

Diverse FilmmuziekDiversen - Theme From `Startrek 2`

♩ = 119,000397

DRUMS/SFX: 4/4 time signature, measures 1-3. Measure 1: two rests. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes D5, E5, F5, G5.

ACOU BASS: 4/4 time signature, measures 1-3. Measure 1: two rests. Measure 2: whole note G2. Measure 3: quarter notes G2, F2, E2, D2.

SYNBASS 1: 4/4 time signature, measures 1-3. Measure 1: two rests. Measure 2: whole note chord G2-B2-D2. Measure 3: quarter notes G2, F2, E2, D2.

SYNBASS 1: 4/4 time signature, measures 1-3. Measure 1: two rests. Measure 2: whole note chord G2-B2-D2. Measure 3: quarter notes G2, F2, E2, D2.

VIOLIN: 4/4 time signature, measures 1-3. Measure 1: two rests. Measure 2: whole note chord G2-B2-D2. Measure 3: quarter notes G2, F2, E2, D2.



5

DRUMS/SFX: 4/4 time signature, measures 4-6. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, E5, F5, G5. Measure 6: quarter notes A5, B5, C6, D6.

ACOU BASS: 4/4 time signature, measures 4-6. Measure 4: whole note G2. Measure 5: quarter notes G2, F2, E2, D2. Measure 6: triplet eighth notes G2, F2, E2.

SYNBASS 1: 4/4 time signature, measures 4-6. Measure 4: whole note chord G2-B2-D2. Measure 5: quarter notes G2, F2, E2, D2. Measure 6: whole note chord G2-B2-D2.

SYNBASS 1: 4/4 time signature, measures 4-6. Measure 4: whole note chord G2-B2-D2. Measure 5: quarter notes G2, F2, E2, D2. Measure 6: whole note chord G2-B2-D2.

VIOLIN: 4/4 time signature, measures 4-6. Measure 4: whole note chord G2-B2-D2. Measure 5: quarter notes G2, F2, E2, D2. Measure 6: whole note chord G2-B2-D2.

8

DRUMS/SFX

ACOU BASS

SYNBRASS 1

SYNBRASS 1

VIOLIN



10

DRUMS/SFX

ACOU BASS

SYNBRASS 1

SYNBRASS 1

VIOLIN

12

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS



14

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

16

DRUMS/SFX
ACOUBASS
SYNBASS 1
VIOLIN
STRINGS

This musical score block covers measures 16 and 17. It features five staves: DRUMS/SFX, ACOUBASS, SYNBASS 1, VIOLIN, and STRINGS. Measure 16 begins with a drum pattern of four eighth notes marked with 'x'. The ACOUBASS and SYNBASS 1 parts play a sequence of eighth notes. The VIOLIN part features a sixteenth-note scale-like run with a '6' fingering, and the STRINGS part provides a harmonic accompaniment with a '3' fingering. Measure 17 continues the ACOUBASS and SYNBASS 1 parts, with the VIOLIN and STRINGS parts maintaining their respective parts.



17

DRUMS/SFX
ACOUBASS
SYNBASS 1
VIOLIN
STRINGS

This musical score block covers measures 17 and 18. It features five staves: DRUMS/SFX, ACOUBASS, SYNBASS 1, VIOLIN, and STRINGS. Measure 17 continues the drum pattern and the ACOUBASS and SYNBASS 1 parts. The VIOLIN and STRINGS parts continue their parts from the previous block. Measure 18 shows the ACOUBASS and SYNBASS 1 parts playing a sequence of eighth notes, while the VIOLIN and STRINGS parts continue their parts.

18

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS



19

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

20

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

21

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

VIOLIN

STRINGS

22

DRUMS/SFX

ACOU BASS

E.PIANO 1

VIOLIN

23

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

VIOLIN

STRINGS

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in a system with six staves. The top staff is for DRUMS/SFX, showing a drum pattern with 'x' marks for cymbals and dots for other drums. The second staff is for ACOU BASS, featuring a melodic line with eighth and sixteenth notes. The third staff, E.PIANO 1, is mostly empty. The fourth staff, SYNBRASS 1, has a long note with a fermata. The fifth staff, VIOLIN, has a melodic line with sixteenth notes and is marked with a '6' (sixteenth notes) in three places. The bottom staff, STRINGS, has a bass line with sixteenth notes, also marked with a '6' in three places.



