

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

♩ = 15,000000 ♩ = 120,000000 ♩ = 50,000000

horns
horn
syn/gl/cl
misc
strings
strings

This musical score is for the first system of the 'Startrek 3' theme. It features five staves: horns, horn, syn/gl/cl, misc, and strings. The horns and horn parts play a melodic line starting in the third measure, marked with a '3' for a triplet. The syn/gl/cl and misc parts play a similar melodic line. The strings part consists of two staves with sustained notes, marked with '15,000000', '20,000000', and '50,000000' for different string groups.



4

horns
horn
trumpet
strings
strings

This musical score is for the second system of the 'Startrek 3' theme. It features five staves: horns, horn, trumpet, and strings. The horns and trumpet parts play a melodic line starting in the first measure, marked with a '4' for a quartet. The horn part plays a sustained note. The strings part consists of two staves with sustained notes, marked with a '3' for a triplet.

♩ = 30,000000 ♩ = 120,000000

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- flute:** Treble clef, starting at measure 5 with a rest, then playing a sixteenth-note sequence: G#4, F#4, G4, A4, G4, F#4, E4, D4.
- horns:** Treble clef, playing a half-note chord of G#4 and F#4, followed by a quarter-note chord of G#4 and F#4.
- horn:** Treble clef, playing a half-note chord of G#4 and F#4, followed by a quarter-note chord of G#4 and F#4.
- trumpet:** Treble clef, playing a half-note chord of G#4 and F#4, followed by a quarter-note chord of G#4 and F#4.
- harp:** Treble clef, playing a descending sixteenth-note sequence: G#4, F#4, G4, A4, G4, F#4, E4, D4.
- syn/gl/cl:** Treble clef, playing a sixteenth-note sequence: G#4, F#4, G4, A4, G4, F#4, E4, D4.
- misc:** Treble clef, playing a sixteenth-note sequence: G#4, F#4, G4, A4, G4, F#4, E4, D4.
- strings:** Two staves in bass clef. The upper staff has a complex texture with many notes, including a triplet of G#4, F#4, G4. The lower staff has a simpler texture with fewer notes.

Measure numbers 5 and 6 are indicated at the beginning of the flute and harp parts, respectively. The score concludes with a double bar line and repeat dots.

6 ♩ = 159,000214

The musical score is arranged in a vertical stack of staves. The top staff is for flute, followed by horns, horn, trumpet, timpani, harp, misc, and two staves for strings. The flute and misc staves have a tempo marking of ♩ = 159,000214. The strings staves have a tempo marking of ♩ = 159,000214 and include a triplet of eighth notes. The score is in 6/8 time and features various musical notations including notes, rests, and dynamic markings.

8

flute

horns

horn

trumpet

timpani

tubular bell

misc

strings

strings

The musical score consists of eight staves. The flute staff begins with a treble clef and a key signature of one flat, starting at measure 8. The horns and horn staves use a bass clef and a key signature of one flat, with the horn staff featuring a double bar line and a repeat sign. The trumpet staff uses a treble clef and a key signature of one flat. The timpani staff uses a bass clef and a key signature of one flat. The tubular bell staff uses a treble clef and a key signature of one flat. The misc staff uses a treble clef and a key signature of one flat. The strings staves use a bass clef and a key signature of one flat, with a triplet of eighth notes marked with a '3' above the notes.

12

flute

horns

horn

trumpet

timpani

tubular bell

misc

strings

strings

This musical score page, numbered 12, features eight staves for different instruments. The flute staff begins with a melodic line of eighth notes. The horns and horn staves play a similar eighth-note pattern. The trumpet staff is mostly silent. The timpani staff has a few dotted notes. The tubular bell staff has a few notes. The misc staff has a rhythmic pattern of eighth notes. The strings are divided into two staves, both playing a melodic line of eighth notes. The score is written in a key with one flat and a common time signature.

