

Diverse FilmmuziekDiversen - Theme From `The Saint`

♩ = 100,000000

Flute

Timpani

Vibraphon

Taiko

Bass

Polysynth

Detailed description: This block contains the first six measures of the musical score. The tempo is marked as ♩ = 100,000000. The score is for six instruments: Flute, Timpani, Vibraphon, Taiko, Bass, and Polysynth. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with triplet markings. The Timpani part has a rhythmic pattern with triplet markings. The Vibraphon part mirrors the Flute's melody. The Taiko part has a rhythmic pattern with triplet markings. The Bass part has a complex rhythmic pattern with triplet markings. The Polysynth part has a low-frequency accompaniment with triplet markings.



7

♩ = 150,000000

Flute

Timpani

Vibraphon

Taiko

Bass

Reverse C

Polysynth

Detailed description: This block contains measures 7 through 12 of the musical score. The tempo is marked as ♩ = 150,000000. The score is for seven instruments: Flute, Timpani, Vibraphon, Taiko, Bass, Reverse C, and Polysynth. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent. The Timpani part has a rhythmic pattern with triplet markings. The Vibraphon part is mostly silent. The Taiko part has a rhythmic pattern with triplet markings. The Bass part has a complex rhythmic pattern with triplet markings. The Reverse C part has a low-frequency accompaniment with triplet markings. The Polysynth part has a low-frequency accompaniment with triplet markings.

12

Timpani

Drums

Taiko

Bass

Polysynth

15

Flute

Timpani

Drums

Vibraphon

Bass

Polysynth

18

Flute

Timpani

Drums

Vibraphon

Bass

Polysynth

21

Flute

Timpani

Drums

Vibraphon

Bass

Polysynth

Double bar line

Detailed description: This system contains measures 21, 22, and 23. The Flute part begins with a whole rest in measure 21, followed by a quarter note B-flat in measure 22, and a half note G in measure 23. The Timpani part plays a steady eighth-note pattern. The Drums part features a complex, syncopated pattern with many rests. The Vibraphon part mirrors the Flute's melody. The Bass part plays a simple eighth-note line. The Polysynth part consists of vertical lines representing chords. A double bar line is located to the left of measure 24.

24

Flute

Timpani

Drums

Vibraphon

Bass

Polysynth

Double bar line

Detailed description: This system contains measures 24, 25, and 26. The Flute part starts with a triplet of eighth notes in measure 24, followed by a half note in measure 25, and a quarter note in measure 26. The Timpani part continues with its eighth-note pattern. The Drums part maintains its syncopated pattern. The Vibraphon part follows the Flute's melody. The Bass part continues with its eighth-note line. The Polysynth part continues with vertical lines. A double bar line is located to the left of measure 27.

27

Flute

Timpani

Drums

Vibraphon

Bass

Polysynth

Detailed description: This system contains measures 27, 28, and 29. The Flute part begins with a quarter note in measure 27, followed by a half note in measure 28, and a quarter note in measure 29. The Timpani part continues with its eighth-note pattern. The Drums part maintains its syncopated pattern. The Vibraphon part follows the Flute's melody. The Bass part continues with its eighth-note line. The Polysynth part continues with vertical lines.

30

Trumpet
Timpani
Drums
Bass
Brass
Polysynth

This system contains measures 30, 31, and 32. The Trumpet part is mostly silent, with a few notes in measure 32. The Timpani part plays a rhythmic pattern of eighth notes. The Drums part features a complex, multi-layered drum pattern with various percussion sounds. The Bass part plays a steady eighth-note line. The Brass part is silent. The Polysynth part plays a series of chords and single notes.



33

Trumpet
Timpani
Drums
Bass
Brass
Strings

This system contains measures 33, 34, and 35. The Trumpet part has a melodic line. The Timpani part continues its rhythmic pattern. The Drums part has a consistent drum pattern. The Bass part plays a steady eighth-note line. The Brass part plays a series of chords. The Strings part is silent.



36

Trumpet
Timpani
Drums
Bass
Brass
Strings

This system contains measures 36, 37, and 38. The Trumpet part has a melodic line. The Timpani part continues its rhythmic pattern. The Drums part has a consistent drum pattern. The Bass part plays a steady eighth-note line. The Brass part plays a series of chords. The Strings part plays a long, sustained chord across all three measures.

39

Trumpet

Timpani

Drums

Bass

Brass

Strings



42

Trumpet

Timpani

Drums

Bass

Brass

Strings



44

Trumpet

Timpani

Drums

Bass

Brass

Strings

47

Trumpet
Timpani
Drums
Bass
Brass
Strings

This system contains measures 47 and 48. The Trumpet part features a melodic line with rests. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with 'x' marks indicating cymbal hits. The Bass part has a steady eighth-note accompaniment. The Brass and Strings parts play sustained chords with long note heads.



49

Trumpet
Timpani
Drums
Bass
Brass
Strings

This system contains measures 49 and 50. The instrumentation and musical patterns are consistent with the previous system, showing the continuation of the trumpet melody, timpani rhythm, drum pattern, bass accompaniment, and sustained brass and string chords.