24

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

Detailed description: This block contains the musical score for measures 24 and 25. The score is arranged in a system with five staves. The top staff is for DRUMS/SFX, showing a drum pattern. The second staff is for ACOU BASS, featuring a melodic line. The third staff, SYNBRASS 1, has a triplet of notes marked with a '3'. The fourth staff, VIOLIN, has a melodic line with sixteenth notes and is marked with a '6' in three places. The bottom staff, STRINGS, has a bass line with sixteenth notes, marked with a '6' in three places. A bracket with a '3' is located below the strings staff, indicating a triplet.

25

DRUMS/SFX
ACOUBASS
SYNBASS 1
VIOLIN
STRINGS

Detailed description: This block contains the musical score for measures 25 and 26. It features five staves: DRUMS/SFX, ACOUBASS, SYNBASS 1, VIOLIN, and STRINGS. Measure 25 is marked with a '25' at the top. The DRUMS/SFX staff shows a pattern of eighth notes with 'x' marks above them. The ACOUBASS staff has a melodic line with eighth notes and a slash. The SYNBASS 1 staff has a long note with a slur. The VIOLIN staff has a sixteenth-note scale with a '6' above it. The STRINGS staff has a sixteenth-note scale with a '6' below it.



26

DRUMS/SFX
ACOUBASS
SYNBASS 1
VIOLIN
STRINGS

Detailed description: This block contains the musical score for measures 26 and 27. It features five staves: DRUMS/SFX, ACOUBASS, SYNBASS 1, VIOLIN, and STRINGS. Measure 26 is marked with a '26' at the top. The DRUMS/SFX staff shows a pattern of eighth notes with 'x' marks above them. The ACOUBASS staff has a melodic line with eighth notes and a slash. The SYNBASS 1 staff has a triplet of notes with a '3' above it. The VIOLIN staff has a sixteenth-note scale with a '6' above it. The STRINGS staff has a sixteenth-note scale with a '6' below it and a triplet of notes with a '3' below it.

27

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS



28

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

29

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS



30

DRUMS/SFX

ACOU BASS

SYNBRASS 1

STRINGS

31

DRUMS/SFX

ACOU BASS

SYNBRASS 1

SYNBRASS 1

STRINGS



32

DRUMS/SFX

ACOU BASS

SYNBRASS 1

SYNBRASS 1

STRINGS

34

DRUMS/SFX

ACOU BASS

SYNBASS 1

SYNBASS 1

STRINGS



36

DRUMS/SFX

ACOU BASS

SYNBASS 1

SYNBASS 1

VIOLIN

STRINGS

37

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS



38

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

39

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS



40

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

41

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

This system contains measures 41 and 42. The DRUMS/SFX staff features a rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS staff has a melodic line with eighth notes and rests. The SYNBRASS 1 staff has a few notes with a triplet of eighth notes. The VIOLIN staff has a sixteenth-note scale-like line with sixteenth-note rests, marked with '6'. The STRINGS staff has a similar sixteenth-note line with sixteenth-note rests, also marked with '6'. A triplet of eighth notes is indicated in the lower part of the strings staff.



42

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

This system contains measures 42 and 43. The DRUMS/SFX staff continues the rhythmic pattern. The ACOU BASS staff continues the melodic line. The SYNBRASS 1 staff has a long note with a fermata. The VIOLIN staff continues the sixteenth-note line with sixteenth-note rests, marked with '6'. The STRINGS staff continues the sixteenth-note line with sixteenth-note rests, marked with '6'.

43

DRUMS/SFX
ACOU BASS
SYNBASS 1
VIOLIN
STRINGS

This musical system covers measures 43 to 45. It features five staves: DRUMS/SFX, ACOU BASS, SYNBASS 1, VIOLIN, and STRINGS. The drums play a consistent pattern of eighth notes with 'x' marks above them. The acoustic bass line consists of eighth notes with some rests. The violin part has sixteenth-note runs with fingerings '6', '3', and '6' indicated. The strings part has a similar sixteenth-note pattern with fingerings '6' and '3'.