17

flute

oboe

horns

horn

timpani

misc

strings

strings

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a system with seven staves. The top staff is for the flute, which plays a melodic line in the first measure and then rests. The second staff is for the oboe, which rests in the first three measures and then plays a short melodic phrase. The third and fourth staves are for the horns, both playing a similar melodic line. The fifth staff is for the timpani, which plays a rhythmic pattern of eighth notes. The sixth staff is labeled 'misc' and contains a melodic line similar to the flute. The bottom two staves are for the strings, with the upper staff showing a complex texture of sixteenth notes and the lower staff showing a simpler melodic line.

21

flute

oboe

horns

horn

trumpet

timpani

percussion

harp

misc

strings

strings

percussion

Detailed description: This page of a musical score covers measures 21 and 22. The score is arranged in a vertical stack of staves. The instruments and their parts are: flute (treble clef, rests in measure 21, eighth notes in measure 22); oboe (treble clef, quarter note in measure 21, rest in measure 22); horns (treble clef, eighth notes in measure 21, chords in measure 22); horn (treble clef, eighth notes in measure 21, chords in measure 22); trumpet (treble clef, rest in measure 21, quarter notes in measure 22); timpani (bass clef, eighth notes in measure 21, quarter notes in measure 22); percussion (percussion clef, rest in measure 21, cymbal in measure 22); harp (grand staff, arpeggiated chords in measure 21, quarter notes in measure 22); misc (treble clef, sixteenth-note runs in measure 21, quarter notes in measure 22); strings (two bass clef staves, sixteenth-note runs in measure 21, chords in measure 22); and percussion (bass clef, rest in measure 21, quarter notes in measure 22). Measure numbers 21 and 22 are indicated at the top left of the first staff.

23

flute

horns

horn

trumpet

timpani

misc

strings

strings

Detailed description of the musical score: The score consists of seven staves. The top staff is for the flute, showing a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are for the horns, with the second horn part featuring a complex rhythmic pattern of chords. The trumpet part has a few notes with a sharp sign. The timpani part is in the bass clef, showing a simple rhythmic accompaniment. The 'misc' staff is identical to the flute staff. The bottom two staves are for the strings, with the upper staff containing a triplet of notes and the lower staff containing a similar triplet.

26

oboé

horns

horn

trumpet

tubular bell

misc

strings

strings

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are: oboé (top), horns (two staves), horn (one staff), trumpet (one staff), tubular bell (one staff), misc (one staff), and strings (two staves). The oboé part has rests in the first two measures and then plays a dotted quarter note followed by a quarter note. The horns and horn parts play a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The trumpet part has a similar pattern to the horns. The tubular bell part has a simple pattern of quarter notes. The misc part has a simple pattern of quarter notes. The strings part consists of two staves, both playing a rhythmic pattern of eighth notes with some triplets and slurs.

29

flute

oboe

horns

horn

trumpet

timpani

percussion

harp

misc

strings

strings

percussion

Detailed description: This page of a musical score covers measures 29, 30, and 31. The flute part (measures 29-31) features a melodic line with two triplet markings in measure 29 and a slur over measures 30-31. The oboe part has a whole rest in measure 29 and rests in measures 30 and 31. The horns and horn parts play a rhythmic pattern in measure 29, followed by chords in measures 30 and 31. The trumpet part has a rhythmic pattern in measure 29 and rests in measures 30 and 31. The timpani part has rests in measures 29 and 30, and a note in measure 31. The percussion part has a rest in measure 29, a note in measure 30, and a rest in measure 31. The harp part has a triplet in measure 29 and rests in measures 30 and 31. The misc part has a melodic line with triplet markings in measure 29 and a slur over measures 30-31. The strings part has a complex rhythmic pattern in measure 29 and a slur over measures 30-31. The strings part has a rhythmic pattern in measure 29 and rests in measures 30 and 31. The percussion part has rests in measures 29 and 30, and a note in measure 31.