51

Flute
Trumpet
Timpani
Drums
Vibraphon
Bass
Brass
Strings

This system contains measures 51 and 52. A Flute part is introduced, playing a melodic line with a triplet. The Trumpet part continues its melodic role. The Timpani, Drums, Bass, Brass, and Strings parts maintain their respective rhythmic and harmonic functions from the previous systems.

54

Flute

Trumpet

Timpani

Drums

Vibraphon

Bass

Brass

Strings

Detailed description: This system of musical notation covers measures 54, 55, and 56. The Flute part features a melodic line with a triplet of eighth notes in measure 55. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part consists of a steady eighth-note pulse. The Drums part shows a complex, multi-layered rhythmic pattern with various drum sounds. The Vibraphon part has a melodic line with a triplet in measure 55. The Bass part provides a steady eighth-note accompaniment. The Brass and Strings parts have sustained notes with some rhythmic movement.



57

Flute

Trumpet

Timpani

Drums

Vibraphon

Bass

Brass

Strings

Detailed description: This system of musical notation covers measures 57, 58, and 59. The Flute part continues its melodic line with a triplet in measure 58. The Trumpet part maintains its rhythmic pattern. The Timpani part continues its eighth-note pulse. The Drums part continues its complex rhythmic pattern. The Vibraphon part has a melodic line with a triplet in measure 58. The Bass part continues its eighth-note accompaniment. The Brass and Strings parts have sustained notes with some rhythmic movement.

60

Flute

Trumpet

Timpani

Drums

Vibraphon

Bass

Brass

Strings

Detailed description: This page of a musical score covers measures 60, 61, and 62. The Flute part features a triplet of eighth notes in measure 60, followed by a half note and a quarter note in measure 61, and a half note in measure 62. The Trumpet part has a rhythmic pattern of eighth notes and rests. The Timpani part plays a steady eighth-note pattern. The Drums part has a complex, syncopated rhythm with many rests. The Vibraphon part mirrors the Flute's melody. The Bass part plays a simple eighth-note line. The Brass and Strings parts provide harmonic support with sustained notes and chords.



63

Flute

Trumpet

Timpani

Drums

Vibraphon

Bass

Brass

Strings

Detailed description: This page of a musical score covers measures 63, 64, and 65. The Flute part begins with a triplet of eighth notes in measure 63, followed by a half note and a quarter note in measure 64, and a half note in measure 65. The Trumpet part continues with its rhythmic pattern. The Timpani part maintains its eighth-note pattern. The Drums part has a consistent syncopated rhythm. The Vibraphon part has a rest in measure 63, then enters in measure 64 with a triplet of eighth notes. The Bass part continues with its eighth-note line. The Brass and Strings parts provide harmonic support with sustained notes and chords.

66

Flute
Trumpet
Timpani
Drums
Vibraphon
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This system contains measures 66, 67, and 68. The Flute part has a melodic line with a triplet of eighth notes in measure 68. The Trumpet part has a melodic line with rests. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many notes. The Vibraphon part has a melodic line with a triplet of eighth notes in measure 68. The Taiko part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes. The Polysynth part has a melodic line with eighth notes. The Strings part has a melodic line with eighth notes.

69

Timpani
Taiko
Bass
Polysynth

Detailed description: This system contains measures 69, 70, 71, 72, and 73. The Timpani part has a rhythmic pattern of eighth notes. The Taiko part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Polysynth part has a melodic line with eighth notes.

74

Trumpet
Timpani
Drums
Taiko
Bass
Polysynth

Detailed description: This system contains measures 74, 75, and 76. The Trumpet part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many notes. The Taiko part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Polysynth part has a melodic line with eighth notes.

78

Timpani

Drums

Taiko

Bass

Polysynth

81

Trumpet

Timpani

Drums

Taiko

Bass

Polysynth

84

Timpani

Drums

Vibraphon

Taiko

Bass

Polysynth

Strings

87

Timpani

Drums

Vibraphon

Taiko

Bass

Polysynth

Strings

Detailed description: This musical score block covers measures 87, 88, and 89. It features seven staves: Timpani (bass clef), Drums (percussion clef), Vibraphon (treble clef), Taiko (bass clef), Bass (bass clef), Polysynth (treble clef), and Strings (treble clef). The Timpani part has a steady eighth-note pattern. The Drums part features a complex, syncopated pattern with many 'x' marks. The Vibraphon part has a sparse, rhythmic pattern. The Taiko part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Polysynth part has a sparse, rhythmic pattern. The Strings part has a long, sustained note with a tremolo effect.



90

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This musical score block covers measures 90, 91, and 92. It features seven staves: Timpani (bass clef), Drums (percussion clef), Vibraphon (treble clef), Taiko (bass clef), Bass (bass clef), Brass (treble clef), and Strings (treble clef). The Timpani part has a steady eighth-note pattern. The Drums part features a complex, syncopated pattern with many 'x' marks. The Vibraphon part has a sparse, rhythmic pattern. The Taiko part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Brass part has a long, sustained note. The Polysynth part has a sparse, rhythmic pattern. The Strings part has a long, sustained note with a tremolo effect.