44

DRUMS/SFX
ACOU BASS
E.PIANO 1
SYNBASS 1
VIOLIN
STRINGS

This musical system covers measures 44 to 46. It features six staves: DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBASS 1, VIOLIN, and STRINGS. The drums continue with the same eighth-note pattern. The acoustic bass line has a sharp sign on the second measure. The electric piano part is silent. The violin part continues with sixteenth-note runs and fingerings '6' and '6'. The strings part also continues with sixteenth-note runs and fingerings '6' and '6'.

45 17

TIMPANI

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBASS 1

VIOLIN

STRINGS



47

TIMPANI

DRUMS/SFX

ACOU BASS

VIOLIN

49

TIMPANI

DRUMS/SFX

ACOU BASS

VIOLIN

51

TIMPANI

DRUMS/SFX

ACOU BASS

SYNBASS 1

VIOLIN

53

DRUMS/SFX

ACOU BASS

SYNBASS 1

VIOLIN

54

Musical score for measures 54-55. The score includes staves for DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBRASS 1, VIOLIN, and STRINGS. Measure 54 features a complex rhythmic pattern in the drums and a melodic line in the violin with a sixteenth-note triplet. Measure 55 continues the violin line with a sixteenth-note sextuplet and a triplet.



55

Musical score for measures 55-56. The score includes staves for DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBRASS 1, VIOLIN, and STRINGS. Measure 55 features a complex rhythmic pattern in the drums and a melodic line in the violin with a sixteenth-note sextuplet and a triplet. Measure 56 continues the violin line with a sixteenth-note triplet.

57

Musical score for measures 57-58. The score includes staves for TIMPANI, DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBRASS 1, VIOLIN, and STRINGS. The TIMPANI part has rests. DRUMS/SFX features a rhythmic pattern of eighth notes with 'x' marks above them. ACOU BASS has a melodic line with eighth notes. E.PIANO 1 has a sustained chord. SYNBRASS 1 has a long note with a fermata. VIOLIN has a melodic line with eighth notes. STRINGS has a sustained chord.



59

Musical score for measures 59-60. The score includes staves for TIMPANI, DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBRASS 1, VIOLIN, and STRINGS. TIMPANI has a rhythmic pattern of eighth notes with a '6' below. DRUMS/SFX features a rhythmic pattern of eighth notes with 'x' marks above them. ACOU BASS has a melodic line with eighth notes. E.PIANO 1 has a sustained chord. SYNBRASS 1 has a sustained chord. VIOLIN has a melodic line with eighth notes. STRINGS has a sustained chord.

60

TIMPANI

DRUMS/SFX



61

TIMPANI

DRUMS/SFX



62

DRUMS/SFX

ACOU BASS

A.PIANO 1



63

DRUMS/SFX

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1

65

DRUMS/SFX
ACOU BASS
E.PIANO 1
SYNBRASS 1
STRINGS
A.PIANO 1

This system contains measures 65 and 66. The DRUMS/SFX part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS part has a melodic line with eighth notes and some accidentals. The E.PIANO 1 part has sparse chords. The SYNBRASS 1 and STRINGS parts are mostly silent, with a few notes in measure 66. The A.PIANO 1 part has a few notes in measure 66.



67

DRUMS/SFX
ACOU BASS
STRINGS
A.PIANO 1

This system contains measures 67 and 68. The DRUMS/SFX part continues with the same rhythmic pattern. The ACOU BASS part has a more active melodic line. The STRINGS part has a complex texture with many notes and chords. The A.PIANO 1 part is mostly silent.



69

DRUMS/SFX
ACOU BASS
STRINGS

This system contains measures 69 and 70. The DRUMS/SFX part continues with the same rhythmic pattern. The ACOU BASS part has a melodic line. The STRINGS part has a complex texture with many notes and chords.

70

DRUMS/SFX

ACOU BASS

STRINGS

71

DRUMS/SFX

ACOU BASS

STRINGS

72

DRUMS/SFX

ACOU BASS

VIOLIN

STRINGS

73

DRUMS/SFX

ACOU BASS

E.PIANO 1

VIOLIN

75

DRUMS/SFX
ACOU BASS
SYNBASS 1
VIOLIN
STRINGS

This system contains measures 75 and 76. It features five staves: DRUMS/SFX, ACOU BASS, SYNBASS 1, VIOLIN, and STRINGS. The drum part has a consistent pattern of eighth notes. The acoustic bass line is a simple eighth-note sequence. The violin and strings play a rhythmic eighth-note pattern in the first measure, which then changes to a more complex, syncopated pattern in the second measure.