32

The image shows a musical score for page 11, starting at measure 32. The score is arranged in a system with seven staves. The instruments are: flute, horns (two staves), horn (one staff), trumpet, timpani, misc, and strings (two staves). The flute, misc, and strings staves are in treble clef, while the timpani and strings staves are in bass clef. The key signature has two sharps (F# and C#). The flute part consists of four dotted quarter notes: F#4, G#4, Bb4, and C#5. The horns and horn parts play a rhythmic pattern of eighth notes in chords, with the horn part having a melodic line in the third measure. The trumpet part has a whole rest in the first two measures and a dotted quarter note in the third measure. The timpani part has a dotted quarter note followed by a quarter rest in each measure. The misc part is identical to the flute part. The strings part consists of two staves, each with a dotted quarter note followed by a quarter rest in each measure.

flute

horns

horn

trumpet

timpani

misc

strings

strings

35

flute

horns

horn

trumpet

misc

strings

strings

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a system with six staves. The top five staves are for woodwinds and misc instruments: flute, horns, horn, trumpet, and misc. The bottom two staves are for strings. The flute part has a melodic line with a long note at the end. The horns and horn parts have more complex rhythmic patterns. The trumpet part has a simple melodic line. The misc part has a melodic line similar to the flute. The strings are playing a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in treble clef for the woodwinds and misc, and bass clef for the strings.

37

flute

horns

horn

trumpet

timpani

percussion

misc

strings

strings

percussion

Detailed description: This is a page of a musical score, page 13, starting at measure 37. The score is arranged in a system with ten staves. From top to bottom, the staves are: flute (treble clef), horns (treble clef), horn (treble clef), trumpet (treble clef), timpani (bass clef), percussion (percussion clef), misc (treble clef), strings (bass clef), strings (bass clef), and percussion (bass clef). The flute part features a melodic line with two triplet markings. The horns and horn parts play chords and rhythmic patterns. The trumpet part has a similar rhythmic pattern. The timpani part has a simple rhythmic accompaniment. The percussion part has a single drum hit. The misc part mirrors the flute's melodic line. The strings part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The bottom percussion part has a simple rhythmic accompaniment.

40

flute

oboe

horns

horn

trumpet

timpani

syn/gl/cl

misc

strings

strings

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a vertical stack of staves. The flute part (top) begins in measure 40 with a melodic line, including a slur over measures 40-41. The oboe part is mostly silent, with some notes in measure 42. The horns and horn parts play block chords and rhythmic patterns. The trumpet part features a rhythmic pattern of eighth notes. The timpani part has a simple rhythmic accompaniment. The syn/gl/cl part is mostly silent. The misc part mirrors the flute's melodic line. The strings part consists of two staves, both playing sustained notes with some movement in measure 41.

43

flute

oboe

horns

horn

trumpet

syn/gl/cl

misc

strings

strings

Detailed description: This is a page of a musical score, page 15, starting at measure 43. The score is arranged in a system with ten staves. The top five staves are for woodwinds: flute, oboe, horns (a pair), a single horn, and trumpet. The next three staves are for percussion and miscellaneous instruments: synthesizer/glockenspiel/clarinets (syn/gl/cl), miscellaneous (misc), and strings. The bottom two staves are also for strings. The flute part begins with a melodic line in the first measure, followed by rests and then a sustained note. The oboe part has a similar pattern. The horns play a rhythmic accompaniment of eighth notes. The horn part has a melodic line. The trumpet part plays a sustained chord. The syn/gl/cl part has a rhythmic pattern of eighth notes. The misc part has a melodic line. The strings part consists of sustained notes and chords.

45

flute

oboe

horns

horn

trumpet

timpani

syn/gl/cl

misc

strings

strings

Detailed description: This page of a musical score contains measures 45, 46, and 47. The instruments are arranged in a standard orchestral layout. The flute part (measure 45) features a melodic line with two triplet markings. The oboe part has a similar melodic line. The horns and horn parts play a rhythmic accompaniment of eighth notes. The trumpet part plays a rhythmic accompaniment of eighth notes. The timpani part has a rhythmic pattern of eighth notes. The syn/gl/cl part has a rhythmic pattern of eighth notes. The misc part has a rhythmic pattern of eighth notes. The strings part has a rhythmic pattern of eighth notes. The strings part has a rhythmic pattern of eighth notes.

