

Diverse FilmmuziekDiversen - Theme From `The Pink Pa

♩ = 120,000000

DRUMS

SLAPBASS 1

FRETLESS

A.PIANO 1

5

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

8

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

10

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

12

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

14

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

16

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

18

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

20

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 20 and 21. The TRUMPET part (top staff) features a melodic line with eighth notes and a triplet of eighth notes in measure 21. The second TRUMPET part (second staff) provides harmonic support with chords and rests. The DRUMS part (third staff) shows a pattern of eighth notes and rests. The JAZZ GTR part (fourth staff) includes a melodic line with a triplet of eighth notes in measure 21. The SLAPBASS 1 part (fifth staff) and FRETLESS part (sixth staff) both play a rhythmic pattern of eighth notes. The A.PIANO 1 part (seventh staff) provides a harmonic accompaniment with chords and eighth notes.

22

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 22 and 23. The TRUMPET part (top staff) has a melodic line with a triplet of eighth notes in measure 22. The DRUMS part (second staff) features a complex rhythmic pattern with various note values and rests. The JAZZ GTR part (third staff) includes a melodic line with a triplet of eighth notes in measure 22. The SLAPBASS 1 part (fourth staff) plays a complex rhythmic pattern with eighth notes and rests. The FRETLESS part (fifth staff) plays a melodic line with eighth notes. The A.PIANO 1 part (sixth staff) provides a harmonic accompaniment with chords and eighth notes.

24

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

26

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

28

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

30

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

32

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

34

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

36

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

38

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

40

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

43

DRUMS

FRETLESS

A.PIANO 1

46

DRUMS

FRETLESS

A.PIANO 1

Detailed description: This page of a musical score contains six systems of staves. The first system (measures 40-42) features two trumpet staves with complex melodic lines and a large multi-measure rest, a drum staff with a steady eighth-note pattern, a jazz guitar staff with a melodic line, a slap bass staff with a melodic line, a fretless bass staff with a melodic line, and an acoustic piano staff with a complex chordal accompaniment. The second system (measures 43-45) continues the drum and fretless bass parts, with the piano staff providing harmonic support. The third system (measures 46-48) features a more active drum pattern, a fretless bass staff with a melodic line including a triplet, and a piano staff with a complex accompaniment.

49

DRUMS

FRETLESS

A.PIANO 1

51

DRUMS

FRETLESS

A.PIANO 1

54

DRUMS

SLAPBASS 1

FRETLESS

A.PIANO 1

57

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

Musical score for measures 57-58. The score includes parts for Trumpet, Drums, Jazz Gtr, Slapbass 1, Fretless, and A. Piano 1. Measure 57 shows the start of the section with various rhythmic patterns. Measure 58 continues the melodic and harmonic development.

59

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

Musical score for measures 59-60. The score includes parts for Trumpet, Drums, Jazz Gtr, Slapbass 1, Fretless, and A. Piano 1. Measure 59 features triplets in the Trumpet and Jazz Gtr parts. Measure 60 continues the melodic and harmonic development.

61

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

63

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

65

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

67

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

69

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

71

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

73

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

75

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

A.PIANO 1

TRUMPET

♩ = 120,000000

6

9

12

15

18

22

27

30

33

37

16

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also some unusual markings, like a circled '5' above a note on the fifth staff and a circled '6' below a group of notes on the eighth staff. The piece ends with a double bar line and the number '16' in a box.

57



60



63



67



70



73



TRUMPET

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♩ = 120,000000

18

21

18

23

64

4

70

4

DRUMS

♩ = 120,000000

7

13

19

25

30

35

39

44

48

V.S.

DRUMS

53

Musical notation for drum part 53. The staff features a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. There are also some notes with stems pointing down. The notation is spread across several measures.

58

Musical notation for drum part 58. The staff features a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, some marked with an 'x' above them. There are also some notes with stems pointing down. The notation is spread across several measures.

64

Musical notation for drum part 64. The staff features a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. There are also some notes with stems pointing down. The notation is spread across several measures.

70

Musical notation for drum part 70. The staff features a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. There are also some notes with stems pointing down. The notation is spread across several measures.

75

Musical notation for drum part 75. The staff features a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. There are also some notes with stems pointing down. The notation is spread across several measures, ending with a double bar line.

♩ = 120,000000

6

9

12

16

20

24

29

32

36

39

16

57



60



63



67



70



73



SLAPBASS 1

Diverse FilmmuziekDiversen - Theme From `The Pink Pa

♩ = 120,000000

2

3

7

12

17

22

25

27

29

33

36

3

V.S.

2

SLAPBASS 1

40

13

57

62

67

72

75

FRETLESS

Diverse FilmmuziekDiversen - Theme From `The Pink Pa

♩ = 120,000000

7

12

17

22

27

32

37

42

47

V.S.

51



55



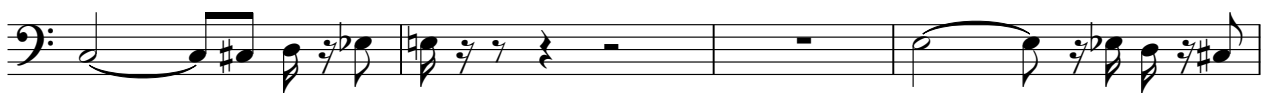
59



64



69



73



A.PIANO 1

♩ = 120,000000

2

7

12

17

22

25

29

32

36

39

V.S.

43

47

50

54

59

64

69

73