

Diverse FilmmuziekDiversen - Theme From `The Flintstones

♩ = 140,000473

OBOE

TRUMPET

TRUMPET

TUBA

DRUMS

STEEL GTR

♩ = 140,000473

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for Oboe, followed by two Trumpet staves, Tuba, Drums, Steel Guitar, and two Strings staves. The bottom two staves are for A.PIANO 1. The score is in 4/4 time and begins with a tempo marking of ♩ = 140,000473. The Oboe part starts with a melodic line in the second measure. The Trumpets play a rhythmic accompaniment. The Tuba provides a low bass line. The Drums play a steady beat with cymbals. The Steel Guitar plays a rhythmic accompaniment with chords. The Strings play a melodic line in the second measure. The Piano 1 part plays a melodic line in the second measure.

4

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

This musical system covers measures 4 and 5. The Oboe, Trumpet, and Tuba parts feature a melodic line with eighth and quarter notes. The Drums part consists of a consistent rhythmic pattern with 'x' marks above the notes. The Steel Guitar and Strings parts provide harmonic accompaniment with chords and moving lines. The Piano 1 part has a complex, multi-measure accompaniment with various accidentals.



6

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

This musical system covers measures 6 and 7. The Oboe and Trumpet parts continue the melodic line from the previous system. The Drums part maintains the same rhythmic pattern. The Steel Guitar and Strings parts provide harmonic support. The Piano 1 part continues its complex accompaniment.

8

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



10

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

12

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



14

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

16

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



18

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

A.PIANO 1

20

TUBA

DRUMS

STEEL GTR

A.PIANO 1



21

TUBA

DRUMS

STEEL GTR

A.PIANO 1



22

TUBA

DRUMS

STEEL GTR

A.PIANO 1

23

TRUMPET

TUBA

DRUMS

STEEL GTR

A.PIANO 1

25

TRUMPET

TUBA

DRUMS

STEEL GTR

27

TRUMPET

TUBA

DRUMS

STEEL GTR

A.PIANO 1

29

TUBA

DRUMS

STEEL GTR

A.PIANO 1

31

TRUMPET

TUBA

DRUMS

STEEL GTR

A.PIANO 1

32

TRUMPET

TUBA

DRUMS

STEEL GTR

34

OBOE

TRUMPET

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

36

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

38

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



40

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

42

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



44

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

46

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1



48

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

A.PIANO 1

50

Musical score for OBOE, TRUMPET, TUBA, DRUMS, STEEL GTR, STRINGS, and A.PIANO 1. The score is written in 7/8 time and consists of seven staves. The OBOE, TRUMPET, and TUBA parts are in treble and bass clefs respectively. The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The STEEL GTR part is in treble clef with a capo on the 5th fret. The STRINGS part is in bass clef. The A.PIANO 1 part is in treble clef with a key signature of one sharp (F#).

51

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

STRINGS

A.PIANO 1

52

OBOE

TRUMPET

TUBA

DRUMS

STEEL GTR

STRINGS

STRINGS

A.PIANO 1

The musical score for page 15, starting at measure 52, features the following parts:

- OBOE:** Measures 52-53 contain a melodic line with a long slur over the first two measures. Measure 54 is a whole rest.
- TRUMPET:** Measures 52-53 contain a melodic line with a long slur over the first two measures. Measure 54 is a whole rest.
- TUBA:** Measures 52-53 contain a bass line with quarter notes. Measure 54 is a whole rest.
- DRUMS:** Measures 52-53 contain a rhythmic pattern with a triplet of eighth notes in measure 53. Measure 54 is a whole rest.
- STEEL GTR:** Measures 52-53 contain a complex rhythmic pattern with chords and single notes. Measure 54 is a whole rest.
- STRINGS (Violin):** Measures 52-53 contain a melodic line with eighth notes. Measure 54 is a whole rest.
- STRINGS (Viola):** Measures 52-53 contain a melodic line with eighth notes. Measure 54 is a whole rest.
- A.PIANO 1:** Measures 52-53 contain a melodic line with eighth notes. Measure 54 is a whole rest.