47

horns

horn

trumpet

timpani

syn/gl/cl

misc

strings

strings

Detailed description: This is a page of a musical score, page 17, starting at measure 47. The score is arranged in a grand staff format with seven staves. The top three staves are for brass instruments: 'horns' (triple staff), 'horn' (single staff), and 'trumpet' (single staff). The next three staves are for percussion and woodwinds: 'timpani' (bass clef), 'syn/gl/cl' (saxophone/guitar/clarinet), and 'misc' (miscellaneous woodwinds). The bottom two staves are for 'strings', with the first staff showing individual string parts and the second staff showing a simplified bass line. The music is in 4/4 time. The brass instruments play chords and rhythmic patterns, while the woodwinds and strings provide harmonic support. The percussion is mostly rests with occasional notes.

50

horns

horn

trumpet

percussion

strings

strings

percussion

Detailed description: This is a page of a musical score, page 18, starting at measure 50. The score is arranged in a system with six staves. The top three staves are for brass instruments: 'horns' (top), 'horn' (middle), and 'trumpet' (bottom). The 'horns' and 'trumpet' staves use treble clefs, while the 'horn' staff uses a soprano clef. The bottom three staves are for percussion and strings: 'percussion' (top), 'strings' (middle), and 'percussion' (bottom). The 'strings' staves use bass clefs. The percussion staves use a single-line staff with a double bar line. The music consists of three measures. The first two measures are marked with a '50' at the beginning of the first staff. The first measure shows a complex rhythmic pattern with many beamed notes and rests. The second measure continues this pattern with some changes in dynamics and articulation. The third measure features a more melodic line with a long note followed by a shorter note. The brass instruments have various dynamics and articulations, including accents and slurs. The strings play a steady accompaniment with some melodic lines. The percussion provides a consistent rhythmic foundation.

53

horns

horn

trumpet

timpani

percussion

strings

strings

percussion

Detailed description: This is a page of a musical score, page 19, starting at measure 53. The score is arranged in a vertical stack of staves. The top three staves are for brass instruments: 'horns' (two staves), 'horn' (one staff), and 'trumpet' (one staff). The next three staves are for percussion: 'timpani' (one staff), 'percussion' (one staff), and another 'percussion' (one staff). The bottom two staves are for strings, both labeled 'strings'. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score concludes with a double bar line at the end of the fourth measure.

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

flute

♩ = 15,000000 ♩ = 120,0000000000 ♩ = 30,0000000000 ♩ = 159,000214

Measures 1-6: The piece begins in 4/4 time. Measures 1 and 2 are whole rests. Measure 3 contains a whole note chord. Measure 4 is a whole rest. Measure 5 is a sixteenth-note triplet: G4 (sharp), A4 (flat), B4 (sharp). Measure 6 is a sixteenth-note triplet: C5 (flat), B4 (sharp), A4 (flat). The time signature changes to 6/8 at the start of measure 6.

Measures 7-13: Measure 7 is a sixteenth-note triplet: G4 (sharp), A4 (flat), B4 (sharp). Measure 8 is a sixteenth-note triplet: C5 (flat), B4 (sharp), A4 (flat). Measure 9 is a quarter note G4 (sharp). Measure 10 is a whole rest. Measure 11 is a half note G4 (sharp). Measure 12 is a half note A4 (flat). Measure 13 is a quarter note G4 (sharp).

Measures 14-22: Measure 14 is a quarter note G4 (sharp). Measure 15 is a quarter note A4 (flat). Measure 16 is a quarter note B4 (sharp). Measure 17 is a quarter note C5 (flat). Measure 18 is a quarter note B4 (sharp). Measure 19 is a quarter note A4 (flat). Measure 20 is a quarter note G4 (sharp). Measure 21 is a whole rest. Measure 22 is a quarter note G4 (sharp).

