

Diverse FilmmuziekDiversen - Theme From `The Flintstones

♩ = 140,000473

OBOE

TRUMPET

TRUMPET

TUBA

DRUMS

STEEL GTR

♩ = 140,000473

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

This musical score is for the 'Theme From The Flintstones'. It is written in 4/4 time with a tempo of 140,000473. The score includes parts for Oboe, two Trumpets, Tuba, Drums, Steel Guitar, two Strings staves, and two A. PIANO 1 staves. The Oboe part begins with a melodic line in the second measure. The Trumpets play a rhythmic accompaniment. The Tuba provides a low-frequency accompaniment. The Drums play a steady beat. The Steel Guitar plays a rhythmic accompaniment. The Strings play a melodic line. The A. PIANO 1 part plays a melodic line.

4

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



6

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

8

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. The Oboe part features a melodic line with eighth and quarter notes. The Trumpet and Tuba parts provide harmonic support with quarter and eighth notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Guitar part consists of chords and single notes. The Strings part has a similar melodic line to the Oboe. The A.Piano 1 part features a continuous eighth-note accompaniment.



10

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 10 and 11. The Oboe part has a melodic line with some rests. The Trumpet and Tuba parts continue with their respective parts. The Drums part maintains its rhythmic pattern. The Steel Guitar part has chords and single notes. The Strings part has a melodic line. The A.Piano 1 part continues with its eighth-note accompaniment.

12

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



14

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

16

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



18

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

A.PIANO 1

20

TUBA

DRUMS

STEEL GTR

A.PIANO 1



21

TUBA

DRUMS

STEEL GTR

A.PIANO 1



22

TUBA

DRUMS

STEEL GTR

A.PIANO 1

23

TRUMPET

TUBA

DRUMS

STEEL GTR

A.PIANO 1

25

TRUMPET

TUBA

DRUMS

STEEL GTR

27

TRUMPET

TUBA

DRUMS

STEEL GTR

A.PIANO 1

29

TUBA

DRUMS

STEEL GTR

A.PIANO 1

==

31

TRUMPET

TUBA

DRUMS

STEEL GTR

A.PIANO 1

==

32

TRUMPET

TUBA

DRUMS

STEEL GTR

==

34

OBOE

TRUMPET

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

36

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

38

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



40

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

42

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



44

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

46

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



48

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

50

Musical score for OBOE, TRUMPET, TUBA, DRUMS, STEEL GTR, STRINGS, and A.PIANO 1. The score is written in 7/8 time and consists of seven staves. The OBOE, TRUMPET, and TUBA parts are in treble clef, while the TUBA part is in bass clef. The DRUMS part is in a standard drum notation. The STEEL GTR part is in treble clef. The STRINGS part is in bass clef. The A.PIANO 1 part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

51

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

STRINGS

A.PIANO 1

The image displays a musical score for a 7-piece ensemble, starting at measure 51. The instruments are arranged vertically from top to bottom: OBOE, TRUMPET, TUBA, DRUMS, STEEL GTR, STRINGS, and A.PIANO 1. The OBOE part is in treble clef with a 7/8 time signature, featuring a melodic line with quarter and eighth notes. The TRUMPET and TUBA parts are also in treble and bass clefs respectively, with similar rhythmic patterns. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and solid lines for the bass drum. The STEEL GTR part is in treble clef, showing a series of chords and single notes. The STRINGS parts are in bass clef, with the upper part showing a complex chordal texture and the lower part showing a more rhythmic accompaniment. The A.PIANO 1 part is in treble clef, providing a harmonic foundation with a mix of chords and moving lines.

52

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

STRINGS

A.PIANO 1

OBOE

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473

6

11

15 16

35

39

44

48

51 2

Detailed description: This is a musical score for Oboe, titled 'Diverse FilmmuziekDiversen - Theme From `The Flinsto'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 140,000473. The music is presented in nine staves, each starting with a measure number. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15 and ends with a double bar line at measure 16. The fifth staff starts at measure 35. The sixth staff starts at measure 39. The seventh staff starts at measure 44. The eighth staff starts at measure 48. The ninth staff starts at measure 51 and ends with a double bar line at measure 2. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