77

DRUMS/SFX
ACOU BASS
E.PIANO 1
SYNBASS 1
VIOLIN
STRINGS

This system contains measures 77 and 78. It features six staves: DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBASS 1, VIOLIN, and STRINGS. The drum part continues with its eighth-note pattern. The acoustic bass line continues its eighth-note sequence. The electric piano part has a few chords in the second measure. The violin and strings play a rhythmic eighth-note pattern in the first measure, which then changes to a more complex, syncopated pattern in the second measure.

79

DRUMS/SFX
ACOU BASS
E.PIANO 1
VIOLIN

This system contains measures 79 and 80. It features four staves: DRUMS/SFX, ACOU BASS, E.PIANO 1, and VIOLIN. The drum part continues with its eighth-note pattern. The acoustic bass line continues its eighth-note sequence. The electric piano part has a few chords in the second measure. The violin part has a rhythmic eighth-note pattern in the first measure, which then changes to a more complex, syncopated pattern in the second measure.

81

DRUMS/SFX
ACOU BASS
E.PIANO 1
VIOLIN
STRINGS

This musical score block covers measures 81 and 82. It features five staves: DRUMS/SFX, ACOU BASS, E.PIANO 1, VIOLIN, and STRINGS. The DRUMS/SFX staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E.PIANO 1 staff is mostly silent with some sparse notes. The VIOLIN staff has a melodic line in the first measure of measure 81. The STRINGS staff is silent in measure 81 and has a melodic line in measure 82.



83

DRUMS/SFX
ACOU BASS
E.PIANO 1
SYNBRASS 1
VIOLIN
STRINGS

This musical score block covers measures 83 and 84. It features six staves: DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBRASS 1, VIOLIN, and STRINGS. The DRUMS/SFX staff continues with the same rhythmic pattern. The ACOU BASS staff continues its melodic line. The E.PIANO 1 staff has more notes, including some chords. The SYNBRASS 1 staff has a melodic line in measure 83. The VIOLIN staff has a melodic line in measure 83. The STRINGS staff is silent in measure 83 and has a melodic line in measure 84.

85

DRUMS/SFX
ACOU BASS
E.PIANO 1
SYNBASS 1
VIOLIN
STRINGS

Detailed description: This system covers measures 85 and 86. The DRUMS/SFX part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS part has a melodic line with a triplet in measure 86. The E.PIANO 1 part is mostly silent, with a few notes in measure 86. The SYNBASS 1 part has a melodic line with a triplet in measure 86. The VIOLIN part has a melodic line with a triplet in measure 86. The STRINGS part has a melodic line with a triplet in measure 86.



87

DRUMS/SFX
ACOU BASS
E.PIANO 1
STRINGS

Detailed description: This system covers measures 87 and 88. The DRUMS/SFX part continues with the same rhythmic pattern. The ACOU BASS part has a melodic line with a triplet in measure 88. The E.PIANO 1 part is mostly silent, with a few notes in measure 88. The STRINGS part has a melodic line with a triplet in measure 88.



89

DRUMS/SFX
ACOU BASS
STRINGS

Detailed description: This system covers measures 89 and 90. The DRUMS/SFX part continues with the same rhythmic pattern. The ACOU BASS part has a melodic line with a triplet in measure 90. The STRINGS part has a melodic line with a triplet in measure 90.

91

DRUMS/SFX

ACOU BASS

VIOLIN

STRINGS



93

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBASS 1

VIOLIN

STRINGS

95

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBASS 1

SYNBASS 1

STRINGS

Detailed description: This system of musical notation covers measures 95 and 96. The top staff, DRUMS/SFX, features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS staff shows a melodic line with a triplet of eighth notes in measure 96. The E.PIANO 1 staff has a few chords and rests. The SYNBASS 1 staff (top) includes a triplet of eighth notes. The SYNBASS 1 staff (bottom) has chords and rests. The STRINGS staff shows a series of horizontal lines, representing sustained or muted string sounds.