93

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This musical score block covers measures 93 to 95. It features seven staves: Timpani (bass clef), Drums (percussion clef), Vibraphon (treble clef), Taiko (bass clef), Bass (bass clef), Brass (treble clef), and Strings (treble clef). The Timpani part has a repeating rhythmic pattern of eighth notes. The Drums part shows a complex pattern of hits and rests. The Vibraphon part has a melodic line with slurs. The Taiko part has a steady eighth-note accompaniment. The Bass part has a walking bass line. The Brass part has a melodic line with slurs. The Polysynth part has a melodic line with slurs. The Strings part has a melodic line with slurs.



96

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This musical score block covers measures 96 to 98. It features seven staves: Timpani (bass clef), Drums (percussion clef), Vibraphon (treble clef), Taiko (bass clef), Bass (bass clef), Brass (treble clef), and Strings (treble clef). The Timpani part has a repeating rhythmic pattern of eighth notes. The Drums part shows a complex pattern of hits and rests. The Vibraphon part has a melodic line with slurs. The Taiko part has a steady eighth-note accompaniment. The Bass part has a walking bass line. The Brass part has a melodic line with slurs. The Polysynth part has a melodic line with slurs. The Strings part has a melodic line with slurs.

99

Flute

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical score for measures 99, 100, and 101. The score is arranged in a vertical stack of staves. The Flute staff (top) has a treble clef and contains sparse melodic lines. The Timpani staff (second) has a bass clef and features a rhythmic pattern of eighth notes. The Drums staff (third) has a double bar line and contains a complex rhythmic pattern with many 'x' marks. The Vibraphon staff (fourth) has a treble clef and contains a rhythmic pattern of eighth notes. The Taiko staff (fifth) has a bass clef and contains a rhythmic pattern of eighth notes. The Bass staff (sixth) has a bass clef and contains a rhythmic pattern of eighth notes. The Brass staff (seventh) has a treble clef and contains a rhythmic pattern of eighth notes. The Polysynth staff (eighth) has a treble clef and contains a rhythmic pattern of eighth notes. The Strings staff (bottom) has a treble clef and contains a rhythmic pattern of eighth notes. A double bar line is located to the left of measure 102.



102

Flute

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical score for measures 102, 103, and 104. The score is arranged in a vertical stack of staves. The Flute staff (top) has a treble clef and contains sparse melodic lines. The Timpani staff (second) has a bass clef and features a rhythmic pattern of eighth notes. The Drums staff (third) has a double bar line and contains a complex rhythmic pattern with many 'x' marks. The Vibraphon staff (fourth) has a treble clef and contains a rhythmic pattern of eighth notes. The Taiko staff (fifth) has a bass clef and contains a rhythmic pattern of eighth notes. The Bass staff (sixth) has a bass clef and contains a rhythmic pattern of eighth notes. The Brass staff (seventh) has a treble clef and contains a rhythmic pattern of eighth notes. The Polysynth staff (eighth) has a treble clef and contains a rhythmic pattern of eighth notes. The Strings staff (bottom) has a treble clef and contains a rhythmic pattern of eighth notes.

105

Flute

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical score for measures 105, 106, and 107. The score is arranged in ten staves. The Flute staff (treble clef) has a whole note G4 in measure 105, followed by a half rest in 106 and 107. The Timpani staff (bass clef) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Drums staff uses a complex notation with 'x' marks for snare and tom patterns. The Vibraphon staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Taiko staff (bass clef) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Bass staff (bass clef) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Brass staff (treble clef) has a whole note G4 in measure 105, followed by a half rest in 106 and 107. The Polysynth staff (treble clef) has a whole note G4 in measure 105, followed by a half rest in 106 and 107. The Strings staff (treble clef) has a whole note G4 in measure 105, followed by a half rest in 106 and 107.



108

Flute

Trumpet

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical score for measures 108, 109, and 110. The score is arranged in ten staves. The Flute staff (treble clef) has a whole note G4 in measure 108, followed by a half rest in 109 and 110. The Trumpet staff (treble clef) has a whole note G4 in measure 108, followed by a half rest in 109 and 110. The Timpani staff (bass clef) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Drums staff uses a complex notation with 'x' marks for snare and tom patterns. The Vibraphon staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Taiko staff (bass clef) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Bass staff (bass clef) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Brass staff (treble clef) has a whole note G4 in measure 108, followed by a half rest in 109 and 110. The Polysynth staff (treble clef) has a whole note G4 in measure 108, followed by a half rest in 109 and 110. The Strings staff (treble clef) has a whole note G4 in measure 108, followed by a half rest in 109 and 110.

111

Flute
Trumpet
Timpani
Drums
Vibraphon
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This block contains the musical score for measures 111, 112, and 113. The score is arranged in ten staves. The Flute staff (top) has a whole rest in measure 111, followed by a quarter note G4 in measure 112, and a quarter note A4 in measure 113. The Trumpet staff has whole rests in measures 111 and 112, and a quarter note G4 in measure 113. The Timpani staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A3

117

Flute

Trumpet

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical score for measures 117, 118, and 119. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (treble clef), Trumpet (treble clef), Timpani (bass clef), Drums (percussion clef), Vibraphon (treble clef), Taiko (bass clef), Bass (bass clef), Brass (treble clef), Polysynth (treble clef), and Strings (bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a melodic line with some rests. The Trumpet part has a rhythmic accompaniment with some chords. The Timpani and Drums parts provide a steady, driving rhythm. The Vibraphon part has a melodic line with some chords. The Taiko part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment. The Brass part has a melodic line with some chords. The Polysynth part has a melodic line with some chords. The Strings part has a melodic line with some chords.