TRUMPET

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473

21



24



26

3



31

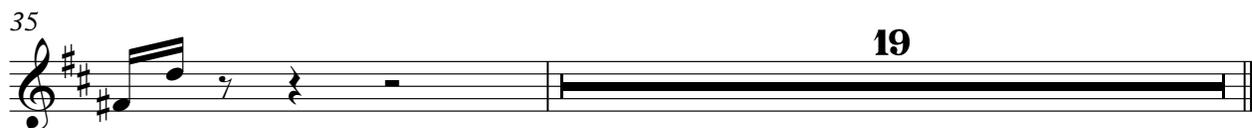


33



35

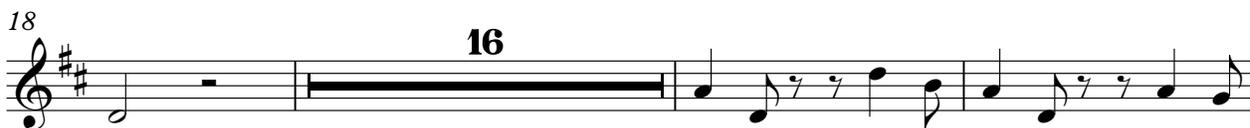
19



TRUMPET

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473



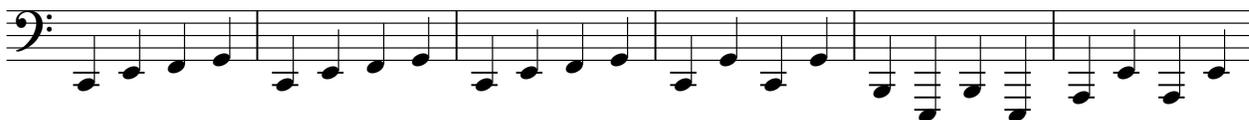
TUBA

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473



7



13



19



25



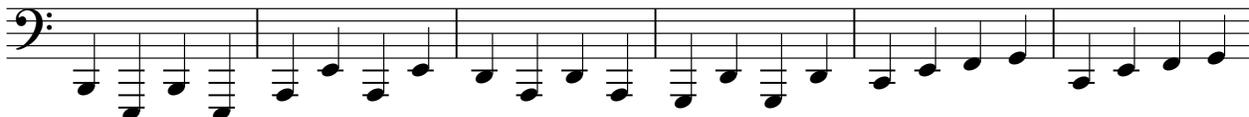
31



37



43



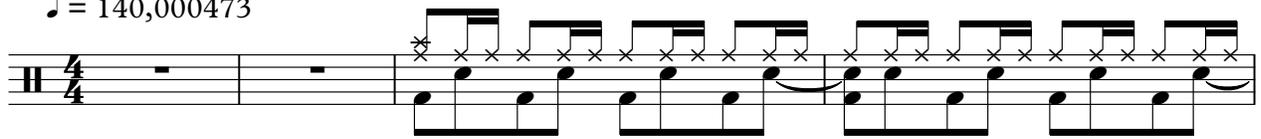
49



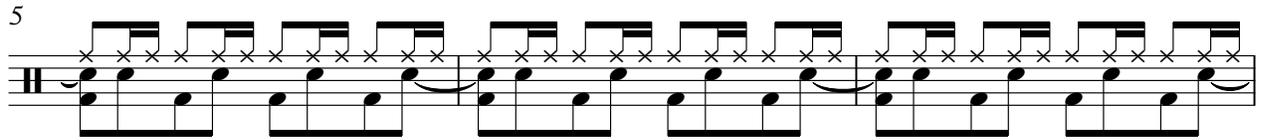
DRUMS

♩ = 140,000473

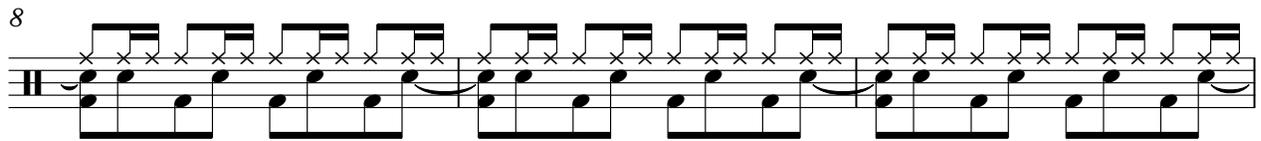
5/4



5



8



11



13



15



17



19



21



23



V.S.

DRUMS

25

Musical notation for drum set at measure 25. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

27

Musical notation for drum set at measure 27. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

29

Musical notation for drum set at measure 29. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

31

Musical notation for drum set at measure 31. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

33

Musical notation for drum set at measure 33. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

35

Musical notation for drum set at measure 35. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

37

Musical notation for drum set at measure 37. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

40

Musical notation for drum set at measure 40. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

43

Musical notation for drum set at measure 43. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

45

Musical notation for drum set at measure 45. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

DRUMS

47

Musical notation for drum set at measure 47. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom four lines contain a bass drum pattern of quarter notes.

49

Musical notation for drum set at measure 49. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom four lines contain a bass drum pattern of quarter notes.

51

Musical notation for drum set at measure 51. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom four lines contain a bass drum pattern of quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line and a '2' below it, indicating a two-measure rest.

STEEL GTR

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473

The musical score is written for a steel guitar in 4/4 time. It consists of 32 measures, divided into 11 systems of two staves each. The top staff of each system contains the melody, and the bottom staff contains the accompaniment. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, mostly triads and dyads, played in a steady, rhythmic pattern. The key signature has one sharp (F#), and the piece ends with a repeat sign. The tempo is marked as ♩ = 140,000473.

V.S.

33

36

39

42

45

48

51

STRINGS

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473

49



52

2



STRINGS

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473

5

9

14

18

16

37

41

46

50

2

Detailed description: This is a musical score for strings, consisting of ten staves of music. The time signature is 4/4. The tempo is marked as ♩ = 140,000473. The score is written in bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and hairpins. The score is divided into measures, with measure numbers 5, 9, 14, 18, 37, 41, 46, and 50 indicated. A double bar line with a '2' above it appears at the end of the piece.

A.PIANO 1

♩ = 140,000473

4

6

8

10

12

14

16

18

16



A.PIANO 1

♩ = 140,000473

16

20

22

3

27

29

31

23