SYNBRASS 1 part has a few notes in measure 39 and a more active line in measure 40. The METAL PAD part has a few notes in measure 39 and a more active line in measure 40. The SWEEP PAD part has a few notes in measure 39 and a more active line in measure 40. The SPACEVOICE part has a few notes in measure 39 and a more active line in measure 40.

41

TIMPANI

DRUMS

SAW WAVE

+SYNBASS 4

METAL PAD



43

DRUMS

SAW WAVE

+SYNBASS 4

METAL PAD



45

TIMPANI

DRUMS

SAW WAVE

+SYNBASS 4

METAL PAD

47

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

METAL PAD

SWEEP PAD

SPACEVOICE



49

TIMPANI

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

METAL PAD

SWEEP PAD

SPACEVOICE

51

DRUMS

SAW WAVE

+SYNBASS 4

METAL PAD

SWEEP PAD

SPACEVOICE

Detailed description: This system contains measures 51 and 52. The DRUMS track features a complex rhythmic pattern with eighth and sixteenth notes. The SAW WAVE track has a melodic line with triplets and rests. The +SYNBASS 4 track provides a bass line with eighth notes and rests. The METAL PAD track is mostly silent with a few notes at the end of measure 52. The SWEEP PAD and SPACEVOICE tracks consist of sustained, sweeping chords.



53

TIMPANI

DRUMS

SAW WAVE

+SYNBASS 4

METAL PAD

SWEEP PAD

SPACEVOICE

Detailed description: This system contains measures 53 and 54. The TIMPANI track has a few notes in measure 54. The DRUMS track continues with its rhythmic pattern. The SAW WAVE track has a melodic line with triplets. The +SYNBASS 4 track continues with its bass line. The METAL PAD track has a triplet of notes in measure 54. The SWEEP PAD and SPACEVOICE tracks continue with their sustained chords.

55

Musical score for measures 55-56. The score includes staves for TIMPANI, DRUMS, SAW WAVE, MELODY, +SYNBASS 4, SYNBRASS 1, SWEEP PAD, and SPACEVOICE. The key signature has two sharps (F# and C#). The melody features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The drums play a complex rhythmic pattern with many sixteenth notes. The saw wave and synbass parts provide harmonic support with chords and moving lines.



57

Musical score for measures 57-58. The score includes staves for TIMPANI, DRUMS, SAW WAVE, MELODY, +SYNBASS 4, SYNBRASS 1, SWEEP PAD, and SPACEVOICE. The key signature has two sharps (F# and C#). The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The drums maintain their rhythmic pattern. The saw wave and synbass parts continue their harmonic support. The sweep pad and spacevoice parts provide atmospheric texture.

59

DRUMS

SAW WAVE

E.PIANO 1

+SYNBASS 4

A.PIANO 1



61

DRUMS

SAW WAVE

E.PIANO 1

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE

63

DRUMS

SAW WAVE

E.PIANO 1

+SYNBASS 4

A.PIANO 1



65

DRUMS

SAW WAVE

E.PIANO 1

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE

67

TIMPANI

DRUMS

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE

A.PIANO 1



69

TIMPANI

DRUMS

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE

A.PIANO 1



71

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

73

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

SWEEP PAD

SPACEVOICE

75

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

77

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE



79

DRUMS

SAW WAVE

E.PIANO 1

+SYNBASS 4

A.PIANO 1

81

DRUMS

SAW WAVE

E.PIANO 1

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE



83

DRUMS

SAW WAVE

E.PIANO 1

+SYNBASS 4

A.PIANO 1

85

DRUMS

SAW WAVE

E.PIANO 1

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE



87

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBRASS 1

89

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBRASS 1

SWEEP PAD

SPACEVOICE



91

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBRASS 1

93

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

SWEEP PAD

SPACEVOICE

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: DRUMS (with a complex rhythmic pattern), SAW WAVE (with a repeating triplet pattern), MELODY (with a sequence of notes and rests), +SYNBASS 4 (with a bass line), SYNBRASS 1 (with chords), SWEEP PAD (with a sustained pad), and SPACEVOICE (with a sustained pad). Measure 93 is marked with a '3' over a triplet in both the DRUMS and SAW WAVE staves.