120

Flute

Trumpet

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical score for measures 120, 121, and 122. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (treble clef), Trumpet (treble clef), Timpani (bass clef), Drums (percussion clef), Vibraphon (treble clef), Taiko (bass clef), Bass (bass clef), Brass (treble clef), Polysynth (treble clef), and Strings (bass clef). The music continues with a complex rhythmic pattern. The Flute part has a melodic line with some rests. The Trumpet part has a rhythmic accompaniment with some chords. The Timpani and Drums parts provide a steady, driving rhythm. The Vibraphon part has a melodic line with some chords. The Taiko part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment. The Brass part has a melodic line with some chords. The Polysynth part has a melodic line with some chords. The Strings part has a melodic line with some chords.

123

Flute
Trumpet
Timpani
Drums
Vibraphon
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This block contains the musical score for measures 123 through 127. The score is written for ten instruments: Flute, Trumpet, Timpani, Drums, Vibraphon, Taiko, Bass, Brass, Polysynth, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 123. The Trumpet part has rests until measure 124. The Timpani part plays a rhythmic pattern of eighth notes. The Drums part features a complex, syncopated pattern with many rests. The Vibraphon part plays a melodic line similar to the Flute. The Taiko part plays a steady eighth-note pattern. The Bass part plays a rhythmic pattern of eighth notes. The Brass part has rests until measure 124. The Polysynth part plays a melodic line. The Strings part plays a melodic line with a long slur across measures 123-127.



128

Flute
Trumpet
Timpani
Drums
Vibraphon
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This block contains the musical score for measures 128 through 132. The score is written for the same ten instruments as the previous block. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a long slur across measures 128-132. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Drums part features a complex, syncopated pattern with many rests. The Vibraphon part has a long slur across measures 128-132. The Taiko part plays a steady eighth-note pattern. The Bass part plays a rhythmic pattern of eighth notes. The Brass part has a melodic line. The Polysynth part has a melodic line. The Strings part has a melodic line with a long slur across measures 128-132.

131

Flute
Trumpet
Timpani
Drums
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This musical score covers measures 131 to 133. The Flute part features a long, sustained note with a slur. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani and Drums parts provide a steady, rhythmic accompaniment. The Taiko part has a consistent eighth-note pattern. The Bass part features a complex, multi-layered rhythmic pattern. The Brass part has a melodic line with slurs. The Polysynth part has a melodic line with slurs. The Strings part has a melodic line with slurs.



134

Flute
Trumpet
Timpani
Drums
Vibraphon
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This musical score covers measures 134 to 136. The Flute part features a melodic line with a triplet in measure 135. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani and Drums parts provide a steady, rhythmic accompaniment. The Vibraphon part has a melodic line with a triplet in measure 135. The Taiko part has a consistent eighth-note pattern. The Bass part features a complex, multi-layered rhythmic pattern. The Brass part has a melodic line with slurs. The Polysynth part has a melodic line with slurs. The Strings part has a melodic line with slurs.

137

Flute
Trumpet
Timpani
Drums
Vibraphon
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This block contains the musical score for measures 137, 138, and 139. The score is arranged in ten staves. The Flute staff (top) has a melodic line with a triplet of eighth notes in measure 137. The Trumpet staff has a rhythmic pattern of eighth notes. The Timpani staff has a steady eighth-note pulse. The Drums staff features a complex, multi-layered rhythmic pattern with various drum sounds. The Vibraphon staff has a melodic line with a triplet in measure 137. The Taiko staff has a rhythmic pattern of eighth notes. The Bass staff has a rhythmic pattern of eighth notes. The Brass staff has a melodic line with a triplet in measure 137. The Polysynth staff has a melodic line with a triplet in measure 137. The Strings staff has a melodic line with a triplet in measure 137.



140

Flute
Trumpet
Timpani
Drums
Vibraphon
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This block contains the musical score for measures 140, 141, and 142. The score is arranged in ten staves. The Flute staff (top) has a melodic line with a triplet of eighth notes in measure 140. The Trumpet staff has a rhythmic pattern of eighth notes. The Timpani staff has a steady eighth-note pulse. The Drums staff features a complex, multi-layered rhythmic pattern with various drum sounds. The Vibraphon staff has a melodic line with a triplet in measure 140. The Taiko staff has a rhythmic pattern of eighth notes. The Bass staff has a rhythmic pattern of eighth notes. The Brass staff has a melodic line with a triplet in measure 140. The Polysynth staff has a melodic line with a triplet in measure 140. The Strings staff has a melodic line with a triplet in measure 140.

143

Flute

Trumpet

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical score for measures 143 to 145. The score is written for a large ensemble including Flute, Trumpet, Timpani, Drums, Vibraphon, Taiko, Bass, Brass, Polysynth, and Strings. The Flute part begins with a melodic line in measure 143, featuring a triplet of eighth notes. The Trumpet part has rests in measures 143 and 144, followed by a melodic entry in measure 145. The Timpani part plays a steady eighth-note pattern. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The Vibraphon part has rests in measures 143 and 144, then enters in measure 145 with a melodic line. The Taiko part plays a consistent eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Brass part has rests in measures 143 and 144, then enters in measure 145 with a melodic line. The Polysynth part plays a steady eighth-note pattern. The Strings part plays a long, sustained melodic line across all three measures.