Measures 23-29: Measure 23 is a sixteenth-note triplet: G4 (sharp), A4 (flat), B4 (sharp). Measure 24 is a sixteenth-note triplet: C5 (flat), B4 (sharp), A4 (flat). Measure 25 is a quarter note G4 (sharp). Measure 26 is a quarter note A4 (flat). Measure 27 is a quarter note B4 (sharp). Measure 28 is a quarter note C5 (flat). Measure 29 is a quarter note B4 (sharp).

Measures 30-36: Measure 30 is a quarter note G4 (sharp). Measure 31 is a quarter note A4 (flat). Measure 32 is a quarter note B4 (sharp). Measure 33 is a quarter note C5 (flat). Measure 34 is a quarter note B4 (sharp). Measure 35 is a quarter note A4 (flat). Measure 36 is a quarter note G4 (sharp).

Measures 37-41: Measure 37 is a sixteenth-note triplet: G4 (sharp), A4 (flat), B4 (sharp). Measure 38 is a sixteenth-note triplet: C5 (flat), B4 (sharp), A4 (flat). Measure 39 is a quarter note G4 (sharp). Measure 40 is a quarter note A4 (flat). Measure 41 is a quarter note B4 (sharp).

Measures 42-44: Measure 42 is a quarter note G4 (sharp). Measure 43 is a quarter note A4 (flat). Measure 44 is a quarter note B4 (sharp).

Measures 45-55: Measure 45 is a quarter note G4 (sharp). Measure 46 is a quarter note A4 (flat). Measure 47 is a quarter note B4 (sharp). Measure 48 is a quarter note C5 (flat). Measure 49 is a quarter note B4 (sharp). Measure 50 is a quarter note A4 (flat). Measure 51 is a quarter note G4 (sharp). Measure 52 is a quarter note F4 (sharp). Measure 53 is a quarter note E4 (sharp). Measure 54 is a quarter note D4 (sharp). Measure 55 is a whole rest.

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

oboe

♩ = 15,000000 ♩ = 12,5000000 ♩ = 30,0000000 214

2 14

22

6 12

43

11

Diverse Filmmuziek Diversen - Theme From `Starrek 3`

horns

The musical score is written for horns in treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The score consists of ten staves of music, with measure numbers 1, 6, 11, 18, 24, 29, 34, 37, 41, and 45 indicated at the start of each line. The music features a mix of melodic lines and dense chordal textures. A triplet of eighth notes is marked with a '3' above it in measure 3. The key signature changes to two sharps (F# and C#) at measure 29. The score concludes with a double bar line at measure 45.

V.S.

2

horns

48

Musical notation for horns, measures 48-50. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 48 begins with a series of eighth notes, each followed by a slash and a vertical line, indicating a specific articulation or breath mark. The notes are G4, A4, B4, and C5. Measure 49 continues with eighth notes G4, A4, B4, and C5, also with slash and vertical line markings. Measure 50 features a half note G4, followed by a whole rest, and then a half note G4 with a sharp sign (#) above it.

51

Musical notation for horns, measures 51-55. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 51 starts with a half note G4, followed by a whole rest, and then a half note G4 with a sharp sign (#) above it. Measure 52 continues with a half note G4, followed by a whole rest, and then a half note G4 with a sharp sign (#) above it. Measure 53 features a half note G4, followed by a whole rest, and then a half note G4 with a sharp sign (#) above it. Measure 54 has a half note G4, followed by a whole rest, and then a half note G4 with a sharp sign (#) above it. Measure 55 ends with a half note G4, followed by a whole rest, and then a half note G4 with a sharp sign (#) above it.