OBOE

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473

6

11

15 16

35

39

44

48

51 2

Detailed description: This is a musical score for the Oboe part of the 'Theme From The Flintstones'. The score is written in 4/4 time and begins with a tempo marking of quarter note = 140,000473. The music is in a key with one flat (B-flat major or D minor). The score consists of nine staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 15 and ends with a double bar line and the number 16. The fifth staff begins at measure 35. The sixth staff begins at measure 39. The seventh staff begins at measure 44. The eighth staff begins at measure 48. The ninth staff begins at measure 51 and ends with a double bar line and the number 2, indicating a second ending.

TRUMPET

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473

21

24

26

3

31

33

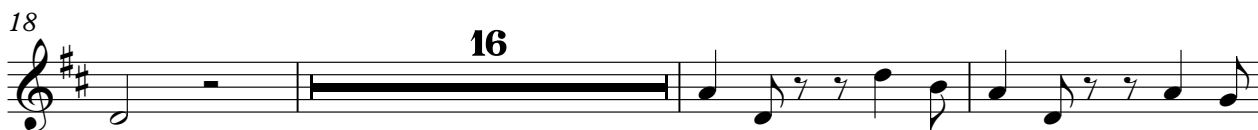
35

19

TRUMPET

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473



TUBA

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473



7



13



19



25



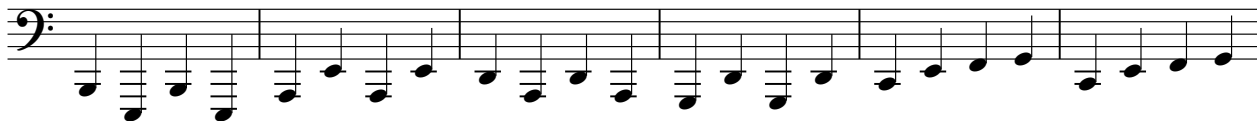
31



37



43



49



DRUMS

♩ = 140,000473

Measures 1-4 of the drum staff. The notation shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

5

Measures 5-8 of the drum staff.

8

Measures 9-12 of the drum staff.

11

Measures 13-16 of the drum staff.

13

Measures 17-20 of the drum staff.

15

Measures 21-24 of the drum staff.

17

Measures 25-28 of the drum staff.

19

Measures 29-32 of the drum staff.

21

Measures 33-36 of the drum staff.

23

Measures 37-40 of the drum staff.

V.S.

DRUMS

25

Musical notation for drum set at measure 25. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

27

Musical notation for drum set at measure 27. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

29

Musical notation for drum set at measure 29. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

31

Musical notation for drum set at measure 31. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

33

Musical notation for drum set at measure 33. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

35

Musical notation for drum set at measure 35. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

37

Musical notation for drum set at measure 37. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

40

Musical notation for drum set at measure 40. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

43

Musical notation for drum set at measure 43. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

45

Musical notation for drum set at measure 45. Similar to measure 25, but with a different pattern of cymbal hits and bass notes.

DRUMS

47

Musical notation for drum set at measure 47. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom four lines contain a bass drum pattern of quarter notes.

49

Musical notation for drum set at measure 49. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom four lines contain a bass drum pattern of quarter notes.

51

Musical notation for drum set at measure 51. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom four lines contain a bass drum pattern of quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line and a '2' below it, indicating a two-measure rest.

STEEL GTR

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♩ = 140,000473

The musical score is written for a steel guitar in 4/4 time. It consists of 32 measures, divided into eight systems of four staves each. The first staff of each system contains the melody, while the remaining three staves provide a rhythmic accompaniment using chords and single notes. The tempo is marked as ♩ = 140,000473. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 are indicated at the beginning of their respective staves.

V.S.

33

36

39

42

45

48

51

STRINGS

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49



52

2



STRINGS

Diverse FilmmuziekDiversen - Theme From `The Flinsto

♩ = 140,000473

5

9

14

18

16

37

41

46

50

2

Detailed description: This is a musical score for strings, consisting of ten staves of music. The time signature is 4/4. The tempo is marked as ♩ = 140,000473. The score is written in bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and hairpins. The score is divided into measures, with measure numbers 5, 9, 14, 18, 37, 41, 46, and 50 indicated. A double bar line with the number 16 is placed between the 18th and 37th measures. Another double bar line with the number 2 is placed at the end of the 50th measure.

A.PIANO 1

♩ = 140,000473

4

6

8

10

12

14

16

18

16

A.PIANO 1

35

37

39

41

43

45

47

49

51

A.PIANO 1

♩ = 140,000473

16



20



22

3



27



29



31

23