97

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBASS 1

SYNBASS 1

STRINGS

Detailed description: This system of musical notation covers measures 97 and 98. The DRUMS/SFX staff has a complex rhythmic pattern with triplets of eighth notes. The ACOU BASS staff has a steady melodic line. The E.PIANO 1 staff features a few chords and rests. The SYNBASS 1 staff (top) has a long, sustained chord. The SYNBASS 1 staff (bottom) has chords and rests. The STRINGS staff shows a series of horizontal lines, representing sustained or muted string sounds.

99

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

VIOLIN

STRINGS



100

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

101

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS



102

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

103

DRUMS/SFX

ACOU BASS

SYNBRASS 1

VIOLIN

STRINGS

Detailed description: This system of music covers measures 103 and 104. The DRUMS/SFX part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS part has a melodic line with triplets and rests. The SYNBRASS 1 part consists of sustained chords. The VIOLIN part plays a continuous sixteenth-note scale. The STRINGS part features a rhythmic pattern of eighth notes with triplets.



105

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

SYNBRASS 1

VIOLIN

STRINGS

Detailed description: This system of music covers measures 105 and 106. The DRUMS/SFX part continues with the same rhythmic pattern. The ACOU BASS part has a melodic line with a triplet and rests. The E.PIANO 1 part has a sparse melodic line. The SYNBRASS 1 parts consist of sustained chords. The VIOLIN part plays a continuous sixteenth-note scale. The STRINGS part features a rhythmic pattern of eighth notes with triplets.

106

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

SYNBRASS 1

VIOLIN

STRINGS



107

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

SYNBRASS 1

STRINGS

108

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

SYNBRASS 1

STRINGS



110

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

111

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBASS 1

SYNBASS 1

STRINGS



112

DRUMS/SFX

ACOU BASS

SYNBASS 1

STRINGS



113

DRUMS/SFX

ACOU BASS

SYNBASS 1

STRINGS

114

Musical score for multiple instruments. The score is divided into six systems, each with a staff label on the left:

- TIMPANI:** A single staff with a bass clef, showing a single note on the first line.
- DRUMS/SFX:** A staff with a double bar line, featuring complex rhythmic patterns with triplets and eighth notes.
- ACOU BASS:** A staff with a bass clef, showing a rhythmic pattern of eighth notes with triplets.
- E.PIANO 1:** A staff with a bass clef and a key signature of one flat, showing chords with triplets.
- SYNBRASS 1:** A staff with a treble clef and a key signature of one flat, showing chords with triplets.
- SYNBRASS 1:** A second staff with a treble clef and a key signature of one sharp, showing chords with triplets.
- STRINGS:** A staff with a bass clef, showing a rhythmic pattern of eighth notes with triplets.

115

Musical score for measures 115-118. The score includes staves for TIMPANI, DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBRASS 1, and STRINGS. The TIMPANI part features a rhythmic pattern of eighth notes. DRUMS/SFX has a pattern of eighth notes with asterisks. ACOU BASS has a pattern of eighth notes with a triplet of three eighth notes. E.PIANO 1 has a pattern of eighth notes with a triplet of three eighth notes. SYNBRASS 1 has a pattern of eighth notes with a triplet of three eighth notes. STRINGS has a pattern of eighth notes with a triplet of three eighth notes.



116

Musical score for measures 116-118. The score includes staves for TIMPANI, DRUMS/SFX, ACOU BASS, E.PIANO 1, SYNBRASS 1, and STRINGS. The TIMPANI part features a pattern of sixteenth notes with a '6' above each group. DRUMS/SFX has a pattern of sixteenth notes with a '6' above each group. ACOU BASS has a pattern of sixteenth notes with a '6' above each group. E.PIANO 1 has a pattern of sixteenth notes with a '6' above each group. SYNBRASS 1 has a pattern of sixteenth notes with a '6' above each group. STRINGS has a pattern of sixteenth notes with a '6' above each group.