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

horn

♩ = 15,000000 ♩ = 120,000000 ♩ = 30,000000 ♩ = 59,000214

7

13

20

26

32

37

42

46

51

Detailed description: This is a musical score for a horn part, consisting of 51 measures. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a whole rest for the first two measures. In measure 3, there is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 4 contains a half note (D5) and a quarter note (E5). Measure 5 is a whole note (F#5). Measure 6 is a whole rest. Measure 7 is a whole note (G#5). Measure 8 is a whole note (A5). Measure 9 is a whole note (B5). Measure 10 is a whole note (C6). Measure 11 is a whole note (D6). Measure 12 is a whole note (E6). Measure 13 is a whole note (F#6). Measure 14 is a whole note (G6). Measure 15 is a whole note (A6). Measure 16 is a whole note (B6). Measure 17 is a whole note (C7). Measure 18 is a whole note (D7). Measure 19 is a whole note (E7). Measure 20 is a whole note (F#7). Measure 21 is a whole note (G7). Measure 22 is a whole note (A7). Measure 23 is a whole note (B7). Measure 24 is a whole note (C8). Measure 25 is a whole note (D8). Measure 26 is a whole note (E8). Measure 27 is a whole note (F#8). Measure 28 is a whole note (G8). Measure 29 is a whole note (A8). Measure 30 is a whole note (B8). Measure 31 is a whole note (C9). Measure 32 is a whole note (D9). Measure 33 is a whole note (E9). Measure 34 is a whole note (F#9). Measure 35 is a whole note (G9). Measure 36 is a whole note (A9). Measure 37 is a whole note (B9). Measure 38 is a whole note (C10). Measure 39 is a whole note (D10). Measure 40 is a whole note (E10). Measure 41 is a whole note (F#10). Measure 42 is a whole note (G10). Measure 43 is a whole note (A10). Measure 44 is a whole note (B10). Measure 45 is a whole note (C11). Measure 46 is a whole note (D11). Measure 47 is a whole note (E11). Measure 48 is a whole note (F#11). Measure 49 is a whole note (G11). Measure 50 is a whole note (A11). Measure 51 is a whole note (B11).

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

trumpet

♩ = 15,000000 ♩ = 120,000000 ♩ = 30,000000 ♩ = 159,000214

7

9

22

29

4

38

44

49

53

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

timpani

♩ = 15,000000 ♩ = 120,000000000 ♩ = 30,000000000 ♩ = 159,000214

2

4/4 6/8

10

4

4

21

4

4

32

2

2

2 2

41

2

2

48

4

4

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

percussion

♩ = 15,000000 ♩ = 12050,000000 ♩ = 30,000,000,000 214

4/4 2 6 8 16 7

30

7 11

51

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

tubular bell

♩ = 15,000000 ♩ = 120,000000 ♩ = 30,000000 ♩ = 120,000000

2 4

12 13 28

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

harp

♪ = 15,000000 ♪ = 12,5000000 ♪ = 30,0000000 ♪ = 159,000214

Musical notation for harp, measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measure 3 contains a whole note chord with a '2' above it. Measure 4 is a whole rest. Measure 5 contains a descending eighth-note scale with a '6' above it. Measure 6 is a whole rest. The key signature has two flats (Bb and Eb).

Musical notation for harp, measures 7-12. Measure 7 is a whole rest with a '14' above it. Measure 8 contains a complex melodic line with a '14' below it. Measure 9 is a whole rest. Measure 10 contains a descending eighth-note scale with a '6' above it. Measure 11 is a whole rest. Measure 12 is a whole rest with a '6' below it.

Musical notation for harp, measures 29-30. Measure 29 contains a triplet of eighth notes with a '3' above it, followed by a quarter note and a whole rest. Measure 30 is a whole rest with a '26' above it.

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

syn/gl/cl

♪ = 15,000000 ♩ = 120,000000 ♩ = 50,000000 ♩ = 30,000000

6

6 ♩ = 159,000214 **36**

36

45

8

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

misc

♩ = 15,000000

♩ = 120,000000

♩ = 50,000000

♩ = 30,0000000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 6 contains a complex chordal structure with a 6-measure rest and a 3-measure triplet.

6 ♩ = 159,000214

Musical staff 2: Treble clef, 6/8 time signature. Measures 6-11.

Musical staff 3: Treble clef, 6/8 time signature. Measures 12-19. Measure 13 contains a 3-measure triplet.

Musical staff 4: Treble clef, 6/8 time signature. Measures 20-23. Measure 21 contains a 3-measure triplet.