95

DRUMS

SAW WAVE

MELODY

+SYNBASS 4

SYNBASS 1

METAL PAD

SWEEP PAD

SPACEVOICE

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: DRUMS (with a complex rhythmic pattern), SAW WAVE (with a repeating triplet pattern), MELODY (with a sequence of notes and rests), +SYNBASS 4 (with a bass line), SYNBRASS 1 (with chords), METAL PAD (with a triplet pattern), SWEEP PAD (with a sustained pad), and SPACEVOICE (with a sustained pad). Measure 95 is marked with a '3' over a triplet in both the DRUMS and SAW WAVE staves.

97

DRUMS

MELODY

+SYNBASS 4

SYNBASS 1

SWEEP PAD

SPACEVOICE

99

TIMPANI

DRUMS

SAW WAVE

E.PIANO 1

MELODY

+SYNBASS 4

SYNBRASS 1

METAL PAD

SWEEP PAD

SPACEVOICE

A.PIANO 1



103

DRUMS



109

DRUMS



TIMPANI

Diverse FilmmuziekDiversen - Theme From `Startrek 1`

♩ = 112,000893

38

Musical staff for measures 33-38. Measure 33 is a whole rest. Measure 34 is a whole note. Measure 35 is a quarter rest. Measure 36 is a quarter note followed by eighth notes. Measure 37 is a quarter note followed by eighth notes. Measure 38 is a quarter note followed by eighth notes.

42

3

2

Musical staff for measures 42-45. Measure 42 is a whole note. Measure 43 is a quarter rest. Measure 44 is a quarter note followed by eighth notes. Measure 45 is a quarter note followed by eighth notes. Measure 46 is a whole note. Measure 47 is a whole note.

49

3

Musical staff for measures 49-54. Measure 49 is a quarter note followed by eighth notes. Measure 50 is a quarter note followed by eighth notes. Measure 51 is a quarter note followed by eighth notes. Measure 52 is a quarter note followed by eighth notes. Measure 53 is a quarter rest. Measure 54 is a quarter note followed by eighth notes.

55

Musical staff for measures 55-58. Measure 55 is a quarter note followed by eighth notes. Measure 56 is a quarter note followed by eighth notes. Measure 57 is a quarter note followed by eighth notes. Measure 58 is a quarter note followed by eighth notes.

59

8

Musical staff for measures 59-66. Measure 59 is a whole note. Measure 60 is a whole note. Measure 61 is a quarter note followed by eighth notes. Measure 62 is a quarter note followed by eighth notes. Measure 63 is a quarter note followed by eighth notes. Measure 64 is a quarter note followed by eighth notes. Measure 65 is a quarter note followed by eighth notes. Measure 66 is a quarter note followed by eighth notes.

70

29

14

Musical staff for measures 70-83. Measure 70 is a quarter note followed by eighth notes. Measure 71 is a quarter rest. Measure 72 is a whole note. Measure 73 is a whole note. Measure 74 is a quarter rest. Measure 75 is a quarter note followed by eighth notes. Measure 76 is a quarter note followed by eighth notes. Measure 77 is a quarter note followed by eighth notes. Measure 78 is a quarter note followed by eighth notes. Measure 79 is a quarter note followed by eighth notes. Measure 80 is a quarter note followed by eighth notes. Measure 81 is a quarter note followed by eighth notes. Measure 82 is a quarter note followed by eighth notes. Measure 83 is a quarter note followed by eighth notes.

DRUMS

♩ = 112,000893

The image displays a drum score for the 'Startrek 1' theme. It consists of ten staves, each representing a different drum part. The music is written in 4/4 time with a tempo of 112,000893. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' in a bracket) are used throughout the score. The staves are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, suggesting they are part of a larger sequence. The notation uses 'x' for cymbals and '▲' for snare drums, with stems indicating the direction of the drum strokes.

V.S.

DRUMS

This image displays a drum score for measures 23 through 41. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks, while the bass drum part uses solid black dots. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with the number '3' are placed below the snare staff in each system, indicating triplet rhythms. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41, with the measure number appearing to skip every two measures.