117

TIMPANI

DRUMS/SFX

ACOU BASS

E.PIANO 1

SYNBRASS 1

SYNBRASS 1

STRINGS

TIMPANI

Diverse FilmmuziekDiversen - Theme From `Startrek 2`

♩ = 119,000397

44

3

48

3 3 3 3

52

3 3 5

59

6 6

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53

116

6 6 6 6

117

6 6 6 3

DRUMS/SFX

Diverse FilmmuziekDiversen - Theme From `Startrek 2`

♩ = 119,000397
2

Musical staff 1: Drum notation in 4/4 time, starting with a 2-measure rest followed by a steady eighth-note pattern.

Musical staff 2: Drum notation starting at measure 8, featuring a mix of eighth and sixteenth notes with 'x' marks for cymbals.

Musical staff 3: Drum notation starting at measure 11, including a triplet of eighth notes in the final measure.

Musical staff 4: Drum notation starting at measure 14, continuing the rhythmic pattern with cymbal accents.

Musical staff 5: Drum notation starting at measure 17, showing a consistent eighth-note groove.

Musical staff 6: Drum notation starting at measure 20, maintaining the established rhythmic structure.

Musical staff 7: Drum notation starting at measure 23, with a slight variation in the snare pattern.

Musical staff 8: Drum notation starting at measure 26, featuring a more active snare line.

Musical staff 9: Drum notation starting at measure 29, showing a denser rhythmic texture.

Musical staff 10: Drum notation starting at measure 31, concluding with a final cymbal flourish.

V.S.

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V.S.

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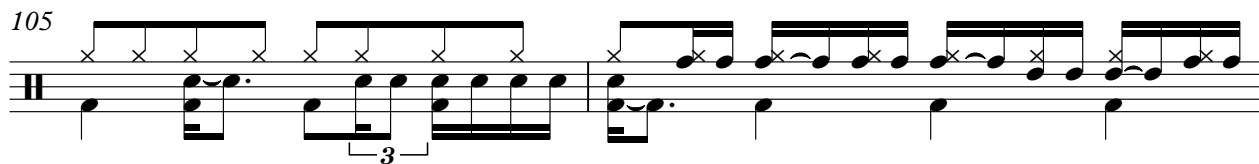
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102



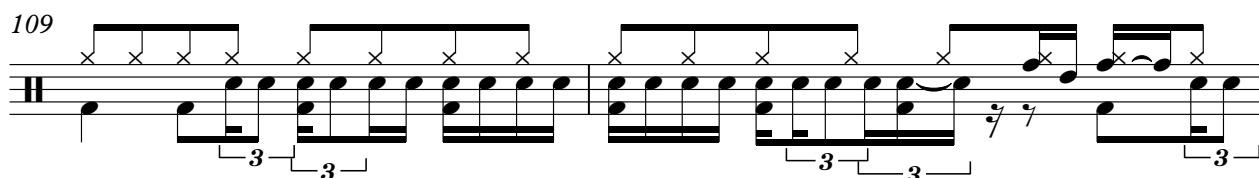
105



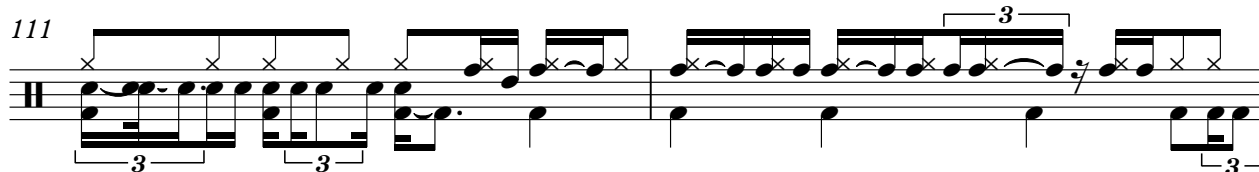
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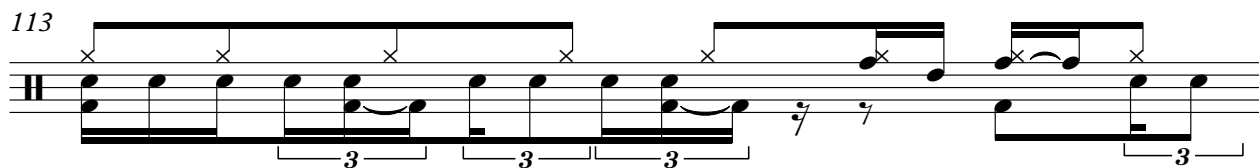
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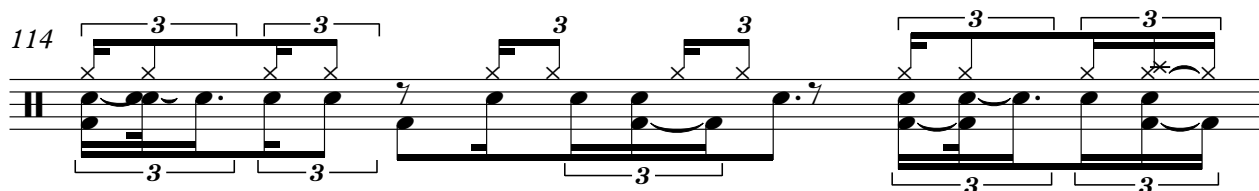
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113