146

Flute

Trumpet

Timpani

Drums

Vibraphon

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical score for measures 146 to 148. The score is written for the same ensemble as the previous block. The Flute part has rests in measures 146 and 147, then enters in measure 148 with a melodic line. The Trumpet part has rests in measures 146 and 147, then enters in measure 148 with a melodic line. The Timpani part continues its eighth-note pattern. The Drums part continues its complex rhythmic pattern. The Vibraphon part has rests in measures 146 and 147, then enters in measure 148 with a melodic line. The Taiko part continues its eighth-note pattern. The Bass part continues its eighth-note pattern. The Brass part has rests in measures 146 and 147, then enters in measure 148 with a melodic line. The Polysynth part continues its eighth-note pattern. The Strings part continues its long, sustained melodic line.

149

Flute
Trumpet
Timpani
Drums
Vibraphon
Taiko
Bass
Brass
Polysynth
Strings

Detailed description: This musical score block covers measures 149 to 151. It features ten staves: Flute (treble clef), Trumpet (treble clef), Timpani (bass clef), Drums (percussion clef), Vibraphon (treble clef), Taiko (bass clef), Bass (bass clef), Brass (treble clef), Polysynth (treble clef), and Strings (bass clef). The Flute and Vibraphon parts are melodic, with the Flute playing a line of quarter notes and the Vibraphon playing a similar line with some rests. The Trumpet part has sparse notes. The Timpani, Drums, and Taiko parts provide a rhythmic foundation with various patterns of notes and rests. The Bass part has a steady eighth-note pattern. The Brass and Polysynth parts have sparse notes, and the Strings part has a melodic line with some rests.



152

Timpani
Drums
Taiko
Bass
Polysynth
Strings

Detailed description: This musical score block covers measures 152 to 154. It features six staves: Timpani (bass clef), Drums (percussion clef), Taiko (bass clef), Bass (bass clef), Polysynth (treble clef), and Strings (bass clef). The Timpani, Drums, and Taiko parts continue their rhythmic patterns from the previous block. The Bass part has a steady eighth-note pattern. The Polysynth part has sparse notes, and the Strings part has a melodic line with some rests.

155

Timpani

Drums

Taiko

Bass

Polysynth

Strings

Detailed description: This system of musical notation covers measures 155 to 157. It features six staves: Timpani (bass clef), Drums (percussion clef), Taiko (bass clef), Bass (bass clef), Polysynth (treble clef), and Strings (treble clef). The Timpani part has a rhythmic pattern of quarter notes with accidentals. The Drums part shows a complex pattern of hits and rests. The Taiko part has a steady eighth-note accompaniment. The Bass part features a walking bass line with eighth notes and rests. The Polysynth and Strings parts play a sustained, melodic line with a long slur across the measures.



158

Timpani

Drums

Taiko

Bass

Polysynth

Strings

Detailed description: This system of musical notation covers measures 158 to 161. It features six staves: Timpani (bass clef), Drums (percussion clef), Taiko (bass clef), Bass (bass clef), Polysynth (treble clef), and Strings (treble clef). The Timpani part continues with its rhythmic pattern. The Drums part has a similar pattern to the previous system but ends with a rest in measure 161. The Taiko part continues with its eighth-note accompaniment. The Bass part continues with its walking bass line. The Polysynth and Strings parts continue with their sustained melodic line.



162

Timpani

Taiko

Bass

Polysynth

Strings

Detailed description: This system of musical notation covers measures 162 to 165. It features five staves: Timpani (bass clef), Taiko (bass clef), Bass (bass clef), Polysynth (treble clef), and Strings (treble clef). The Drums staff is absent in this system. The Timpani part continues with its rhythmic pattern. The Taiko part continues with its eighth-note accompaniment. The Bass part continues with its walking bass line. The Polysynth and Strings parts continue with their sustained melodic line.

166

Trumpet

Timpani

Taiko

Bass

Reverse C

Brass

Orch Hit

Polysynth

Strings

Detailed description: This is a page of a musical score, page 23, starting at measure 166. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet (treble clef), Timpani (bass clef), Taiko (bass clef), Bass (bass clef), Reverse C (treble clef), Brass (treble clef), Orch Hit (treble clef), Polysynth (treble clef), and Strings (treble clef). The Trumpet part has rests in the first two measures, followed by a short melodic phrase in the third measure. The Timpani part plays a rhythmic pattern of eighth notes with a key signature of one sharp (F#) and a flat (Bb). The Taiko part features a complex, multi-layered rhythmic pattern with many notes. The Bass part plays a similar rhythmic pattern to the Timpani. The Reverse C part has a few notes in the third measure. The Brass part has a short melodic phrase in the third measure. The Orch Hit part has a short melodic phrase in the third measure. The Polysynth part plays a rhythmic pattern similar to the Timpani. The Strings part has a long, sustained note in the first two measures, followed by a short melodic phrase in the third measure.