DRUMS

Drum notation for measures 43 through 61. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (a bracket with the number 3) are used to indicate groups of three notes. The notation is organized into pairs of measures, with the first measure of each pair starting on a new line. The measures are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61.

V.S.

## DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). The patterns are consistent across the measures, showing a steady, rhythmic progression.

Measures 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are shown. Each measure consists of two staves of notation. The top staff represents the snare drum and the bottom staff represents the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket).

DRUMS

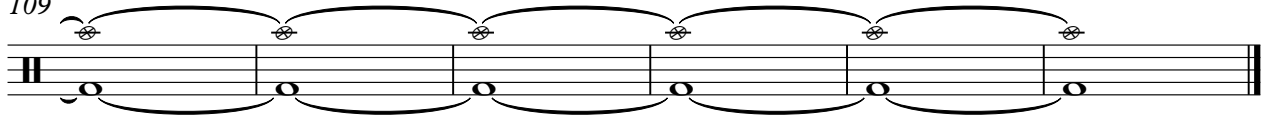
Drum notation for measures 83 through 103. The notation is presented on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains the snare drum part, and the bottom line contains the bass drum part. Measures 83-98 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and various rests. Measures 99-102 show a continuation of this pattern with some changes in the snare part. Measure 103 is a final measure consisting of five half notes on the bass line, each with a fermata, and no activity on the snare line.

V.S.

6

DRUMS

109



SAW WAVE

Diverse FilmmuziekDiversen - Theme From `Startrek 1`

♩ = 112,000893

9

12

14

16

18

20

22

24

26

28

V.S.



SAW WAVE

30

32

34

36

38

40

42

44

46

48

50

Musical staff 50: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords.

52

Musical staff 52: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords.

54

Musical staff 54: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords.

56

Musical staff 56: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords.

59

Musical staff 59: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords.

61

Musical staff 61: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords.

63

Musical staff 63: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords.

65

Musical staff 65: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords.

66

Musical staff 66: Treble clef, two measures of music. The first measure contains two eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The bass line consists of eighth notes and chords. A large number '4' is positioned above the second measure.

SAW WAVE

The musical score for 'SAW WAVE' is presented in a system of two staves per line, with measures 71 through 90. The notation includes various musical symbols such as treble clefs, time signatures, and notes. Measure 71 features a treble clef, a 7/8 time signature, and a complex rhythmic pattern with chords and single notes. Measures 73, 75, 77, 79, 81, 83, 85, 87, and 89 show similar rhythmic structures with varying chord voicings and melodic lines. Measure 83 includes a key signature change to one flat (B-flat). The score concludes with measure 90, which maintains the established rhythmic and harmonic patterns.

SAW WAVE

91



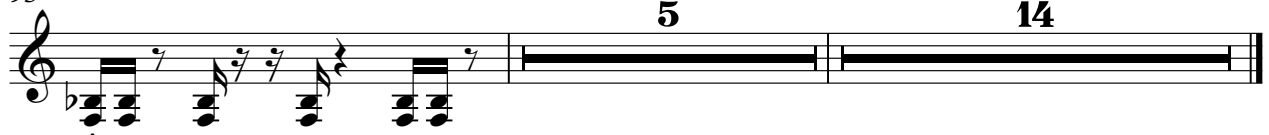
Musical notation for measure 91, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a prominent sawtooth-like pattern in the lower register.

93



Musical notation for measure 93, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a prominent sawtooth-like pattern in the lower register.

95



Musical notation for measure 95, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a prominent sawtooth-like pattern in the lower register. The measure is divided into two parts, labeled **5** and **14**.



MELODY

♩ = 112,000893

6 8 3 3 6

17 3 3 6

21 2 2

29 3 3 6 3

34 3 3

38 7

49 5

57 2

62 2 4

MELODY

71

75

81

88

92

96

99

Diverse FilmmuziekDiversen - Theme From `Startrek 1`

+SYNBASS 4

♩ = 112,000893



7



10



13



16



20



24



28



32



36



V.S.