114



115



ACOU BASS

♩ = 119,000397

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12

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18

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24

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V.S.

38



41



44



48



52



56



62



65



69



74



79



84



88



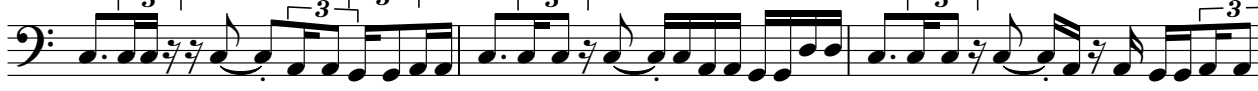
91



95



99



102



104



107



110



V.S.

4

ACOU BASS

113

Musical notation for measure 113, bass clef. The first four notes are quarter notes with stems pointing up. The next two notes are eighth notes with stems pointing down, followed by a quarter rest. The final two notes are eighth notes with stems pointing down, followed by a quarter rest. The measure concludes with a triplet of eighth notes with stems pointing down, followed by another triplet of eighth notes with stems pointing down, and finally a triplet of eighth notes with stems pointing down.

115

Musical notation for measure 115, bass clef. The first four notes are quarter notes with stems pointing down, followed by a quarter rest. The next two notes are eighth notes with stems pointing down, followed by a quarter rest. The measure concludes with a triplet of eighth notes with stems pointing down, followed by a quarter rest, and finally a double bar line with a fermata above it.

E.PIANO 1

Diverse FilmmuziekDiversen - Theme From `Startrek 2`

♩ = 119,000397

20 21

45 8 8 3

57 3 3

65 7 7 3 3

78

83 7

94 3

97 6

105



110



115



117



SYNBASS 1

Diverse FilmmuziekDiversen - Theme From `Startrek 2`

♩ = 119,000397

Musical notation for the first system, measures 1-4. It features a treble clef, a 4/4 time signature, and a key signature of one flat. A '2' is written above the first measure. The notation includes chords and rhythmic patterns.

Musical notation for the second system, measures 5-8. It features a grand staff with treble and bass clefs. Measure 8 is marked with an '8' at the beginning.

Musical notation for the third system, measures 9-12. Measure 13 is marked at the beginning. It includes a triplet of eighth notes.

Musical notation for the fourth system, measures 13-17. Measure 18 is marked at the beginning. It includes a triplet of eighth notes.

Musical notation for the fifth system, measures 18-24. Measure 25 is marked at the beginning. It includes a triplet of eighth notes.

Musical notation for the sixth system, measures 25-30. Measure 31 is marked at the beginning. It features complex chordal textures and rhythmic patterns.

Musical notation for the seventh system, measures 31-39. Measure 35 is marked at the beginning. It includes a triplet of eighth notes.

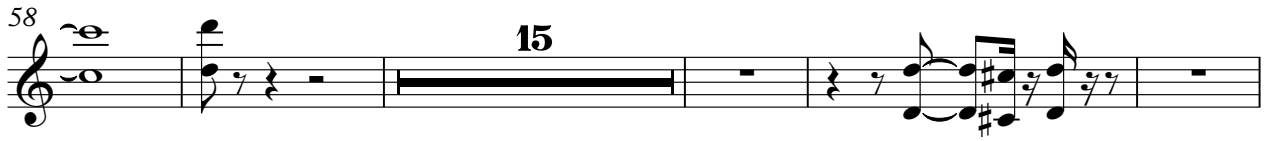
Musical notation for the eighth system, measures 40-46. Measure 40 is marked at the beginning. It includes a triplet of eighth notes and a '7' above the final measure.