Diverse FilmmuziekDiversen - Theme From `The Saint`

Flute

♩ = 100,000000

2

3

3

3

7

7

17

22

3

25

28

21

3

53

3

3

58

3

3

63

3

3

66

32

3

100



107



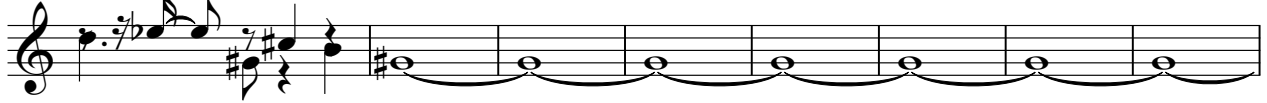
113



120



126



134



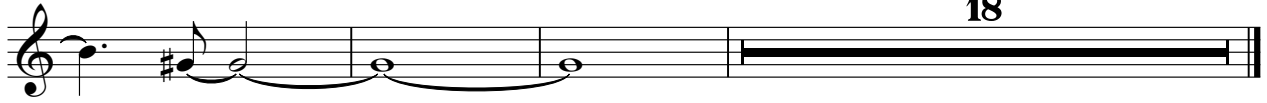
140



144



149



64

68

84

25

114

119

124

3

131

136

141

146

Trumpet

150

15

2

41



Timpani

81



85



89



93



97



101



105



109



113



117



V.S.

Timpani

163



166



Diverse FilmmuziekDiversen - Theme From `The Saint`

Drums

♩ = 100,000000 ♩ = 150,000000

7 4

13

15

17

19

21

23

25

27

29

The image displays a drum score for the 'The Saint' theme. It begins with two tempo markings: a quarter note equals 100,000,000 and another quarter note equals 150,000,000. The score is written on a single staff with a 4/4 time signature. The first two measures are marked with a '7' and a '4' respectively, indicating a 7-measure rest and a 4-measure rest. From measure 3 onwards, the drum part is active, featuring a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'. The notation is organized into measures, with measure numbers 13, 15, 17, 19, 21, 23, 25, 27, and 29 explicitly labeled at the start of their respective lines.

V.S.

Drums

31

Two staves of musical notation for measures 31 and 32. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of these hits.

33

Two staves of musical notation for measures 33 and 34. The notation continues with 'x' marks and stems on two staves.

35

Two staves of musical notation for measures 35 and 36. The notation continues with 'x' marks and stems on two staves.

37

Two staves of musical notation for measures 37 and 38. The notation continues with 'x' marks and stems on two staves.

39

Two staves of musical notation for measures 39 and 40. The notation continues with 'x' marks and stems on two staves.

41

Two staves of musical notation for measures 41 and 42. The notation continues with 'x' marks and stems on two staves.

43

Two staves of musical notation for measures 43 and 44. The notation continues with 'x' marks and stems on two staves.

45

Two staves of musical notation for measures 45 and 46. The notation continues with 'x' marks and stems on two staves.

47

Two staves of musical notation for measures 47 and 48. The notation continues with 'x' marks and stems on two staves.

49

Two staves of musical notation for measures 49 and 50. The notation continues with 'x' marks and stems on two staves.

51

53

55

57

59

61

63

65

67

Drums

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

V.S.

115

Drum notation for measures 115 and 116. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

117

Drum notation for measures 117 and 118. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

119

Drum notation for measures 119 and 120. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

121

Drum notation for measures 121 and 122. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

123

Drum notation for measures 123 and 124. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'. Measure 124 is a whole rest, indicated by a large '4' above the staff.

128

Drum notation for measures 128 and 129. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

130

Drum notation for measures 130 and 131. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

132

Drum notation for measures 132 and 133. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

134

Drum notation for measures 134 and 135. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

136

Drum notation for measures 136 and 137. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'.

138

140

142

144

146

148

150

152

154

156

V.S.

8

Drums

158

Musical notation for measures 158-161. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. Above the staff, there are four groups of notes, each with a bracket above it. The notes are placed on the first, second, and third lines of the staff. The notation includes various symbols such as 'x' and '▲' to indicate specific drum sounds or techniques.

159

Musical notation for measures 159-160. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. Above the staff, there are four groups of notes, each with a bracket above it. The notes are placed on the first, second, and third lines of the staff. The notation includes various symbols such as 'x' and '▲' to indicate specific drum sounds or techniques. The notation ends with a double bar line and a final measure containing a long horizontal line with the number '10' above it.

10

Diverse FilmmuziekDiversen - Theme From `The Saint`

Vibraphon

♩ = 100,000000

2

3

3

3

7

♩ = 150,000000

7

17

22

26

30

21

3

55

3

60

3

64

17

Vibraphon

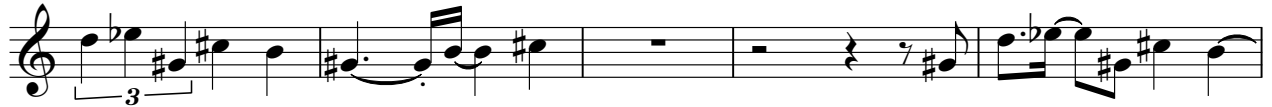
84

Vibraphon

139



144



149



18

Diverse FilmmuziekDiversen - Theme From `The Saint`

Taiko

♩ = 100,000000

3

3

8 ♩ = 150,000000

3

55

68

72

76

80

84

88

92

96

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 100,000000. The first staff contains a triplet of eighth notes followed by a quarter rest, then a triplet of eighth notes followed by a quarter note. The second staff starts with a tempo change to ♩ = 150,000000 and features a triplet of eighth notes followed by a quarter note, then a quarter rest, and finally a triplet of eighth notes followed by a quarter note. The subsequent staves (68-96) consist of continuous sixteenth-note patterns with various accidentals (sharps and flats) and slurs. The score ends with a V.S. (Volte) instruction.