Musical staff 5: Treble clef, 6/8 time signature. Measures 24-29. Measures 28-29 contain 3-measure triplets.

Musical staff 6: Treble clef, 6/8 time signature. Measures 30-36.

Musical staff 7: Treble clef, 6/8 time signature. Measures 37-41. Measures 38-39 contain 3-measure triplets.

Musical staff 8: Treble clef, 6/8 time signature. Measures 42-44.

Musical staff 9: Treble clef, 6/8 time signature. Measures 45-46.

Musical staff 10: Treble clef, 6/8 time signature. Measures 47-50. Measure 49 contains an 8-measure rest.

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

strings

The musical score is written for a string ensemble and consists of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff features a complex rhythmic pattern with notes marked with values such as 15,000,000, 120,000,000, 50,000,000, and 159,000. The second staff has a note value of 20,000,000. The third staff has a note value of 30,000,000. The score includes measures numbered 5, 7, 12, 18, 24, 28, 32, 37, and 41. The key signature is B-flat major, and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

2
47

strings

52

b

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

strings

The musical score is written for a string ensemble and consists of 45 measures. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 5, 7, 12, 18, 24, 28, 32, 37, 41, and 45 indicated on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. The score concludes with a double bar line and a fermata over the final note.

V.S.

2
47

strings

Detailed description: This musical score block covers measures 47 to 51. It features a five-staff system for strings. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties across the staves. A 'b' symbol is present in the first measure of the system. The word 'strings' is written in the center of the system. The bottom staff is a bass clef with a few notes and rests.

52

Detailed description: This musical score block covers measures 52 to 56. It features a five-staff system for strings. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties across the staves. A 'b' symbol is present in the first measure of the system. The bottom staff is a bass clef with a few notes and rests.

Diverse Filmmuziek Diversen - Theme From `Startrek 3`

percussion

♩ = 15,000000 ♩ = 120,0000000000 ♩ = 30,0000000000 214

2 16

Musical notation for measures 1-16. The first staff is in bass clef with a 4/4 time signature. Measures 1-2 are rests. Measure 3 has a whole note bar line with a '2' above it. Measure 4 is a rest. Measure 5 has a whole note bar line with a '16' above it. Measure 6 is a rest. Measure 7 has a dotted quarter note, an eighth note, and two eighth rests. Measure 8 has a dotted quarter note, an eighth note, and two eighth rests.

23

7 7 11

Musical notation for measures 17-29. The first staff is in bass clef. Measure 17 has a whole note bar line with a '7' above it. Measure 18 has a dotted quarter note, an eighth note, and two eighth rests. Measure 19 has a dotted quarter note, an eighth note, and two eighth rests. Measure 20 has a whole note bar line with a '7' above it. Measure 21 has a dotted quarter note, an eighth note, and two eighth rests. Measure 22 has a dotted quarter note, an eighth note, and two eighth rests. Measure 23 has a whole note bar line with an '11' above it. Measure 24 has a whole note bar line. Measure 25 has a whole note bar line. Measure 26 has a whole note bar line. Measure 27 has a whole note bar line. Measure 28 has a whole note bar line. Measure 29 has a whole note bar line.

50

Musical notation for measures 30-49. The first staff is in bass clef. Measures 30-31 have eighth notes. Measures 32-33 have eighth notes. Measures 34-35 have eighth notes. Measures 36-37 have eighth notes. Measures 38-39 have eighth notes. Measures 40-41 have eighth notes. Measures 42-43 have eighth notes. Measures 44-45 have eighth notes. Measures 46-47 have eighth notes. Measures 48-49 have eighth notes.

53

Musical notation for measures 50-53. The first staff is in bass clef. Measure 50 has a quarter note, an eighth rest, and an eighth note. Measure 51 has a quarter note, an eighth rest, and an eighth note. Measure 52 has a quarter note, an eighth rest, and an eighth note. Measure 53 has a quarter note, an eighth rest, and an eighth note.