SYNBASS 1


52



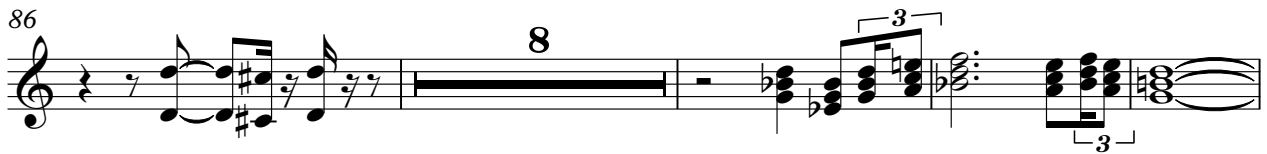
58



78



86



98



104



109



114



SYNBASS 1

Diverse FilmmuziekDiversen - Theme From `Startrek 2`

♩ = 119,000397

2

8 18

30

35 15

53 10

66 28

98 6

108 2

114 3 3 3 3

115 3

Diverse FilmmuziekDiversen - Theme From `Startrek 2`

VIOLIN

$\text{♩} = 119,000397$

2

9

15

17

19

21

23

25

27

29

VIOLIN

36

38

40

42

44

46

53

55

57

59

74

77

81

85

94

100

102

104

105

STRINGS

Diverse FilmmuziekDiversen - Theme From `Startrek 2`

♩ = 119,000397
12

17

24

30

35

40

9

54

58

4

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 119,000397. The score consists of eight staves of music. The first staff starts with a measure containing a rest and a triplet of eighth notes. The second staff continues with triplets and slurs. The third staff features more triplets and slurs. The fourth staff includes a key signature change to one sharp (F#) and continues with complex rhythmic patterns. The fifth staff has a key signature change to one flat (Bb) and includes a measure with a rest and a number '9' below it. The sixth staff continues with triplets and slurs. The seventh staff has a measure with a rest and a number '3' below it. The eighth staff starts with a measure with a rest and a number '4' below it, followed by a measure with a rest.

STRINGS

65

Musical staff for strings, measures 65-67. Measure 65 has a whole rest. Measures 66 and 67 contain chords and eighth notes.

68

Musical staff for strings, measures 68-69. Measures 68 and 69 contain chords and eighth notes.

70

Musical staff for strings, measures 70-71. Measures 70 and 71 contain chords and eighth notes.

72

Musical staff for strings, measures 72-77. Measures 72-76 contain chords and eighth notes. Measure 77 has a triplet of eighth notes.

78

Musical staff for strings, measures 78-83. Measures 78-82 have a triplet of eighth notes. Measure 83 contains a quarter note.

84

Musical staff for strings, measures 84-88. Measures 84-88 contain chords and eighth notes.

89

Musical staff for strings, measures 89-92. Measures 89-92 contain chords and eighth notes.

93

Musical staff for strings, measures 93-99. Measures 93-99 contain chords and eighth notes.

100

Musical staff for strings, measures 100-105. Measures 100-105 contain chords and eighth notes. Measure 105 has a triplet of eighth notes.

106

Musical staff for strings, measures 106-111. Measures 106-111 contain chords and eighth notes.

112

#

STRINGS

3

115

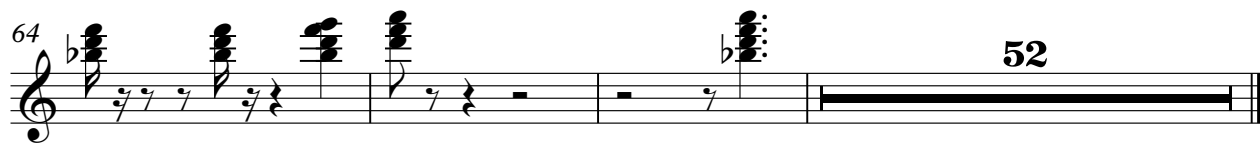
3

♩ = 119,000397

61



64



52