V.S.

Diverse FilmmuziekDiversen - Theme From `The Saint`

Bass

♩ = 100,000000

2 2 3

8 ♩ = 150,000000

3 2

14

18

23

28

33

37

41

45

V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



128



166

Musical notation for bass guitar, measure 166. The staff shows a sequence of notes: G#2, A2, Bb2, C3, D3, E3, F#3, G#3. The first two measures have a fermata over the last note. The third measure has a fermata over the last two notes. A double bar line follows, with a '2' above it, indicating a second ending.

Reverse C

Diverse FilmmuziekDiversen - Theme From 'The Saint'

♩ = 100,000000 ♩ = 150,000000

7 3

12

155 2

Diverse FilmmuziekDiversen - Theme From `The Saint`

Brass

♩ = 100,000000 ♩ = 150,000000

7 **24**

34

39

44

49

54

59

64 **24**

This musical score is for a Brass instrument, spanning measures 92 to 140. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes, with stems pointing downwards. The notes are organized into pairs across the staves, with the first note of each pair being a half note and the second being a quarter note. The notes are: G4 (F#), B4 (Bb), D5 (D#), and F5 (Fb). Measure 122 features a dynamic marking of **4**. Measure 130 contains a fermata over the first note. Measure 140 ends with a fermata over the final note.

145

Musical staff for measures 145-149. The staff is in treble clef and contains five measures of music. Each measure consists of a pair of notes (a half note) with a stem and a slur. The notes are: G#4, B4; A4, C5; B4, D5; G#4, B4; A4, C5. The notes are written on a five-line staff with a key signature of one sharp (F#).

150

Musical staff for measures 150-166. The staff is in treble clef and contains six measures of music. The first five measures consist of a pair of notes (a half note) with a stem and a slur. The notes are: G#4, B4; A4, C5; B4, D5; G#4, B4; A4, C5. The sixth measure is a whole rest. A large number '15' is written above the staff, indicating a 15-measure rest. The notes are written on a five-line staff with a key signature of one sharp (F#).

167

Musical staff for measures 167-171. The staff is in treble clef and contains five measures of music. The first measure is a whole rest. The second measure consists of a pair of notes (a half note) with a stem and a slur. The notes are: G#4, B4. The third measure consists of a pair of notes (a half note) with a stem and a slur. The notes are: A4, C5. The fourth measure consists of a pair of notes (a half note) with a stem and a slur. The notes are: B4, D5. The fifth measure is a whole rest. The notes are written on a five-line staff with a key signature of one sharp (F#).

♩ = 100,000000 ♩ = 150,000000

9

16

22

27

32 **36**

71

The image displays a musical score for a piece titled "Polysynth". It consists of 12 staves of guitar tablature, each beginning with a measure number: 76, 81, 86, 91, 96, 101, 106, 111, 116, and 121. The notation is written on a standard five-line staff with a treble clef. It includes various musical symbols such as sharp (#) and flat (b) accidentals, and rhythmic markings like eighth and sixteenth notes. The score is organized into measures, with vertical bar lines separating them. A prominent thick black bar is located in the final measure of the 12th staff, likely indicating a section end or a specific performance instruction. The overall layout is clean and professional, typical of a printed music score.

The image displays a musical score for the piece 'Polysynth' on page 3, covering measures 129 through 164. The score is written on a single treble clef staff. Each measure contains a complex chordal texture consisting of multiple vertical lines of notes, characteristic of a polysynth or multi-layered synth sound. The notes are organized into groups of six, with some notes beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of five measures each, with measure numbers 129, 134, 139, 144, 149, 154, 159, and 164 marking the beginning of each system. The final measure (164) concludes with a double bar line and a fermata symbol, with a '2' written below it, indicating a second ending or a specific performance instruction.