40



43



46



49



53



57



61



65



69



73



77



81



85



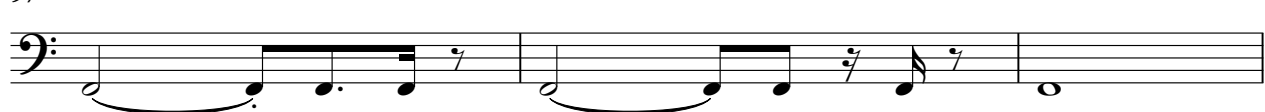
89



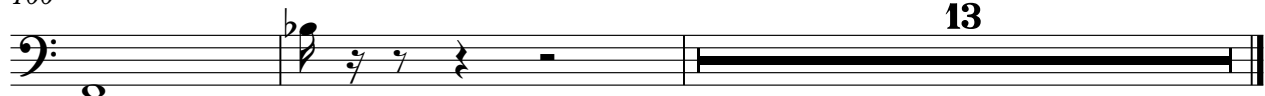
93



97



100



13

SYNBRASS 1

Diverse FilmmuziekDiversen - Theme From `Startrek 1`

♩ = 112,000893

7 8

19 2

25 2

31

35

39 15

57 2 2

65

Musical staff 65: Treble clef, key signature of two flats. Measures 65-68 contain chords and a melodic line. Measures 69-70 show guitar fretboard diagrams with a slur over two positions.

71

Musical staff 71: Treble clef, key signature of two flats. Measures 71-74 contain chords and a melodic line.

75

Musical staff 75: Treble clef, key signature of two flats. Measures 75-80 contain chords and a melodic line. Measure 80 ends with a double bar line and a '2' indicating a second ending.

81

Musical staff 81: Treble clef, key signature of two flats. Measures 81-84 contain chords. Measure 84 has a double bar line and a '2' indicating a second ending. Measures 85-86 contain chords and a melodic line.

87

Musical staff 87: Treble clef, key signature of two flats. Measures 87-90 contain chords and a melodic line.

91

Musical staff 91: Treble clef, key signature of two flats. Measures 91-94 contain chords and a melodic line.

95

Musical staff 95: Treble clef, key signature of two flats. Measures 95-98 contain chords and a melodic line.

99

Musical staff 99: Treble clef, key signature of two flats. Measures 99-102 contain chords and a melodic line. Measure 102 ends with a double bar line and a '13' indicating a final ending.

METAL PAD

♩ = 112,000893

5

3

3

3

3

3

23

3

3

3

3

3

2

40

2

# METAL PAD

95

The musical notation consists of a single staff with a treble clef. It begins with a whole rest. The second measure contains a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes in the triplet are G4 (sharp), A4 (flat), and B4 (sharp). The third measure contains a whole rest. The fourth measure is a whole rest, with the number '4' written above it. The fifth measure is a whole rest, with the number '14' written above it. The piece concludes with a double bar line.

Diverse FilmmuziekDiversen - Theme From `Startrek 1`

SWEEP PAD

♩ = 112,000893

7 5 2

19 2 2 2

29 2 2

38 8

52

59 2 2 8

68 2 2

78 2 2

86 2 2

Detailed description: The score is written in 4/4 time with a tempo of 112,000893. It consists of ten staves of music. The first staff shows a series of chords and melodic fragments. The second staff begins with a measure containing a '7' and a '5' above it, followed by a measure with a '2' above it. The third staff has three measures, each with a '2' above it. The fourth staff has two measures, each with a '2' above it. The fifth staff has one measure with an '8' above it. The sixth staff contains several measures with slurs and ties. The seventh staff has three measures, each with a '2' above it. The eighth staff has two measures, each with a '2' above it. The ninth staff has two measures, each with a '2' above it. The tenth staff has two measures, each with a '2' above it.

2

# SWEEP PAD

93



99



13



SPACEVOICE

♩ = 112,000893

7

19

29

38

52

59

68

78

86



♩ = 112,000893

**57**

**61**

**2**

**67**

**9**

**80**

**2**

**84**

**16**

**13**