Diverse FilmmuziekDiversen - Theme From 'The Saint'

Strings

♩ = 100,000000 ♩ = 150,000000

7 25 2

38

45

52

60

67 16

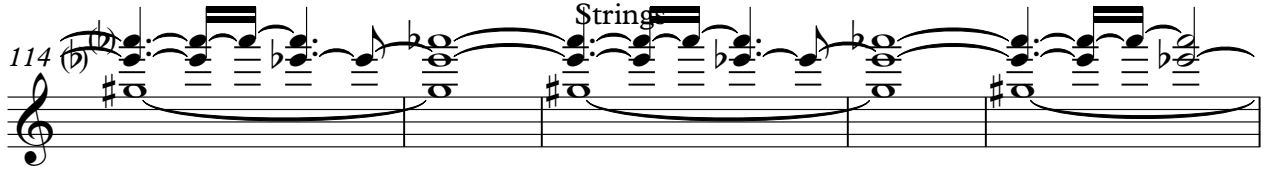
88

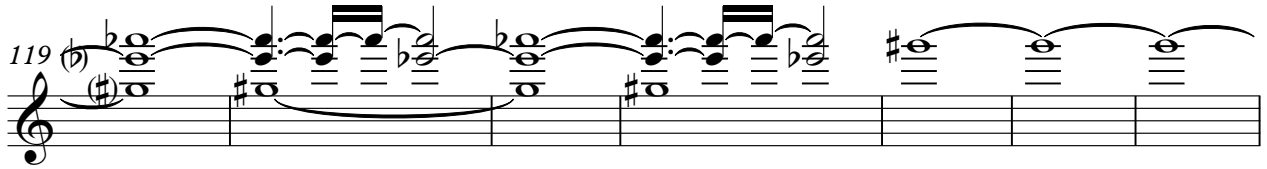
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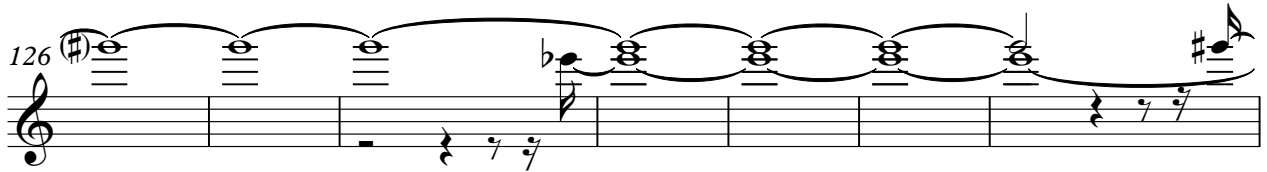
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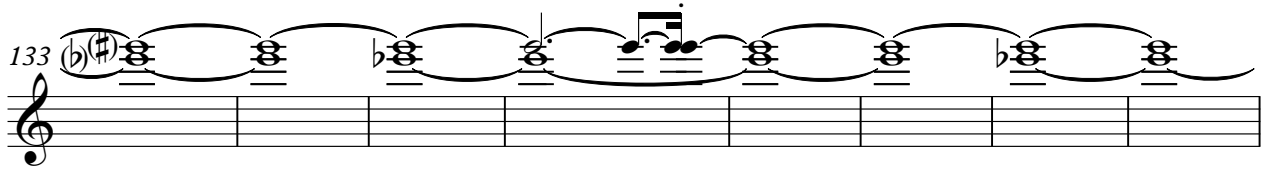
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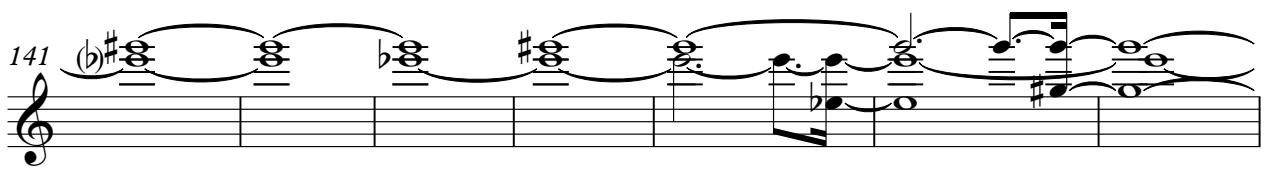
V.S.

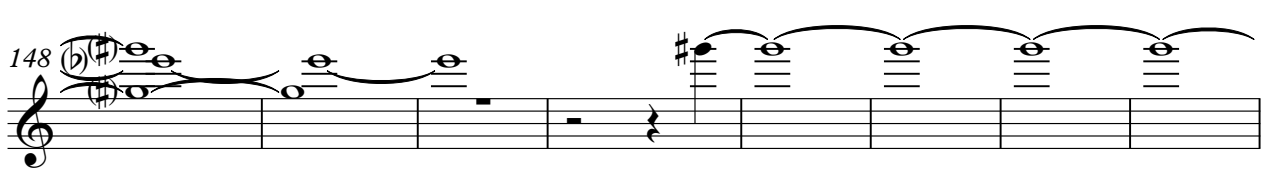
114 

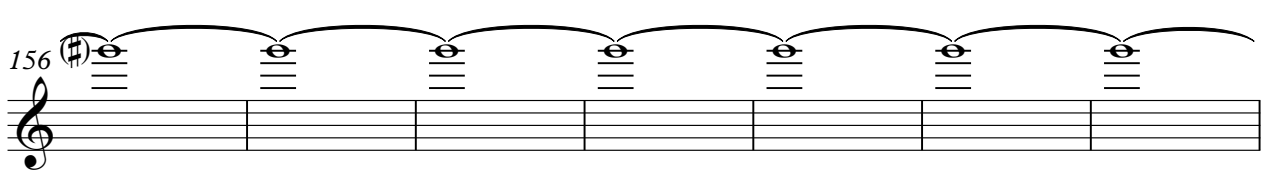
119 

126 

133 

141 

148 

156 

163 